

LU XUE 视觉传达设计

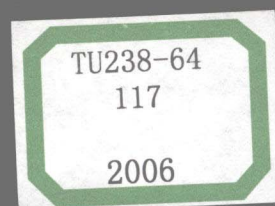


SIMON WONG DESIGN

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SIMON WONG DESIGN



MY VISUAL DELINEATIONS RESONATE THRU SPACES

AND BECOME VISIONS

将构思化成视觉影像，以空间彰显心中构想。

..... Simon Wong



Foreword

My Brother – The Interior Designer The Brother – The Architect

It is perhaps only fitting that my younger brother is an interior designer. From an architect's point of view, interior designers are often a 'pain-in-neck' - similar to how one might view their younger brother sometimes! Interior designers generally like to argue with the rest of the development team without understanding the limitations of a building's design and structure while younger brothers often like to argue just for the sake of arguing. In an ironic, yet maybe not so ironic twist of fate, I am an architect and Simon Wong is both my younger brother and an interior designer.

Simon returned to Hong Kong to begin working for my architectural firm. I believe this has given Simon an edge over many other interior designers, as it is not often that you have an older brother constantly nurturing, reminding and pushing you to simultaneously understand the older brother's, the manager's, the engineers and the architect's point of view on projects. This has served Simon well as he understands that the success of any project only comes from being part of a strong development team.

Due to the nature of the industry, there are a few points that hold true: my younger brother spent 4 years in design school while I spent 8 years to acquire all the necessary architectural qualifications; my younger brother works for 3 to 4 months on a project while I have to work 3 to 4 years on a project; my younger brother carries much less legal liabilities than me the architect; and at the end of the day, my brother makes more money as an interior designer than me as an architect.

Interior designers are not easy people to work with, but they are an essential part of the development team as the quality of their products essentially determines how well the completed projects can eventually sell for. Similarly, regardless of how much pain and anguish a younger brother can bring to a family, they are an essential part of the family unit that can't be left out.

*The brother, the architect,
Anthony Wong*

前言

弟 — 室内设计师

兄 — 建筑师

室内设计师或许是唯一适合我弟弟的工作。从建筑师的角度看，室内设计师通常都是“执拗”的——情况有点像哥哥总是觉得弟弟不好迁就。室内设计师经常与设计团队争辩，但却没有了解到楼宇的设计及结构的限制；而弟弟也经常会为争拗而争拗。具有讽刺意味的是，不知是天意安排还是命运捉弄，我是一名建筑师；黄慎乐既是我的弟弟，也是一名室内设计师。

黄慎乐回港后，便在我的建筑师楼工作。我相信黄慎乐是优越于其他室内设计师的，因为他有我这样一个兄长，可以对其进行不断的培育，提醒及推动，使其深刻理解我、项目经理、工程师及建筑师在项目中的看法和意见，而其他的设计师则没有这样的优待。这也令黄慎乐清楚地明白任何项目的成功，必须依靠整个设计团队的鼎力合作。

基于行业的特点，以下几点是明确的：我的弟弟在设计学校读了4年，而我却花了8年去考取建筑师所需的专业资格；我的弟弟以3~4个月时间完成一个项目，而我却用上3~4年；我的弟弟需要承担的法律 responsibility 比我这个建筑师少很多；最后，我的弟弟作为室内设计师却比我这位建筑师赚更多的金钱。

室内设计师并不是容易合作的，但却是设计团队中非常重要的组成部分，因为室内设计师的设计素质直接影响到整个项目完成的优劣，也可能成为项目的卖点。同样，不管弟弟会为家庭带来多少的麻烦，弟弟仍是家庭中不可或缺的重要部分。

兄，建筑师，
黄慎安

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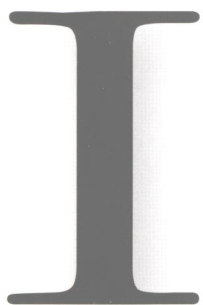
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公寓 · 香港



Villa . Guangzhou

The strength of heaven and earth, uncompromised contrasts that dominate the space and texture. As the perpetual glass combines the flow acting as a medium of transition, the entire space is a display of exuberant clarity of objects and fields. As perfect as cloud, as black as coal, and water to tame the opposites. Design in spiritual fashion.





