

西洋管弦乐队合奏曲

# 茉莉花

茅于潤曲



音乐出版社

好一朵茉莉花，好一朵茉莉花，  
满园花草香也香不过它；  
我有心采一朵戴，看花的人儿要将我骂。

\* \* \*

好一朵茉莉花，好一朵茉莉花，  
茉莉花开雪也白不过它；  
我有心采一朵戴，又怕旁人笑话。

\* \* \*

好一朵茉莉花，好一朵茉莉花，  
满园花开比也比不过它；  
我有心采一朵戴，又怕来年不发芽。

—江苏民歌—

## 茉莉花

江苏民歌主题  
李千 编曲

*Andante grazioso* *dolcissimo*

长笛 Flauti

双簧管 Oboi

单簧管 Clarineti (B $\flat$ )

钢琴 Campanella

钢片琴 Celesta

竖琴 Arpa

小提琴独奏 Violini soli

第一小提琴 Violini I

第二小提琴 Violini II

中提琴 Virole

大提琴 Violoncelli

*p* *ppp* *p* *ppp*

*p* *p* *p*

*p* *p* *p*

*p* *p* *p*

*p* *p* *p*

*p* *p* *p*

*pizz. dia.* *p* *pizz. dia.* *p*

*pizz. vib.* *p* *pizz. vib.* *p*

5

Fl.

Ob.

Cl.

Cym.

Bsn.

Ar.

p a chord muta in D<sup>5</sup>G?

Vl. I

Vl. II

Vla.

Vc.

10

Fl. I

Ob. I

Cl. I

Cornet

Viol. I

Viol. II

Viola

Cello

0048

5

Fl.

Ob.

Cl.

Cympl.

Cel.

Av.

VI. mol.

VI. I

VI. II

Vio.

Ve.

Fl. I *pp* *mp* *pp*

Ob. I *p* *pp*

Cl. I

Campa.

Cel.

Ar.

VI. soli. *pp* *mp* *f*

VI. I *mp* *f*

VI. II *mp* *f*

Vla. *and.* *mp* *f*

Ve. *arco* *f*

Section markers: **B** and **C** are placed above the Flute and Violin staves respectively.

30

Fl. I

Ob. I

Cl. I

Campl.

Col.

Ar.

VI, soli.

VI. I

VI. II

Vla.

Vc.

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*f*

*f*

The musical score is for measures 30 through 35. The woodwind section (Flute I, Oboe I, Clarinet I) plays a melodic line starting in measure 30, marked *mf* and *p*. The strings (Violins I and II, Viola, and Cello) play a rhythmic pattern of eighth notes, marked *f*. The solo violin (VI, soli.) plays a melodic line. The score is written for a full orchestra and solo violin.

Fl. I 35 40

Obo. I

Cl. I

Cym. p

Sn. f

Bd. mf

VI. I dim.

VI. II dim.

Vla. dim.

Vc. dim.

Fl. I D *p* 45  
 Ob. I *p*  
 Cl. I *p*  
 Campla. *mp*  
 Cel. *p*  
 Ar. *p*  
 VI. soli. D *p*  
 VI. I *p*  
 VI. II *p*  
 Vle. *p*  
 Vc. *picc. vib.* *mp*

The score is for measures 44-48. The woodwinds (Flute I, Oboe I, Clarinet I, and Campanella) play a rhythmic pattern of eighth and sixteenth notes, starting with a dynamic of *p* (piano). The strings (Cello, Viola, Violin I, Violin II, and Violoncello) play a similar rhythmic pattern, also starting with *p*. The Percussion (Percussion I and Violoncello) play a pattern of eighth and sixteenth notes, starting with *mp* (mezzo-piano). The score includes a key signature change to D major (indicated by a 'D' in a box) and a measure number '45' in a box.

Viol. I

Viol. II

Oboe

Clarinet

Cello

Double Bass

Viol. III

Viol. IV

Viola

Cello/Double Bass

Rehearsal Mark E

Rehearsal Mark 50

Rehearsal Mark E

Dynamics: *mf*, *pp*, *f*, *p*

Fl. I 56  
 Ob.  
 Cl.  
 Camp.  
 Cel.  
 Ar.  
 VI. soli.  
 VI. I  
 VI. II  
 Vle.  
 Vc.

Musical score for measures 56-59. The score includes parts for Flute I, Oboe, Clarinet, Cymbal, Celesta, Arpeggiator, Violins I and II, Viola, and Cello. Measures 56-59 are shown. Flute I, Oboe, and Clarinet have melodic lines with *mf* dynamics. Cymbal has a sustained sound. Celesta and Arpeggiator have rhythmic patterns with *f* dynamics. Violins I and II, Viola, and Cello have melodic lines with *mf* and *p* dynamics.

Musical score for orchestra and solo violin, measures 60-65. The score is written for the following instruments: Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Cymbals (Cympl.), Celesta (Cel.), Arco (Ar.), Violin solo (Vi. soli.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), and Violoncello (Vc.).

The score begins at measure 60, marked with a box containing "60". A key signature change to F major is indicated by a box containing "F". The tempo is marked "rit." (ritardando). The dynamics are marked "mp" (mezzo-piano) and "pp" (pianissimo). The score continues through measure 65, marked with a box containing "65". The tempo is marked "a tempo".

The solo violin part (Vi. soli.) is marked "solo" and "gliss." (glissando). The Arco part (Ar.) is marked "muta in D<sup>♯</sup> G<sup>♯</sup>" and "gliss.". The Cymbals part (Cympl.) is marked "pp". The Celesta part (Cel.) is marked "p". The Violin I part (Vi. I) is marked "p" and "rit.". The Violin II part (Vi. II) is marked "p". The Viola part (Vla.) is marked "p". The Violoncello part (Vc.) is marked "mf" (mezzo-forte) and "p".

The score concludes at measure 65, marked with a box containing "65". The tempo is marked "a tempo". The dynamics are marked "pp" (pianissimo) and "p" (piano).

Fl. I

Oboe I

Cl. I

Cympl.

Cor.

Ar.

VI. soli.

VI. I

VI. II

Vla.

Vc.

**G**

**70**

*mf*

*ff*

*cresc.*

*ff*

*mf*

*ff*

76

Fl.

Ob.

Cl.

Camello

Cel.

Ar.

VI. soli.

VI.

VI.

Vla.

Vc.

Detailed description: This page of a musical score contains measures 76 through 80. The instruments are arranged in a vertical stack. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts are grouped together at the top, with a large oval encompassing measures 76-78. The Camello (Camello) and Cello (Cel.) parts are in the middle, with the Cello part having a double bar line at the end of measure 78. The Arpa (Ar.) part is below them, playing a steady accompaniment. The Violins (VI. soli.) and Viola (Vla.) parts are in the lower middle, with the Violins part having a double bar line at the end of measure 78. The Cello (Vc.) part is at the bottom, playing a steady accompaniment. The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

This is a page from a musical score, labeled '38' in the top center. The score is for a piece titled 'The Rose Tree'. It features a variety of instruments and voices. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), and Cymbals (Cympl.). Below these are the Cornets (Col.), and then the strings (Ar.). The bottom section includes Violins (VI. soli.), Violins (VI. I.), Violins (VI. II.), Viola (Vla.), and Cello (Vc.). The music is written in 4/4 time and includes dynamic markings such as *fz.* and *fz.*. The score is arranged in a system with multiple staves, and the music is written in a standard musical notation style.

Fl. I  
 Ob.  
 Cl.  
 Campl.  
 Cel.  
 Ar.  
 VI. soli.  
 VI. I  
 VI. II  
 Vln.  
 Vc.

Musical score for measures 83-86. The score includes parts for Flute I, Oboe, Clarinet, Camplage, Celesta, Arpeggiator, Violins I and II (solo and ensemble), Viola, and Violoncello. The woodwinds play a melodic line with slurs and accents, marked *p*. The strings play a rhythmic pattern, marked *p* and *mp*. The percussion includes Camplage, Celesta, and Arpeggiator. The score is marked with a rehearsal symbol and a first ending bracket.