

肖邦 练习曲集

人民音乐出版社

肖 邦
练 习 曲 集

[波]帕德雷夫斯基编

人 民 音 乐 出 版 社

图书在版编目 (CIP) 数据

肖邦练习曲集 / (波) 肖邦 (Chopin) 作曲; (波) 帕德雷夫斯基 (paderewski) 编. — 北京: 人民音乐出版社, 1995. 1 (2006. 11 重印)
ISBN 7-103-01226-1

I. 肖… II. ①肖…②帕… III. ①钢琴—器乐曲—波兰 ②肖邦—钢琴—器乐曲 IV. J657.41

中国版本图书馆 CIP 数据核字 (94) 第 14534 号

责任编辑: 胡 蜜

人民音乐出版社出版发行
(北京市海淀区翠微路 2 号 邮政编码: 100036)
[Http://www.rymusic.com.cn](http://www.rymusic.com.cn)
E-mail: copyright@rymusic.com.cn
新华书店北京发行所经销
北京洛平龙业印刷有限责任公司印刷
635 × 927 毫米 8 开 16.5 印张
1995 年 1 月北京第 1 版 2006 年 11 月北京第 8 次印刷
印数: 47, 071-50, 090 册 定价: 21.80 元
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肖 邦

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献给朋友—弗·李斯特

练习曲

肖邦

Op. 10 - Nr 1

Allegro (♩ = 176)

legato

1 *f*

Tr.

3

Tr.

6

Tr.

9

Tr.

This page contains six systems of musical notation, each consisting of a treble and bass staff. The systems are numbered 12, 15, 18, 21, 24, and 27. The notation includes various musical symbols such as notes, rests, and fingerings. The page is numbered 8 in the top left corner.

System 12: Treble staff starts with a measure containing notes with fingerings 5, 4, 2, 1, 5. Bass staff has a whole note chord marked 'Tw.' and an asterisk. A slur connects the first two measures of the bass staff.

System 15: Treble staff starts with a measure containing notes with fingerings 5, 4, 2, 1, 5. Bass staff has a whole note chord marked 'Tw.' and an asterisk. A slur connects the first two measures of the bass staff.

System 18: Treble staff starts with a measure containing notes with fingerings 5, 4, 2, 1, 5. Bass staff has a whole note chord marked 'Tw.' and an asterisk. A slur connects the first two measures of the bass staff.

System 21: Treble staff starts with a measure containing notes with fingerings 5, 4, 3, 2, 1, 5. Bass staff has a whole note chord marked 'Tw.' and an asterisk. A slur connects the first two measures of the bass staff.

System 24: Treble staff starts with a measure containing notes with fingerings 5, 4, 3, 2, 1, 5. Bass staff has a whole note chord marked 'Tw.' and an asterisk. A slur connects the first two measures of the bass staff.

System 27: Treble staff starts with a measure containing notes with fingerings 5, 4, 3, 2, 1, 5. Bass staff has a whole note chord marked 'Tw.' and an asterisk. A slur connects the first two measures of the bass staff.

27

Tw. * Tw. * Tw.

30

Tw. * Tw. *

32

Tw. * Tw. *

34

Tw. * Tw. *

36

Tw. *

38

41

44

47

49

cresc.

dim.

f

p

8 52

Tw. * Tw. * Tw. *

8 55

Tw. * Tw. * Tw. *

8 58

* Tw. * Tw. * Tw. *

8 61

Tw. * Tw. * Tw. *

8 64

Tw. * Tw. * Tw. *

67

1 2 3

5

8

5 3 2 1

1 2 4 5 1

cresc.

Tw. * *Tw.* * *Tw.* *

70

5 3 2 1

1 2 4

5

5 3 2 1

5

Tw. * *Tw.* * *Tw.* * *Tw.* * *Tw.* *

73

1 2 3

5 1

8

5 3 2 1

Tw. * *Tw.* *

75

1 2 3 5

dim.

Tw. * *Tw.* *

77

1 2 3

5

8

Tw. * *Tw.* *

Allegro (♩ = 144)

sempre legato

2

*p**cresc.*

System 3, measures 3-4. The right hand features a descending chromatic scale with fingerings 3 5 3 5, 4 3 5 4, 3 4 3 4, 3 4 5 4, 3 4 3 4, 3 4 3 4, 3 5 4 5, 4 5 4 3. The left hand has a simple bass line with chords.

System 4, measures 5-6. The right hand continues the descending chromatic scale with fingerings 5 4, 3 4 5 4, 3 4 5 4, 3 4 5 4, 3 4 5 4, 3 4 5 4, 3 4 5 4, 5 4. The left hand continues the bass line. The instruction *cresc.* is present.

System 5, measures 7-8. The right hand continues the descending chromatic scale with fingerings 3 4 5 3 4 3, 4 5 4 3, 5 4 5 4, 3 5 4 5 4, 3 5 3 5, 4 5 3 5, 4 5 3 5, 4 5 3 5. The left hand continues the bass line. The instruction *dim.* is present, followed by a *sf* (sforzando) marking.

System 6, measures 9-10. The right hand continues the descending chromatic scale with fingerings 4 3 2 1, 3 4 5 4, 3 4 5 4, 3 4 5 4, 3 4 5 4, 3 4 5 4, 3 4 5 4, 4 3 2 1. The left hand continues the bass line. The instruction *cresc.* is present.

System 7, measures 11-12. The right hand continues the descending chromatic scale with fingerings 3 4 5 4, 3 4 5 4, 3 4 5 4, 3 4 5 4, 3 4 5 4, 3 4 5 4, 3 4 5 4, 3 4 5 4. The left hand continues the bass line. The instruction *f* (forte) is present.

13



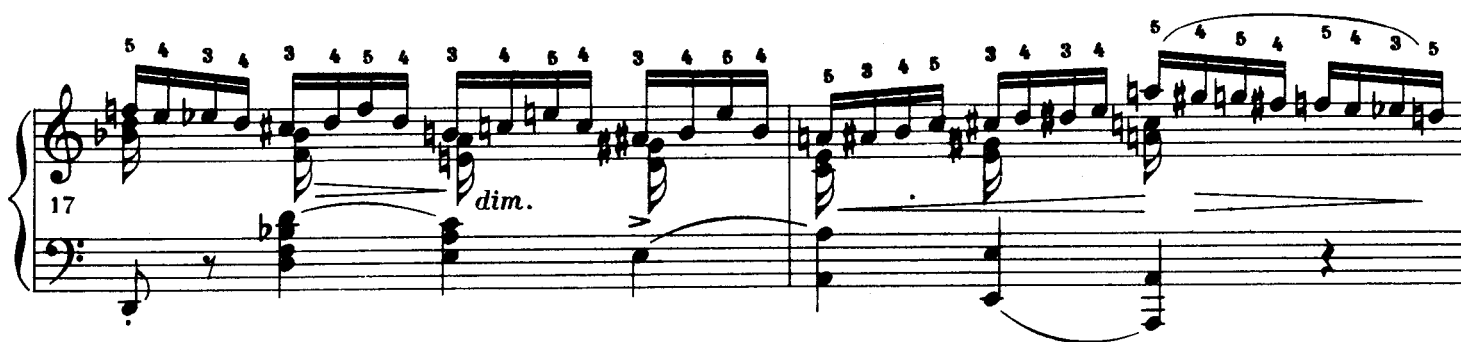
15

cresc.



17

dim.



19

sempre legato

p

poco a poco cresc.



21

sempre legato

poco a poco



23

cresc.



5 4 3 5 4 5 4 3 5 4 5 4 5 4 3 1 5 5 4 5 4 3 5 4 5 4 5 4 3 4 3 1

25 *f*

6 4 5 4 3 5 4 5 3 4 3 4 3 4 5 4 5 4 3 5 4 5 4 5 4 5 4 5 4 3

27 *cresc.*

6 4 5 4 5 4 5 4 3 5 4 5 4 5 3 4 3 4 5 4 3 4 3 4 3 4 5 4 3 4

29 *f* *sf* *p*

3 4 3 4 5 4 3 4 3 4 3 4 5 4 3 4 3 4 5 4 3 4 3 4 5 4 3 4

31

4 5 3 1 4 5 4 5 4 5 3 5 4 5 3 1 4 5 3 1 4 5 3 1 4 5 3 1

33

sempre legato

3 2 3 4 3 4 3

35

37

39

41

43

45

47

sempre legato

dim.

cre - -scen - -do

cre - -scen - -do