INTRODUCTION,CHANT AND ALLEGRO

by Yang Li-qing

杨立青　作曲

引子、吟腔与快板

For Erhu and Orchestra

为二胡与乐队而作

上海音乐学院出版社
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引子、吟腔与快板

《引子、吟腔与快板》系作曲家杨立青应中国交响乐团委约，以任同祥的唢呐独奏曲《一枝花》的素材为基础，为二胡和交响乐队而作的一首乐曲。它完成于1998年9月，同年10月首演于中国青岛市。作品中，独奏二胡大幅度滑音及揉滑、加花等传统演奏技巧的运用，有着浓郁的鲁西南地区民间音乐的风味，通过交响乐队与二胡独奏声部相互交汇、对比的“交响化”处理，以及我国传统的戏曲音乐结构思维和现代的复合节奏等手法的使用，使之既具有宏大的气势，又富于生动、幽默的情趣，情绪跌宕起伏，色彩丰富多变，并将鲜明的地方特色与浓烈的时代气息有机地融成了一体。

乐队编制

2 长笛 （长笛 II 兼短笛）
2 双簧管
2 降 B 调单簧管
2 大管

4 F 调圆号
2 C 调小号

3 定音鼓
打击乐（5 人）：对钹，吊钹，三角铁， 2 沙槌，3 木鱼，梆子，鞭，铃鼓，钢片琴，钟琴，颤音琴，木琴，马林巴琴，中国小锣，中音大锣，铙钹，小堂鼓

1 竖琴

独奏二胡

弦乐组 （编制应为 12－10－8－8－6）

乐曲长度：约 8-9 分钟

Introduction，Chant and Allegro

Commissioned by China National Symphony Orchestra, Yang Li-qing's *'Introduction, Chant and Allegro'* for Erhu and Orchestra was written in September 1998. It was first performed by China National Symphony Orchestra under the baton of Dr. Chen Zuo-huang in October 1998, in Qingdao China. In this work, the composer uses the materials from the Suona-solo piece *'A Flower'* by Ren Tong-xiang. It has a Chinese-local opera-like structure and a very strong tint of Shandong folklore.

Instrumentation

2 Flutes (2nd Flute doubling Piccolo)
2 Oboes
2 Clarinets in B flat
2 Bassoons

4 Horns in F
2 Trumpets in C

3 Kettle Drums
Percussions (5 Players)
Cymbals, Suspended Cymbal, Triangle, 2 Maracas, 3 Temple Blocks, Wooden Block, Slap Sticks, Tambourine, Celesta, Glockenspiel, Celesta, Glockenspiel, Vibraphone, Marimba, Xylophone, Small Chinese Tam-tam，Medium Chinese Tam-tam，Small Chinese Cymbals，Small Chinese Tom-Tom

Harp

Solo Erhu

Strings （12-10-8-8-6）

Duration: ca. 8-9 mins.

此为试读，需要完整PDF请访问：www.ertongbook.com

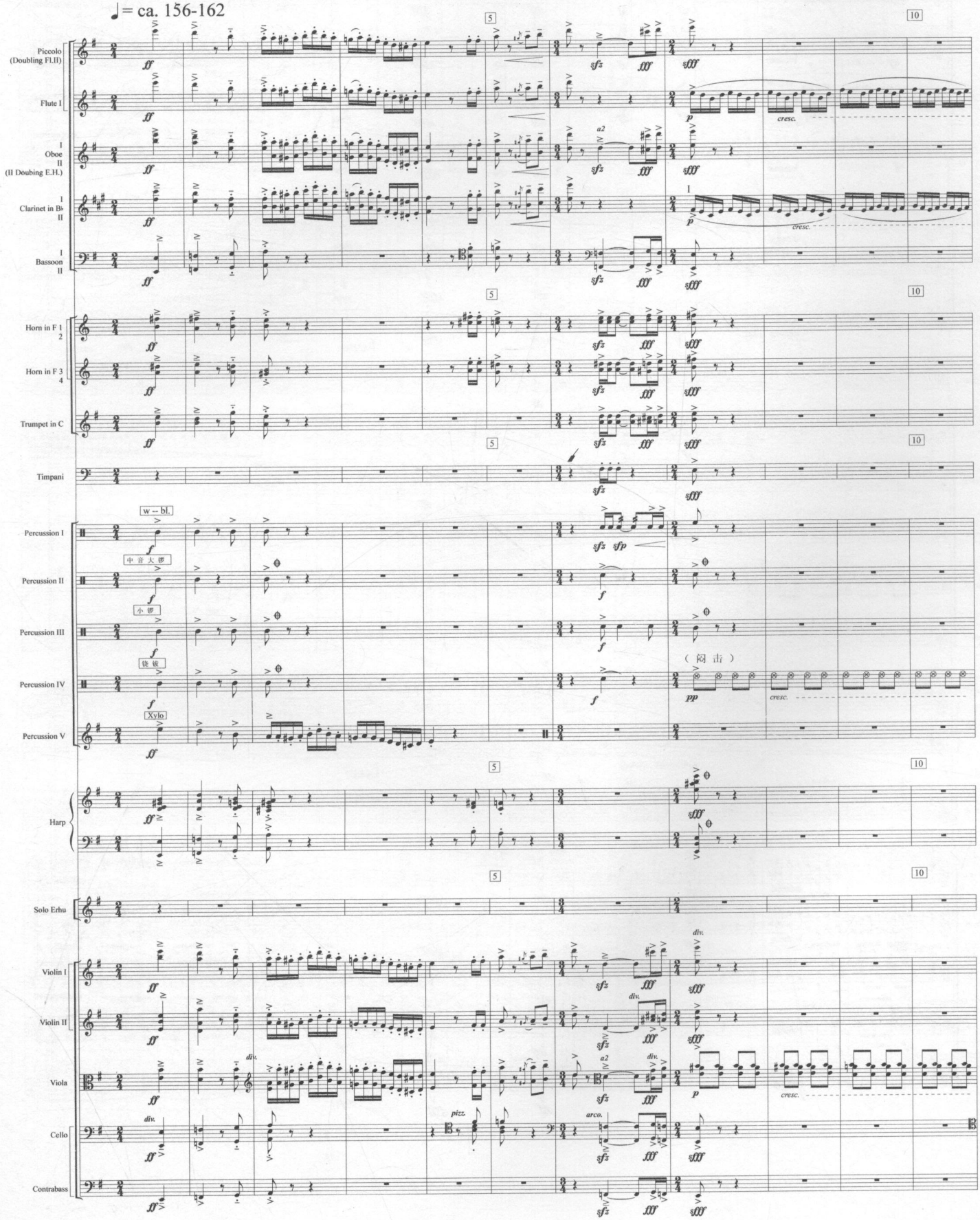
引子、吟腔与快板

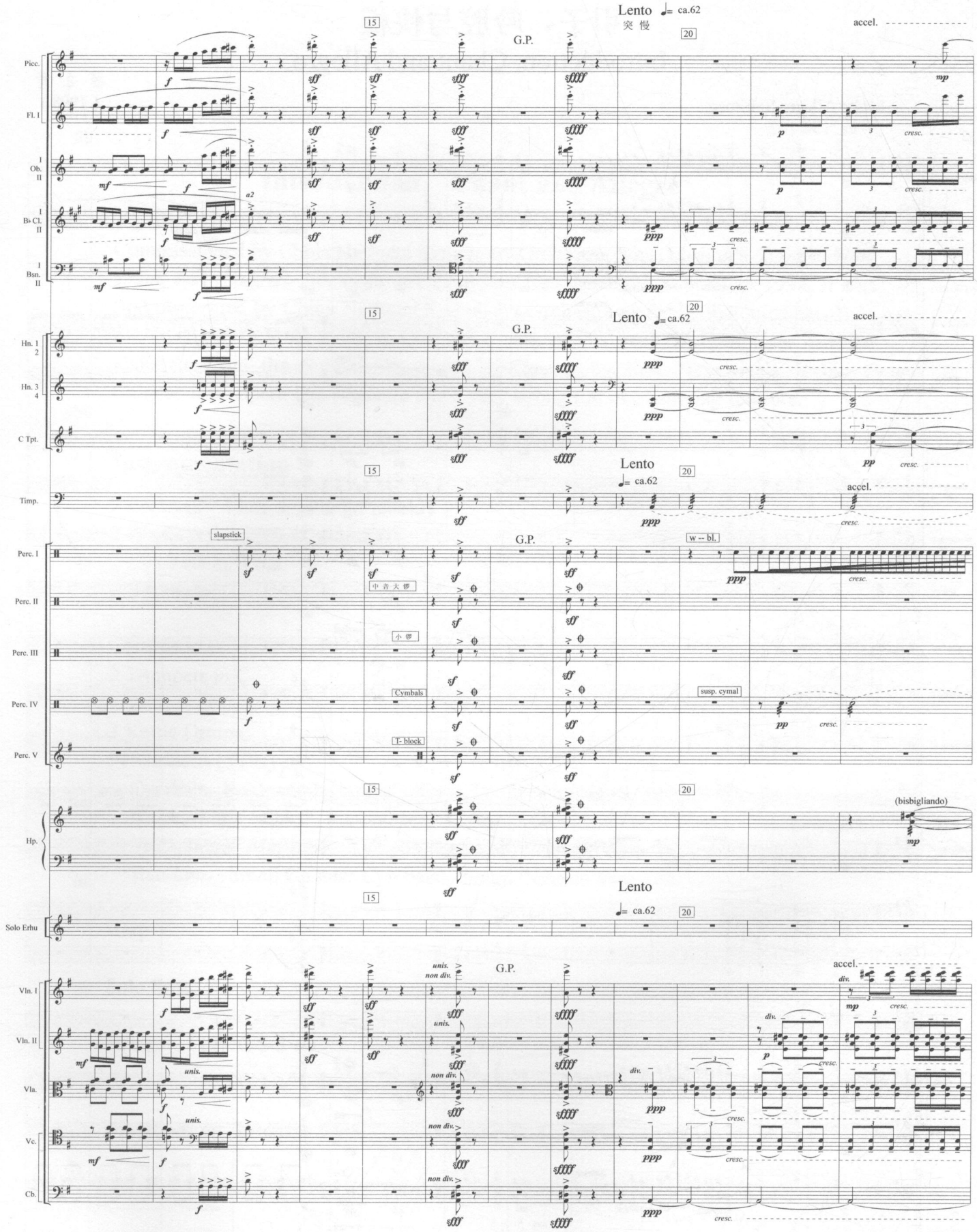
Introduction, Chant and Allegro

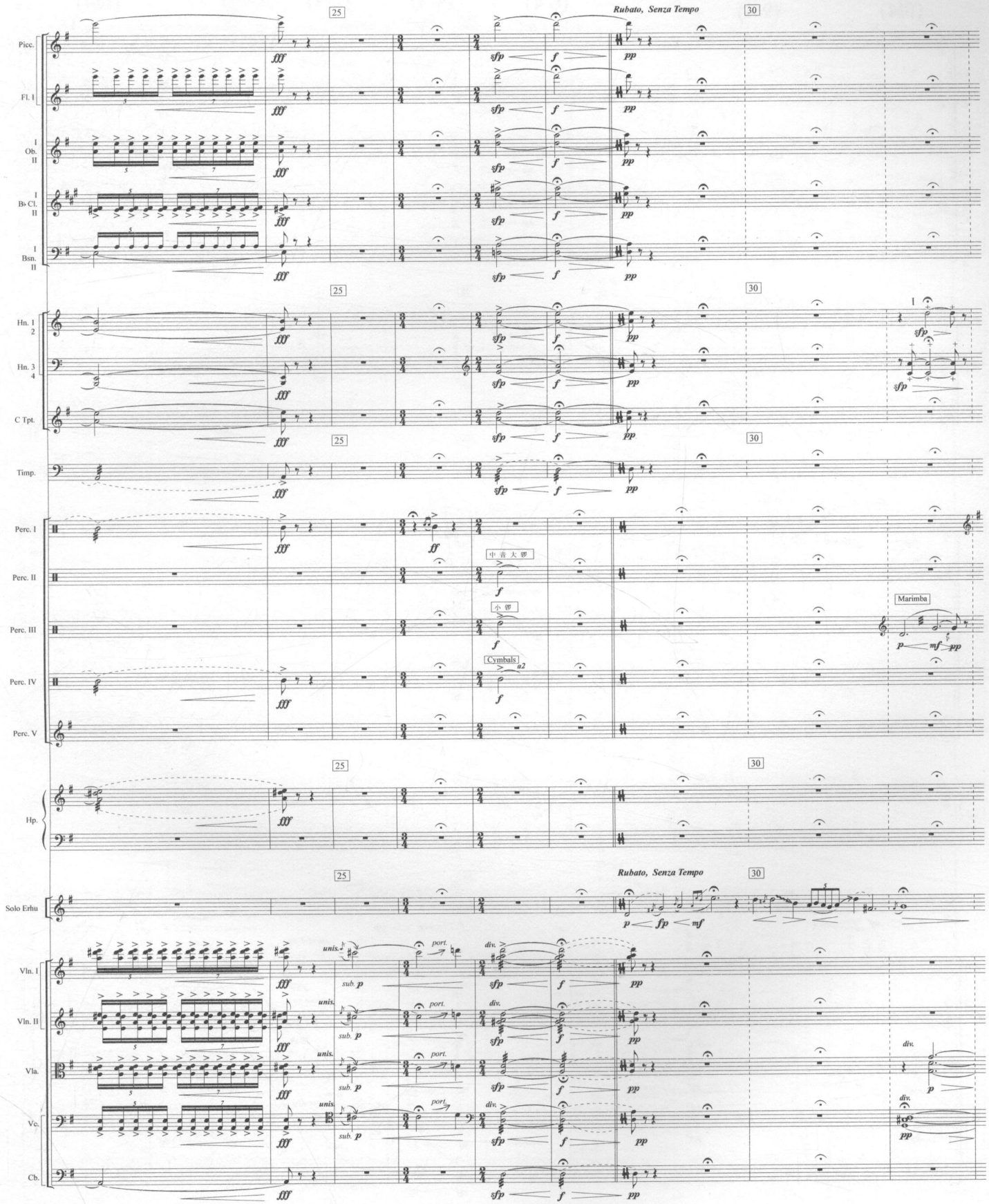
杨 立 青
(1998)

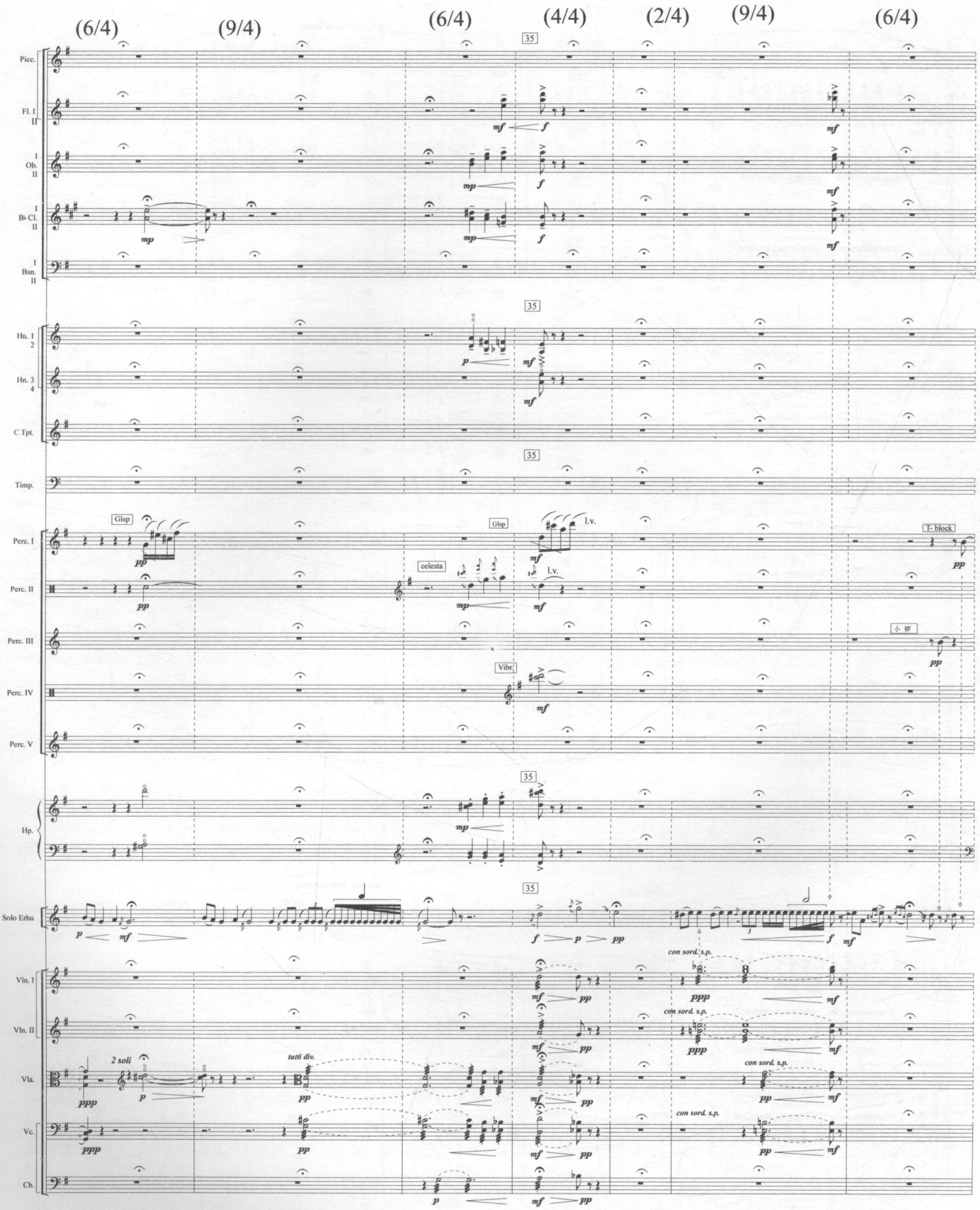
Molto Allegro Spiritoso

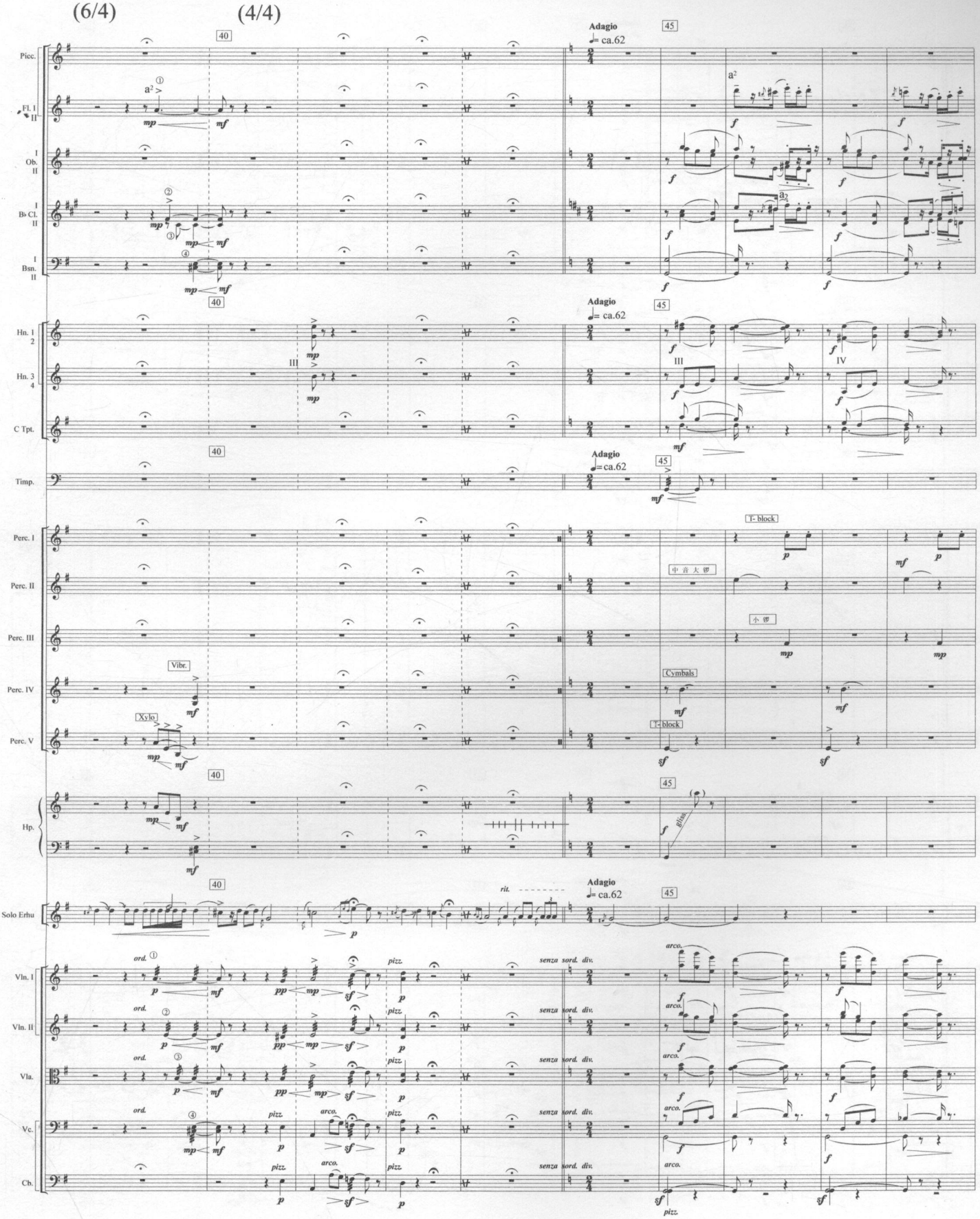
♩= ca. 156-162

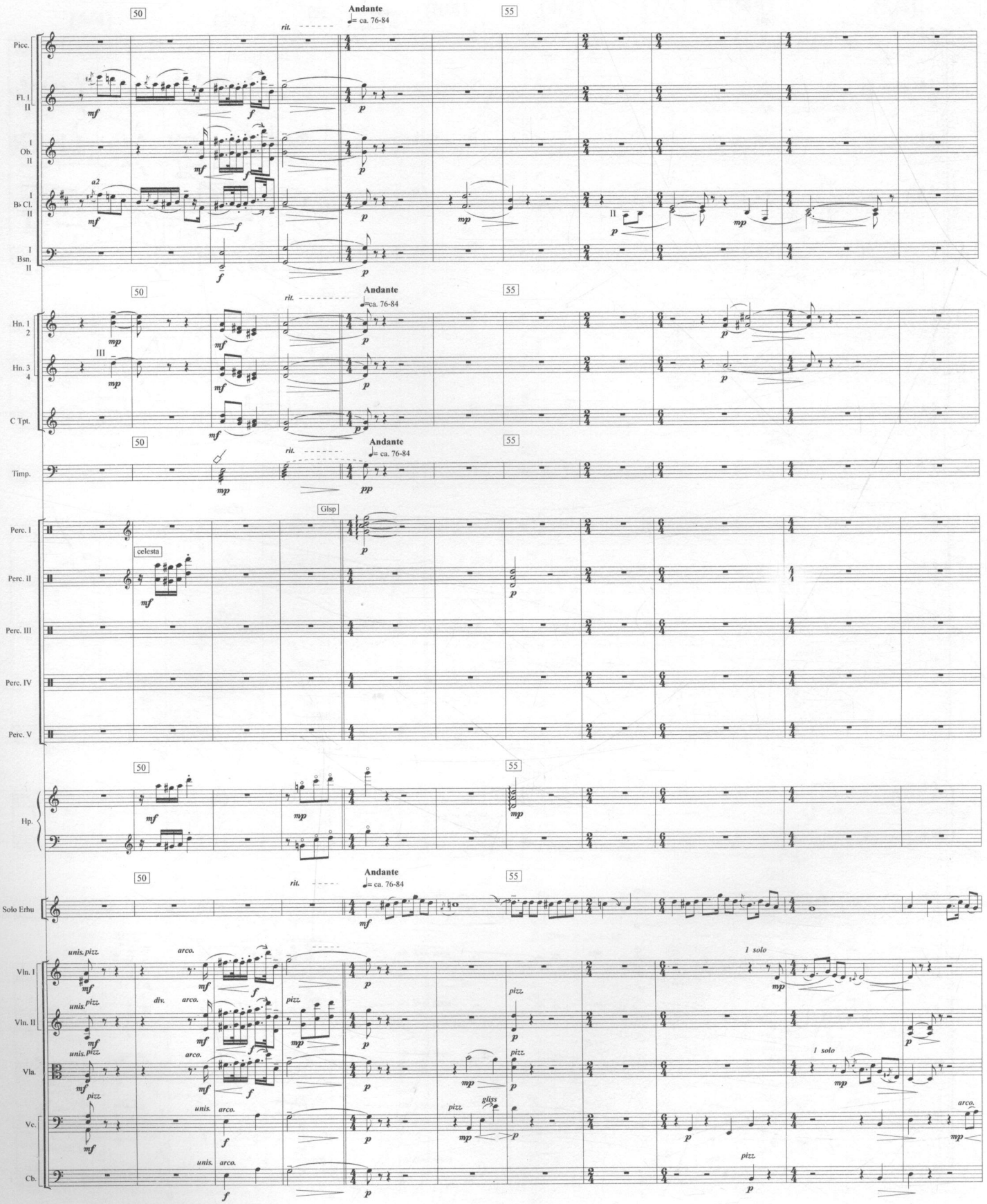



Lento ♩= ca.62
突 慢
G.P.
accel.
15
20
Picc.
Fl. I
I
Ob.
II
I
B♭ Cl.
II
I
Bsn.
II
a2
Hn. 1
2
Hn. 3
4
C Tpt.
Timp.
slapstick
w -- bl.
Perc. I
Perc. II
中 音 大 鑼
Perc. III
小 鑼
Perc. IV
Cymbals
susp. cymal
Perc. V
T- block
Hp.
(bisbigliando)
Solo Erhu
unis.
non div.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
cresc.


25
Rubato, Senza Tempo
30
Picc.
Fl. I
I
Ob.
II
I
B♭ Cl.
II
I
Bsn.
II
Hn. I
2
Hn. 3
4
C Tpt.
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV
Perc. V
中音大鼓
小鼓
Cymbals
a2
Marimba
Hp.
Solo Erhu
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
sub. p
port.
div.


(6/4)
(9/4)
(6/4)
(4/4)
(2/4)
(9/4)
(6/4)
35
Picc.
Fl. I II
I Ob. II
I B♭ Cl. II
I Bsn. II
Hn. 1 2
Hn. 3 4
C Tpt.
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV
Perc. V
Hp.
Solo Erhu
Vln. I
Vln. II
Vla.
Vc.
Cb.
Glsp
celesta
Vibr.
l.v.
T- block
小 锣
2 soli
tutti div.
con sord. s.p.


(6/4)
(4/4)
Adagio
♩= ca.62
40
45
Picc.
Fl. I II
Ob. I II
B♭ Cl. I II
Bsn. I II
Hn. 1 2
Hn. 3 4
C Tpt.
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV
Perc. V
Hp.
Solo Erhu
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
T- block
中音大锣
小锣
Vibr.
Cymbals
Xylo
gliss.
rit.
ord.
pizz.
arco.
senza sord. div.



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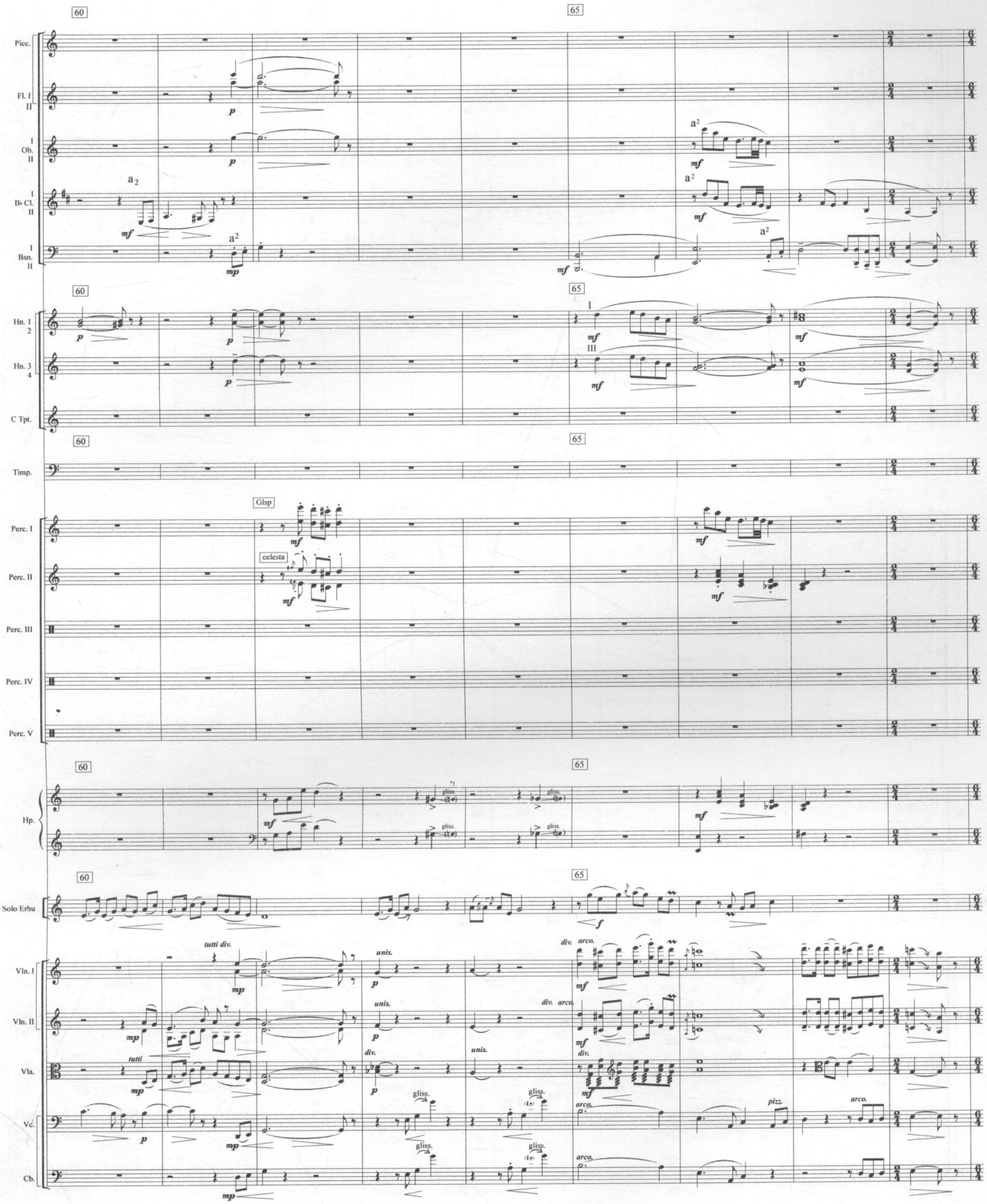
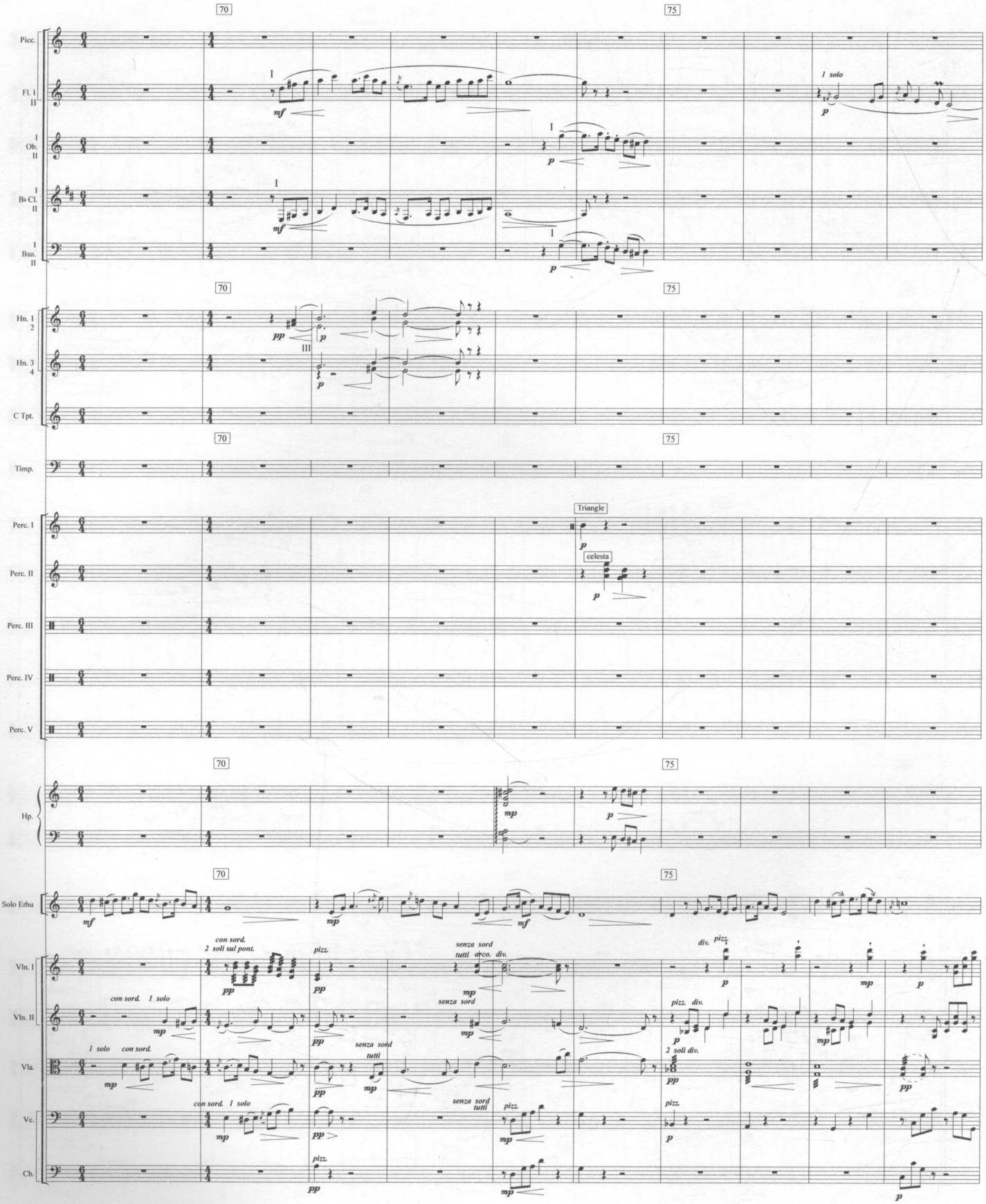
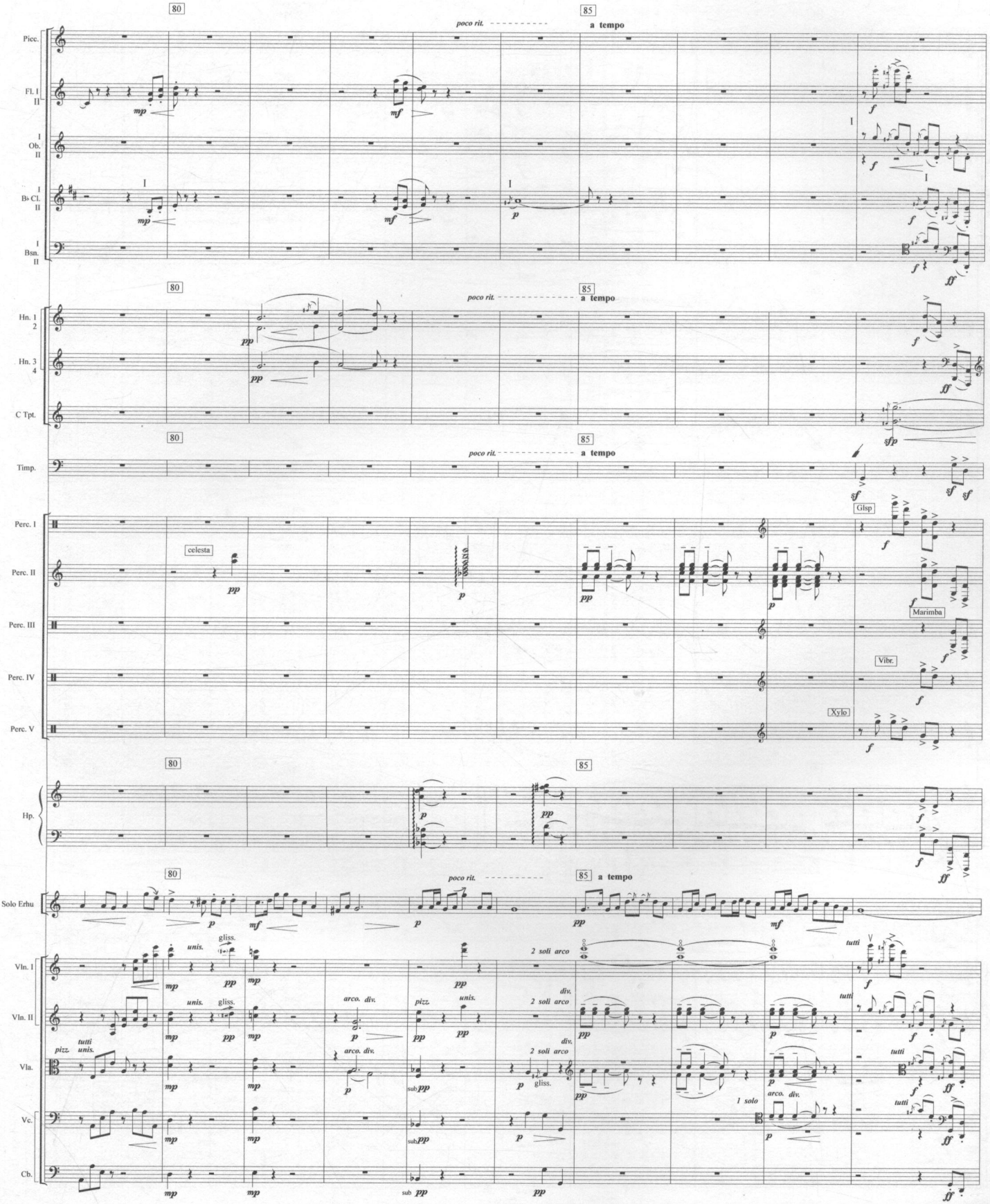
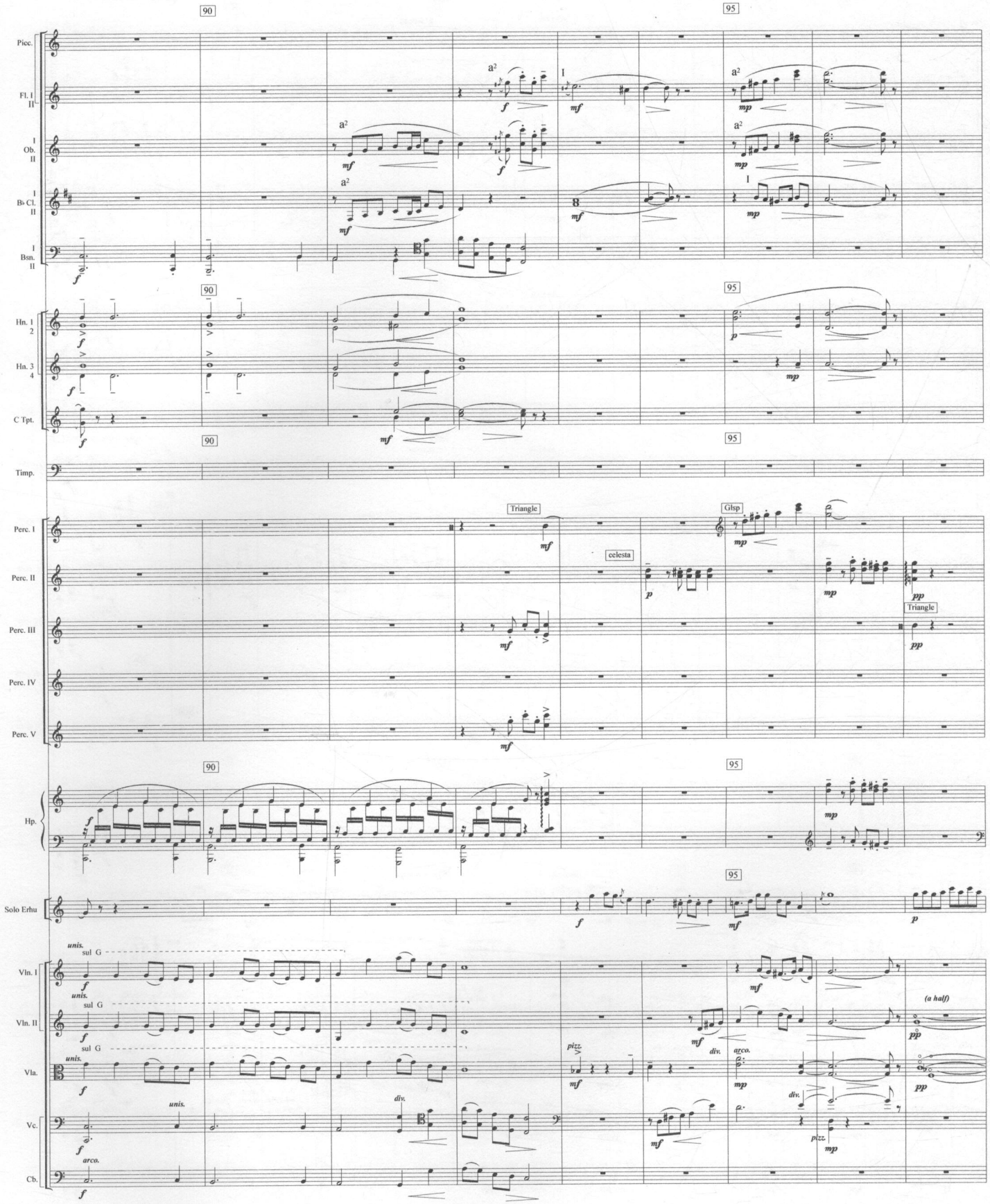
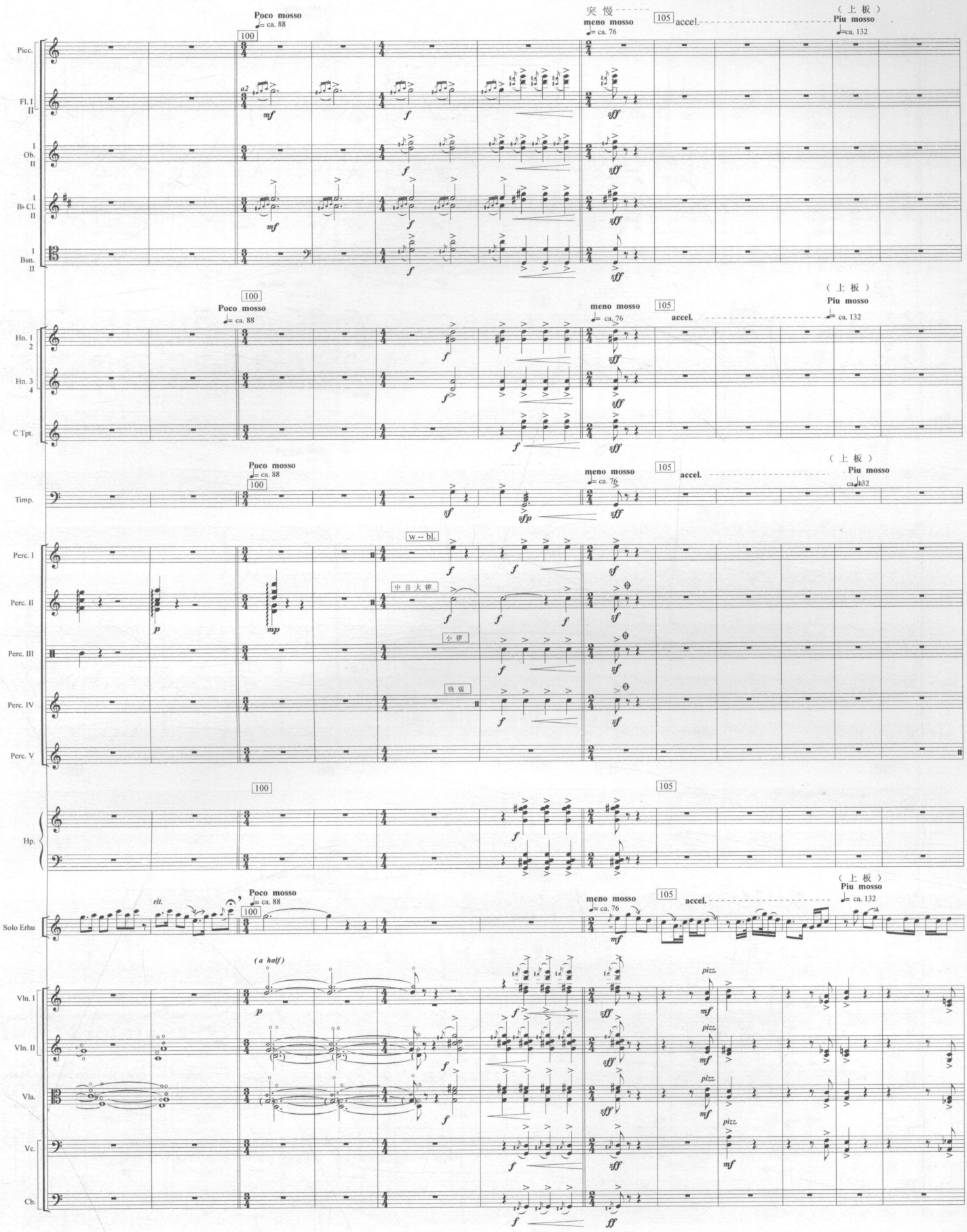

60
65
Picc.
Fl. I II
I Ob. II
I B♭ Cl. II
I Bsn. II
Hn. 1 2
Hn. 3 4
C Tpt.
Timp.
Glsp
celesta
Perc. I
Perc. II
Perc. III
Perc. IV
Perc. V
Hp.
Solo Erhu
Vln. I
Vln. II
Vla.
Vc.
Cb.
tutti div.
unis.
div.
arco.
tutti
gliss.
pizz.

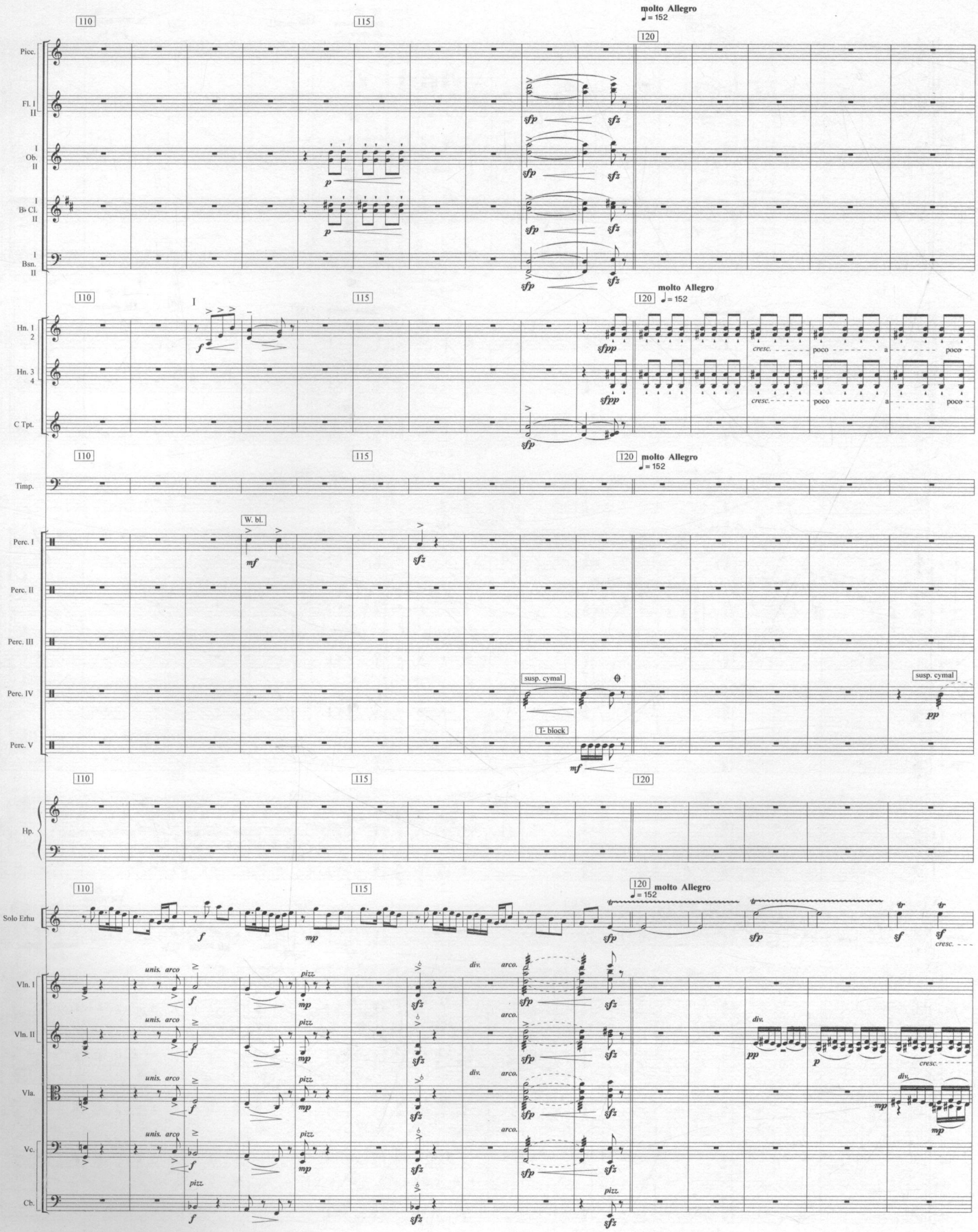
*): 竖 琴 用 踏 板 滑 奏


70
75
Picc.
Fl. I II
I Ob. II
I B♭ Cl. II
I Bsn. II
1 solo
Hn. I 2
Hn. 3 4
C Tpt.
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV
Perc. V
Triangle
celesta
Hp.
Solo Erhu
Vln. I
Vln. II
Vla.
Vc.
Cb.
con sord. 2 soli sul pont.
pizz.
senza sord tutti arco. div.
con sord. 1 solo
senza sord
tutti
div. pizz.
2 soli div.


80
poco rit.
85
a tempo
Picc.
Fl. I II
I Ob. II
I B♭ Cl. II
I Bsn. II
Hn. 1 2
Hn. 3 4
C Tpt.
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV
Perc. V
Hp.
Solo Erhu
Vln. I
Vln. II
Vla.
Vc.
Cb.
celesta
Glsp
Marimba
Vibr.
Xylo
unis.
gliss.
pizz.
tutti
arco. div.
2 soli arco
div.
1 solo
sub
tutti


90
95
Picc.
Fl. I II
Ob. I II
B♭ Cl. I II
Bsn. I II
Hn. 1 2
Hn. 3 4
C Tpt.
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV
Perc. V
Hp.
Solo Erhu
Vln. I
Vln. II
Vla.
Vc.
Cb.
Triangle
celesta
Glsp
unis.
sul G
div.
pizz.
arco.
(a half)


Poco mosso
♩= ca. 88
100
突 慢
meno mosso
♩= ca. 76
105
accel.
(上 板)
Piu mosso
♩= ca. 132
Picc.
Fl. I II
Ob. I II
B♭ Cl. I II
Bsn. I II
Hn. 1 2
Hn. 3 4
C Tpt.
Timp.
w -- bl.
中 音 大 锣
小 锣
铙 钹
Perc. I
Perc. II
Perc. III
Perc. IV
Perc. V
Hp.
rit.
Solo Erhu
(a half)
pizz.
Vln. I
Vln. II
Vla.
Vc.
Cb.



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