



丁善德 钢琴作品集

钱亦平 编

上海音乐出版社



丁 玲 著

胡琴作品四集

上海音乐出版社

丁 善 德 钢琴作品集

钱 亦 平 编

上海音乐出版社

责任编辑：郭燕红
封面设计：麦荣邦

丁善德钢琴作品集

钱亦平编

上海音乐出版社出版、发行

(上海绍兴路74号)

新华书店经销 吴县市文艺印刷厂印刷

开本 640×935 1/8 印张 21.5 曲谱 165 面

1997 年 11 月第 1 版 1997 年 11 月第 1 次印刷

印数：1-3,000 册

ISBN 7-80553-664-3/J·559 定价：35.00 元

目 次

1. 春之旅组曲.....	1
1) 待曙 2) 舟中 3) 杨柳岸 4) 晓风之舞	
2. E 大调奏鸣曲.....	10
3. 序曲三首.....	28
4. 中国民歌主题变奏曲.....	32
5. 第一新疆舞曲.....	38
6. 儿童组曲《快乐的节日》.....	44
1) 郊外去 2) 扑蝴蝶 3) 跳绳 4) 捉迷藏 5) 节日舞	
7. 第二新疆舞曲.....	62
8. 托卡塔.....	72
9. 儿童钢琴曲八首.....	83
1) 疑问 2) 游戏 3) 晚上的歌 4) 铙锣与象脚鼓	
5) 担忧 6) 马帮来了 7) 晨曲 8) 花龙舞	
10. 小序曲与赋格四首.....	95
1) 序曲《思索》 赋格《喜悦》 2) 序曲《忧愁》 赋格《欢乐》	
3) 序曲《雀跃》 赋格《追逐》 4) 序曲《激动》 赋格《欢舞》	
11. 简易练习曲十六首.....	108
12. 小奏鸣曲.....	128
13. 回旋曲.....	134
14. 前奏曲六首.....	139
15. 谐谑曲.....	155
16. 中国民歌钢琴三首.....	160
1) 蓝花花 2) 小河淌水 3) 撷毡歌	
后记.....	166

CONTENTS

1. Spring Trip (Suite).....	1
1) Before Dawn	
2) In the Boat	
3) Willows on the Bank	
4) Dance of the Morning Breeze	
2. Sonata in E Major.....	10
3. Three Preludes.....	28
4. Variations on a Theme of Chinese Folk-song.....	32
5. First Sinkiang Dance.....	38
6. Merry Holiday (Children Suite).....	44
1) To the Suburbs	
2) Catching Butterflies	
3) Rope Shipping	
4) Hide and Seek	
5) Dance on the Holiday	
7. Second Sinkiang Dance.....	62
8. Toccata.....	72
9. Eight Piano Pieces for Children.....	83
1) Puzzles	
2) Playing Games	
3) Evening Song	
4) Mangluo Gong and Xiangjiaogu Drum	
5) Worries	
6) Here Comes the Caravan of Horses	
7) Morning Song	
8) Dragon Dance	
10. Four Little Preludes and Fugues.....	95
1) I Prelude (Meditation) Fugue (Delight)	
2) II Prelude (Sorrow) Fugue (Joy)	
3) III Prelude (Overjoyed) Fugue (Chasing One Another)	
4) IV Prelude (Excited) Fugue (Festive Dance)	
11. Sixteen Easy Studies.....	108
12. Sonatina.....	128
13. Rondo.....	134
14. Six Preludes.....	139
15. Scherzo.....	155
16. Three Piano Pieces on Chinese Folk-songs.....	160
1) A Girl Named Lanhuahua	
2) Trickling Stream	
3) Song of Rolling Felt	

春之旅组曲

一、待 曙

Moderato agitato

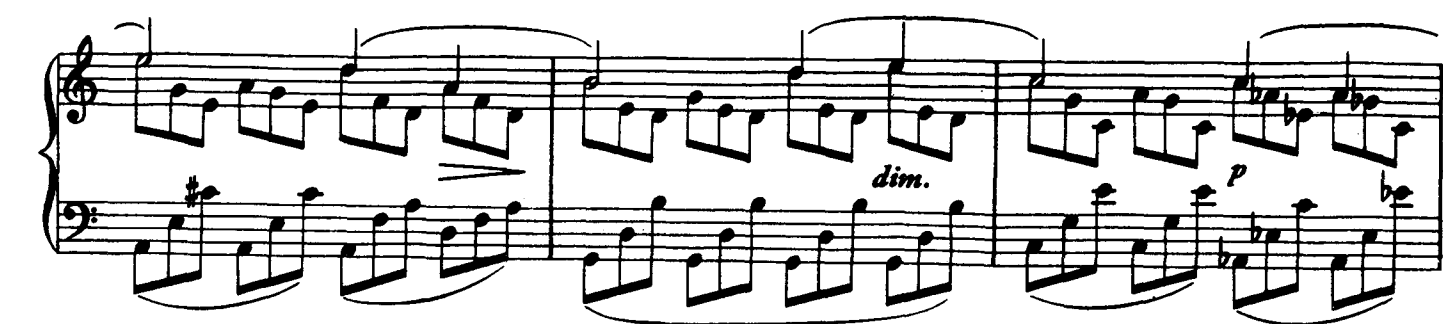
作品 1
1945 年

First system: Treble and bass staves. Treble staff starts with a piano (*p*) dynamic and a triplet of eighth notes. Bass staff has a *marcato* marking. Second system: Treble staff has a forte (*f*) dynamic and a *rit.* (ritardando) marking. Bass staff has a *a tempo* marking. Third system: Treble staff has a *cresc.* (crescendo) marking. Bass staff has a *rit.* (ritardando) marking. The piece ends with a double bar line.

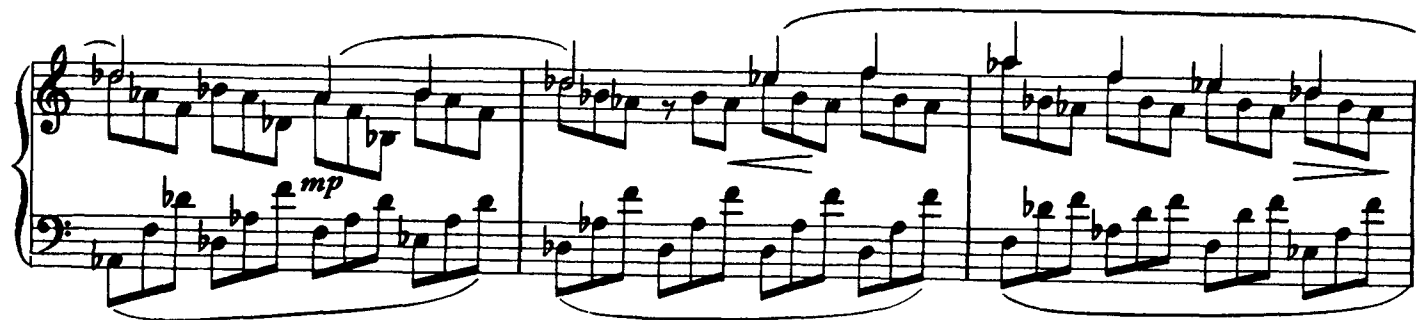
二、舟 中

Andante cantabile

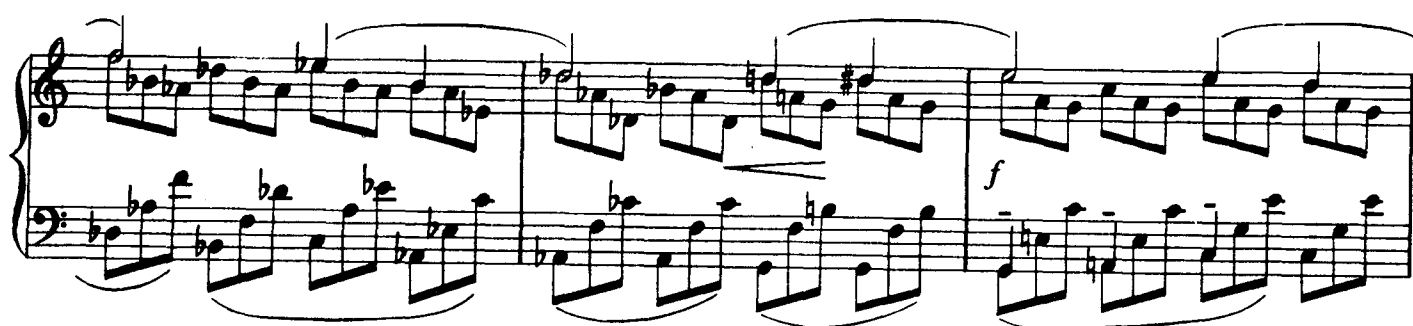
First system: Treble and bass staves. Treble staff has a *dolce espressivo* marking. Second system: Treble staff has a forte (*f*) dynamic. The piece ends with a double bar line.



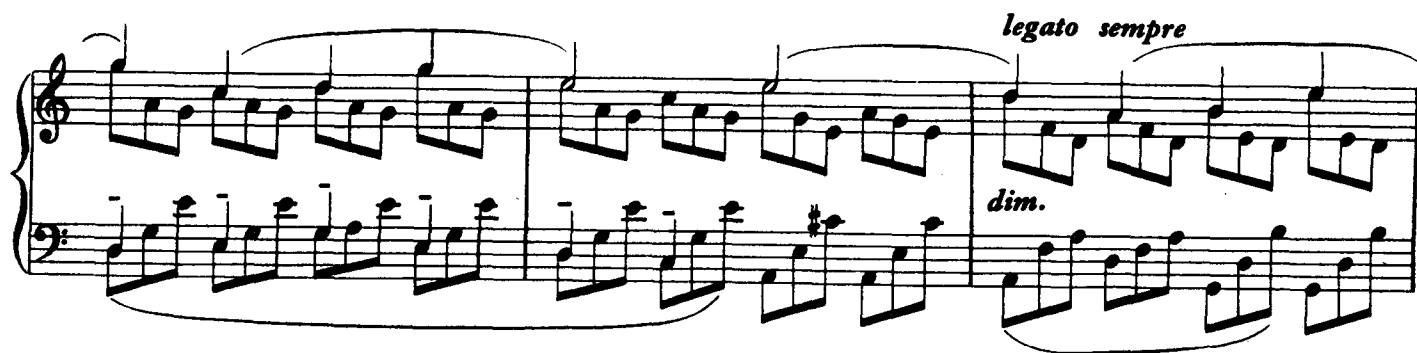
First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a supporting line with eighth notes. A *dim.* (diminuendo) marking is present above the treble staff in the second measure, and a *p* (piano) marking is present above the treble staff in the third measure.



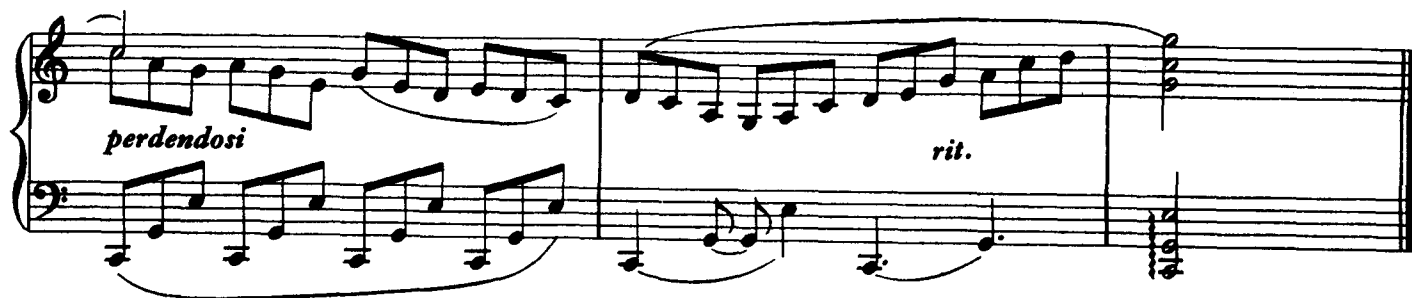
Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a supporting line with eighth notes. A *mp* (mezzo-piano) marking is present above the bass staff in the first measure.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a supporting line with eighth notes. A *f* (forte) marking is present above the bass staff in the third measure.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a supporting line with eighth notes. A *legato sempre* marking is present above the treble staff in the third measure, and a *dim.* (diminuendo) marking is present above the bass staff in the third measure.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a supporting line with eighth notes. A *perdendosi* marking is present above the bass staff in the first measure, and a *rit.* (ritardando) marking is present above the bass staff in the second measure.

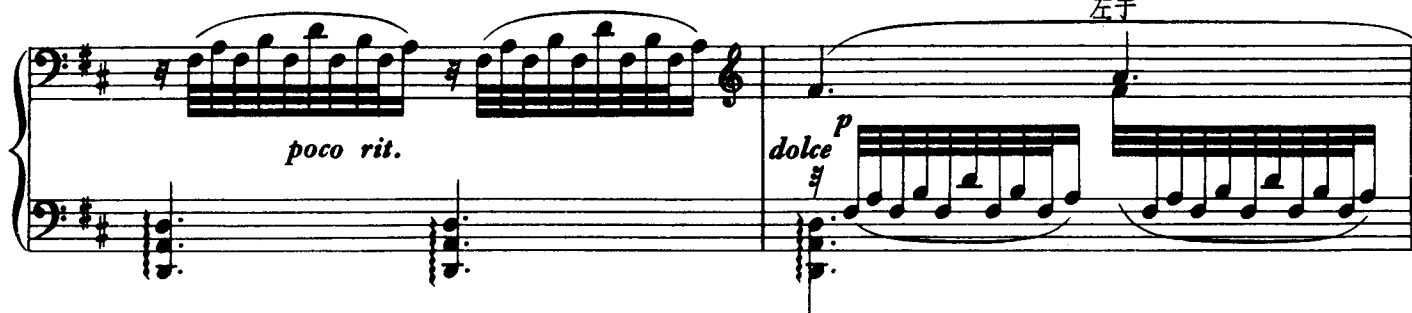
三、杨 柳 岸

Andante



melodia sempre ben marcato ed espressivo

左手



左手



左手

dim.

p

左手

cresc.

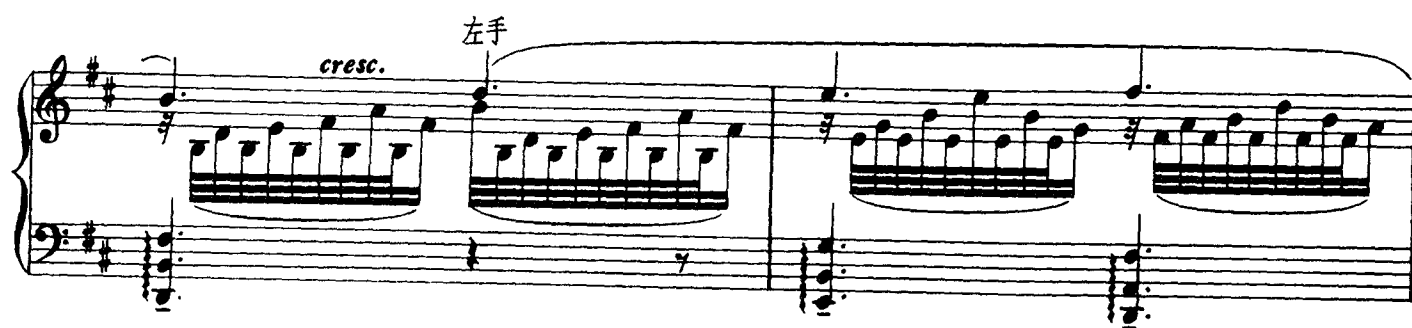
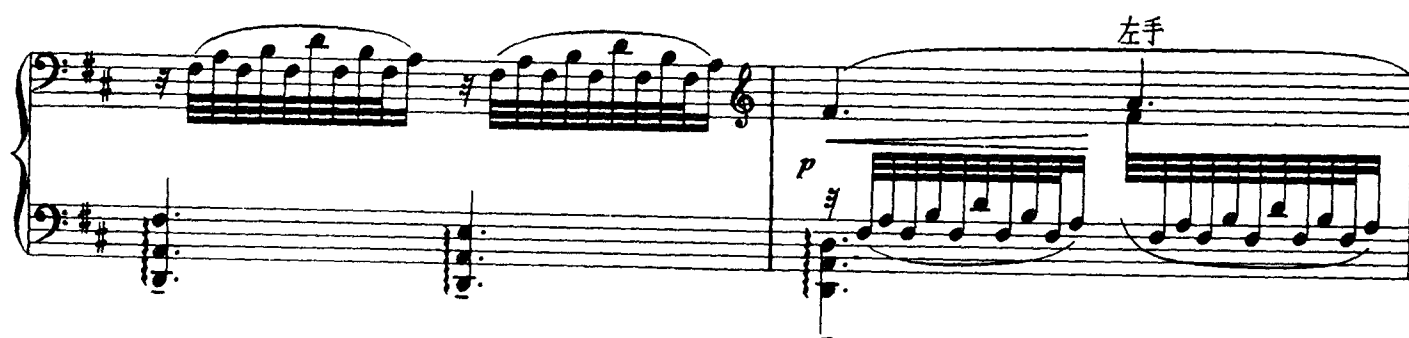
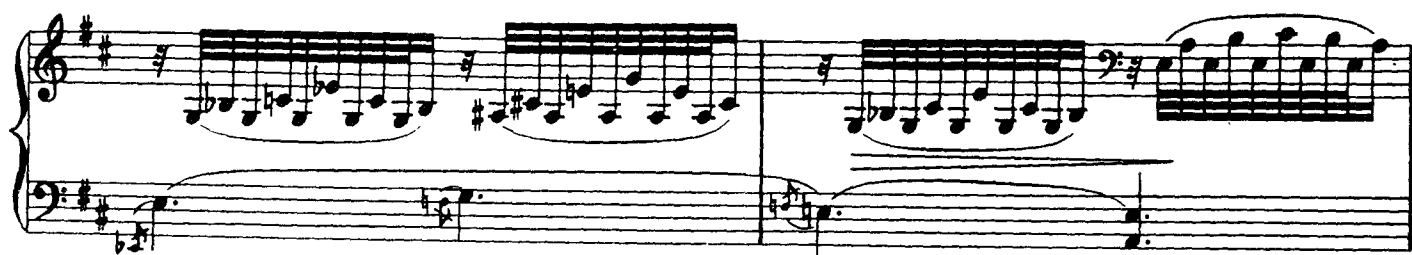
左手

dim.

mf

marc.

p



左手

cresc.

左手

dim.

marc.

左手

p non cresc.

2da.

8va...

rit.

左手

pp

右手

左手

四、晓 风 之 舞

Allegretto scherzando

mf staccato sempre

p *cresc.*

f *p*

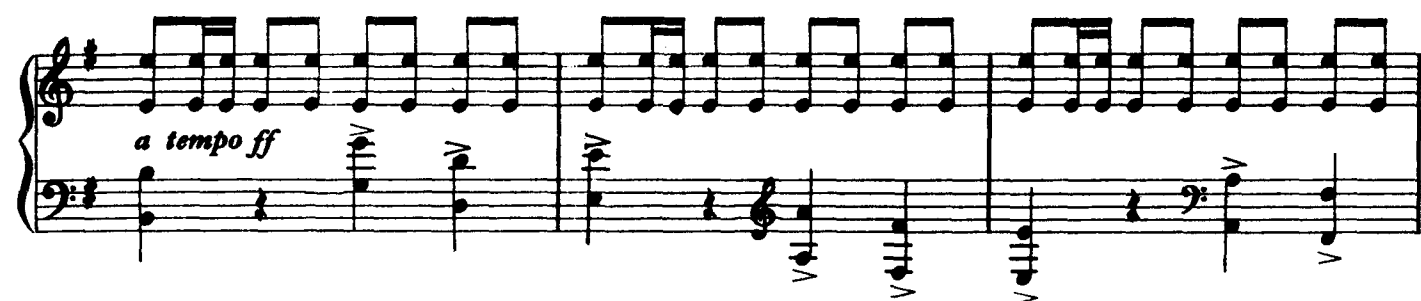
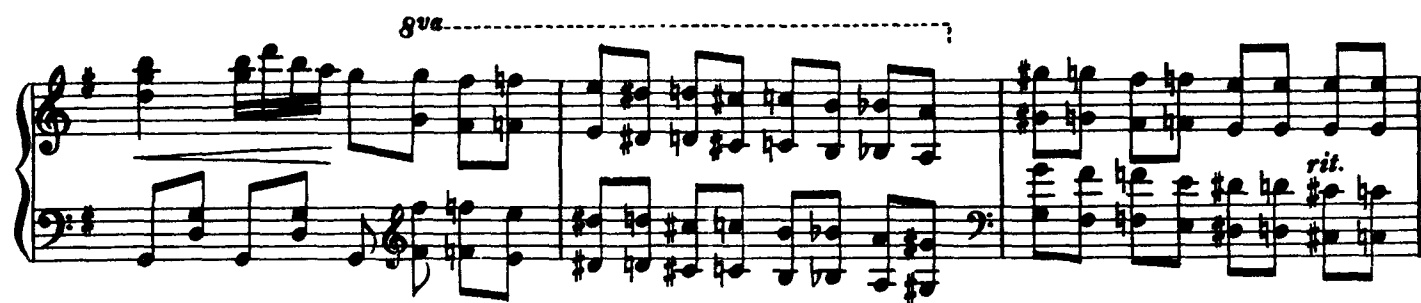
cresc. *f staccato sempre*

7 2 7 2 8va

p cresc.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for piano (p) and includes a crescendo (cresc.) marking. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The score consists of 12 measures. The first measure is marked with a piano (p) dynamic. The second measure is marked with a crescendo (cresc.). The third measure is marked with a piano (p) dynamic. The fourth measure is marked with a piano (p) dynamic. The fifth measure is marked with a piano (p) dynamic. The sixth measure is marked with a piano (p) dynamic. The seventh measure is marked with a piano (p) dynamic. The eighth measure is marked with a piano (p) dynamic. The ninth measure is marked with a piano (p) dynamic. The tenth measure is marked with a piano (p) dynamic. The eleventh measure is marked with a piano (p) dynamic. The twelfth measure is marked with a piano (p) dynamic.

[illegible]



E大调奏鸣曲

I

Allegro moderato

作品 2
1946年

p *espressivo* *cresc.*

mf *f*

sf *marcato*

sf *ff*

