普通高中课程标准实验教科书

English Reading

英语阅读

if you try,

You Mill ancossid

—Be a bette<mark>r (</mark>e



11



山东教育出版

说明

由教育部制定的《普通高中英语课程标准(实验稿)》在语言技能目标中规定:六级目标"除教材外,课外阅读量应累计达到 18 万词以上";七级目标"除教材外,课外阅读量应累计达到 30 万词以上"。要达到此阅读目标,单纯通过教科书中的阅读材料是远远不够的,还要按年级和学生的具体情况,有计划地指导学生在课外阅读一定数量的读物。为满足广大中学师生对英语阅读资料的需求,山东教育出版社组织富有教学经验的中学英语教师及资深研究人员编写了这套《英语阅读》丛书,自不教对中所学英语知识,给学生提供更为丰富的教育教学资源,有助于他们开阔视野,增加语言输入量,丰富语言知识,提高阅读能力,扩大词汇量和了解英语国家的社会文化等。

本丛书的编选注重知识性、趣味性、科学性和教育性,选文 涉及人物、故事、事件记述、社会文化及科普知识等方方面面, 既有助于学生提高英语综合能力,又体现了各科知识相互渗 透,实施素质教育的精神。

本丛书每单元精选 5 篇文章以及英语幽默、名人名言、美文欣赏等栏目。为便于检验阅读效果,每篇选文之后都编有与高考题型一致的单项选择题及答案分析。本丛书各册中选文的生词率不超过 3%。



选工修工11



本书可配合 2006 年各出版社最新出版的普通高中课程标准实验教科书英语(选修 11)使用。

本书由赵炳河主编,张新峰、杜倩、孝文豪、井学江、范蔚清 等共同编写。

编 者 2006年8月



Unit	1	••	٠.	•	 •	•	• •	٠	• •	•	• •	•	•	• •	•	•	•	• •	•	•	• •	•	•	•	•	• •	•	•	• •	•	• •	•	• •	•	٠	•	• •	•	•	•		•	•	((3	3))
Unit	2		•	٠.	٠.			٠.		٠.	٠				٠.			•	• •			٠.					٠.							• •							٠.		(2	22	2)	į
Unit	3							٠.		٠.					٠.				٠.			٠.					٠.											•	٠.				((4	11)	į
Unit	4			٠.				٠.		٠.					٠.			•	٠.			٠.					٠.					٠.		• •				•	٠.		• •	,	((30))	į
Unit	5			٠.																												٠.						• •	٠.		• •		(7	78	3)	į
Unit	6		•								•								• •			٠.										٠.						• •	٠.		٠.		((8	3)	
Unit																																															
Unit																																															
Unit	9																																٠.		•					٠.		(1	Ę	56	;)	,
Unit	10)												٠.																			٠.							٠.		(]	7	7	()	,

英

语

阅

读

选修11

XUANXIUSHIYI



此为试读,需要完整PDF请访问: www.ertongbook









难度:中	字数: about 339 word
标准用时:7 minutes	实际用时:

What's on

Oscar Film Themes Symphony Concert

Film highlights (集锦) accompanied by live performances of movie theme music by the China Opera and Dance Drama Theatre Symphony Orchestra, which has recorded the music for many films. Familiar tunes will come from such films as Titanic, Jurassic Park and Waterloo Bridge.

Where: Nationality Cultural Palace Theatre When: March 8, 7:30 pm Admission: 80—380 yuan Tel: 65287674 ext. 508

Fantastic View All the Way

The mountains in this area are not very high, but the views are excellent. This walk is gentle and very







interesting, going through valleys, over passes, along a ridge and through a few little peaceful villages that are located in amazing places. Many sites along the walk offer the most beautiful view of the surrounding mountains.

Where: Pinggu, northeast of Beijing When: March 9, meet 8:20 am outside Starbucks at Lido Hotel, or 9 am at Capital Paradise front gate, return 5:00 pm Admission: adults 150 yuan, children 100 yuan Tel: 13701003649 E-mail: fjhikers@yahoo.com.cn

■Spring Greetings

Paintings in bold colors in a traditional Chinese style by the young artist Tian Xifeng are displayed to welcome the spring. Tian is a student of famous bird-and-flower painting artist Wang Qing. He has won several prizes at various national painting exhibitions and developed a style emphasizing vivid close-ups of natural scenes.

Where: Melodic Gallery, 14 Jianwai Dajie, opposite Friendship Store When: till March 31, 9 am—5 pm Admission: free Tel: 65188123

Cala, My Dog

Directed by Lu Xuechang, starring Ge You. The story is about a middle-aged working man, known as Lao Er, whose chief source of stability and comfort in life is his dog, Cala. One day, when his wife is out walking Cala, a policeman confiscates (没收) the unregistered dog. As Lao



4



Er tries to recover his dog, the difficult circumstances of his life are revealed. Chinese with English subtitle (字幕).

Where Dongchuang Theatre, 4 Xinzhongije, Dong Zhimenwai When: March 13 and 20, 8:30 pm Admission: 20 yuan Tel: 64169253

- If you are a music lover, you can go to on Women's Day.
 - A. Capital Paradise
 - B. Nationality Cultural Palace Theatre
 - C. Capital Gymnasium
 - D. Dongchuang Theatre
- 2. The exhibition held in Melodic Gallery
 - A. is open to the public from 7:30 am—5:00 pm till April 1st
 - B. presents the works by Tian Xifeng and his teacher
 - C. is to display some bird-and-flower paintings
 - D. costs the painting lovers much money to visit
- 3. Most of the following statements are correct EXCEPT that
 - A. you'll have to dial 65188123 to book a ticket for the film
 - B. both adults and children can take part in the walk in Pinggu
 - C. even if you don't know English, you can enjoy Cala, My Dog
 - D. you'll have a choice of two meeting places on March 9th





本文是四则广告阅读。

1. B 从第一则广告中的"... which has recorded the music for many films. Familiar tunes will come from such films as Titanic, Jurassic Park and Waterloo Bridge. "可以得知此答







- 2. C 从第三则广告中的"Tian is a student of famous birdand-flower painting artist Wang Qing."可以得此答案。
- 3. A 从电话 65188123 我们找到 Spring Greetings,这是绘画 展览,因此答案说"预定电影票"是错误的。



难度:__中__

字数: about 331 words

标准用时:6.5 minutes

实际用时:

Unfortunately, most of the science fiction films of the 1970s were not much influenced by 2001: A Space Odyssey. Skillfully directed by Stanley Kubrick, 2001, which appeared in 1968, set new standards for science fiction films. During the next decade, every one of the dozens of science



fiction movies released was compared to 2001, and all but a few were found sadly lacking.

Admittedly, Kubrick had one of the largest budgets ever for a film of this kind, but, in my opinion, much of the movie's power and appeal was achieved through relatively inexpensive means. For example, the musical





score, which was adapted in large part from well-known classical compositions, was reinforced by the use of almost kaleidoscopic (千变万化的) visual effects, especially during the space travel sequences. Spectacular camera work was edited to correspond precisely to the ebb and flow of the music.

After 2001, the dominant theme (主题) of science fiction film shifted from the adventures of space travel to the problems created on earth by man's mismanagement of the natural environment and the abuse of technology by a totalitarian state. Overpopulation and the accompanying shortages of food prompt the state to impose extraordinary controls on its citizens. No fewer than twenty-nine films were made around this theme in the years between 1970 and 1977, including Survivors and Chronicles.

In the opinion of this reviewer, until Star Wars was released in 1977, science fiction films were reduced to shallow symbolism disguising to a greater or lesser degree a series of repetitive plots (情节). But Star Wars was different. It offered us a return to imaginative voyages in space and confrontation with intelligent life on other planets. Unlike the other science fiction films of the decade, Star Wars presented technology as having solved rather than destroyed ecological (生态的) problems. The special effects created to simulate (模拟) space vehicles

He gives twice who gives quickly. 给得爽快,等于给了两次。









hurtling through the blackness of the universe were reminiscent (回忆往事的) of the artistic standards set by 2001.

- In the author's opinion, most of the science fiction films released in the 1970s were ______.
 - A. better than 2001: A Space Odyssey
 - B. not as good as 2001: A Space Odyssey
 - C. almost the same as Star Wars
 - D. better than Star Wars
- 5. The majority of science fiction films made between 1970 and 1977 focus on .
 - A. space travel
 - B. life on other planets
 - C. ecological problems on earth
 - D. wars between the earth and other planets
- 6. The author believes that the best science fiction movie made in 1970s was
 - A. 2001: A Space Odyssey
 - B. Survivors
 - C. Chronicles
 - D. Star Wars
- 7. In the author's opinion, why was 2001 successful?
 - A. Because its budget was large.
 - B. Because its camera work and musical score were designed artistically.
 - C. Because its plot was repetitive.
 - D. Because its symbolism was very good.
- 8. What does the author most object to in the science fiction movies



Good masters make good servants. 主人好,仆人坏不了。

Qi.





of the 1970s?

- A. He objects to their camera work.
- B. He does not like their music.
- C. He believes that their stories are too much alike.
- D. He criticizes their special effects.

本文是议论文。文章首先论述了 1968 年拍摄的电影 2001:A Space Odyssey 的风格,接着指出以后的电影很少受到 它的影响。在以后的电影中,剧作家把眼光集中在人类不合理 地利用自然环境、极权主义对技术的操纵以及人口的增长等带来的问题等。

- 4. B 从第一段作者的语气中看出 2001: A Space Odyssey 是 科幻电影的一次新突破,而在此之前的科幻电影均未达到此 高度,因此选 B。
- 5. C 细节理解题。从第三段"Overpopulation and the accompanying shortages of food prompt the state to impose extraordinary controls on its citizens. No fewer than twenty-nine films were made around this theme in the years between 1970 and 1977, ..."得此答案。
- 6. D 文中最后一段指出直到 1977 年 Star Wars 上映之前,科 幻电影已落入俗套,因此 Star Wars 被认为是 70 年代最好 的科幻电影。
- 7. D 见第三段第一句。说明此片的成功之处在于它的象征意义。
- 8. C 最后一段第一句可证明作者在文章中的观点,即这些电影大同小异,那是他不喜欢的原因。











难度:中	字数: about 256 words
标准用时:5 minutes	实际用时:

In the United States 84 colleges now accept just women. Most of them were established in the 19th century; they were designed to offer women the education they could not receive anywhere else. At that time major universities and colleges accepted only men. In the past 20 years many young women have chosen to study at colleges that accept both men and women. As a result some women's colleges decided to accept men students too. Others, however, refused to change. Now these schools are popular again.

The president of Trinity College in Washington, D. C. said that by the end of the 1980s women began to recognize that studying at the same school with men did not mean women were having an equal chance to learn. The president of Smith College in Massachusetts says a women's college permits women to choose classes and activities freely. For example, she says that in women's college a higher percentage of students studies mathematics than in a college with both men and women.



10









11

Educational experts say men students in the United States usually speak in class more than women students do. In a women's college, women feel free to say what they think. Women's schools also bring out leadership capabilities in many women. Women are represented everywhere. For example, at a women's college every governing office is held by a woman. Recent studies reportedly show this leadership continues after college. The studies show that American women who went to women's colleges are more likely to hold successful jobs later in life.

- 9. Most of women's colleges are established _____.
 - A. to give women the education they could not receive anywhere else
 - B. to separate women from men
 - C. to offer women special chances for work
 - D. to help women have more study opportunities
- 10. Some women's colleges decided to accept men students because
 - A. teaching women is more difficult than teaching men
 - B. many young women chose to study at colleges with both men and women
 - C. study with men is more challenged
 - D. women and men can have equal chances of competition
- 11. From the passage we know that _____.
 - A. more and more women's colleges are being established now
 - B. more and more women like to study in colleges with both







men and women

- C. there are more women's colleges than colleges with both men and women in the USA
- D. both Trinity College and Smith College are women's colleges
- 12. According to the passage, if a woman wants to hold successful jobs, she'd better .
 - A. study in colleges with both men and women
 - B. study in Trinity College
 - C. learn from the president of Smith College
 - D. study in women's colleges



现在美国有84所大学只收女学生,原因是很多的。这些大 学有的历史悠久,尽管现在也收男学生,但是女生的比例是很大 的。有的大学为女生提供更多的在别的大学几乎是男生的专 业,如数学等。在女子大学,女子可以参加很多管理工作。

- 9. A 细节判断题。文章开头介绍了开办女子大学的初衷:为 了给妇女提供在其他地方得不到的教育。
- 10. B 细节判断题。根据第一段"In the past 20 years many young women have chosen to study at colleges that accept both men and women. "可知。
- 11. D 综合判断题。文中说少数女子学院坚持下来了,很多女 生上混合大学,并没有说这种人越来越多;文中以 D 项的两 所学院为例介绍女子学院,因此选 D 项。
- D 综合判断题。文章最后一句可说明。







 难度:
 中
 字数: about 281 words

 标准用时:
 5.5 minutes
 实际用时:

Many people believe the glare (核目 的光) from snow causes snowblindness. Yet, with dark glasses or not, they find themselves suffering from headaches and watering eyes, and even snowblindness, when exposed to several hours of "snow light".

The United States Army has now determined that glare from snow does not cause snowblindness in troops in a snow-covered country. Rather, a man's eyes frequently find nothing to focus on (聚集) in a broad space of snow-covered without-grass land. So his gaze continually moves and jumps back and forth over the entire landscape in search of something to look at. Finding something, hour after hour, the eyes never stop searching and the eyeballs become tired and the eye muscles ache. Nature makes up for this discomfort by producing more and more fluid (流体) which covers the eyeball. The fluid covers the eyeball in increasing quantity until it makes eyes difficult to see dearly, and the result is total, even though for a short time, snowblindness.

What God will no frost can kill,天意难违。

