



古典吉他 曲集(一)

GUDIAN JITA QUJI

王 震/编

WANG ZHEN BIAN

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目 录

1. 奏鸣曲 [意]多梅尼科·斯卡拉蒂曲(1)
Sonata(K. 213) Domenico Scarlatti (1683—1757)
2. E 大调奏鸣曲 [西]马特奥·阿尔贝尼斯曲(4)
Sonata E - Dur Mateo Albéniz(1755—1831)
3. 马尔布鲁赫引子与变奏曲 [西]费尔南多·索尔曲(7)
Introduction et Variations sur L'air: Malborough (Op. 28) Fernando Sor(1778—1839)
4. 友 情——幻想曲与变奏曲 [西]何塞·布洛卡曲(12)
La Amistad Fantasia Con Variaciones José Broca(1805—1882)
5. 两首前奏曲 [西]弗朗西斯科·泰雷加曲(17)
Two Preludes Francisco Tarrega(1852—1909)
6. 小步舞曲形式的练习曲 [西]弗朗西斯科·泰雷加曲(18)
Estudio en Forma de Minuetto Francisco Tarrega(1852—1909)
7. 快速练习曲 [西]弗朗西斯科·泰雷加曲(20)
Estudio de Velocidad Francisco Tarrega(1852—1909)
8. 摩尔舞曲 [西]弗朗西斯科·泰雷加曲(22)
Danza Mora Francisco Tarrega(1852—1909)
9. 蝴蝶(练习曲) [西]弗朗西斯科·泰雷加曲(24)
La Mariposa (Estudio) Francisco Tarrega(1852—1909)
10. 我的至爱(马祖卡舞曲) 佚名曲(25)
Mi Favorita (Mazurca)
11. 向泰雷加致敬 [西]华金·图里纳曲(26)
Hommage à Tarrega Joaquin Turina(1882—1949)

王 震编订指法

12. 幽默曲 [巴拉圭]奥古斯丁·巴里奥斯·曼哥雷曲(31)
Humoresque Agustín Barrios Mangoré(1885—1944)
 王 震编订指法
13. 西班牙的传说 [巴拉圭]奥古斯丁·巴里奥斯·曼哥雷曲(32)
Leyenda de España Agustín Barrios Mangoré(1885—1944)
 王 震编订指法
14. 马西歇 [巴拉圭]奥古斯丁·巴里奥斯·曼哥雷曲(36)
Maxixe Agustín Barrios Mangoré(1885—1944)
 王 震编订指法
15. 你和我(加沃特舞曲) [巴拉圭]奥古斯丁·巴里奥斯·曼哥雷曲(38)
Tú y yo(Gavota) Agustín Barrios Mangoré(1885—1944)
 王 震编订指法
16. 贝碧塔(圆舞曲) [巴拉圭]奥古斯丁·巴里奥斯·曼哥雷曲(40)
Pepita(Vals) Agustín Barrios Mangoré(1885—1944)
 王 震编订指法
17. 急 板(三重奏) [德]约翰·塞巴斯蒂安·巴赫曲(44)
Presto Johann Sebastian Bach(1685—1750)
 王 震编订指法
18. G 大调音乐会重奏曲(四重奏) [意]安东尼奥·维瓦尔迪曲(54)
Concert G - Dur Antonio Vivaldi(1675—1741)
 王 震编订指法
19. 自娱的人(三重奏) [美]斯科特·约普林曲(70)
The Entertainer Scott Joplin(1868—1917)
 王 震改编
- 曲作者及乐曲简介 (73)

奏 鸣 曲

Sonata

(K.213)

〔意〕多梅尼科·斯卡拉蒂曲

Domenico Scarlatti

(1683—1757)

⑥ = D

Andante

Andante

The musical score consists of six staves of music. The first staff begins with the tempo marking 'Andante'. The notation includes various guitar-specific symbols such as fret numbers (0-4), fingerings (1-4), and techniques like 'arm.' (arm). The music is written in a key with one flat (B-flat) and a common time signature (C). The staves are connected by a single line, indicating a continuous piece of music. The notation includes various guitar-specific symbols such as fret numbers (0-4), fingerings (1-4), and techniques like 'arm.' (arm). The music is written in a key with one flat (B-flat) and a common time signature (C).

C.5 *C.5 C.7

**

C.7

C.5

C.3

* 或

** 或

*** 或

This page contains ten staves of musical notation for guitar, written in G major (one sharp, F#). The notation includes various guitar-specific techniques such as triplets, slurs, and fingering numbers (1-4). Chord diagrams are labeled C.3, C.5, C.7, and C.3. The music is written in treble clef.

The first staff begins with a triplet of eighth notes (G4, A4, B4) and continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4). The second staff features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4). The third staff includes a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4). The fourth staff shows a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4). The fifth staff contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4). The sixth staff features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4). The seventh staff includes a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4). The eighth staff shows a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4). The ninth staff contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4). The tenth staff features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4).

Mateo Albéniz
(1755—1831)

Presto

Presto

Mateo Albéniz
(1755—1831)

C.4

C.2

⑤

⑤

②

③

④

⑤

⑥

⑦

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⑨

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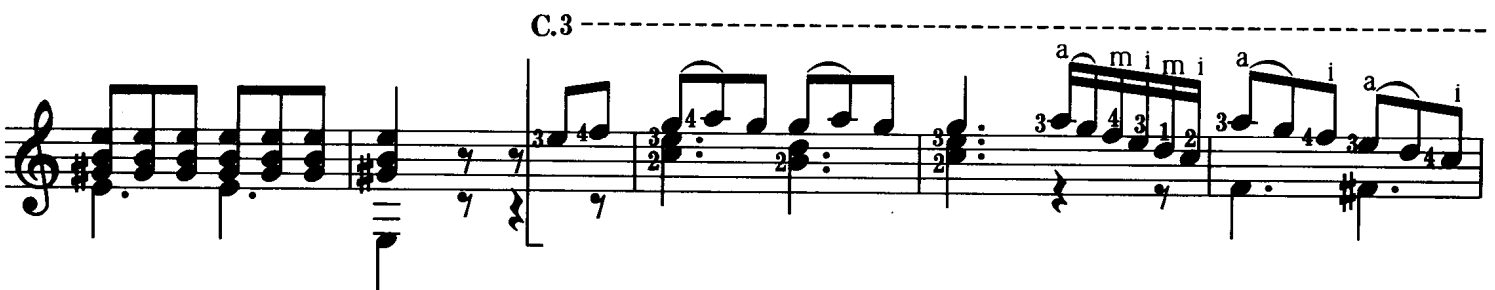
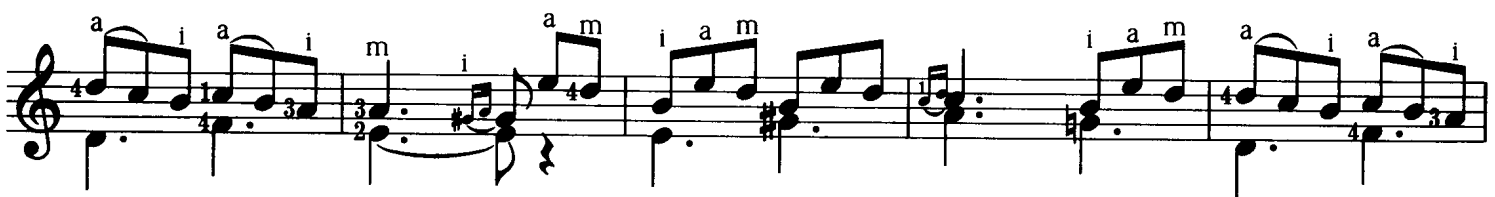
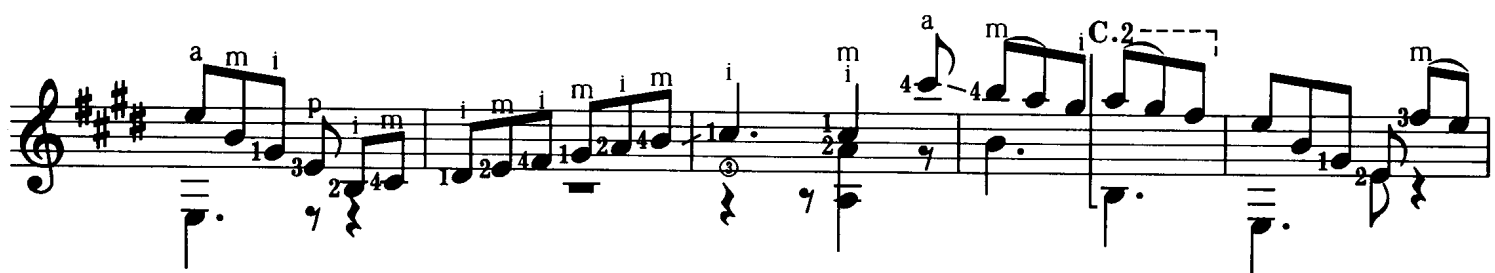
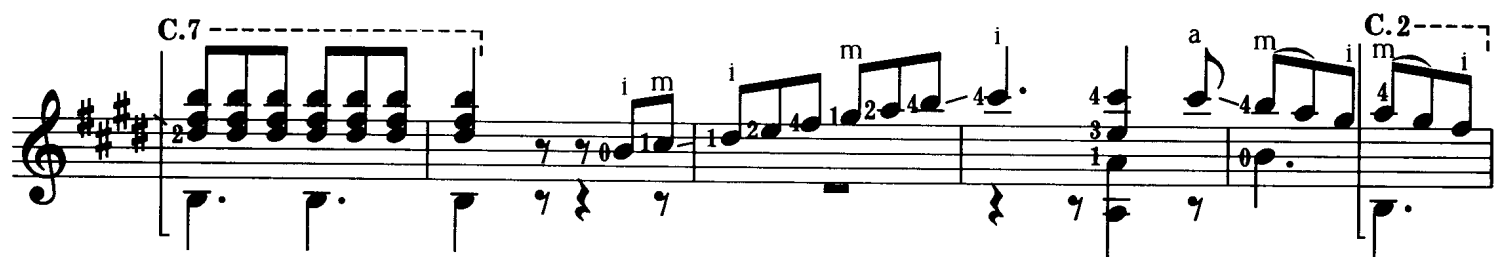
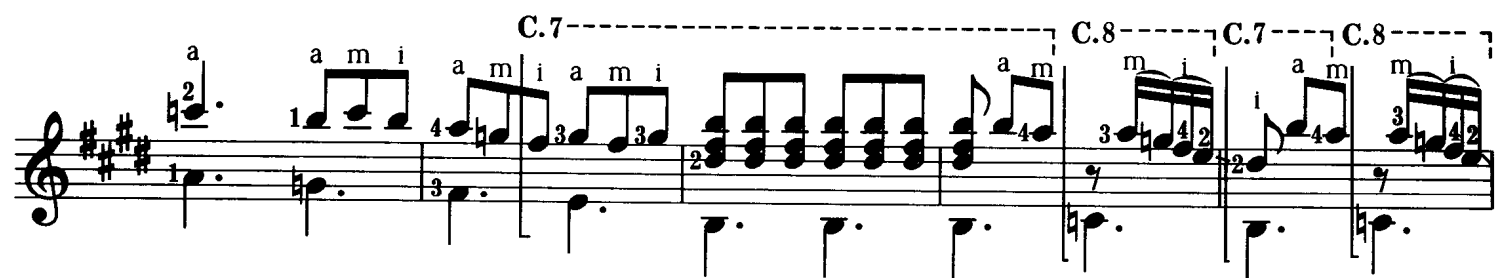
96

97

98

99

100



a m i m i a i m a
 a m i m a i a i m i m a
 a m i m a i a i m i m a
 m a C.2 a m i p a m i m i m a
 m C.2 a m i m i m a m i C.2
 C.2 I. II.

马尔布鲁赫引子与变奏曲

Introduction et Variations sur L'air: Malborough

(OP.28)

[西] 费尔南多·索尔曲

Fernando Sor

(1778—1839)

⑥ = D

引子

Andante

主题

Allegretto

变奏二

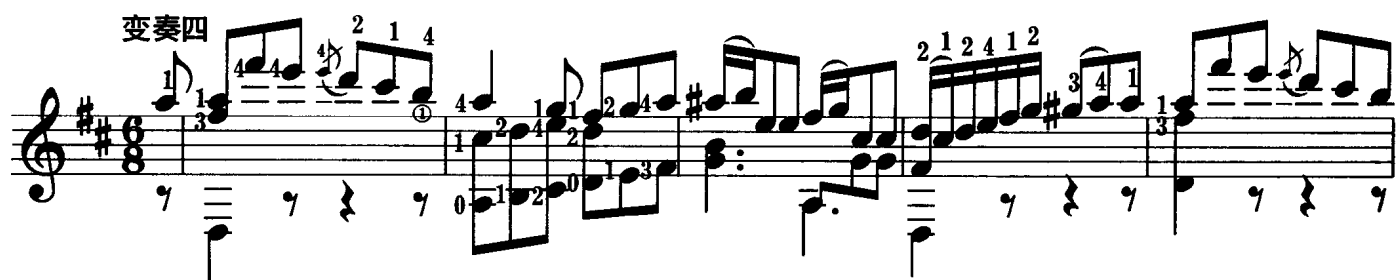
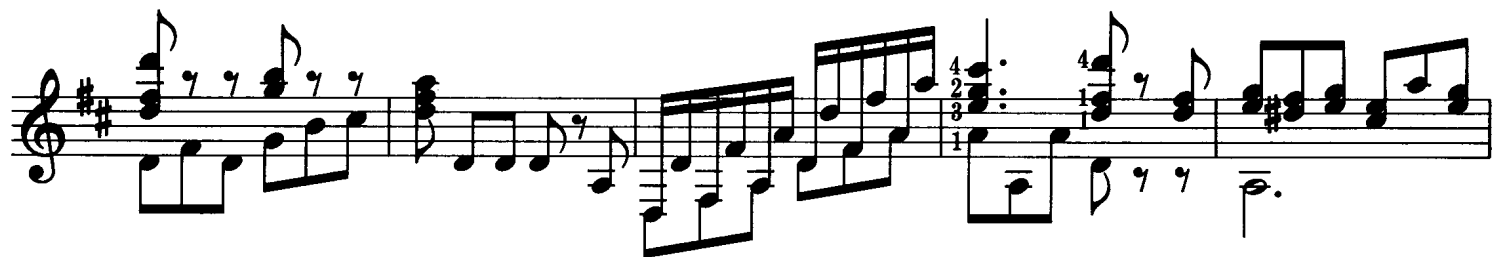
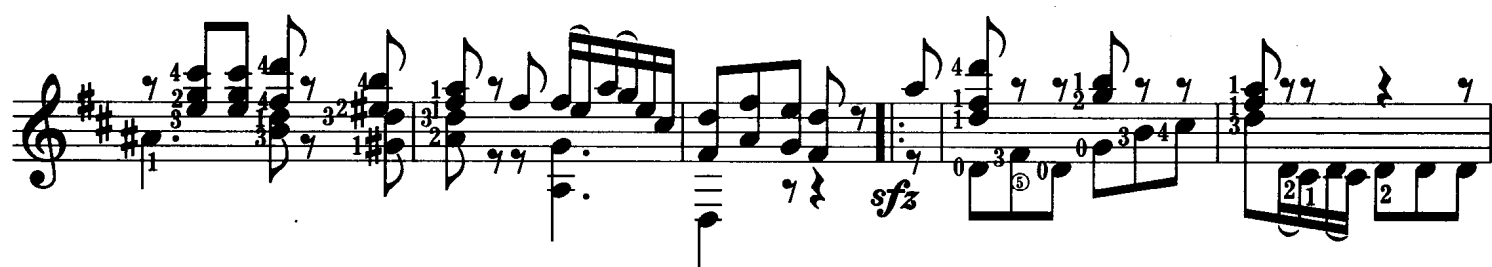
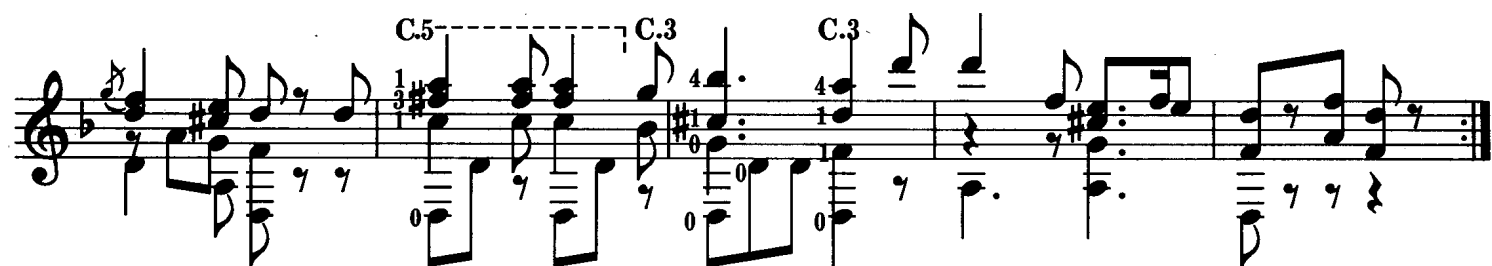
Andantino(小调)

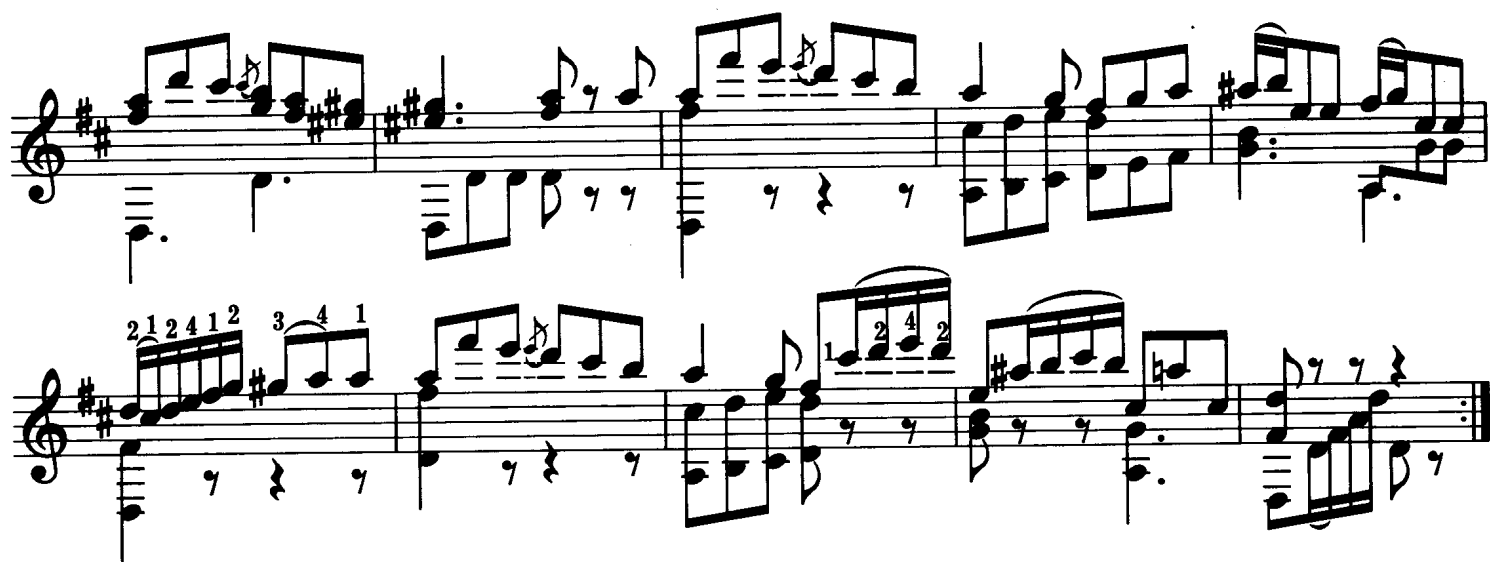
Andantino (小调) C.6 --- 7

C.6 C.5 C.3

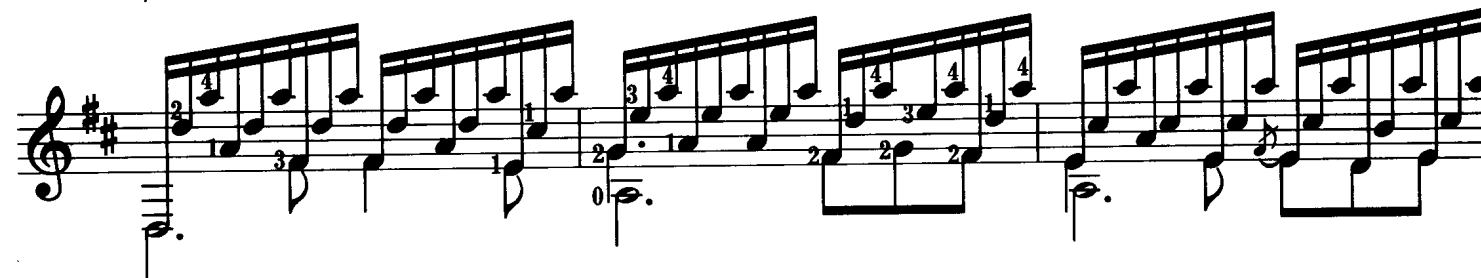
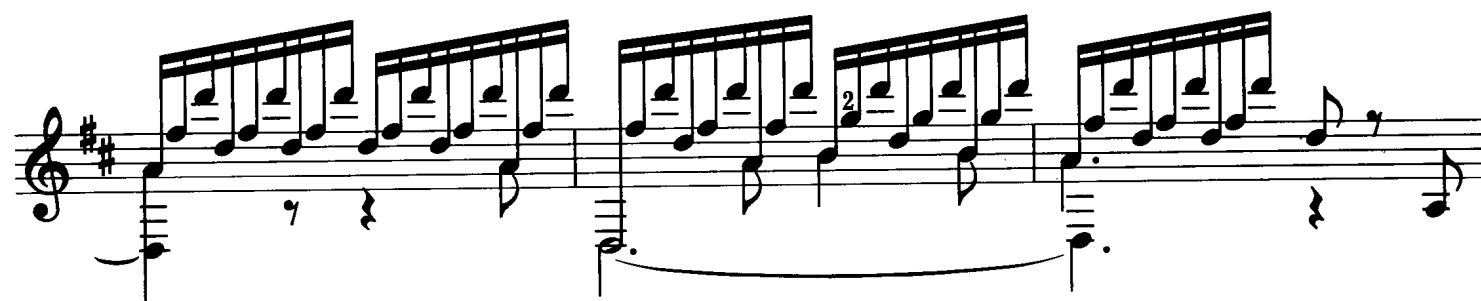
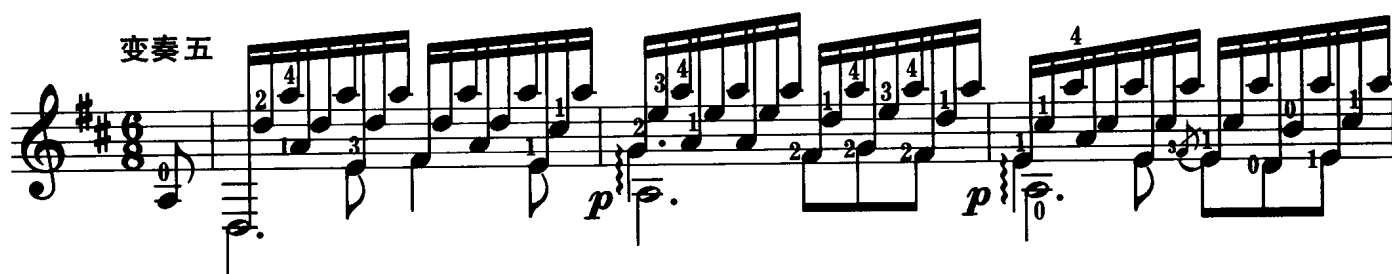
C.6 C.5 C.6 C.5

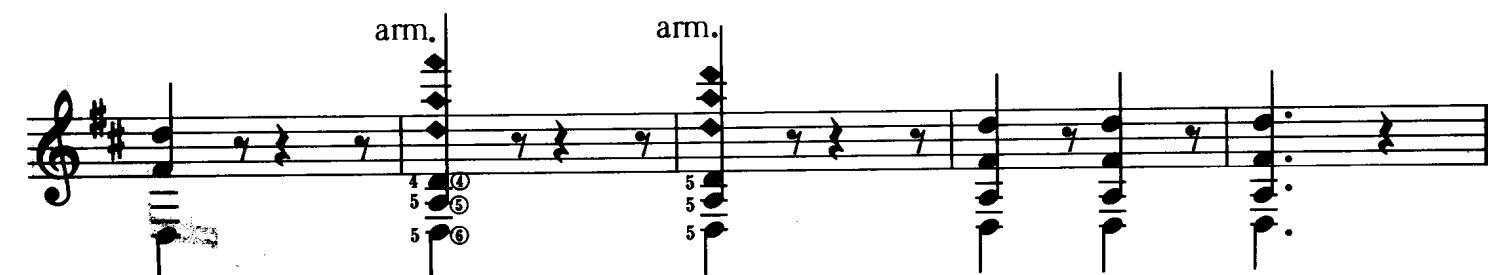
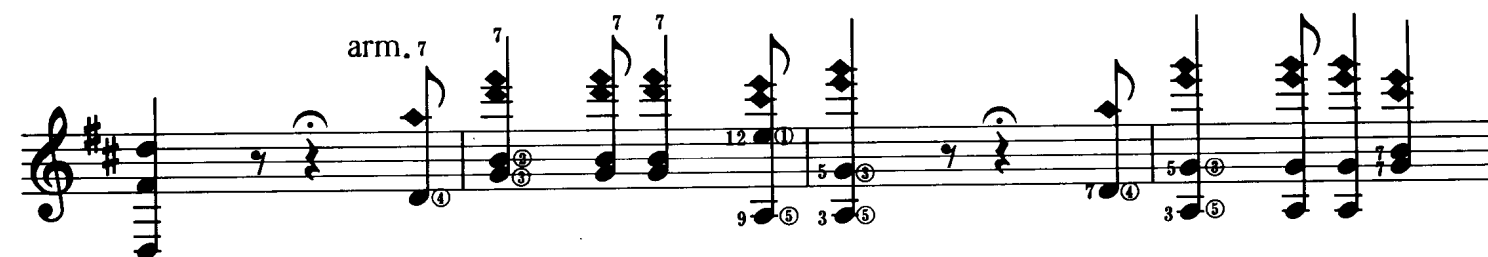
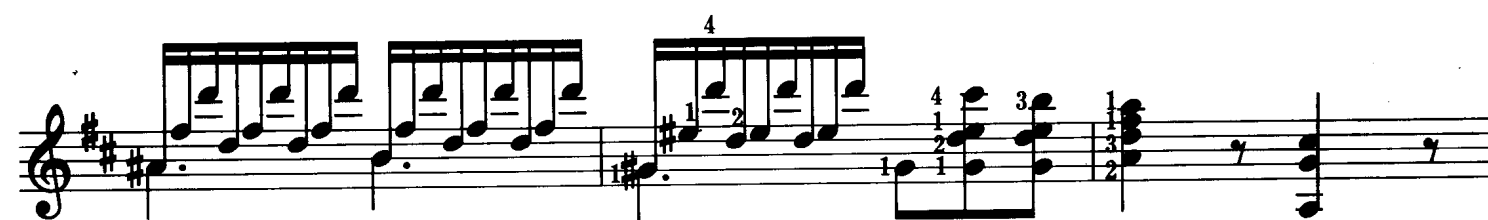
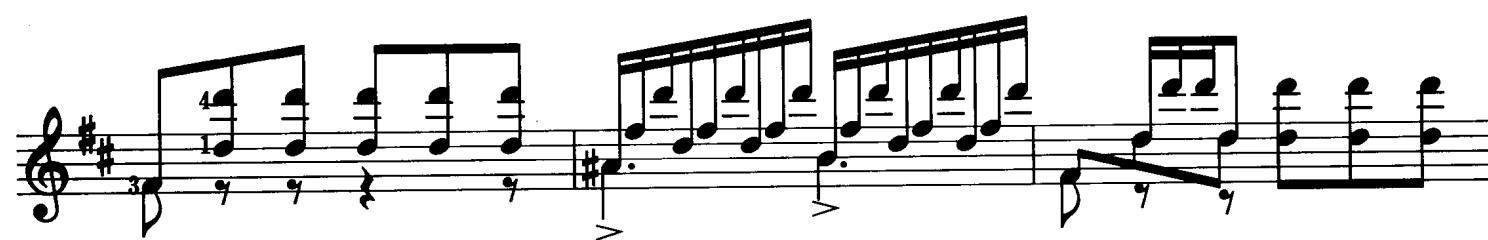
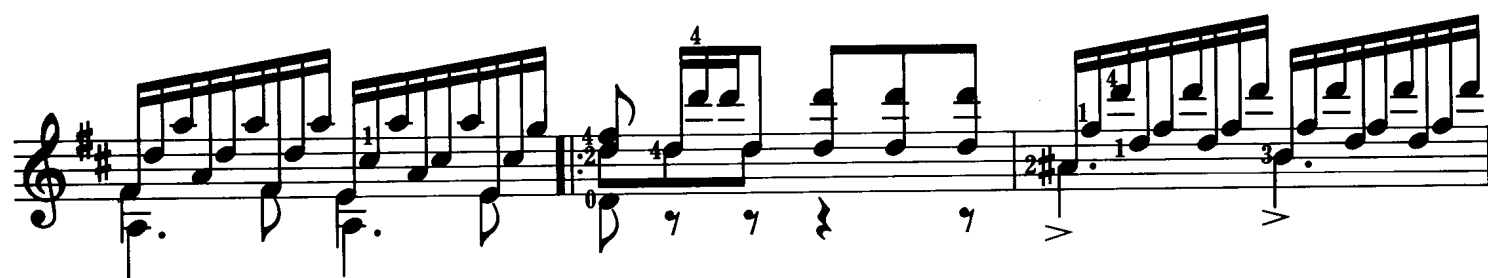
④ ⑤





变奏五





友 情

—幻想曲与变奏曲

〔西〕何塞·布洛卡曲

LA AMISTAD

José Broca

FANTASIA CON VARIACIONES

(1805—1882)

引子

Largo

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp). It consists of six staves of music, each with various annotations and fingerings.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked "Largo". The first measure has a dynamic marking "f" (forte). The staff contains several measures of music with fingerings (1, 2, 3, 4) and articulations (accents, slurs). A bracket labeled "C.2" spans the first two measures.
- Staff 2:** Continues the melody with fingerings and articulations. A bracket labeled "C.5" spans the last two measures.
- Staff 3:** Features a dynamic marking "ff" (fortissimo) and the instruction "marcato il canto". The staff includes fingerings and articulations. A bracket labeled "breve" spans the last two measures.
- Staff 4:** Continues the melody with fingerings and articulations. A bracket labeled "a" spans the last two measures.
- Staff 5:** Features a dynamic marking "rit." (ritardando) and the instruction "rit.". The staff includes fingerings and articulations. A bracket labeled "C.5" spans the last two measures.
- Staff 6:** Continues the melody with fingerings and articulations. A bracket labeled "C.3" spans the last two measures.