

单簧管独奏曲

喜送丰收粮

郑路曲

小型管乐队伴奏

人民音乐出版社

单簧管独奏曲

喜 送 丰 收 粮

人民音乐出版社

一九七五年·北京

喜 送 丰 收 粮

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乐 器 表

乐 器 名	五线谱记法	实际音高	简谱记法
独奏单簧管(♭B调)			5̣ - 1̇
长 笛			5̣ - 5̣
2 单 簧 管(♭B调)			1̣ - 6̣
中音萨克管(♭E调)			7̣ - 5̣
次中音萨克管(♭B调)			5̣ - 3̣
小 号(♭B调)			1̣ - 5̣
长 号			1̣ - 3̣
低音提琴			1̣ - 3̣
手 风 琴			
马 铃 (X)			
碰 铃 (X)			
木 鱼 (大木鱼 X, 小木鱼 x)			

注：此表所标记的音域均为本曲的实用音域。

喜 送 丰 收 粮

1 = $\flat$ B $\frac{4}{4}$

郑 路 曲

优美地 节奏自由

单簧管奏 $\frac{4}{4}$ $\overset{572}{5}$ - $\overset{7}{6}$ $\underline{5}$ $\underline{2\sharp 4}$ | 5 - $\overset{\sharp}{2}$ $\dot{1}$ $\underline{5}$ $\underline{7}$ | $\dot{1}$ - $\overset{\sharp}{2}$ $\dot{1}$ $\underline{2}$ $\dot{6}$ | $\dot{5}$ - - - $\underline{\underline{\dot{6} \dot{5}}}$ |

长 笛 $\frac{4}{4}$ 5 - - - | 5 - - - | 3 - - $\sharp 4$ | 5 - - - |

单簧管 I $\frac{4}{4}$ $\overset{2}{7}$ - - - | $\overset{2}{7}$ - - - | $\overset{1}{6}$ - - $\overset{2}{6}$ | $\overset{2}{7}$ - - - |

萨克管 ($\flat$ E) $\frac{4}{4}$ 5 - - - | 5 - - - | 1 - - 2 | 5 - - - |

萨克管 ($\flat$ B) $\frac{4}{4}$ 5 - - - | 5 - - - | 1 - - 2 | 5 - - - |

小 号 I $\frac{4}{4}$ 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

长 号 $\frac{4}{4}$ 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

低音提琴 $\frac{4}{4}$ 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

手 风 琴 $\frac{4}{4}$ 0 $\underline{2572}$ $\dot{5}$ - - | $\dot{5}$ - - - | $\dot{6}$ - - $\dot{6}$ | $\underline{7257}$ $\underline{2572}$ $\dot{5}$ - |

马 蹄 铃 $\frac{4}{4}$ 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

木 鱼 $\frac{4}{4}$ 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

慢

单簧管	4 - - 3	<u>232125</u> <u>232125</u> <u>232125</u> <u>232125</u>	<u>7</u> 1 - - 7	<u>mp</u> 6.7 6 5 6 5 6 2
长笛	4 - - -	2 - - -	3 - - -	#4 - - -
单簧管 I	$\frac{2}{6}$ - - -	$\frac{7}{5}$ - - -	$\frac{1}{5}$ - - -	$\frac{2}{6}$ - - -
萨克管 (bE)	6 - - -	5 - - -	1 - - -	2 - - -
萨克管 (bB)	6 - - -	5 - - -	1 - - -	2 - - -
小号 I	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
长号	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
低音提琴	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
手风琴	$\frac{4}{4}$ - - -	$\frac{4}{7}$ - - -	$\frac{6}{1}$ - - -	$\frac{\#4}{2}$ - - -
	6 - - -	⑤* - - -	①* - - -	②* - - -
马铃	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
木鱼	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0

♩ (每分钟 160 拍)

(1) 欢快、喜悦地

单簧管独奏 $\frac{2}{4}$ $\overset{>}{f}$ 5 0 | 0 0 | 0 0 | 0 0 | $\overset{7}{mf}$ 2 2 7 6 | 5. #4 5 |

长笛 $\frac{2}{4}$ $\overset{>}{f}$ 5 0 | 0 0 | $\overset{tr}{5}$ - | $\overset{tr}{5}$ - | 0 0 | 0 0 |

单簧管 I $\frac{2}{4}$ $\overset{>}{f}$ 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | $\overset{mf}{\text{tr}}$ 2 2 7 2 | 0 6 0 7 |

萨克管 (♭E) $\frac{2}{4}$ $\overset{>}{f}$ 5 0 | 0 0 | $\overset{>}{7}$ - | $\overset{>}{7}$ - | $\overset{mf}{5.}$ 6 | 5 2 |

萨克管 (♭B) $\frac{2}{4}$ $\overset{>}{f}$ 5 0 | 0 0 | $\overset{>}{5}$ - | $\overset{>}{5}$ - | $\overset{mf}{5.}$ 6 | 5 2 |

小号 I $\frac{2}{4}$ $\overset{>}{f}$ 5 0 | 0 0 | $\overset{>}{7}$ 7 7 7 | $\overset{>}{7}$ 7 7 7 | 2 0 | 0 0 |

长号 $\frac{2}{4}$ $\overset{>}{f}$ 5 2 | 5 2 | 5 2 | 5 2 | $\overset{mf}{5}$ 0 | 0 0 |

低音提琴 $\frac{2}{4}$ $\overset{>}{f}$ 5 2 | 5 2 | 5 2 | 5 2 | $\overset{mf}{5}$ 7 | 5 2 |

手风琴 $\frac{2}{4}$ $\overset{>}{f}$ 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | $\overset{mf}{0}$ 2 2 7 7 | 0 2 0 2 |

马铃 $\frac{2}{4}$ $\overset{>}{f}$ X X X X | X X X X | X X X X | X X X X | $\overset{mf}{X X X X}$ | X X X X |

木鱼 $\frac{2}{4}$ $\overset{>}{f}$ X X X X X X X X | X X X X X X X X | X X X X X X X X | X X X X X X X X | $\overset{mf}{X X X X X X X X}$ | X X X X X X X X |

单簧管 I $\overset{1>}{\underline{2\ 2}}\ \underline{7\ 6}\ |\ \underline{5.\ \#4\ 5}\ |\ \overset{1>}{\underline{2\ 2}}\ \underline{7\ 6}\ |\ \overset{> \sim}{\underline{5\ 6}}\ \underline{5\ 2}\ |\ \overset{2}{\underline{5}}\ -\ |\ 5\ -\ |$

长笛 $0\ 0\ |\ 0\ 0\ |\ 0\ 0\ |\ 0\ 0\ |\ \underline{0\ \overset{2}{2}\ 7\ 6}\ |\ \underline{5.\ 6\ 5\ 2}\ |$

单簧管 II $0\ \overset{22}{\underline{55}}\ \overset{7}{\underline{0\ 6}}\ |\ 0\ \overset{2}{\underline{6}}\ 0\ \overset{2}{\underline{7}}\ |\ 0\ \overset{22}{\underline{55}}\ \overset{7}{\underline{0\ 6}}\ |\ 0\ \overset{2}{\underline{6}}\ 0\ \overset{2}{\underline{7}}\ |\ \overset{\text{齐奏}}{0\ \overset{22}{\underline{55}}\ 7\ 6}\ |\ \underline{5.\ 6\ 5\ 2}\ |$

萨克管 (E) $5.\ \underline{6}\ |\ 5\ 2\ |\ 5.\ \underline{6}\ |\ 5\ 2\ |\ 5\ -\ |\ 5\ -\ |$

萨克管 (B) $5.\ \underline{6}\ |\ 5\ 2\ |\ 5.\ \underline{6}\ |\ 5\ 2\ |\ 5\ -\ |\ 5\ -\ |$

小号 I $0\ 0\ |\ 0\ 0\ |\ 0\ 0\ |\ 0\ 0\ |\ \overset{\text{齐奏}}{0\ \overset{22}{\underline{55}}\ 7\ 6}\ |\ \underline{5.\ 6\ 5\ 2}\ |$

长号 $5\ 0\ |\ 0\ 0\ |\ 5\ 0\ |\ 0\ 0\ |\ 5\ 7\ |\ 5\ 2\ |$

低音提琴 $5\ 7\ |\ 5\ 2\ |\ 5\ 7\ |\ 5\ 2\ |\ 5\ 0\ |\ 0\ 0\ |$

手风琴 $0\ \overset{22}{\underline{55}}\ \overset{2}{\underline{0\ 4}}\ |\ 0\ \overset{2}{\underline{4}}\ 0\ \overset{2}{\underline{5}}\ |\ 0\ \overset{22}{\underline{55}}\ \overset{2}{\underline{0\ 4}}\ |\ 0\ \overset{2}{\underline{4}}\ 0\ \overset{2}{\underline{5}}\ |\ \overset{\text{齐奏}}{0\ \overset{22}{\underline{55}}\ 7\ 6}\ |\ \underline{5.\ 6\ 5\ 2}\ |$

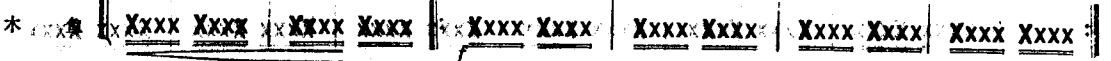
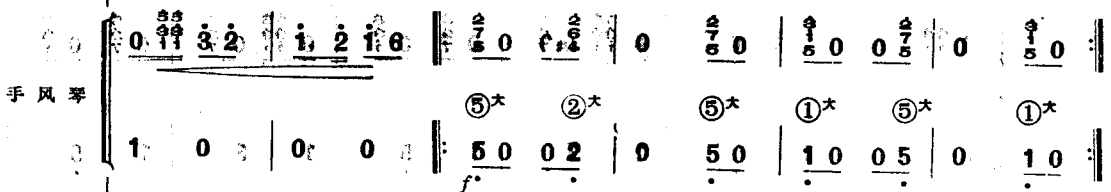
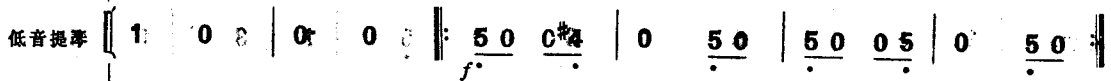
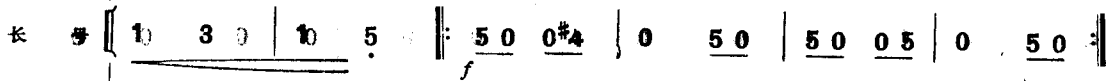
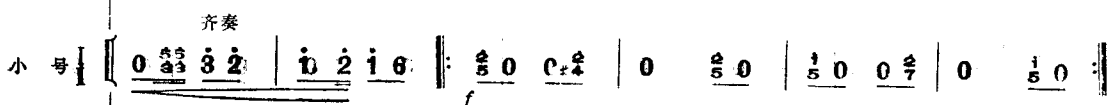
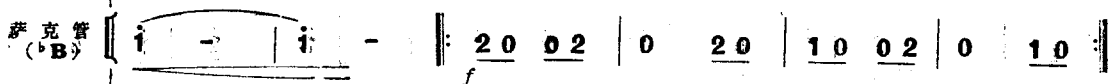
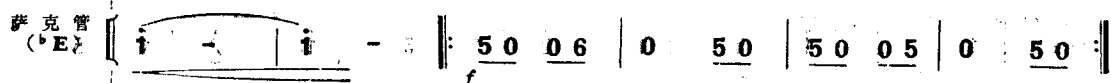
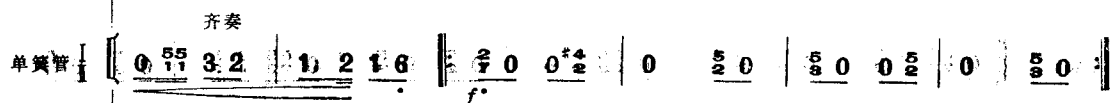
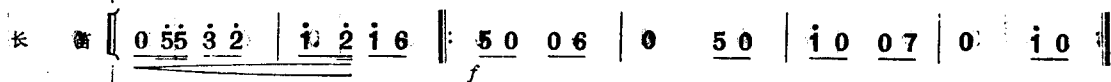
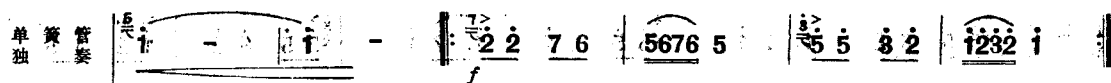
手风琴 $5\ 7\ |\ 5\ 2\ |\ 5\ 7\ |\ 5\ 2\ |\ 5\ 0\ |\ 0\ 0\ |$

马铃 $\underline{XX\ XX}\ |\ \underline{XX\ XX}\ |\ \underline{XX\ XX}\ |\ \underline{XX\ XX}\ |\ \underline{XX\ XX}\ |\ \underline{XX\ XX}\ |$

木鱼 $\underline{XXXX\ XXXX}\ |\ \underline{XXXX\ XXXX}\ |\ \underline{XXXX\ XXXX}\ |\ \underline{XXXX\ XXXX}\ |\ \underline{XXXX\ XXXX}\ |\ \underline{XXXX\ XXXX}\ |$

单簧管	5 5 3 2 1. 7 1 5 5 3 2 1. 7 1 5 5 3 2 1 2 1 5
长笛	5 0 0 0 0 0 0 0 0 0 0 0
单簧管 I	0 5 5 3 5 0 5 0 5 0 5 5 3 5 0 5 0 5 0 5 5 3 5 0 5 0 5
萨克管 (E)	1. 2 1 5 1. 2 1 5 1. 2 1 5
萨克管 (B)	1. 2 1 5 1. 2 1 5 1. 2 1 5
小号 I	5 0 0 0 0 0 0 0 0 0 0 0
长号	1 0 0 0 0 0 0 0 0 0 0 0
低音提琴	1 3 1 5 1 3 1 5 1 3 1 5
手风琴	0 1 1 0 7 0 7 0 1 0 1 1 0 7 0 7 0 1 0 1 1 0 7 0 7 0 1
	1 3 1 5 1 3 1 5 1 3 1 5
马铃	XX XX XX XX XX XX XX XX XX XX XX XX
木鱼	XXXX XXXX XXXX XXXX XXXX XXXX XXXX XXXX XXXX XXXX XXXX XXXX

(2)



(3) 渐强

单簧管 I $\begin{array}{|c|c|c|c|c|c|} \hline \text{p} & \underline{5.6} & \underline{5.2} & \underline{5.6} & \underline{5.2} & \underline{5.6} & \underline{5.2} & \underline{5.6} & \underline{5.2} & \underline{1.2} & \underline{1.5} & \underline{1.2} & \underline{1.5} \\ \hline \end{array}$

长 笛 $\begin{array}{|c|c|c|c|c|c|} \hline \text{p} & \underline{2.0} & \underline{0.2} & \underline{2.0} & \underline{0.2} & \underline{2.0} & \underline{2.0} & \underline{2.0} & \underline{2.0} & \underline{1.0} & \underline{0.1} & \underline{1.0} & \underline{0.1} \\ \hline \end{array}$

单簧管 II $\begin{array}{|c|c|c|c|c|c|} \hline \text{p} & \underline{\frac{2}{7}.0} & \underline{0.\frac{2}{7}} & \underline{\frac{2}{7}.0} & \underline{0.\frac{2}{7}} & \underline{\frac{2}{7}.0} & \underline{\frac{2}{7}.0} & \underline{\frac{2}{7}.0} & \underline{\frac{2}{7}.0} & \underline{\frac{1}{5}.0} & \underline{0.\frac{1}{5}} & \underline{\frac{1}{5}.0} & \underline{0.\frac{1}{5}} \\ \hline \end{array}$

萨克管 (bE) $\begin{array}{|c|c|c|c|c|c|} \hline \text{p} & \underline{5.0} & \underline{0.5} & \underline{5.0} & \underline{0.5} & \underline{5.0} & \underline{5.0} & \underline{5.0} & \underline{5.0} & \underline{3.0} & \underline{0.3} & \underline{3.0} & \underline{0.3} \\ \hline \end{array}$

萨克管 (bB) $\begin{array}{|c|c|c|c|c|c|} \hline \text{p} & \underline{5.0} & \underline{0.5} & \underline{5.0} & \underline{0.5} & \underline{5.0} & \underline{5.0} & \underline{5.0} & \underline{5.0} & \underline{1.0} & \underline{0.1} & \underline{1.0} & \underline{0.1} \\ \hline \end{array}$

小 号 I $\begin{array}{|c|c|c|c|c|c|} \hline \text{p} & \underline{\frac{2}{7}.0} & \underline{0.\frac{2}{7}} & \underline{\frac{2}{7}.0} & \underline{0.\frac{2}{7}} & \underline{\frac{2}{7}.0} & \underline{\frac{2}{7}.0} & \underline{\frac{2}{7}.0} & \underline{\frac{2}{7}.0} & \underline{\frac{1}{5}.0} & \underline{0.\frac{1}{5}} & \underline{\frac{1}{5}.0} & \underline{0.\frac{1}{5}} \\ \hline \end{array}$

长 号 $\begin{array}{|c|c|c|c|c|c|} \hline \text{p} & \underline{5.0} & \underline{0.5} & \underline{5.0} & \underline{0.5} & \underline{5.0} & \underline{5.0} & \underline{5.0} & \underline{5.0} & \underline{1.0} & \underline{0.1} & \underline{1.0} & \underline{0.1} \\ \hline \end{array}$

低音提琴 $\begin{array}{|c|c|c|c|c|c|} \hline \text{p} & \underline{5.0} & \underline{0.5} & \underline{5.0} & \underline{0.5} & \underline{5.0} & \underline{5.0} & \underline{5.0} & \underline{5.0} & \underline{1.0} & \underline{0.1} & \underline{1.0} & \underline{0.1} \\ \hline \end{array}$

手 风 琴 $\begin{array}{|c|c|c|c|c|c|} \hline \text{p} & \underline{\frac{2}{7}.0} & \underline{0.\frac{2}{7}} & \underline{\frac{2}{7}.0} & \underline{0.\frac{2}{7}} & \underline{\frac{2}{7}.0} & \underline{\frac{2}{7}.0} & \underline{\frac{2}{7}.0} & \underline{\frac{2}{7}.0} & \underline{\frac{1}{5}.0} & \underline{0.\frac{1}{5}} & \underline{\frac{1}{5}.0} & \underline{0.\frac{1}{5}} \\ \hline \end{array}$

马 铃 鼓 $\begin{array}{|c|c|c|c|c|c|} \hline \text{p} & \underline{X.X} & \underline{X.X} & \underline{X.X} & \underline{X.X} & \underline{X.X} & \underline{X.X} & \underline{X.X} & \underline{X.X} & \underline{X.X} & \underline{X.X} & \underline{X.X} & \underline{X.X} \\ \hline \end{array}$

木 琴 $\begin{array}{|c|c|c|c|c|c|} \hline \text{p} & \underline{X.X.X} & \underline{X.X.X} & \underline{X.X.X} & \underline{X.X.X} & \underline{X.X.X} & \underline{X.X.X} & \underline{X.X.X} & \underline{X.X.X} & \underline{X.X.X} & \underline{X.X.X} & \underline{X.X.X} & \underline{X.X.X} \\ \hline \end{array}$

渐强

单簧管奏 $\underline{\dot{1}232} \ \dot{1} \ 5 \mid \underline{\dot{1}232} \ \dot{1} \ 5 \mid \overset{>}{5}676 \ \overset{>}{5}676 \mid \overset{>}{5}676 \ \overset{>}{5}676 \mid \overset{>}{\dot{1}232} \ \overset{>}{\dot{1}232} \mid \overset{>}{\dot{1}232} \ \overset{>}{\dot{1}232} \mid$
 p

长笛 $\underline{\dot{1} \ 0} \ \underline{\dot{1} \ 0} \mid \underline{\dot{1} \ 0} \ \underline{\dot{1} \ 0} \mid 5 \ \ 0 \mid 0 \ \ 0 \mid 0 \ \ 0 \mid 0 \ \ 0 \mid$

单簧管 I $\underline{\dot{1} \ 0} \ \underline{\dot{1} \ 0} \mid \underline{\dot{1} \ 0} \ \underline{\dot{1} \ 0} \mid \overset{齐奏}{\overset{>}{5}} - \mid \overset{>}{5} - \mid \overset{>}{1} - \mid \overset{>}{1} - \mid$
 p

萨克管 (E) $\underline{3 \ 0} \ \underline{3 \ 0} \mid \underline{3 \ 0} \ \underline{3 \ 0} \mid \overset{>}{5} - \mid \overset{>}{5} - \mid \overset{>}{\dot{1}} - \mid \overset{>}{\dot{1}} - \mid$
 p

萨克管 (B) $\underline{\dot{1} \ 0} \ \underline{\dot{1} \ 0} \mid \underline{\dot{1} \ 0} \ \underline{\dot{1} \ 0} \mid \overset{>}{5} - \mid \overset{>}{5} - \mid \overset{>}{1} - \mid \overset{>}{1} - \mid$
 p

小号 I $\underline{\dot{1} \ 0} \ \underline{\dot{1} \ 0} \mid \underline{\dot{1} \ 0} \ \underline{\dot{1} \ 0} \mid \underline{0 \ \overset{\dot{1}}{5}} \ \underline{0 \ \overset{\dot{1}}{5}} \mid \underline{0 \ \overset{\dot{1}}{5}} \ \underline{0 \ \overset{\dot{1}}{5}} \mid \underline{0 \ \overset{\dot{1}}{6}} \ \underline{0 \ \overset{\dot{1}}{6}} \mid \underline{0 \ \overset{\dot{1}}{6}} \ \underline{0 \ \overset{\dot{1}}{6}} \mid$
 p

长号 $\underline{\dot{1} \ 0} \ \underline{\dot{1} \ 0} \mid \underline{\dot{1} \ 0} \ \underline{\dot{1} \ 0} \mid \overset{>}{5} \ \ 0 \mid 0 \ \ 0 \mid \overset{mf}{\dot{1}} \ \ 0 \mid 0 \ \ 0 \mid$
 p mf

低音提琴 $\underline{\dot{1} \ 0} \ \underline{\dot{1} \ 0} \mid \underline{\dot{1} \ 0} \ \underline{\dot{1} \ 0} \mid \overset{>}{5} \ \ 2 \mid \overset{>}{5} \ \ 2 \mid 1 \ \ 5 \mid 1 \ \ 5 \mid$
 p

手风琴 $\overset{①}{\underline{\dot{1} \ 0}} \ \overset{①}{\underline{\dot{1} \ 0}} \mid \overset{①}{\underline{\dot{1} \ 0}} \ \overset{①}{\underline{\dot{1} \ 0}} \mid \underline{0 \ \overset{\dot{1}}{5}} \ \underline{0 \ \overset{\dot{1}}{5}} \mid \underline{0 \ \overset{\dot{1}}{5}} \ \underline{0 \ \overset{\dot{1}}{5}} \mid \underline{0 \ \overset{\dot{1}}{6}} \ \underline{0 \ \overset{\dot{1}}{6}} \mid \underline{0 \ \overset{\dot{1}}{6}} \ \underline{0 \ \overset{\dot{1}}{6}} \mid$
 $\overset{①}{\underline{\dot{1} \ 0}} \ \overset{①}{\underline{\dot{1} \ 0}} \mid \overset{①}{\underline{\dot{1} \ 0}} \ \overset{①}{\underline{\dot{1} \ 0}} \mid \overset{>}{5} \ \ 2 \mid \overset{>}{5} \ \ 2 \mid \overset{>}{1} \ \ 5 \mid \overset{>}{1} \ \ 5 \mid$
 p

马铃 $\underline{X \ X} \ \underline{X \ X} \mid \underline{X \ X} \ \underline{X \ X} \mid \overset{>}{\underline{X \ X}} \ \overset{>}{\underline{X \ X}} \mid \underline{X \ X} \ \underline{X \ X} \mid \underline{X \ X} \ \underline{X \ X} \mid \underline{X \ X} \ \underline{X \ X} \mid$
 p

木鱼 $\underline{X \ X \ X \ X} \ \underline{X \ X \ X \ X} \mid \underline{X \ X \ X \ X} \ \underline{X \ X \ X \ X} \mid \overset{>}{\underline{X \ X \ X \ X}} \ \overset{>}{\underline{X \ X \ X \ X}} \mid \underline{X \ X \ X \ X} \ \underline{X \ X \ X \ X} \mid \underline{X \ X \ X \ X} \ \underline{X \ X \ X \ X} \mid \underline{X \ X \ X \ X} \ \underline{X \ X \ X \ X} \mid$
 p

(4)

单簧管奏

长笛

单簧管 I

萨克管 (E)

萨克管 (B)

小号 I

长号

低音提琴

手风琴

马铃

木鱼

单簧管独奏 $\overset{1>}{\underline{2\ 2}}\ \underline{7\ 6}\ |\ \underline{5676}\ \underline{5\ 2}\ |\ \overset{1>}{\underline{2\ 2}}\ \underline{7\ 6}\ |\ \underline{5676}\ \underline{5\ 2}\ |\ \overset{2}{\underline{5}}\ -\ |\ \underline{5}\ -\ |$

长笛 $0\ 0\ |\ 0\ 0\ |\ 0\ 0\ |\ 0\ 0\ |\ \underline{0\ \overset{22}{55}\ 7\ 6}\ |\ \underline{5.\ 6\ 5\ 2}\ |$

单簧管 I $0\ \overset{22}{55}\ \overset{7}{0}\ \overset{2}{6}\ |\ 0\ \overset{2}{6}\ 0\ \overset{2}{7}\ |\ 0\ \overset{22}{55}\ \overset{7}{0}\ \overset{2}{6}\ |\ 0\ \overset{2}{6}\ 0\ \overset{2}{7}\ |\ \overset{齐奏}{0\ \overset{22}{55}\ 7\ 6}\ |\ \underline{5.\ 6\ 5\ 2}\ |$

萨克管 (E) $5.\ \underline{6}\ |\ 5\ 2\ |\ 5.\ \underline{6}\ |\ 5\ 2\ |\ 5\ -\ |\ 5\ -\ |$

萨克管 (B) $5.\ \underline{6}\ |\ 5\ 2\ |\ 5.\ \underline{6}\ |\ 5\ 2\ |\ 5\ -\ |\ 5\ -\ |$

小号 I $0\ 0\ |\ 0\ 0\ |\ 0\ 0\ |\ 0\ 0\ |\ \overset{齐奏}{0\ \overset{22}{55}\ 7\ 6}\ |\ \underline{5.\ 6\ 5\ 2}\ |$

长号 $5\ 0\ |\ 0\ 0\ |\ 5\ 0\ |\ 0\ 0\ |\ \underline{5\ 7}\ |\ \underline{5\ 2}\ |$

低音提琴 $5\ 7\ |\ 5\ 2\ |\ 5\ 7\ |\ 5\ 2\ |\ 5\ 0\ |\ 0\ 0\ |$

手风琴 $0\ \overset{22}{55}\ \overset{2}{0}\ \overset{2}{6}\ |\ 0\ \overset{2}{6}\ 0\ \overset{2}{7}\ |\ 0\ \overset{22}{55}\ \overset{2}{0}\ \overset{2}{6}\ |\ 0\ \overset{2}{6}\ 0\ \overset{2}{7}\ |\ 0\ \overset{22}{55}\ 7\ 6\ |\ \underline{5.\ 6\ 5\ 2}\ |$

5 7 | 5 2 | 5 7 | 5 2 | 5 0 | 0 0 |

马 X 饮 $\underline{XX\ X}\ \underline{XX\ X}\ |\ \underline{XX\ XX}\ |\ \underline{XX\ XX}\ |\ \underline{XX\ XX}\ |\ \underline{XX\ XX}\ |\ \underline{XX\ XX}\ |$

木 X 盒 $\underline{XXXX\ XXXX}\ |\ \underline{XXXX\ XXXX}\ |\ \underline{XXXX\ XXXX}\ |\ \underline{XXXX\ XXXX}\ |\ \underline{XXXX\ XXXX}\ |\ \underline{XXXX\ XXXX}\ |$

单簧管独奏	$\overset{3}{\underset{2}{5}} \overset{3}{\underset{2}{5}} \quad \underline{\underline{1\dot{2}3\dot{2}}} \quad \underline{\underline{1\dot{5}}} \quad \overset{3}{\underset{2}{5}} \overset{3}{\underset{2}{5}} \quad \underline{\underline{1\dot{2}3\dot{2}}} \quad \underline{\underline{1\dot{5}}} \quad \overset{3}{\underset{2}{5}} \overset{3}{\underset{2}{5}} \quad \underline{\underline{1\dot{2}3\dot{2}}} \quad \underline{\underline{1\dot{5}}}$
长笛	5 0 0 0 0 0 0 0 0 0 0 0
单簧管 I	$\underline{\underline{0 \overset{55}{11} 3 5}} \quad \underline{\underline{0 \overset{5}{2} 0 \overset{5}{3}}} \quad \underline{\underline{0 \overset{55}{11} 3 5}} \quad \underline{\underline{0 \overset{5}{2} 0 \overset{5}{3}}} \quad \underline{\underline{0 \overset{55}{11} 3 5}} \quad \underline{\underline{0 \overset{5}{2} 0 \overset{5}{3}}}$
萨克管 (E)	$\underline{\underline{1. \quad \dot{2}}} \quad \underline{\underline{1. \quad 5}} \quad \underline{\underline{1. \quad \dot{2}}} \quad \underline{\underline{1. \quad 5}} \quad \underline{\underline{1. \quad \dot{2}}} \quad \underline{\underline{1. \quad 5}}$
萨克管 (B)	$\underline{\underline{1. \quad \dot{2}}} \quad \underline{\underline{1. \quad 5}} \quad \underline{\underline{1. \quad \dot{2}}} \quad \underline{\underline{1. \quad 5}} \quad \underline{\underline{1. \quad \dot{2}}} \quad \underline{\underline{1. \quad 5}}$
小号 I	5 0 0 0 0 0 0 0 0 0 0 0
长号	1 0 0 0 1 0 0 0 1 0 0 0
低音提琴	1 3 1 5 1 3 1 5 1 3 1 5
手风琴	$\underline{\underline{0 \overset{55}{11} 0 \overset{5}{7}}} \quad \underline{\underline{0 \overset{5}{7} 0 \overset{5}{7}}} \quad \underline{\underline{0 \overset{55}{11} 0 \overset{5}{7}}} \quad \underline{\underline{0 \overset{5}{7} 0 \overset{5}{7}}} \quad \underline{\underline{0 \overset{55}{11} 0 \overset{5}{7}}} \quad \underline{\underline{0 \overset{5}{7} 0 \overset{5}{7}}}$ 1 3 1 5 1 3 1 5 1 3 1 5
马铃	$\underline{\underline{X X X X}} \quad \underline{\underline{X X X X}} \quad \underline{\underline{X X X X}} \quad \underline{\underline{X X X X}} \quad \underline{\underline{X X X X}} \quad \underline{\underline{X X X X}}$
木鱼	$\underline{\underline{X X X X}} \quad \underline{\underline{X X X X}} \quad \underline{\underline{X X X X}} \quad \underline{\underline{X X X X}} \quad \underline{\underline{X X X X}} \quad \underline{\underline{X X X X}}$

单簧管奏

长笛

单簧管

萨克管 (♭E)

萨克管 (♭B)

小号

长号

低音提琴

手风琴

马 鞍

木 鱼

• 12 •

(5) 渐强

单簧管	$\overset{>}{\underset{p}{5\ 6}}\ \overset{\sim}{5\ 2}$	$\overset{>}{\underset{p}{5\ 6}}\ \overset{\sim}{5\ 2}$	$\overset{\sim}{5\ 6\ 7\ 6}\ 5\ 2$	$\overset{\sim}{5\ 6\ 7\ 6}\ 5\ 2$	$\overset{>}{\underset{f}{1\ 2}}\ \overset{\sim}{1\ 5}$	$\overset{>}{\underset{f}{1\ 2}}\ \overset{\sim}{1\ 5}$
长笛	$\overset{p}{2\ 0}\ \overset{p}{0\ 2}$	$\overset{p}{2\ 0}\ \overset{p}{0\ 2}$	$\overset{p}{2\ 0}\ \overset{p}{2\ 0}$	$\overset{p}{2\ 0}\ \overset{p}{2\ 0}$	$\overset{f}{1\ 0}\ \overset{f}{0\ 1}$	$\overset{f}{1\ 0}\ \overset{f}{0\ 1}$
单簧管 I	$\overset{p}{\frac{2}{7}\ 0}\ \overset{p}{0\ \frac{2}{7}}$	$\overset{p}{\frac{2}{7}\ 0}\ \overset{p}{0\ \frac{2}{7}}$	$\overset{p}{\frac{2}{7}\ 0}\ \overset{p}{\frac{2}{7}\ 0}$	$\overset{p}{\frac{2}{7}\ 0}\ \overset{p}{\frac{2}{7}\ 0}$	$\overset{f}{\frac{1}{5}\ 0}\ \overset{f}{0\ \frac{1}{5}}$	$\overset{f}{\frac{1}{5}\ 0}\ \overset{f}{0\ \frac{1}{5}}$
萨克管 (E)	$\overset{p}{5\ 0}\ \overset{p}{0\ 5}$	$\overset{p}{5\ 0}\ \overset{p}{0\ 5}$	$\overset{p}{5\ 0}\ \overset{p}{5\ 0}$	$\overset{p}{5\ 0}\ \overset{p}{5\ 0}$	$\overset{f}{3\ 0}\ \overset{f}{0\ 3}$	$\overset{f}{3\ 0}\ \overset{f}{0\ 3}$
萨克管 (B)	$\overset{p}{5\ 0}\ \overset{p}{0\ 5}$	$\overset{p}{5\ 0}\ \overset{p}{0\ 5}$	$\overset{p}{5\ 0}\ \overset{p}{5\ 0}$	$\overset{p}{5\ 0}\ \overset{p}{5\ 0}$	$\overset{f}{1\ 0}\ \overset{f}{0\ 1}$	$\overset{f}{1\ 0}\ \overset{f}{0\ 1}$
小号 I	$\overset{p}{\frac{2}{7}\ 0}\ \overset{p}{0\ \frac{2}{7}}$	$\overset{p}{\frac{2}{7}\ 0}\ \overset{p}{0\ \frac{2}{7}}$	$\overset{p}{\frac{2}{7}\ 0}\ \overset{p}{\frac{2}{7}\ 0}$	$\overset{p}{\frac{2}{7}\ 0}\ \overset{p}{\frac{2}{7}\ 0}$	$\overset{f}{\frac{1}{5}\ 0}\ \overset{f}{0\ \frac{1}{5}}$	$\overset{f}{\frac{1}{5}\ 0}\ \overset{f}{0\ \frac{1}{5}}$
长号	$\overset{p}{5\ 0}\ \overset{p}{0\ 5}$	$\overset{p}{5\ 0}\ \overset{p}{0\ 5}$	$\overset{p}{5\ 0}\ \overset{p}{5\ 0}$	$\overset{p}{5\ 0}\ \overset{p}{5\ 0}$	$\overset{f}{1\ 0}\ \overset{f}{0\ 1}$	$\overset{f}{1\ 0}\ \overset{f}{0\ 1}$
低音提琴	$\overset{p}{5\ 0}\ \overset{p}{0\ 5}$	$\overset{p}{5\ 0}\ \overset{p}{0\ 5}$	$\overset{p}{5\ 0}\ \overset{p}{5\ 0}$	$\overset{p}{5\ 0}\ \overset{p}{5\ 0}$	$\overset{f}{1\ 0}\ \overset{f}{0\ 1}$	$\overset{f}{1\ 0}\ \overset{f}{0\ 1}$
手风琴	$\overset{p}{\frac{2}{7}\ 0}\ \overset{p}{0\ \frac{2}{7}}$	$\overset{p}{\frac{2}{7}\ 0}\ \overset{p}{0\ \frac{2}{7}}$	$\overset{p}{\frac{2}{7}\ 0}\ \overset{p}{\frac{2}{7}\ 0}$	$\overset{p}{\frac{2}{7}\ 0}\ \overset{p}{\frac{2}{7}\ 0}$	$\overset{f}{\frac{1}{5}\ 0}\ \overset{f}{0\ \frac{1}{5}}$	$\overset{f}{\frac{1}{5}\ 0}\ \overset{f}{0\ \frac{1}{5}}$
	⑤* ⑤	⑤ ⑤	⑤ ⑤	⑤ ⑤	①* ①	
	$\overset{p}{5\ 0}\ \overset{p}{0\ 5}$	$\overset{p}{5\ 0}\ \overset{p}{0\ 5}$	$\overset{p}{5\ 0}\ \overset{p}{5\ 0}$	$\overset{p}{5\ 0}\ \overset{p}{5\ 0}$	$\overset{f}{1\ 0}\ \overset{f}{0\ 1}$	$\overset{f}{1\ 0}\ \overset{f}{0\ 1}$
马铃	$\overset{p}{X\ X}\ X\ X$	$\overset{p}{X\ X}\ X\ X$	$\overset{p}{X\ X}\ X\ X$	$\overset{p}{X\ X}\ X\ X$	$\overset{f}{X\ X}\ X\ X$	$\overset{f}{X\ X}\ X\ X$
木角	$\overset{p}{X\ X\ X}\ X\ X\ X$	$\overset{p}{X\ X\ X}\ X\ X\ X$	$\overset{p}{X\ X\ X}\ X\ X\ X$	$\overset{p}{X\ X\ X}\ X\ X\ X$	$\overset{f}{X\ X\ X}\ X\ X\ X$	$\overset{f}{X\ X\ X}\ X\ X\ X$