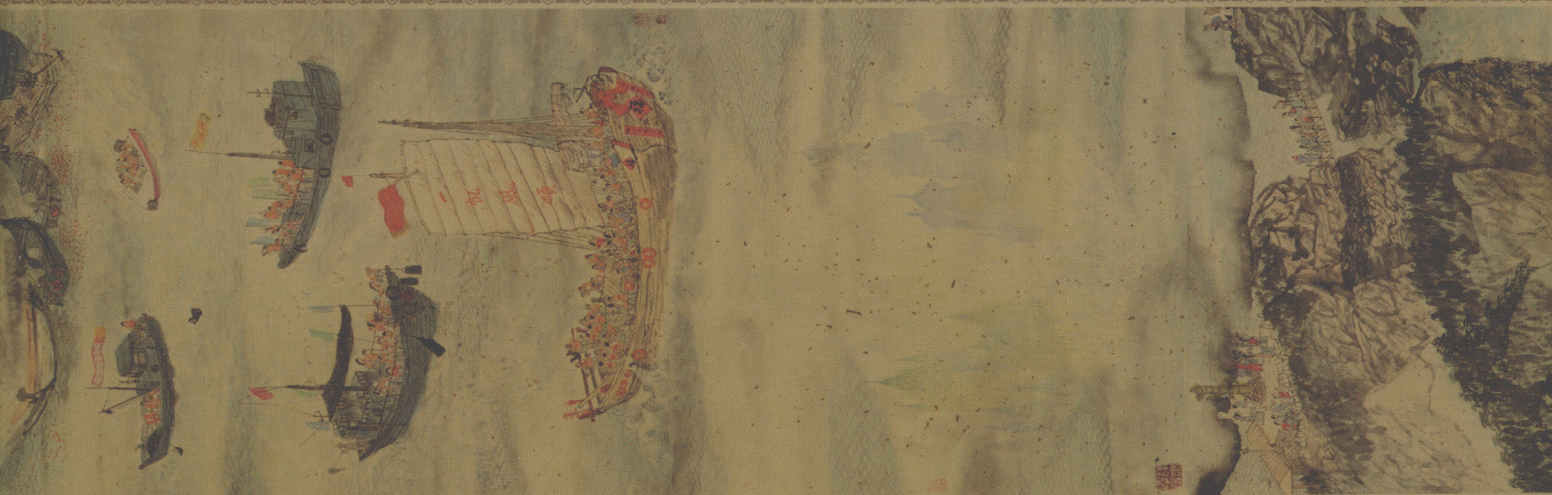




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中國最長直幅國畫

長島漁家樂圖卷

史樹青題

主編 吳忠波



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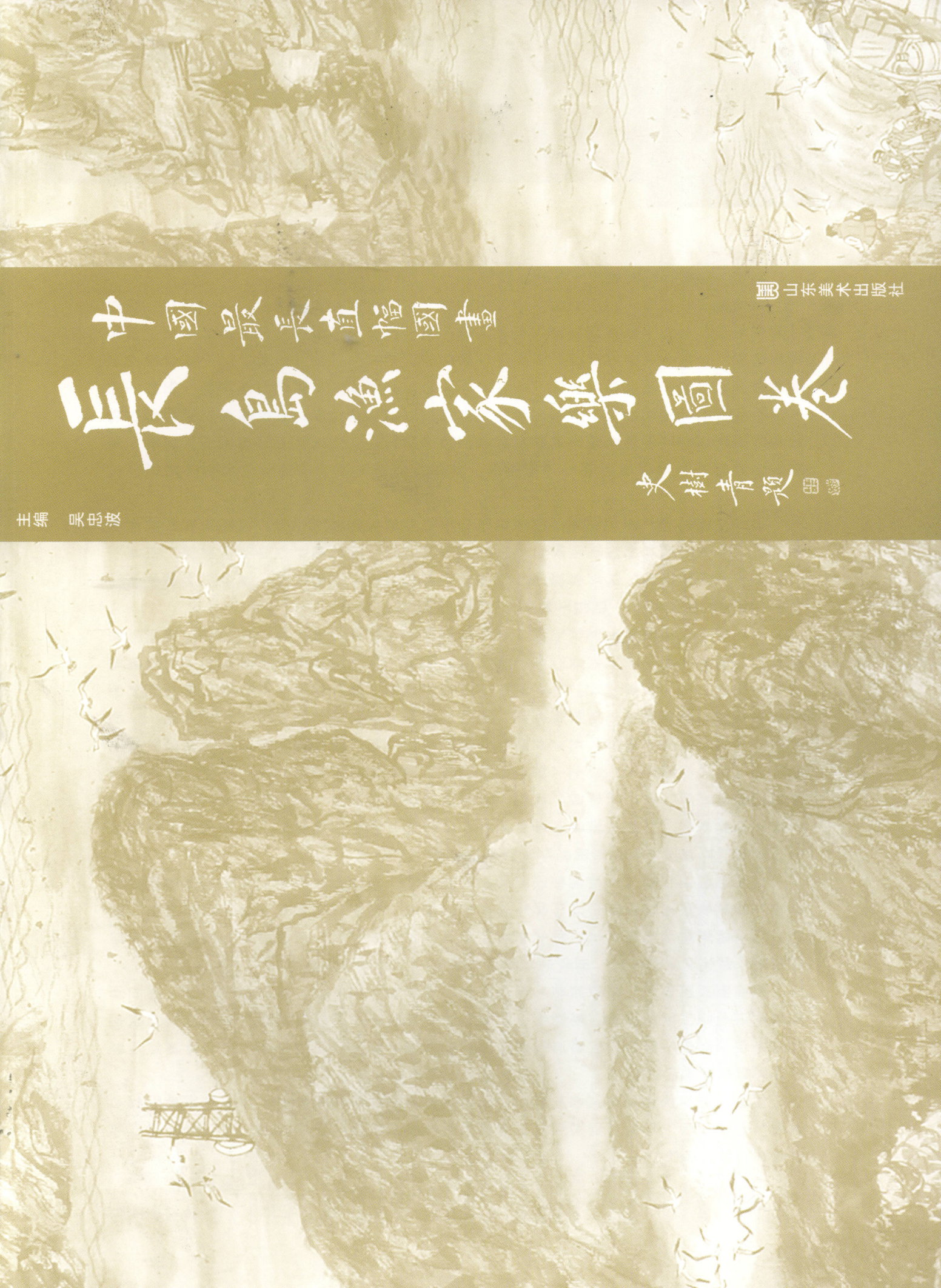
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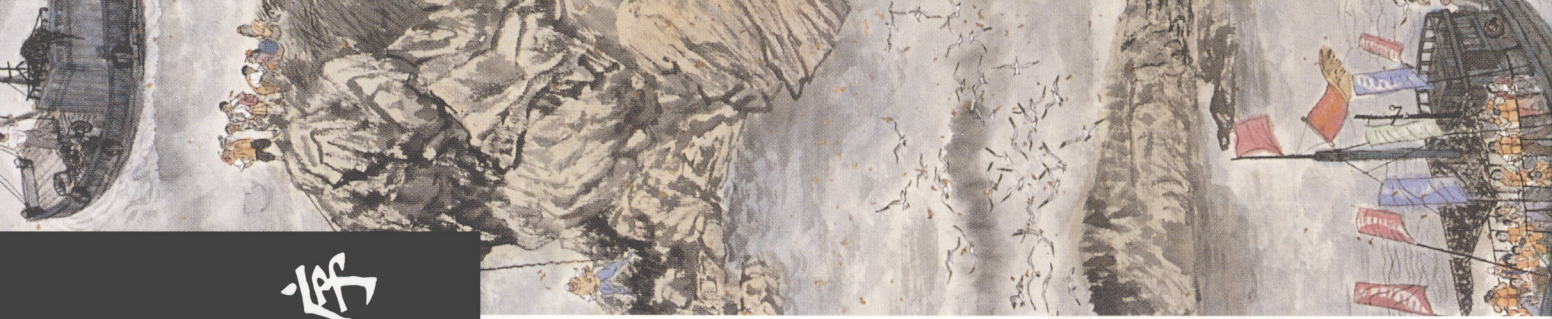
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中國最長直幅國畫

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序

长岛，我曾在那里度过了少年时代。

长岛是山东省唯一的海岛县。她风光秀丽，气候宜人，历史悠久，文化灿烂，素有『海上仙山』之称。拥有国家级自然保护区、国家级风景名胜区、国家森林公园、国家地质公园、中国十大最美海岛、中国十佳避暑胜地等十大『国』字称号。丰富的海岛旅游资源 and 独具特色的渔家饮食、『渔家号子』等民俗风情为发展海岛旅游业，提供了得天独厚的条件。近几年来，为适应旅游消费快速增长的新形势，长岛县依靠领导和资源优势，以及长岛人的淳朴热情，积极探索发展海岛旅游，渔民大办『渔家乐』旅游，取得了显著成效，在全国叫响了『渔家乐』品牌，成为首批『全国农业旅游示范点』之一。

长岛『渔家乐』旅游发展和做大做强，不仅有效解决了『三农』问题和渔民再就业等问题，培育了渔村经济新的增长点，促进了海岛县城经济和社会事业的发展，而且，还影响了各地渔家乐，以及农家乐、林家乐、乡村游等项目的升温。从而较好地实践了『三个代表』重要思想，促进了地方社会主义新农村的建设。

《长岛渔家乐图卷》及其画册，是吴忠波先生的创新之作，我看到样本，感到非常的高兴。忠波现任中共长岛县委常委兼县旅游局长，是一位富有创新理念的人。旅游是『点子经济』、『创意经济』，为他不断闪烁的创意火花，提供了升华的广阔空间。他不仅带领渔民将渔家乐旅游做成产业，而且还赋予『渔家乐』更深刻的文化内涵——创意完成《长岛渔家乐图卷》及其画册。这件作品以首次采用纵画直幅长卷的创作形式，展示了长岛的秀美风光、风土人情、和谐渔家、盛世海岛的繁荣景象，以及社会主义新渔村的崭新风貌。画作完成后，荣获上海大世界基尼斯纪录，被国家文物鉴定委员会副主任史树青誉为『国画直幅第一卷』和『今日上河（清明上河图）』。国内数十家媒体予以报道，其复制品先后被国家有关博物馆收藏。

以画册的形式将《长岛渔家乐图卷》出版发行，就是让人们能近距离地欣赏到这幅作品。使更多的人从图册中认识和了解长岛渔家乐、渔家乐旅游和渔家乐特色经济，进而弘扬长岛旅游和渔耕文化，扩大长岛对外知名度和影响力。《长岛渔家乐图卷》画册的出版，确实为长岛人民，也为来长岛的游客做了一件有益的事。

该画册以图配文，雅俗共赏，集知识性、趣味性、艺术性、实用性于一体，既可作为旅游纪念品，又是很好的家庭藏书。希望这本画册早日和读者见面，更希望忠波同志在将来的工作中，把自己的创新思维和聪明才智更多地投入旅游事业，为长岛旅游的繁荣和发展做出新的贡献。

时值『全省旅游发展大会』召开，长岛渔家乐旅游作为全省唯一县级典型作了发言交流。会议期间，与忠波同志谈及长岛旅游及渔家乐图卷，颇感欣慰。应编者之约，书以片言，权以为序。

梁文生

二零零六年五月

Foreword

Changdao Island, I spent my boyhood there.

Changdao Island, the only island county in Shandong Province, has a wonderful name of "Immortal Mountain Offshore" for its beautiful scenery, comfortable climate, centuries-old history, and splendid culture. It is titled as many as ten "national" titles such as National Nature Reserve, National Famous Scenic Spot, National Forest Park, National Geology Park, one of the Ten Most Beautiful Islands in China, and one of the Ten Best Sunstroke Prevention Resorts in China, etc. The rich island tourist resource and unique fisherfolk's diet, "Fisherman's Clarino", and other folk-custom provide advantaged conditions for the development of the island tourism. For the recent years, in order to adapt the fast growth of the tourists' consumption, relying on the resources superiority, the CPC Committee and the Government of Changdao County search after the ways to develop the island tourism actively and the fishermen manage "Happy Fisherman's Family" tour actively and widely, which gains the significant effects, together with makes the "Happy Fisherman's Family" Brand be well known in China and Changdao Island becomes one of the first group of "National Agricultural Tourism Demonstration Spot".

The development of Changdao "Happy Fisherman's Family" tour and its greater and stronger development not only settle the problem of "three peasants" and the fishermen's re-employment, foster the new growth point of the fishing economy, and promote the development of island county's economy and social undertakings, but also put certain influences on the heating-up of the projects such as Happy Farmerage, Happy Forestry, and Countryside Tour, etc, which boosts the construction of socialism new countryside.

"Scroll Painting of Changdao Happy Fisherman's Family" and its painting album, which is Mr. Wu Zhongbo's innovation works, I am very glad after having seen its sample. As the standing committee member of Changdao County's CPC Committee and concurrently the director general of Changdao Tourism Bureau, Mr. Wu is a man full of innovating conceptions. The tourism is the "idea economy" and the "originality economy", which provides a wide sublimating space for his creative idea sparkles which twinkles constantly. He not only lead the fishers make "Happy Fisherman's Family" tour become a industry, but also endowed "Happy Fisherman's Family" more profound cultural connotation - he created and completed "Scroll Painting of Changdao Happy Fisherman's Family" and its painting album.

By an innovation form of adopting vertical long scroll initially, this works displays the prosperity of Changdao Island with its beautiful scenery, local custom, harmonious fisherfolk, vigorous island and the new view of socialism new fishing village. Upon the completion, the scroll works won Shanghai Great World Genius Record, and was praised as the "No.1 Vertical Scroll of Traditional Chinese Paintings" and "Today's Upper River during Qing Ming Festival" by Mr. Shi Shuqing, the vice director of National Cultural Relic Appraisal Committee. It was reported by dozens of domestic medias and its copies are collected successively by the relevant national museums.

To publish "Scroll Painting of Changdao Happy Fisherman's Family" in the form of painting album, it will allow the people to appreciate this works closely, which will make more and more persons to know and understand Changdao "Happy Fisherman's Family", "Happy Fisherman's Family" Tour and "Happy Fisherman's Family" Economy of unique characteristics.

With the pictures in the album being matched with the words, the album suits both refined and popular tastes, and integrates knowledge, interest, art and practicability, which may be either a tourist souvenir or a marvelous book for the family to collect. I hope that this painting album will be seen by the readers on the earliest date and furthermore I hope that Mr. Wu will input more and more creative thoughts, intelligence, ability and wisdom to the tourism industry and make new contributions to the prosperity and the development of Changdao Island's tourism.

As the only county-level model in Shandong Province, Changdao Happy Fisherman's Family Tour delivered a speech for the communication at the Provincial Tourism Development Convention. During the convention, I talked with Mr. Wu about Changdao Island's tourism and Scroll Painting of Happy Fisherman's Family, I was rather gratified. Responding to the editor's invitation, I wrote this short article as the foreword.

Liang Wensheng
May 2006

长岛渔家乐图卷简介

甲申之初，随着长岛渔家乐旅游的历史性跳跃发展，独树一帜地成为首批国家农业旅游示范点，作为渔家乐旅游品牌创意实施者，用

中国画长卷来表现渔家乐的想法在脑海中灵光一闪，长图波涌，于是，经过前期直幅图卷创意、画面布局、内容确定及画家选择，历经两年时间，《长岛渔家乐图卷》画稿终于问世。

《长岛渔家乐图卷》为纸本设色，长三十八点八米，宽零点五六米，突破了历代中国画横幅长卷的模式，首次采用纵画长卷的方式。长卷一经展出，即创上海大世界最长竖条幅中国画基尼尼斯纪录，国家文物鉴定委员会副主任史树青教授惊叹此画『打破了中国画的传统体例』，誉为『国画直幅第一卷』。

画卷的策划创作以二十一世纪初的前五年为时间划线，采用现实主义的表现手法，通过典型人物事件，反映长岛渔家乐旅游和长岛风土人情、民俗文化、秀美景色及繁荣与发展，突出渔家之乐、游客之乐、军民之乐、生产生活之乐、收获繁荣之乐和助人救人之乐等各种『乐』的内涵，将一幅建设长岛小康渔家和和谐海岛的历史画卷展现给世人。

长卷从蓬莱阁起笔，绵延长岛三十二座岛屿，直至辽宁老铁山收笔。根据岛屿南北纵列线状地貌分布特点，依次布局岛陆、海峡等大的框架，使直幅长卷与纵列岛屿呈天作之合。解决直幅散点透视问题，打破远近景物比例的格式，将各类场景与人物活动穿插于岛海之间。采用俯瞰的视角，顺应岛屿、乡村坐落朝向，最大限度地展示了海岛渔乡的人文活动内容。

画卷容量巨大，雄浑磅礴、气韵生动。南北纵跨渤海海峡，大小串连三十二座岛屿，淋漓尽致地展现了长岛的秀美风光、和谐渔家和盛世海岛的繁荣景象。其中，表现风景区和渔家乐村数十处，各类船只数百艘，人群场景三十多处，涉及人物近万人。特别是在刻画人物上，栩栩如生，呼之欲出。整幅构图疏密有致，笔墨酣畅大气。史树青教授称其为『海滨揽胜、渔家腾欢、写生妙笔、今日上河』。中央美院教授、著名画家孙滋溪也评价为『与宋画《清明上河图》有异曲同工之妙』。

为使该长卷创作名副其实，特聘请了山东烟台著名画家王成喜先生，因为他既是中国美协会员，又有长岛写生经历，且年富力强、身体力行，艺术功底深厚。接受邀请后，他迅速投入到长卷的创作之中。期间，他在我县旅游文物局工作人员的陪同下，进岛入村、跋山攀岩，画速写，拍照片，足迹踏遍我县所有岛屿，乘坐各种船只，深入生活长达三个多月。在掌握大量资料的基础上，他三次画出大小草图征求意见，历时十八个月绘成此卷。为创作完成这一鸿篇巨制付出了辛勤和汗水。

《长岛渔家乐图卷》突破了直幅画卷的极限，在中国画长卷史上破百世成式，开一代风气。同时，它以一种全景式的社会风俗画样式，将长岛『渔家乐』风情呈现在世人面前，让长岛走遍全国，走向世界。作为一幅以表现当代劳动人民生活为主题的绘画作品，其必定以独特的魅力，恢弘的气势感染世人，成为中国直幅长卷创作的不可多得的一幅力作。

《长岛渔家乐图卷》由史树青教授题字，邀请篆刻名家治印四十余方，实为作品增辉不少。原作现收藏陈列于山东省长岛县博物馆。

上海大世界基尼尼斯總部



大世界基尼尼斯之最

最长竖条幅中国画——《渔家乐》

长：38.8米 宽：0.56米

（说明）本项纪录由上海大世界基尼尼斯总部认定，并由上海大世界基尼尼斯总部颁发证书。该纪录由上海大世界基尼尼斯总部认定，并由上海大世界基尼尼斯总部颁发证书。该纪录由上海大世界基尼尼斯总部认定，并由上海大世界基尼尼斯总部颁发证书。

NO. 01736

2005.09

王成喜

吴忠波

二零零六年五月

Introduction to Scroll Painting of Changdao Happy Fishermen's Family

At the beginning of 2004, with the historic rapid development, Changdao Happy Fishermen's Family is unparalleled as one of the first national agricultural tourism demonstration. As a person to put the originality-tourism brand of Happy Fishermen's Family into practice, I, all of sudden, have an idea of representing fishermen's family by Chinese scroll painting, and visualizing the long Chinese scroll painting in my mind. In the early stage, upon the originality and layout of vertical painting, range of contents, and choices of artist, Scroll Painting of Changdao Happy Fishermen's Family has finally come into being after the preparation of two years.

Scroll Painting of Happy Fishermen's Family, ink and color on paper, 38.8m in length, and 0.56m in width, has broken through the mode of long vertical scroll of Chinese painting over past centuries because it adopted long vertical scroll for the first time. Upon its display, the scroll creates Guinness World Record on long vertical scroll of Chinese painting at Shanghai Great World. Professor and Deputy Director Shi Shuqing of National Committee of Cultural Relics Appraisal marveled at this painting that it has "broken through the traditional style of Chinese painting" and honored as "No. 1 of Vertical Chinese scroll painting".

The scroll painting covering the first five years of the 21st century, is planned and created with realism manifestation, which, through typical characters and matters, reflects tourism of Happy Fishermen's Family, natural conditions, folk customs and culture, elegant scenery and prosperous development in Changdao, highlights the connotation of fishermen's family happiness, tourism happiness, army-civilian happiness, production and life happiness, harvest and prosperous happiness, and people helping and saving happiness, and shows a historic painting of building well-off fishermen's family and harmonized island to people.

The long scroll begins with Penglai Pavilion, covers 32 islands of Changdao Island, and ends Mountain Laotie of Liaoning. According to the features of vertical and linear landforms distribution, general frames consisting of islands, lands, strait, etc. Laid out in turn, a perfect match between long vertical scroll and vertical islands, which has solved the problems of vertical scattering point perspective, broke through the style of proportion of view, far and near, and put various views and characters activities among islands and seas. With overlook view, against the location of islands, and villages, human culture in island and fishing village are represented to some great extent.

The scroll, giant in contents, and full of power and grander, goes across the Bohai Sea strait from south to north, connects about 32 islands, big and small, and vividly represents the gorgeous scenery, harmonized fishermen's family, and flourishing islands, of which there are over 10 scenic spots and Happy Fishermen's Family villages, hundreds of various vessels, and more than 30 public scenes including nearly 10 thousand people. It is worth mentioning characters who are vividly portrayed. The whole painting is well spaced, with vigorous handwriting. Professor Shi Shuqing exclaimed, "Seashore embracing wonderful scenery, fishermen enjoying themselves, and marvelous painting showing today's Upper River". Professor and famous artist Sun Zixi of China Central Academy of Fine Arts also exclaimed, "Different in approach but equally satisfactory in result compared with Upper River during Qing Ming Festival".

In order to make this long scroll worthy of its name, Mr. Wang Chengxi-famous artist in Yantai, Shandong was hereby invited, for he is not only a member of China Art Association, but also has an experience of painting from life and nature, young and strong, practical by himself, and deep in basic art training. After accepting the invitation, he immediately devoted himself into scroll painting. Meanwhile, accompanied by staff of Tourism Cultural Relics Bureau, he entered the islands and villages of our county, climbed the mountains and rocks, drew sketches and took photos, setting his foot on all islands, taking various vessels, and experiencing life as long as 3 months. Based on a great number of materials, he has drawn sketches, big and small, for 3 times to ask for opinion, spent 18 months in completing this scroll painting, and made contributions to creating and completing this great painting.

Scroll Painting of Changdao Happy Fishermen's Family, has broken through the limit of the vertical scroll, giving up the style of centuries in the history of Chinese scroll painting and creating a new generation of ethos. With a kind of panorama-style painting on social customs, it presents the graceful bearing of Changdao "Happy Fishermen's Family" to common people, and makes Changdao known to the whole country, even the whole world. As a painting mainly showing labor people's life in the contemporary era, it will inevitably affect the people with its peculiar charm, and splendid vigor, being a rare masterpiece of long vertical scroll in China.

Scroll Painting of Changdao Happy Fishermen's Family was inscribed by Professor Shi Shuqing, and famous sculptors were invited to cut over 40 seals which made the works much more entertaining. And now they are collected and displayed in the Changdao Museum, Shandong Province.

Wu Zhongbo
May 2006



内長山島月芽湾勤事漁
 农并石田印栖石跡生異
 彩輝孺豈性指頭跟

索劍英

長島飛
 牛國梓
 翁中書

表演攬勝
 漁家勝歎
 寫生妙笔
 今日上河

史樹生

2005.10.31



遊竟長山島心胸甚豁然天
 津寄鎖鑰旅順結連環海角
 蒼波盡灘頭白石圍軍民和
 協好建新編

一九六四年八月遊長山島 董必武

耕海牧漁
 振興海島

李鳴
 一九九一年十月二十六日

弘扬民族文化 建设现代宝岛

王友英
辛未年冬月

以卷兴澳 以澳兴岛

黄华
一九九〇年

此《渔家乐》长卷是长岛县旅游局文物局吴忠波局长陈勉画友王茂喜先生创作的。现在令我感佩无比震惊和兴奋：长卷气势磅礴，人物形象生动，笔墨精细传神，实为画坛难得之佳作。与宋画《清明上河图》有异曲同工之妙，可喜可贺！画卷采用长卷形式而学北宋李公麟之《五马图》是王茂喜先生的大胆创意，分不开的。他对画卷作作者的慧眼物色和准确选择，是画卷得以成功的关键，堪称画坛伯乐，令人敬佩！当今的画坛若能多一些伯乐，当为画坛之幸！

二〇〇五（乙酉）年仲秋

兰阳人 陈勉
於此意

中华民族文 化的一个摇 篮

胡乔木
一九八八年六月

艰苦奋斗建长岛 军民一家守大门

长岛县县委县政府
阮得志
一九八九年

仙今更佳

寶島放光輝

子思志在學中

何國志在學中

重訪舊地 人間仙境

劉俊之

庚午年

島興何堪勝昔時以竹名蝦
霞客與掛硯硯年能耕煮
蘭竹雜味堪堪五數博學
陰陽七殿勤勤憶花情

庚午年秋書於人壽山

書文勝村

庚午年

用無貳平史乘著明矣固為文字述而不象圖籍象而不述
大鄉之地島興城郭海水疆場天姿婀娜不做修飾民智開而
民致光霽之樂令我漁家之樂有若乎光霽之樂者甚矣夫旅遊
因發生焉余弱冠從業長在泰梓與民休息未忘四教嘗聞物議
遊心或百世之業乃以漁家樂為用求為生民之策時于公祖基
茲納言如沃故一推而就三反乃成既余以中共長島縣委常委出
國家農業旅遊之亦輒長島於為中國北方海島度假中心一時長
此上亦稽古史乘圖籍之用摹書長島旅遊風俗以為奕世之鑒耶
字結構上下為式島興棋布長廣有度日軸日幅別具一格不尔
先生恩致精以才情卓然水墨增彩自有以度一歲跋涉再歲而
襟抱天下為邑中開百年之太王被陸履調先昨其成其和人也惟
有鑒乎天下矣

庚午吳忠波謹記

吳忠波

庚午年

長島映古空常環無

恨碧海

幻丹青

短行長短上永戀家

元平事自今國生內法余等

志德長島現有綠化城廣王期開

先生有與與解行以壯壯國情者

同是海國夫其長島休安特甚之德

處世御德長島之長島之德也

他之德也

神市山海島

海美總日月山

壬午年秋月

壬午年

海上明珠 Offshore Bright Pearl

二零零六年七月，中共山东省委书记张高丽到长岛视察，对长岛三丰大发展、大变样给予充分肯定，提出要将长岛建设成为山东省真正的海上明珠，成为山东的骄傲。

旅顺老铁山 Lushun Mountain Laotie

位于辽东半岛的最南端，北接东北大陆，南临黄海，西南隔着渤海海峡与山东半岛相望，主峰大崖顶，海拔四百六十六米，是旅顺口区的最高峰。

中國畫成于魏晉間傳唐以降乃成風氣
寵以首作畫如文成於胸就於筆一畫此
為之心得也余嘗遊歷九鄉一為此畫石
吾勢確奇若畫者漸發如河胸中固畫月
成矣豈非心得乎自張擇端作清明上河
圖手卷一障非行不絕余承為不足取以
依馬崎樸樸之勢總括事物之法謀一軸
直幅破百世成式開一代新氣象乃追人
為丹青終成其事史記先生為韓白
西生妙筆一今日上河十載宦遊十載遊
萬里圖蹤筆一筆至心平

張家樂記 歲在己酉夏月

張家樂

甲申三月月吾涉長山列島二十有二蹠山嶽產羅國賦產屬遼瀋良多時年
初原小稿萌生仲夏出小彩稿至臘月而止正稿筆圖之爾初原草草墨戲稿
洋洋三十二卷全雖士地良古然無至手抄本盡長身焉代補一有實
乃憾事也
乙酉初夏記於芝罘開明石下 張家樂筆

打造海洋旅游精品 Creating Fantastic Sea Tourism

烟台市旅游发展大会提出重点发展蓬莱、长岛、龙口与市区旅游板块。中共山东省委常委、烟台市委书记焉荣竹要求把玩海玩岛的文章做足做活，精心策划好、开发好海岸、岛屿，倾力打造一批海洋旅游精品。

黄海、渤海分界线 Dividing Line between the Yellow Sea and the Bohai Sea

辽东半岛南端老铁山角与山东半岛北岸蓬莱角的连线是黄海与渤海的分界线。长岛三十二座岛屿，纵列其中，为黄海、渤海的分界岛链。由于这些岛屿封住『C』字型的渤海湾，所以这儿又叫『渤海口』。

渤海海峡 The Bohai Strait

辽东半岛与山东半岛之间的海峡，属中国内海海峡，总宽度为一百零五点六公里。海峡北部为老铁山水道，中部和南部为隍城水道、大钦水道、北砣矶水道、南砣矶水道、高山水道、猴矶水道、长山水道和庙岛海峡。

渤海、黄海渔场 Fishing Waters in the Bohai Sea and the Yellow Sea

长岛海域系百鱼洄游的必经之地，海洋鱼类二十多目七十余种，形成了渤海海峡、竹山、钦隍等多个渔场。渤海渔场与舟山渔场、南海沿海渔场、北部湾渔场是我国四大渔场。『黄海起号、银帆追日，渤海落霞、渔舟唱晚』是黄海、渤海渔家人真实、生动的海耕生活写照。



老铁山水道 Mountain Laotie Channel

在渤海海峡北部，是黄海与渤海间的主要通道。水道长十公里，宽十到二十三公里，深六十到七十米。该水道北有灯塔设在老铁山西角，南有航标设在北隍城岛，是连接天津、秦皇岛、营口港的主要航道。

广袤的海域 Vast Sea Area

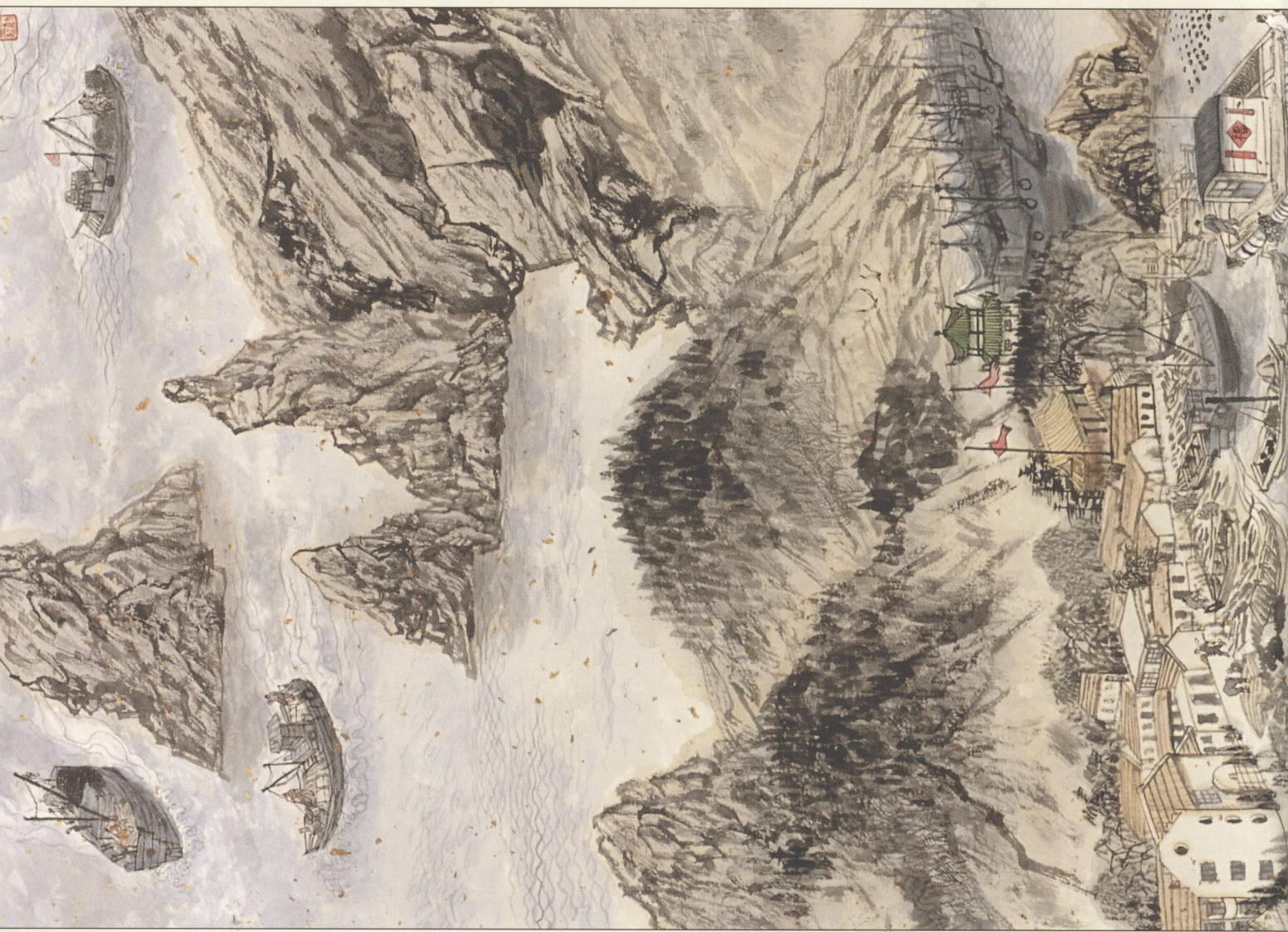
长岛海域辽阔，海岸线绵长，八千六百平方公里的海域面积，占据渤海海峡的五分之三，一百四十六公里长的海岸线环绕着三十二座美丽的岛屿。

北隍城岛 North Huangcheng Island

位于长岛县最北端，也是山东省的最北端。与辽宁旅顺遥遥相望，岛屿面积二点六二平方公里，岛岸线长十点三二公里，最高海拔一百五十九点八米。与南隍城岛，大、小钦岛，砣矶岛通称为『北五岛』。北隍城为乡建制，辖山前村和山后村两个行政村，人口两千四百一十六人。以海珍品养殖和捕捞业为主要产业，民俗文化氛围浓厚。

山后村 Shanhou Village

北隍城岛山后村，全村七百九十人，是长岛县『双文明』建设先进村。海上资源丰富，产业结构合理，经济实力较强。率先在南方进行鲍鱼越冬保苗获得成功。其村自然风光优美、民风淳朴、社会安定。



观音礁 Kwan-yin Reef

二零零六年五月十二日，县旅游局进行海岛旅游资源调查时，在北隍城岛山后村东海域发现一座形似观世音菩萨的天然礁石。礁石距山后村东海岸一百米，高二十四米。观音礁依南面北，隔海远眺辽宁老铁山方向，形象栩栩如生。观音礁的发现给素有『北普陀』之称的长岛蒙上了一层更为神秘的面纱。

小岛民俗风情 Isle Folk-custom

北部小岛由于地处大海深处，有很多古朴民风古俗得以保持，有以海洋文化为主，兼容大陆文化特色的渔村风情。如扬帆捕捞、婚丧嫁娶、求神拜庙等都很有特色，是长岛旅游资源的重要组成部分。

渔船 Fishing Boat

二十世纪六十年代以前，主要是木帆船，分大船和橇子两种。大船载重二十吨以上，橇子大的载重五吨以上，小的载重零点五到二点五吨，在二十世纪八十年代被淘汰。舢板，长三米，载重零点五吨。机动渔船：小机帆船（马力四十三点四二千瓦）；大机帆船（马力四十四到一百四十六千瓦）；渔轮，马力一百四十七千瓦以上的机动渔船；辅助小机船（马力九千瓦）等。



山前村妈祖庙 Matsu Temple at Shanqian Village

始建年代不详，二零零二年修复。逢年过节村民上庙祭拜妈祖，天后宫前热情火辣的渔家民俗表演热闹非凡。耍旱船，大秧歌，是北隍城著名的民俗表演项目。群众做织锦绣布『桃符』等旅游品，蔚成风气。



北隍城灯塔 North Huangcheng Lighthouse

该灯塔建在北大山之巅，承担老铁山水道和渤海近海导航之重任。长岛海域设有多种航海标志：灯塔十二座，灯标五个，灯浮三个，雾笛一个。国家有关部门设立航标、灯塔管理机构，主要为航海和捕捞生产提供服务。

山前村 Shanqian Village

位于北隍城岛南部，为北隍城乡政府驻地。村南为山前湾，水面开阔，饵料丰富，为著名海珍品产地。全村现有人口一千五百三十九人，主要从事渔业捕捞、海珍品养殖和海珍品育苗业。村貌整洁、社会秩序井然、文化氛围浓厚。

唐王城 Tang Emperor Town

早在大唐贞观年间，长岛就成为唐朝跨海东征，拓边安邦的一条重要的海上通道，这里留有唐军东渡征战时的遗迹，还流传着关于唐太宗东征的故事传说。

海珍品捕捞 Catching Sea Treasures

长岛海域饵料富足，鱼、虾、贝、藻等海产品资源极为丰富。『到长岛吃海鲜』是许多都市人的向往。



泛舟渔猎 Boating and fishing

北隍城岛，濒临渤海渔场，是多种经济鱼类洄游必经之路，是南北隍城岛一百至三百马力渔船主要作业海域。海产资源有对虾、牙鲆、刀鱼、黄姑鱼、鲳鱼和鲈鱼等。

香炉礁 Incense Burner Reef

庙岛群岛最北边的水道为隍城水道，旧称隍城门。门西立一礁石，颜色赭青，状若香炉，炉上斜立一壁石岩，似半柱残香，每当流雾涌进水道，香炉上犹如焚香，烟云缭绕，人称『香炉礁』。长岛籍著名作家张峻曾作散文《香炉礁》。

南隍城岛 South Huangcheng Island

岛屿面积一点八三平方公里，岛岸线长十二点六公里，最高海拔一百点九米，设南隍城乡，辖南隍城村一个行政村，人口九百六十人。南隍城岛鲍鱼、海参、海胆资源丰富，以海参和虾夷贝养殖为主要产业，是闻名全国的鲍鱼之乡。『十五』期间，南隍城乡鲍鱼圈养项目获得成功。

别墅楼住上高素质人 High-quality residents live in the villas

富裕起来的南隍城人建起了文化广场、学校、幼儿园、宾馆，家家住上别墅楼。一九九九年南隍城乡叫响『别墅楼住上高素质人』的口号，建立家庭书架，日常应用一百句文明用语，南隍城人素质得到提高。南隍城村被评为『全国文明村』。



天然礁石和天后宫 Natural Reef & Heaven Queen Palace

南隍城岛地形地貌奇特，奇礁异石众多，流传许多神话传说，该岛西侧有石门，进门为香炉礁，东侧有罗汉礁，南端为陀佛礁，连同北大顶山，将妈祖天后宫环抱，俨然是一座天然妈祖寺院。二零零六年，县文物局在天后宫立『妈祖文化胜地』碑。

世纪婚礼 (一) Century Wedding (I)

二零零零年四月三十日，南隍城乡政府与县市团委联合组织的『世纪婚礼』在南隍城岛举办。二十四对新人乘着贴有『百年修得同船渡，千年修得共枕眠』对联的轮船来到『海上桃源』南隍城，住进渔家别墅楼，整个小岛沉浸在节日般的喜庆中。