

D $\frac{2}{4}$

啥人养活啥人

葉 林曲

鄭劍林編

⑧

$\underline{6 \dot{1} \dot{1} 35} | \underline{66 \ 5} | 6 \cdot \underline{5} | \underline{\dot{1} \dot{1} 65} | \underline{35 23} | \underline{55 \ 6} | 5 - : \underline{\underline{6 \dot{1} \dot{1} 35}} |$
p *mf*

$\underline{66 \ 5} | 6 - | \underline{6 \dot{1} \dot{1} 65} | \underline{33 \ 2} | 3 - | \underline{3 \cdot 5 \ 6 \dot{1}} | \underline{532 \ 12} | \underline{3 \cdot 5 \ 12} |$
 $\underline{3 \cdot 6532} | \underline{1 \ 1 \ 5} | 6 - | \underline{33 \ 21} | \underline{23 \ 21} | \underline{333 \ 21} | \underline{23 \ 21} | \underline{3 \cdot 3 \ 21} |$
 $\underline{23 \ 21} | \underline{3 \cdot 5 \ 21} | \underline{6 \dot{1} \dot{5} 6} | \underline{1 \ 1 \ 2} | 1 - | \underline{35 \dot{1} 5} | \underline{66 \ 5} | 6 - |$
 $\underline{\dot{1} \dot{1} 65} | \underline{35 23} | \underline{55 \ 6} | 5 - : \underline{\underline{6 \dot{1} \dot{1} 35}} | \underline{66 \ 5} | 6 - | \underline{6 \dot{1} \dot{1} 65} |$
 $\underline{33 \ 2} | 3 - | \underline{3 \cdot 5 \ 6 \dot{1}} | \underline{532 \ 12} | \underline{3 \cdot 5 \ 12} | \underline{3 \cdot 6532} | \underline{1 \ 1 \ 5} | 6 - |$
 $\underline{33 \ 21} | \underline{23 \ 21} | \underline{333 \ 21} | \underline{23 \ 21} | \underline{3 \cdot 3 \ 21} | \underline{23 \ 21} | \underline{3 \cdot 5 \ 21} | \underline{6 \dot{1} \dot{5} 6} |$
 $\underline{1 \ 1 \ 2} | 1 - | \underline{35 \dot{1} 5} | \underline{66 \ 5} | 6 - | \underline{\dot{1} \dot{1} 65} | \underline{35 23} | \underline{55 \ 6} |$
 $5 - : \underline{\underline{6 \dot{1} \dot{1} 6535}} | \underline{66 \ 5} | 6 \cdot \underline{2} | \underline{6 \dot{1} \dot{5} 6 \dot{1} 3} | \underline{22 \ 1} | 2 - | \underline{5 \ 3 \ 5} |$
 $\underline{6 \dot{1} 65 \ 3} | \underline{0 \dot{1} 65} | \dot{1} \underline{65} | \underline{3 \cdot 6532} | \underline{1 \ 1 \ 5} | 6 - | \underline{33 \ 21} | \underline{23 \ 21} |$
 $\underline{1 \ 1 \ 7 \dot{5}} | \underline{7 \ 1 \ 7 \dot{5}} | \underline{3 \cdot 3 \ 21} | \underline{23 \ 21} | \underline{3 \cdot 5 \ 21} | \underline{6 \dot{1} \dot{5} 6} | \underline{1 \ 1 \ 2} | 1 - |$
 $\underline{\dot{1} 6 \ 05} | \dot{1} \underline{65} | \underline{65 \ 35} | 2 - | \underline{35 \ 06} | \underline{\dot{1} 6 \ 56} | \underline{\dot{1} \dot{1} \ 2} | \dot{1} - ||$
f ⑧

D^b.C 2/4

支前小唱

于會詠曲

袁衛民編

0 | 7̣ | 2̣ 5̣ 4̣ 2̣ | 5̣ 5̣ | 2̣ 3̣ | 7̣ 6̣ 5̣ 6̣ i | 5̣ 6̣ i 5̣ 6̣ i | 5̣ 6̣ i 5̣ 6̣ 5̣ 6̣ |

5̣ 6̣ 5̣ 6̣ 5̣ 6̣ | 5̣ 6̣ 5̣ 5̣ | 5̣ — | 5̣ 6̣ i 5̣ 4̣ | 2̣ 3̣ 2̣ i 7̣ 0 | 5̣ 5̣ | 2̣ 3̣ |

7̣ 6̣ 5̣ :|| *mf* 0̣ 5̣ 4̣ 5̣ | 6̣ 5̣ 3̣ 2̣ 2̣ | 2̣ 5̣ 4̣ 5̣ | 6̣ i 2̣ 2̣ | 0̣ 5̣ 5̣ 4̣ 5̣ |

6̣ 5̣ 3̣ 2̣ 3̣ 2̣ | 2̣ 5̣ | 2̣ 3̣ | 7̣ 6̣ 5̣ | 2̣ 3̣ 2̣ 3̣ 5̣ 5̣ | i 6̣ i 5̣ 0 | 2̣ 3̣ 2̣ 3̣ 5̣ 5̣ |

i 2̣ 6̣ i 5̣ i | 7̣ i | 2̣ 4̣ 5̣ | 5̣ — | 5̣ — | 5̣ 6̣ i 5̣ 4̣ | 2̣ 3̣ 2̣ i 7̣ 0 |

0 | 7̣ | 2̣ 5̣ 4̣ 2̣ | 5̣ 5̣ | 2̣ 3̣ | 7̣ 6̣ 5̣ 6̣ i | 5̣ 6̣ i 5̣ 6̣ i | 5̣ 6̣ i 5̣ 6̣ 5̣ 6̣ |

5̣ 6̣ 5̣ 6̣ 5̣ 6̣ | 5̣ 6̣ 5̣ 5̣ | 5̣ — | 5̣ 6̣ i 5̣ 4̣ | 2̣ 3̣ 2̣ i 7̣ 0 |

5̣ 5̣ | 2̣ 3̣ | 7̣ 6̣ 5̣ :|| *f* 0̣ i 7̣ i | 2̣ i 6̣ 5̣ 5̣ | 5̣ i 7̣ i | 4̣ 4̣ 5̣ 5̣ |

0̣ i 7̣ i | 2̣ i 6̣ 5̣ 6̣ 5̣ 3̣ | 2̣ 5̣ | 2̣ 3̣ | 7̣ 6̣ 5̣ | 2̣ 3̣ 2̣ i 5̣ 5̣ | i 6̣ i 5̣ 0 |

2̣ 3̣ 2̣ 3̣ 2̣ i | i 2̣ 6̣ i 5̣ i | 7̣ i | 2̣ 4̣ 5̣ | 5̣ — | 5̣ — | 5̣ 6̣ i 5̣ 4̣ |

2̣ 3̣ 2̣ i 7̣ 0 | ⑧ 0̣ i 7̣ i | 2̣ 5̣ 4̣ 2̣ | 2̣ 5̣ i 2̣ 3̣ | 7̣ 6̣ 5̣ | 5̣ — ||

B^b 4/4

新民主主義進行曲

賀綠汀曲

丁言煒編

莊嚴、活潑

5 | 5 3̣5̣1̣3̣ 5 5·5 | 5 4 3 2 3̣2̣ | 2 3 | 1 5·5 5 1·2 | 3 2 3 4 5̣5̣5̣5̣5̣ |

mf 5 4·3 2 ·5 | 3̣ ·2̣ 2̣·1̣ 1̣7̣ | 7 6 7 1 2̣5̣ 5̣5̣ | 5 1·2 3 2 3 4 |

5 3 4 2 | 0 3 | 1·1 7 6 — | 1 1 7 6 6 3̣ — | 3 3 3 3 3 4 3̣ 2̣ |

1·1 7·6 7 — | 1 7 6 — | 1 1 7 6 6 3̣ — | 1 1 7 1 2 3̣ 3̣ 3̣ 2̣ |

⑧ 1·7̣6̣ 7 1 6 0 5 | 5 3̣5̣1̣3̣ 5 5·5 | 5 4 3 2 3̣2̣ | 2 3 | 1 5·5 5 1·2 |

mf 3̣ 2̣ 3̣ 4̣ 5̣ 5̣ 5̣ 5̣ | 5 4·3 2 ·5 | 3̣ ·2̣ 2̣·1̣ 1̣7̣ | 7 6 7 1 2̣5̣ 5̣5̣ |

5 1·2 3̣ 2̣ 3̣ 4̣ | 5̣ 3̣ 4̣ 2̣ 1̣ 0 3̣ | 1·1 7 6 — | 1 1 7 6 6 3̣ — |

3 3 3 3 3 4 3̣ 2̣ | 1·1 7·6 7 — | 1 7 6 — | 1 1 7 6 6 3̣ — |

⑧ 1 1 7 1 2 3̣ 3̣ 3̣ 2̣ | 1·7̣6̣ 7 1 6 0 5 | 5 3̣5̣1̣3̣ 5 5·5 | 5 4 3 2 3̣2̣ |

1̣ 5̣ 5̣ 5̣ 5̣ 1̣·2̣ | 3̣ 2̣ 3̣ 4̣ 5̣ 5̣ 5̣ 5̣ | 5 4·3 2 ·5 | 3̣ ·2̣ 2̣·1̣ 1̣7̣ |

7 6 7 1 2̣5̣ 5̣5̣ | 5 1·2 3̣ 2̣ 3̣ 4̣ | 5̣ 3̣ 4̣ 2̣ 1̣ 0 3̣ | 5̣ 3̣ 4̣ 2̣ 1̣ 0 ||

稍慢

A[#] 2/4

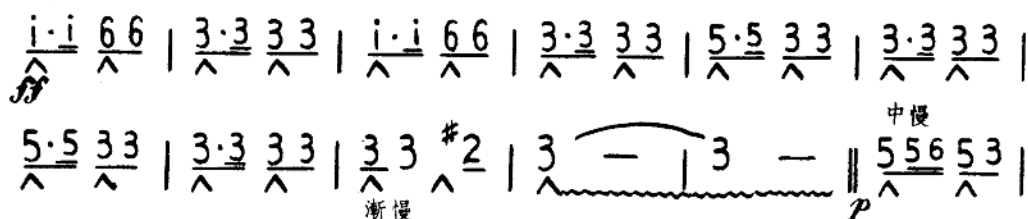
千里躍進大別山

時樂濛曲

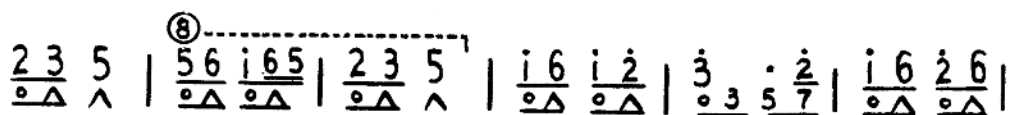
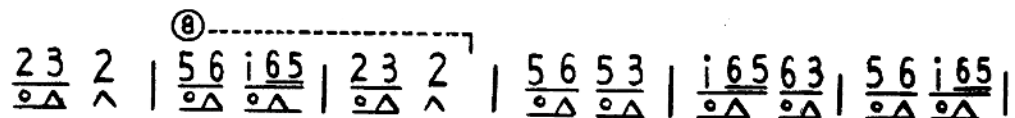
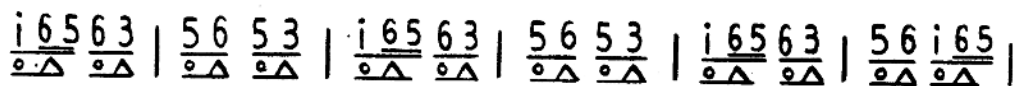
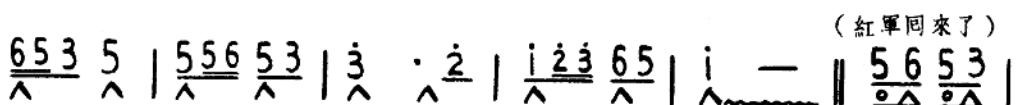
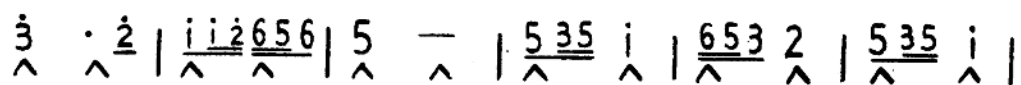
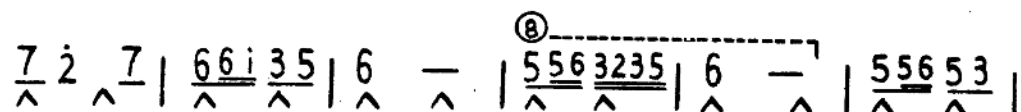
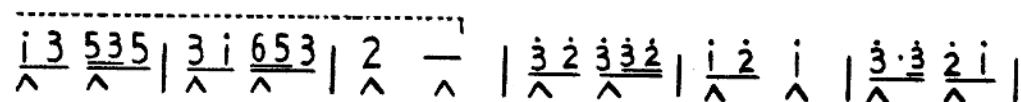
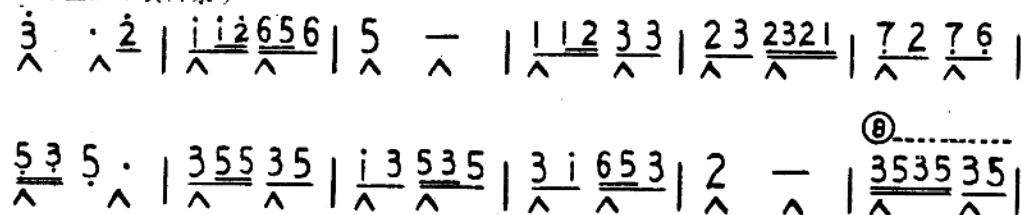
夏國範編

急速

(選曲)



(盼望紅軍快回家)



G $\frac{2}{4}$

英雄讚

劫夫曲
胡公保編

前奏 (急速而有精神地)

$\underline{\dot{3}\dot{3}\dot{3}\dot{3}} \underline{\dot{3}\dot{5}\dot{3}\dot{2}} | \underline{\dot{1}\dot{3}\dot{2}\dot{1}} \underline{\dot{6}\dot{1}\dot{5}\dot{5}} | \underline{\dot{3}\dot{5}\dot{6}\dot{5}} \underline{\dot{1}\dot{5}\dot{6}\dot{5}} | \dot{1} | \dot{1} | \dot{1} | \dot{3} | \dot{5} |$
 $\underline{\dot{1}\dot{6}\dot{5}\dot{3}\dot{2}\dot{3}} | \underline{\dot{5} \cdot \dot{6}\dot{5}} | \dot{3} | \dot{5} | \underline{\dot{3}\dot{2}\dot{1}} \underline{\dot{6}\dot{5}\dot{6}} | \dot{1} - | \underline{\dot{1}\dot{1}} \dot{1} | \dot{2} |$
 $\underline{\dot{3}\dot{5}\dot{3}\dot{2}\dot{1}} | \underline{\dot{1}\dot{3}\dot{5}} \underline{\dot{6}\dot{1}\dot{6}} | \underline{\dot{5} -} | \underline{\dot{3}\dot{2}\dot{1}} \underline{\dot{2}\dot{3}} | \underline{\dot{5}\cdot\dot{6}} \dot{5} | \underline{\dot{3}\dot{2}\dot{1}} \underline{\dot{6}\dot{5}\dot{6}} |$
 $\dot{1} \cdot \underline{\dot{6}} | \underline{\dot{5}\dot{6}\dot{1}} \underline{\dot{5}\dot{6}\dot{1}} | \underline{\dot{5}\cdot\dot{6}} \dot{1} | \dot{1} \cdot \underline{\dot{6}\dot{5}} | \underline{\dot{3}\dot{5}} \underline{\dot{1}\dot{2}\dot{3}} | \underline{\dot{5} -} |$
 $\underline{\dot{3}\dot{2}\dot{1}} \underline{\dot{6}\dot{5}\dot{6}} | \dot{1} \cdot \underline{\dot{6}} | \underline{\dot{5}\dot{6}\dot{1}} \dot{5} | \dot{3} | \dot{5} | \underline{\dot{1}\dot{6}\dot{5}\dot{3}\dot{2}\dot{3}} | \underline{\dot{5} \cdot \dot{6}\dot{5}} |$
 $\dot{3} | \dot{5} | \underline{\dot{3}\dot{2}\dot{1}} \underline{\dot{6}\dot{5}\dot{6}} | \dot{1} - | \dot{1} | \dot{1} | \dot{2} | \underline{\dot{3}\dot{5}\dot{3}\dot{2}\dot{1}} | \underline{\dot{1}\dot{3}\dot{5}} \underline{\dot{6}\dot{1}\dot{6}} |$
 $\underline{\dot{5} -} | \underline{\dot{3}\dot{2}\dot{1}} \underline{\dot{2}\dot{3}} | \underline{\dot{5}\cdot\dot{6}} \dot{5} | \underline{\dot{3}\dot{2}\dot{1}} \underline{\dot{6}\dot{5}\dot{6}} | \dot{1} \cdot \underline{\dot{6}} | \underline{\dot{5}\dot{6}\dot{1}} \underline{\dot{5}\dot{6}\dot{1}} |$
 $\underline{\dot{5}\cdot\dot{6}} \dot{1} | \dot{1} \cdot \underline{\dot{6}\dot{5}} | \underline{\dot{3}\dot{5}} \underline{\dot{1}\dot{2}\dot{3}} | \underline{\dot{5} -} | \underline{\dot{3}\dot{2}\dot{1}} \underline{\dot{6}\dot{5}\dot{6}} | \dot{1} \cdot \underline{\dot{6}} |$
 $\underline{\dot{5}\dot{6}\dot{1}} \dot{5} | \underline{\dot{6}\dot{5}} \underline{\dot{6}} | \underline{\dot{1}\dot{2}\dot{7}\dot{6}} \dot{5} | \underline{\dot{3}\dot{5}} \underline{\dot{1}\dot{2}\dot{3}} | \underline{\dot{5} -} | \underline{\dot{6}\dot{5}} \underline{\dot{6}} |$
 $\underline{\dot{3}\dot{3}\dot{2}\dot{6}} \dot{1} | \underline{\dot{5}\dot{6}\dot{3}} \underline{\dot{5}\dot{6}} | \dot{1} - | \underline{\dot{3}\dot{2}\dot{1}} \underline{\dot{6}\dot{5}\dot{6}} | \underline{\dot{1}\dot{2}} \underline{\dot{1}0} | \underline{\dot{6}\dot{1}\dot{6}\dot{5}} \underline{\dot{6}\dot{3}} |$
 $\underline{\dot{5}\dot{5}\dot{6}\dot{5}0} | \underline{\dot{5}\dot{6}\dot{5}\dot{3}} \underline{\dot{5}\dot{6}} | \underline{\dot{1}\dot{3}\dot{2}} \dot{1} | \underline{\dot{6}\dot{1}\dot{6}\dot{3}} \underline{\dot{5}0} | \underline{\dot{6}0} \underline{\dot{1}\dot{2}\dot{1}} | \dot{1} - |$

手震 較慢

$\dot{3} \quad \dot{5} \mid \dot{1} \underline{\underline{\dot{6} \dot{5} \dot{3} \dot{2} \dot{3}}} \mid 5 \cdot \underline{\underline{\dot{6} \dot{5}}} \mid \dot{3} \quad \dot{5} \quad \underline{\underline{\underline{\dot{3} \dot{2} \dot{1} \dot{6} \dot{5} \dot{6}}}}} \mid \dot{1} - \mid$
 $\underline{\underline{\dot{1} \dot{1}}} \quad \underline{\underline{\dot{2}}} \mid \underline{\underline{\dot{3} \dot{5} \dot{3} \dot{2} \dot{1}}} \mid \underline{\underline{\underline{\dot{1} \dot{3} \dot{5} \dot{6} \dot{1} \dot{6}}}}} \mid 5 - \mid \underline{\underline{\dot{3} \dot{2} \dot{1} \dot{2} \dot{3}}} \mid \underline{\underline{\dot{5} \cdot \dot{6}}} \quad 5 \mid$
 $\underline{\underline{\dot{3} \dot{2} \dot{1} \dot{6} \dot{5} \dot{6}}} \mid \dot{1} \cdot \underline{\underline{\dot{6}}} \mid \underline{\underline{\dot{5} \dot{6} \dot{1} \dot{5} \dot{6} \dot{1}}} \mid \underline{\underline{\dot{5} \cdot \dot{6}}} \quad \underline{\underline{\dot{1} \dot{1}}} \mid \underline{\underline{\dot{1} \cdot \dot{6} \dot{5}}} \mid \underline{\underline{\dot{3} \dot{5}}} \mid \underline{\underline{\dot{2} \dot{3}}} \mid$
 $5 - \mid \underline{\underline{\dot{3} \dot{2} \dot{1} \dot{6} \dot{5} \dot{6}}} \mid \underline{\underline{\dot{1} \cdot \dot{6}}} \mid \underline{\underline{\dot{5} \dot{6} \dot{1} \dot{5}}} \mid 5 \quad \underline{\underline{\underline{\dot{3} \dot{5} \dot{2} \dot{3} \dot{5} \dot{3} \dot{5}}}}} \mid \underline{\underline{\dot{1} \dot{5} \dot{6} \dot{5} \dot{3} \dot{1} \dot{2} \dot{3}}} \mid$
 $5 \cdot \underline{\underline{\dot{6} \dot{5}}} \mid \underline{\underline{\dot{3} \dot{5} \dot{2} \dot{3} \dot{5} \dot{3} \dot{5}}} \mid \underline{\underline{\underline{\dot{3} \dot{3} \dot{2} \dot{1} \dot{6} \dot{1} \dot{5} \dot{6}}}}} \mid \dot{1} - \mid \underline{\underline{\dot{1} \dot{1} \dot{1} \dot{1} \dot{1} \dot{2}}} \mid \underline{\underline{\dot{3} \dot{3} \dot{5} \dot{3} \dot{2} \dot{2} \dot{1}}} \mid$
 $\underline{\underline{\dot{1} \dot{1} \dot{3} \dot{5}}} \quad \underline{\underline{\dot{6} \dot{6} \dot{1} \dot{6}}} \mid 5 - \mid \underline{\underline{\dot{3} \dot{3} \dot{2} \dot{1} \dot{2} \dot{2} \dot{3}}} \mid \underline{\underline{\dot{5} \dot{5} \dot{5} \dot{6}}} \quad 5 \mid \underline{\underline{\dot{3} \dot{3} \dot{2} \dot{1} \dot{6} \dot{1} \dot{5} \dot{6}}} \mid$
 $\dot{1} \cdot \underline{\underline{\dot{6}}} \mid \underline{\underline{\dot{5} \dot{6} \dot{1} \dot{5} \dot{6} \dot{1}}} \mid \underline{\underline{\dot{5} \cdot \dot{6}}} \quad \underline{\underline{\dot{1} \dot{1}}} \mid \underline{\underline{\dot{1} \cdot \dot{6} \dot{5}}} \mid \underline{\underline{\dot{3} \dot{5}}} \mid \underline{\underline{\dot{2} \dot{3}}} \mid 5 - \mid$
 $\underline{\underline{\dot{3} \dot{2} \dot{1} \dot{6} \dot{5} \dot{6}}} \mid \underline{\underline{\dot{1} \cdot \dot{6}}} \mid \underline{\underline{\dot{5} \dot{6} \dot{1} \dot{5}}} \mid 5 \mid \underline{\underline{\dot{6} \dot{5}}} \quad \underline{\underline{\dot{6}}} \mid \underline{\underline{\dot{1} \dot{2} \dot{7} \dot{6}}} \quad 5 \mid \underline{\underline{\dot{3} \dot{5}}} \mid \underline{\underline{\dot{2} \dot{3}}} \mid$
 $5 - \mid \underline{\underline{\dot{6} \dot{5}}} \quad \underline{\underline{\dot{6}}} \mid \underline{\underline{\dot{3} \dot{3} \dot{2} \dot{6}}} \quad \dot{1} \mid \underline{\underline{\dot{5} \dot{6} \dot{3} \dot{5} \dot{6}}} \mid \dot{1} - \mid \underline{\underline{\dot{3} \dot{2} \dot{1} \dot{6} \dot{5} \dot{6}}} \mid$
 $\underline{\underline{\dot{1} \dot{2}}} \quad \underline{\underline{\dot{1} \dot{0}}} \mid \underline{\underline{\dot{6} \dot{1} \dot{6} \dot{5} \dot{6} \dot{3}}} \mid \underline{\underline{\dot{5} \dot{5} \dot{6} \dot{5} \dot{0}}} \mid \underline{\underline{\dot{5} \dot{6} \dot{5} \dot{3} \dot{5} \dot{6}}} \mid \underline{\underline{\dot{1} \dot{3} \dot{2}}} \quad \dot{1} \mid \underline{\underline{\dot{6} \dot{1} \dot{6} \dot{3} \dot{5} \dot{0}}} \mid$
 $\underline{\underline{\dot{6} \dot{0}}} \quad \underline{\underline{\dot{1} \dot{2} \dot{1}}} \mid \dot{1} - \mid \underline{\underline{\dot{5} \dot{6} \dot{1} \dot{6} \dot{5} \dot{5}}} \mid \underline{\underline{\dot{1} \dot{2} \dot{3} \dot{5} \dot{2} \dot{2}}} \mid \underline{\underline{\dot{3} \dot{2} \dot{1} \dot{6} \dot{5}}} \mid \underline{\underline{\dot{1} \dot{2} \dot{3}}} \quad \dot{1} \mid$

⑧

 $\underline{\underline{\dot{2} \dot{3} \dot{2} \dot{1} \dot{2} \dot{1}}} \mid \underline{\underline{\dot{2} \dot{3} \dot{5} \dot{2} \dot{2}}} \mid \underline{\underline{\dot{5} \dot{3} \dot{2} \dot{3} \dot{4}}} \mid \underline{\underline{\dot{5} \cdot \dot{3}}} \mid \underline{\underline{\dot{5} \cdot \dot{6} \dot{5} \dot{5}}} \mid \underline{\underline{\dot{5} -}} \parallel$

漸慢

G $\frac{3}{4}$

快樂的農村

水金、夫泉、漢清曲

丁 言 煒 編

行板

手震(自由地慢)

$\underline{\underline{2}} \underline{\underline{5}} \underline{\underline{5 \hat{7} 1}} | \underline{\underline{2}} \underline{\underline{\cdot 5}} | \underline{\underline{3 3 3}} \underline{\underline{2 3 2 1}} | \underline{\underline{6 5 1 6}} \underline{\underline{5 5}} :|| \underline{\underline{6 6 1}} \underline{\underline{2 2}} |$
 $\underline{\underline{5 5 3}} \underline{\underline{2 2}} | \underline{\underline{3 3 3}} \underline{\underline{2 3 2 1}} | \underline{\underline{6 5 1 6}} \underline{\underline{5 6 1}} | \underline{\underline{2}} \underline{\underline{\cdot 5}} | \underline{\underline{2 5}} \underline{\underline{5 \hat{7} 1}} |$
 $\underline{\underline{2}} \underline{\underline{\cdot 5}} | \underline{\underline{3 3 3}} \underline{\underline{2 3 2 1}} | \underline{\underline{6 5 1 6}} \underline{\underline{5 5}} :|| \underline{\underline{6 6 1}} \underline{\underline{2 2}} | \underline{\underline{5 5 3}} \underline{\underline{2 2}} |$
 $\underline{\underline{3 3 3}} \underline{\underline{2 3 2 1}} | \underline{\underline{6 5 1 6}} \underline{\underline{5 6 1}} | \underline{\underline{2}} \underline{\underline{\cdot 3 2}} | \underline{\underline{5}} \underline{\underline{\text{---}}} | \underline{\underline{5 5 6}} \underline{\underline{1 1 6}} |$
 $\underline{\underline{2}} \underline{\underline{5 0}} | \underline{\underline{5 5}} \underline{\underline{6 5 3 5}} | \underline{\underline{2}} \underline{\underline{5 0}} | \underline{\underline{2 2 3}} \underline{\underline{5 5}} | \underline{\underline{1 1 6}} \underline{\underline{5 5 3}} |$
 $\underline{\underline{2 2}} \underline{\underline{2 3 7 6}} | \underline{\underline{5}} \underline{\underline{5 0}} :|| \underline{\underline{6 1 5 6}} \underline{\underline{1 6 1 2}} | \underline{\underline{6 1 5 6}} \underline{\underline{1 6 1 2}} | \underline{\underline{6 1}} \underline{\underline{1 2 3 5}} |$
 $\underline{\underline{2}} \underline{\underline{5 0}} | \underline{\underline{5 5}} \underline{\underline{6 5 3 5}} | \underline{\underline{2}} \underline{\underline{5 0}} | \underline{\underline{2 2 3}} \underline{\underline{5 5 6}} | \underline{\underline{1 1 6}} \underline{\underline{5 5 3}} |$
 $\underline{\underline{2 2}} \underline{\underline{2 3 7 6}} | \underline{\underline{5}} \underline{\underline{5 0}} :|| \underline{\underline{5}} \underline{\underline{5 6 5}} | \underline{\underline{1 2 6 5}} | \underline{\underline{5}} \underline{\underline{1 6 1 5}} |$
 $\underline{\underline{3 2}} \underline{\underline{3}} | \underline{\underline{3 6}} \underline{\underline{5 6 5 3}} | \underline{\underline{2 1}} \underline{\underline{2}} | \underline{\underline{2 5}} \underline{\underline{3 5 3 2}} | \underline{\underline{1 6}} \underline{\underline{1}} |$
 $\underline{\underline{2 1 6}} \underline{\underline{1}} | \underline{\underline{2 1 6}} \underline{\underline{1}} | \underline{\underline{2 5}} \underline{\underline{3 2 3}} | \underline{\underline{1 6}} \underline{\underline{1}} :|| \underline{\underline{5 \cdot 6}} \underline{\underline{5 6}} |$
 $\underline{\underline{1 6}} \underline{\underline{1}} | \underline{\underline{5 1 6 5}} | \underline{\underline{3 2}} \underline{\underline{3}} | \underline{\underline{3 6}} \underline{\underline{5 3}} | \underline{\underline{2 1}} \underline{\underline{2}} |$

稍快

$\underline{\underline{2\ 5\ 3\ 2}} \mid \underline{\underline{1\ 6}} \mid \underline{\underline{2\ 1\ 6}} \mid \underline{\underline{2\ 1\ 6}} \mid \underline{\underline{2\ 5\ 3\ 2\ 3}} \mid$
 $\overset{1.}{\underline{\underline{5\ 6}}} \mid \overset{2.}{\underline{\underline{5\ 6\ 1\ 2}}} \mid \underline{\underline{3\ 2\ 3}} \mid \underline{\underline{6\ 5\ 6}} \mid \underline{\underline{3\ 2\ 1\ 7}} \mid$
 $\underline{\underline{6\ 7\ 2\ 5}} \mid \underline{\underline{5\ 7\ 6\ 7}} \mid \underline{\underline{5\ 6\ 5\ 3}} \mid \underline{\underline{2\ 7\ 2}} \mid \underline{\underline{2\ 5\ 3\ 2}} \mid$
 $\underline{\underline{3\ 2\ 1\ 0}} \mid \underline{\underline{6\ 5\ 6\ 1\ 0}} \mid \underline{\underline{3\ 2\ 1}} \mid \underline{\underline{6\ 5\ 6\ 1\ 0}} \mid \underline{\underline{3\ 2\ 1\ 7}} \mid$
 $\underline{\underline{6\ 7\ 2\ 5}} \mid \underline{\underline{5\ 7\ 6\ 7}} \mid \underline{\underline{5\ 6\ 5\ 3}} \mid \underline{\underline{2\ 7\ 2}} \mid \underline{\underline{2\ 5\ 3\ 2}} \mid$
 $\underline{\underline{3\ 2\ 1\ 0}} \mid \underline{\underline{i\ 3}} \mid \underline{\underline{i\ 3}} \mid \underline{\underline{i\ 3\ i\ 3}} \mid \underline{\underline{i\ i\ 3}} \mid$
 渐加速
 快板
 $\underline{\underline{2\cdot 3\ 5\ 3}} \mid \underline{\underline{2\ 3\ 5}} \mid \underline{\underline{2\ 5\ 3\ 5\ 3\ 2}} \mid \underline{\underline{1\ 6\ 1}} \mid \underline{\underline{5\cdot 6\ 5\cdot 6}} \mid$
 $\underline{\underline{i\ 6\ i}} \mid \underline{\underline{5\ i\ 6\ 5}} \mid \underline{\underline{3\ 2\ 3}} \mid \underline{\underline{3\ 6\ 5\ 3}} \mid \underline{\underline{2\ 1\ 2}} \mid$
 $\underline{\underline{2\ 5\ 3\ 2}} \mid \underline{\underline{1\ 6\ 1}} \mid \underline{\underline{2\ 1\ 6\ 1}} \mid \underline{\underline{2\ 1\ 6\ 1}} \mid \underline{\underline{2\ 5\ 3\ 5\ 3\ 2}} \mid$
 急速 ⑧
 $\underline{\underline{1\ 6\ 1}} \mid \underline{\underline{i\cdot 2\ i\ 6}} \mid \underline{\underline{5\ 3\ 5}} \mid \underline{\underline{i\cdot 2\ i\ 6}} \mid \underline{\underline{5\ 3\ 5}} \mid$
 $\underline{\underline{i\ 2}} \mid \underline{\underline{i\ 2\ i\ 6}} \mid \underline{\underline{5\ 3\ 5}} \mid \underline{\underline{5\ 0\ 0}} \parallel$

渐慢、渐弱

F 4/4

快樂農村



張 赫曲

陳劍晨編

輕快

$\underline{5} \underline{56} \underline{5} \underline{556} \underline{5} | \underline{556} \underline{556} \underline{556} \underline{5} | \underline{556} \underline{i} \underline{6556} \underline{i} \underline{6} | \underline{556} \underline{i} \underline{6556} \underline{i} \underline{2} | \underline{3} - . - ||$
 $\underline{6} \underline{5} \underline{36} \underline{53} \underline{63} | \underline{5} \underline{3} \underline{25} \underline{32} \underline{52} | \underline{3} \underline{2} \underline{13} \underline{21} \underline{31} | \underline{2} \underline{1} \underline{62} \underline{16} \underline{26} |$
 $\underline{5656} \underline{1212} \underline{3235} \underline{6456} | \underline{i} \underline{i} \underline{5} \underline{656} \underline{i} \underline{4} | \underline{2.3} \underline{5i} \underline{63} \underline{5} | \underline{6} \underline{.5} \underline{6} \underline{3} |$
 $\underline{0} \underline{6} \underline{65} \underline{6} \underline{3} | \underline{2} \underline{35} \underline{565.6} | \underline{2.3} \underline{17} \underline{667} \underline{12345} | \underline{665} \underline{332} | \underline{12} \underline{3235} |$
 $\underline{665} \underline{332} \underline{1217} \underline{6} | \underline{665} \underline{332} \underline{1217} \underline{6} | \underline{665} \underline{332} \underline{1217} \underline{6} | \underline{6} \underline{13} \underline{21} \underline{2} |$
 $\underline{3} \underline{53} \underline{23} \underline{1} | \underline{2} \underline{35} \underline{7.6} | \underline{6.i} \underline{63} \underline{5} - | \underline{i.6} \underline{56} \underline{i} |$
 $\underline{0i} \underline{6i} \underline{63} \underline{5} | \underline{2.3} \underline{5i} | \underline{6.i} \underline{63} \underline{5} - | \underline{6.5} \underline{6} \underline{3} |$
 $\underline{06} \underline{65} \underline{63} | \underline{2} \underline{35} \underline{565.6} | \underline{2.3} \underline{17} \underline{6} - | \underline{665} \underline{332} | \underline{12} \underline{3235} |$
 $\underline{665} \underline{332} \underline{1217} \underline{6} | \underline{665} \underline{332} \underline{123235} | \underline{665} \underline{332} \underline{1217} \underline{6} | \underline{665} \underline{332} | \underline{12} \underline{3235} |$
 $\underline{665} \underline{332} \underline{1217} \underline{6} | \underline{6.5} \underline{63} | \underline{06} \underline{65} \underline{63} | \underline{2} \underline{35} \underline{565.6} |$
 $\underline{2.3} \underline{17} \underline{6} - | \underline{12123} \underline{i2i2} \underline{3} | \underline{1217} \underline{6} \underline{i2i7} \underline{6} | \underline{12123} \underline{1217} \underline{6} |$

小提琴 -----
 $\underline{1212\ 3}\ \underline{1217}\ 6\ |\ \underline{1212\ 3234}\ 5\ 6\ |\ i\ -\ .\ -\ ||: i\ 6\ i\ 3\ 5\ |$
p

⑧ 小提琴 -----
 $\underline{3.5\ 6i\ 63}\ 5\ |\ \underline{3.5\ 6i\ 76}\ 5\ |\ \underline{3.2\ 35\ 6i}\ 6\ |\ \underline{5.6\ i5\ 6i}\ 3\ |$
f *p*

⑧ 小提琴 -----
 $\underline{i\ i\ 65\ 6i}\ 3\ |\ \underline{5.3\ 56\ 63}\ 56\ |\ \underline{3.6\ 53\ 26}\ | \|\underline{i656\ i656\ i656\ i3}\ |$
f

1. $\underline{2.3\ 5i\ 32}\ | \|\underline{2.3\ 5i\ 32}\ \underline{1234}\ | \underline{556}\ 5\ \underline{556}\ 5\ | \underline{556}\ 5\ \underline{556}\ 5\ ||$
 2. $\underline{2.3\ 5i\ 32}\ \underline{1234}\ | \underline{556}\ 5\ \underline{556}\ 5\ | \underline{556}\ 5\ \underline{556}\ 5\ ||$
f

$\underline{5.6\ 56\ i6}\ i\ |\ \underline{5i\ 65\ 32}\ 3\ |\ \underline{36\ 53\ 2i}\ 2\ |\ \underline{25\ 323\ 56}\ i\ |$

$\underline{2i6}\ |\ \underline{2i6}\ |\ |\underline{3.2\ 32}\ \underline{123}\ 2\ |\ \underline{3.2\ 32}\ \underline{123}\ 2\ |\ \underline{1.2}\ \underline{i6\ 56}\ 5\ |$
p *f*

$\underline{5.6\ 56\ i6}\ i\ |\ \underline{5653\ 5656\ i656}\ i\ |\ \underline{5i\ 656\ 32}\ 3\ |\ \underline{5i6i\ 5i6i\ 356i\ 653}\ |$

$\underline{3\ 6\ 553\ 2i}\ 2\ |\ \underline{356i\ 5653\ 235i\ 653}\ |\underline{25\ 323\ 56}\ | \|\underline{2356\ 5653\ 235i\ 65i}\ |$

$\underline{i656}\ i\ \underline{i656}\ i\ |\ \underline{3532\ 3532\ 1235}\ \underline{22}\ |\ \underline{3532\ 3532\ 1235}\ \underline{22}\ |\ \underline{1235\ 356i\ 5356}\ i\ ||$
p *f*

快 ⑧ -----
 $\underline{556}\ 5\ \underline{556}\ 5\ |\ \underline{556\ 556\ 556\ 556}\ |\underline{56}\ i\ \underline{i6}\ i\ |\ \underline{56}\ i\ \underline{i6}\ i\ |$

$\underline{ii665566\ ii665566\ ii665566\ ii665566}\ |\underline{i}\ 6\ 5\ 6\ |\underline{i}\ -\ .\ 0\ ||$
 渐慢

解放軍進行曲

周吉翔編

34

$\underline{\underline{5\ 5\ 5}} \underline{\underline{1\ 1}} \mid \underline{\underline{2\ 3}} \underline{\underline{1}} \mid \underline{\underline{2\ 3}} \underline{\underline{1}} \mid \underline{\underline{2\ 2}} \underline{\underline{2\ 2}} \mid \underline{\underline{3\ 2}} 0 \parallel \overset{32}{\underline{\underline{1\ 5}}} \underline{\underline{6\ 7}} \mid$
 To Coda

$\overset{2}{\underline{\underline{1}}} \cdot \underline{\underline{3\ 3}} \mid \underline{\underline{1}} \cdot \underline{\underline{3\ 3}} \mid \underline{\underline{3\ 3\ 3\ 3}} \parallel \overset{A^\#}{\underline{\underline{1\ 5}}} \underline{\underline{5\ 5}} \mid \underline{\underline{2\ 5}} \underline{\underline{5\ 5}} \mid \underline{\underline{2}} \cdot \underline{\underline{3}} \mid$
 f pp p

$\underline{\underline{5\ 5}} \mid \underline{\underline{3\ 5}} \underline{\underline{3\ 1}} \mid \underline{\underline{2}} \cdot \underline{\underline{0}} \mid \underline{\underline{6\ 3}} \mid \underline{\underline{6\ 3}} \mid \underline{\underline{2\ 3}} \underline{\underline{2\ 6}} \mid$

$\underline{\underline{1}} - \mid \underline{\underline{2\ 2\ 5}} \mid \underline{\underline{3\ 2}} \underline{\underline{1}} \mid \underline{\underline{2\ 1}} \underline{\underline{2\ 5}} \mid \underline{\underline{6\ 2\ 7\ 6}} \mid \underline{\underline{5}} \cdot \underline{\underline{7}} \mid$

$\underline{\underline{6\ 5}} \underline{\underline{6}} \mid \underline{\underline{2\ 1}} \underline{\underline{2\ 3}} \mid \underline{\underline{2\ 3\ 4\ 5\ 6\ 7\ 1}} \mid \underline{\underline{2}} \cdot \underline{\underline{3}} \mid \underline{\underline{5\ 5}} \mid \underline{\underline{3\ 5}} \underline{\underline{3\ 1}} \mid$
 f

$\underline{\underline{2}} \cdot \underline{\underline{0}} \mid \underline{\underline{6\ 3}} \mid \underline{\underline{6\ 3}} \mid \underline{\underline{2\ 3}} \underline{\underline{2\ 6}} \mid \underline{\underline{1}} - \mid \underline{\underline{2\ 2\ 5}} \mid$

$\underline{\underline{3\ 2}} \underline{\underline{1}} \mid \underline{\underline{2\ 1}} \underline{\underline{2\ 5}} \mid \underline{\underline{6\ 2\ 7\ 6}} \mid \underline{\underline{5}} \cdot \underline{\underline{7}} \mid \underline{\underline{6\ 5}} \underline{\underline{6}} \mid \underline{\underline{2\ 1}} \underline{\underline{2\ 3}} \mid$

$\underline{\underline{2\ 3\ 4\ 5\ 6\ 7\ 1}} \mid \underline{\underline{2}} \cdot \underline{\underline{3}} \mid \underline{\underline{5\ 5}} \mid \underline{\underline{3\ 5}} \underline{\underline{3\ 1}} \mid \underline{\underline{2}} \cdot \underline{\underline{0}} \mid \underline{\underline{6\ 3}} \mid$
 ff

$\underline{\underline{6\ 3}} \mid \underline{\underline{2\ 3}} \underline{\underline{2\ 6}} \mid \underline{\underline{1}} - \mid \underline{\underline{2\ 2\ 5}} \mid \underline{\underline{3\ 2}} \underline{\underline{1}} \mid \underline{\underline{2\ 1}} \underline{\underline{2\ 5}} \mid$

$\underline{\underline{6\ 2\ 7\ 6}} \mid \underline{\underline{5}} \cdot \underline{\underline{7}} \mid \underline{\underline{6\ 5}} \underline{\underline{6}} \mid \underline{\underline{2\ 1}} \underline{\underline{2\ 3}} \mid \overset{C}{\underline{\underline{1\ 1\ 1}}} \underline{\underline{1\ 1}} \mid \overset{R}{\underline{\underline{1\ 1\ 1}}} \underline{\underline{1\ 1}} \mid$
 f 曲終

$\overset{R}{\underline{\underline{1\ 0}}} \overset{R}{\underline{\underline{1\ 0}}} \mid \overset{R}{\underline{\underline{1\ 0}}} \overset{R}{\underline{\underline{1\ 0}}} \mid \overset{R}{\underline{\underline{1}}} - \mid \overset{R}{\underline{\underline{1}}} - \parallel \overset{C}{\underline{\underline{1\ 5}}} \underline{\underline{6\ 7}} \mid \overset{2}{\underline{\underline{1}}} - \parallel$
 D.S Coda

F, F# 2/4

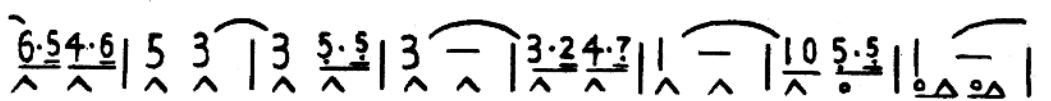
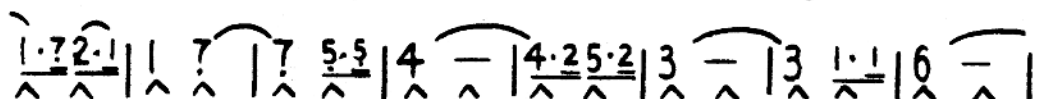
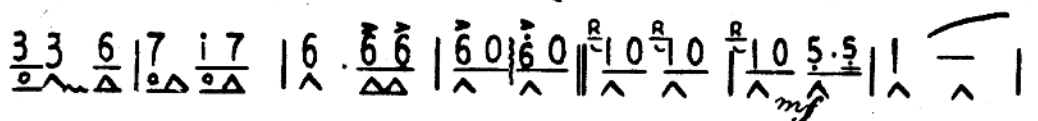
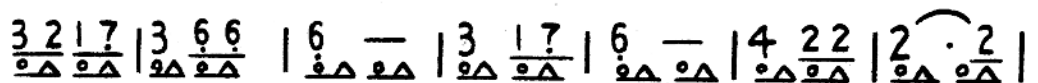
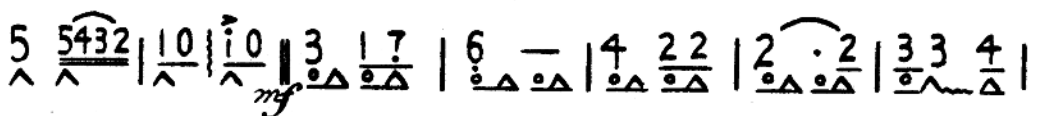
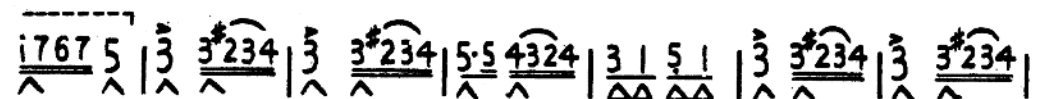
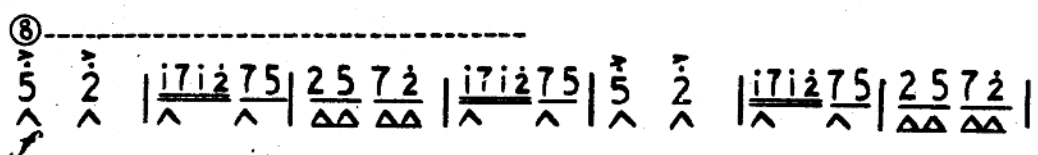
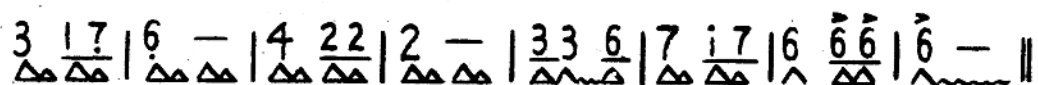
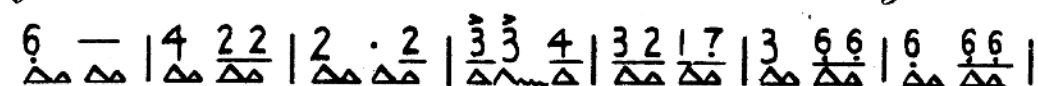
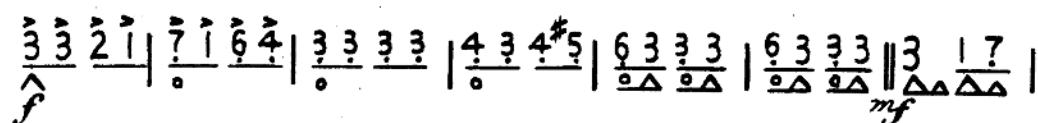
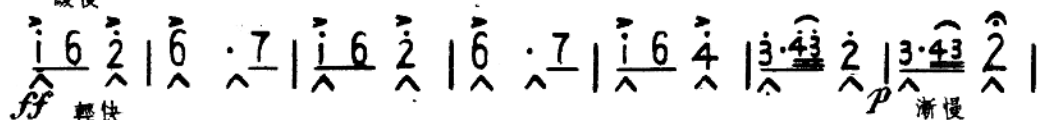
伏爾加進行曲

赫爾門達斯脫爾曲

鮑明璣編

緩慢

漸慢



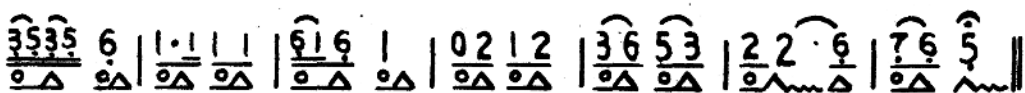
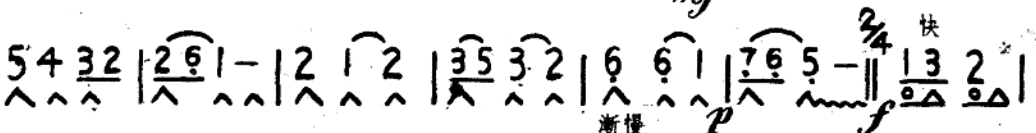
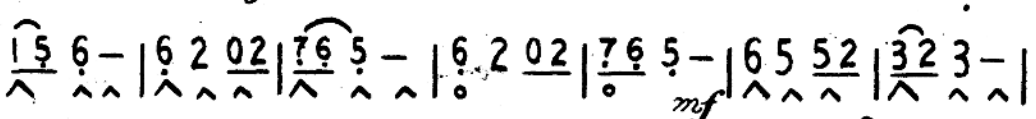
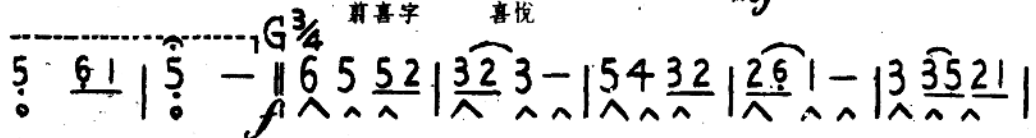
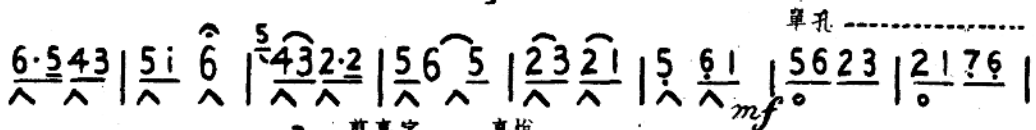
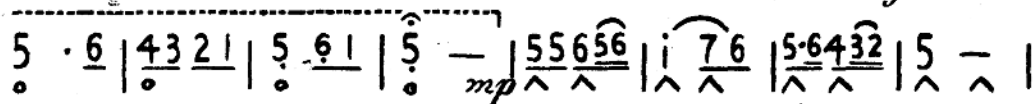
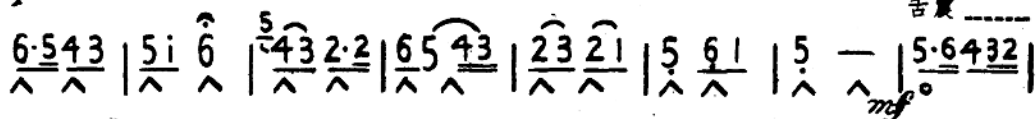
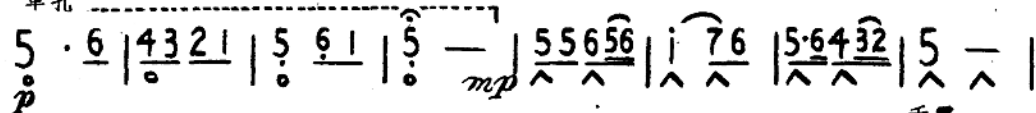
$\underline{1.7} \underline{2.1} | 1. \underline{7.} | \underline{7.} \underline{5.5} | 4. - | \underline{4.2} \underline{5.2} | 3. - | 3. \underline{1.1} |$
 $6. - | \underline{6.5} \underline{4.6} | 5. \underline{3.} | 3. \underline{5.5} | 3. - | \underline{3.2} \underline{4.7} | 1. - |$
 ⑧
 $\underline{1.0} \underline{1.0} || \underline{5.} \underline{2.} | \underline{1.7} \underline{1.2} \underline{7.5} | \underline{2.5} \underline{7.2} | \underline{1.7} \underline{1.2} \underline{7.5} | \underline{5.} \underline{2.} |$
 $\underline{1.7} \underline{1.2} \underline{7.5} | \underline{2.5} \underline{7.2} | \underline{1.7} \underline{6.7} \underline{5.} | \underline{3.} \underline{3^{*}234} | \underline{3.} \underline{3^{*}234} | \underline{5.5} \underline{4324} |$
 $\underline{3.} \underline{1.5} \underline{1.} | \underline{3.} \underline{3^{*}234} | \underline{3.} \underline{3^{*}234} | 5. \underline{5432} | \underline{1.0} \underline{1.0} || 3. \underline{1.7} |$
 $6. - | 4. \underline{2.2} | 2. \underline{2.} | 3. 3. 4. | \underline{3.2} \underline{1.7} | 3. \underline{6.6} | 6. - |$
 $3. \underline{1.7} | 6. - | 4. \underline{2.2} | 2. \underline{2.} | 3. 3. 6. | 7. \underline{1.7} | 6. \underline{6.6} |$
 $\underline{6.0} \underline{6.0} || \underline{1.0} \underline{1.0} | \underline{1.0} \underline{5.5} | 1. - | \underline{1.7} \underline{2.1} | 1. \underline{7.} | \underline{7.} \underline{5.5} |$
 $4. - | \underline{4.2} \underline{5.2} | 3. - | 3. \underline{1.1} | 6. - | \underline{6.5} \underline{4.6} | 5. \underline{3.} |$
 $\underline{3.} \underline{5.5} | 3. - | \underline{3.2} \underline{4.7} | 1. - | \underline{1.0} \underline{5.5} | 1. - | \underline{1.7} \underline{2.1} |$
 $1. \underline{7.} | \underline{7.} \underline{5.5} | 4. - | \underline{4.2} \underline{5.2} | 3. - | 3. \underline{1.1} | 6. - | \underline{6.5} \underline{4.6} |$
 $5. \underline{3.} | 3. \underline{5.5} | 3. - | \underline{3.2} \underline{4.7} | 1. - | \underline{1.5} \underline{6.7} \underline{1.2} | \underline{3.3} \underline{4.2} |$
 $1. \underline{5.5} | 1. \underline{1.2} \underline{2.2} | 3. - | \underline{3.3} \underline{6.5} | \underline{5.4} \underline{6.7} | 5. \underline{1.3} \underline{2.} | \underline{1.0} \underline{1.0} ||$

F, G, C 2, 3, 4, 5, 6/4 白毛女選曲

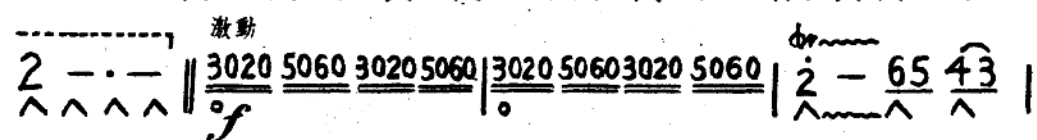
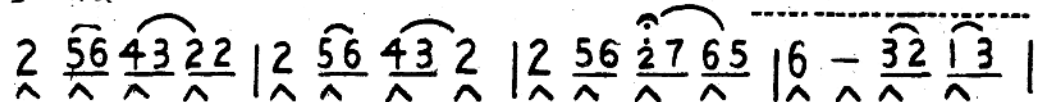
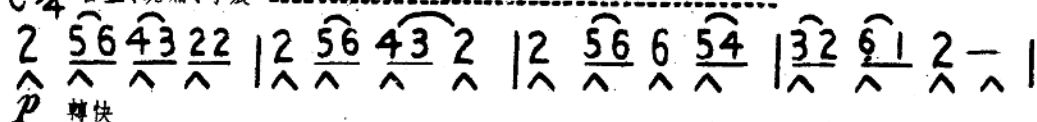
F 2/4 收租 淒涼

張魯、羅雄、馬可曲
周吉翔編

單孔



C 4/4 自盡、沉痛、手震



2 - 2 $\widehat{56}$ | $\widehat{27} \widehat{65} \widehat{32} \widehat{13}$ | 2 - $\widehat{256} \widehat{20}$ | $\widehat{32} \widehat{13}$ 2 - | 2 $\widehat{56} \widehat{27} \widehat{65}$ |

mp

6 · 6 $\widehat{32} \widehat{17}$ | 6 - - - | $\overset{G \frac{3}{4}}{\underset{ff}{i \cdot 6}} \widehat{564}$ | $\widehat{4 \cdot 2} \widehat{126}$ | 5 - | $\underset{p}{2 \widehat{55} 6 \widehat{6i}}$ |

pp *扎头绳 喜悦*

$\widehat{65} \widehat{432}$ | $\widehat{25} \widehat{66i}$ | $\widehat{65} \widehat{432}$ | $\widehat{25} \widehat{65}$ | $\widehat{43} \widehat{25}$ | $\widehat{23} \widehat{52}$ | $\widehat{124} \widehat{65}$ |

$\widehat{i \cdot 6} \widehat{564}$ | $\widehat{4 \cdot 2} \widehat{126}$ | 5 - | $\widehat{545} \widehat{66i}$ | $\widehat{65} \widehat{432}$ | $\widehat{545} \widehat{66i}$ | $\widehat{65} \widehat{432}$ |

$\widehat{25} \widehat{65}$ | $\widehat{43} \widehat{25}$ | $\widehat{23} \widehat{52}$ | $\widehat{124} \widehat{65}$ | $\widehat{i \cdot 6} \widehat{564}$ | $\widehat{4 \cdot 2} \widehat{126}$ | 5 - |

$\overset{G \frac{5}{4}}{\underset{pp}{6}} \underset{5}{5} \underset{5}{3} - | \underset{6}{3} \underset{2}{2} \underset{2}{2} \underset{2}{2} - | \underset{5}{2} \underset{3}{3} \underset{2}{2} - | \underset{1}{6} \underset{2}{2} \underset{1}{6} \underset{5}{5} - | \underset{p}{6} \underset{5}{5} \underset{5}{3} - |$

夹 单孔 *舌震*

$\underset{4}{3} \underset{2}{2} \underset{2}{2} - | \underset{5}{2} \underset{3}{3} \underset{2}{2} \underset{2}{2} \underset{6}{6} | \underset{6}{6} \underset{2}{2} \underset{1}{6} \underset{5}{5} - | \underset{mp}{6} \underset{5}{5} \underset{5}{3} - | \underset{3}{3} \underset{2}{2} \underset{2}{2} \underset{2}{2} - |$

小提琴

2 3 $\widehat{23}$ 2 - | $\widehat{16} \widehat{216} \widehat{5}$ - | $\widehat{65} \widehat{53}$ - | 3 2 2 | - | 2 3 $\widehat{23}$ 2 - |

mf

$\widehat{16} \widehat{216} \widehat{5}$ - | $\widehat{65} \widehat{53}$ - | 2 3 2 3 0 | 5 $\widehat{53}$ 2 3 | 2 | 2 0 |

4/4 快

0 0 | $\widehat{65} \widehat{53}$ - | $\widehat{32} \widehat{21}$ - | $\widehat{23} \widehat{215}$ - | $\widehat{62} \widehat{165}$ - | $\widehat{65} \widehat{52}$ |

mf *手震*

$\widehat{32} \widehat{3}$ - | $\widehat{54} \widehat{32}$ | $\widehat{26}$ | - | $\widehat{335} \widehat{21}$ | $\widehat{15} \widehat{6}$ - | $\widehat{62} \widehat{02}$ | $\widehat{765} \widehat{5}$ |

渐慢 *pp*