

彝 族 舞 曲

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民族音乐创作

琵琶独奏曲

彝族舞曲

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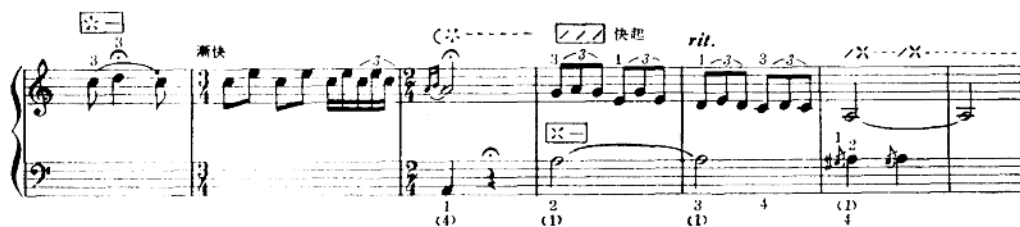
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彝族舞曲

1 自由地 慢起渐快

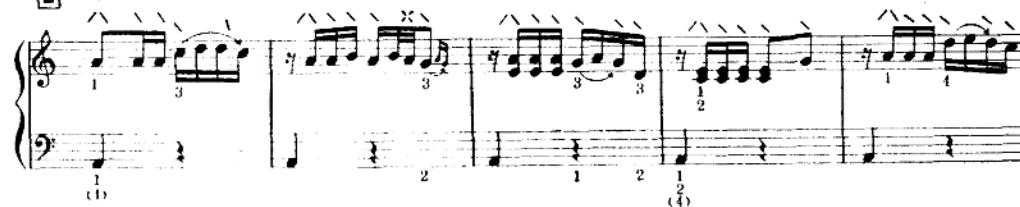
土黑煞收场



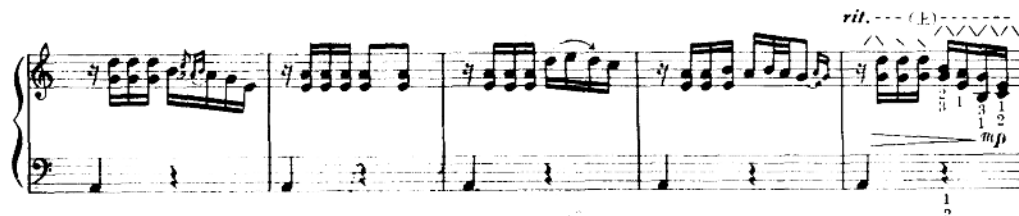
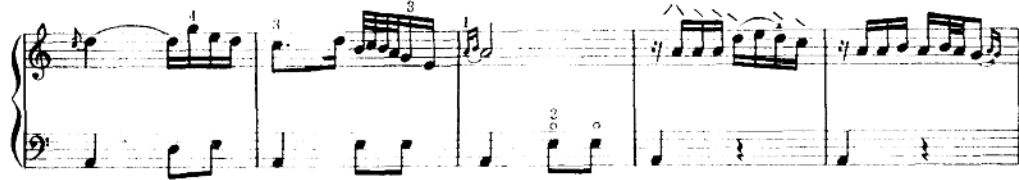
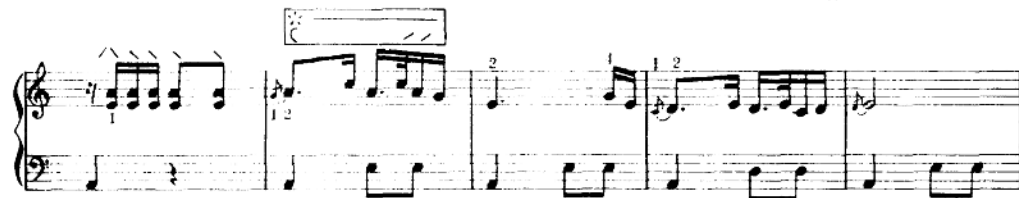
悠扬的
笛声悦耳



2 柔美地 $\text{♩} = 60$



激情地



3 强悍、欢乐地 ♩ = 180

Exercise 3: Strong and Joyful (强悍、欢乐地), tempo 180. The score consists of two systems of piano accompaniment. The first system has two staves with various rhythmic patterns and fingerings (1, 2, 3). The second system continues the piece with similar patterns and fingerings.

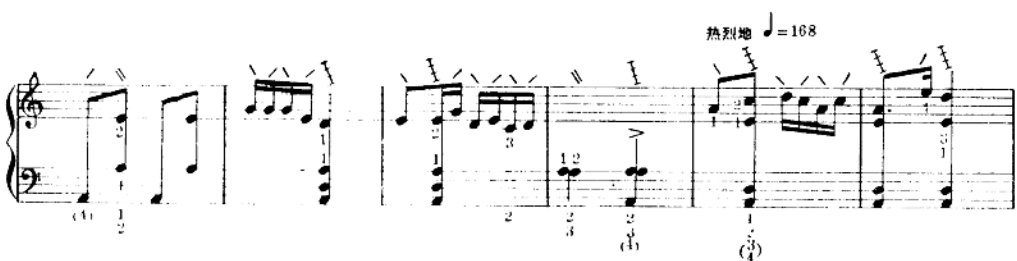
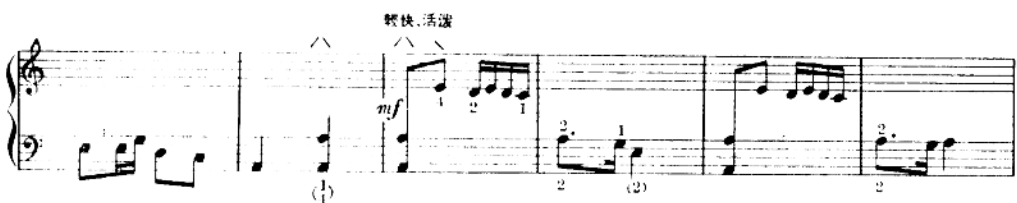
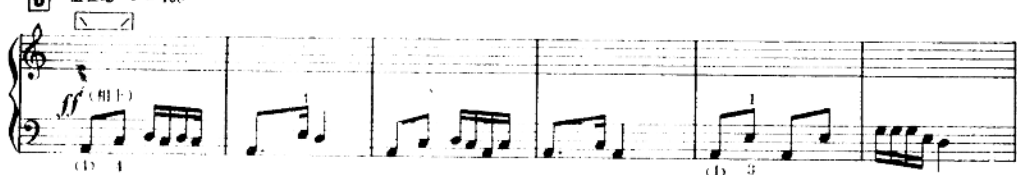
4 粗犷、热烈地 ♩ = 106

Exercise 4: Rough and Passionate (粗犷、热烈地), tempo 106. The score consists of three systems of piano accompaniment. The first system has two staves with various rhythmic patterns and fingerings (1, 2, 3, 4). The second and third systems continue the piece with similar patterns and fingerings.

5 流畅地 $\text{♩} = 98$

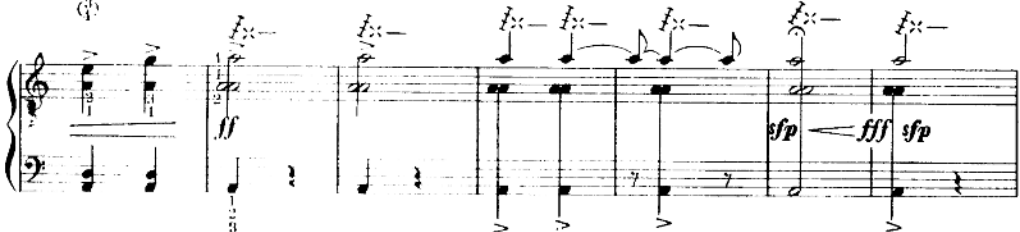
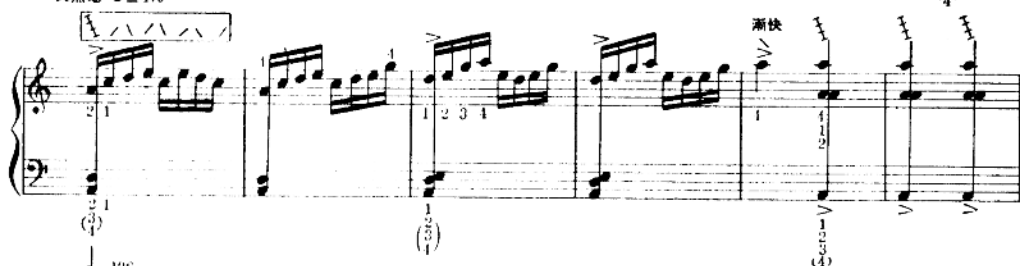


6 粗犷地 $\text{♩} = 160$

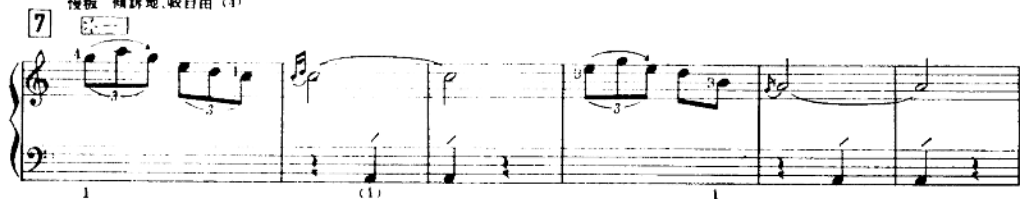




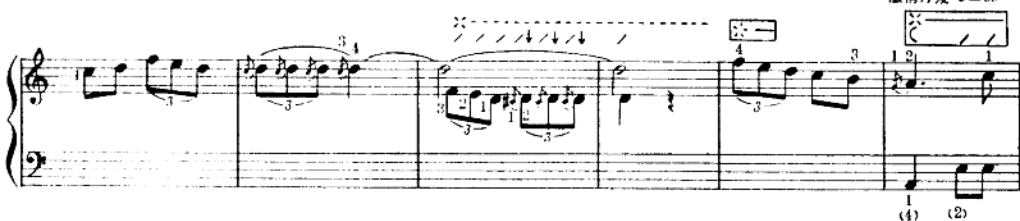
火热地 $\text{♩} = 176$



慢板 顿断地, 较自由 (4)



激情抒发 $\text{♩} = 60$



[illegible]

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes a key signature change from B-flat to C major in the final measure. The lyrics are written below the bass staff.

9 圣美、幸福地 ♩ = 60

[illegible]

(注) (上)——为右手弹弦部位上移，使音色变柔和些。