

〔琵琶-4〕

$$1 = F$$

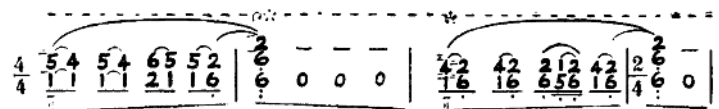
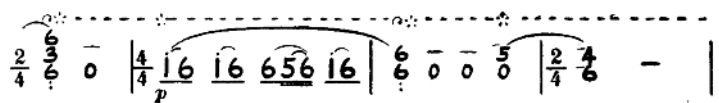
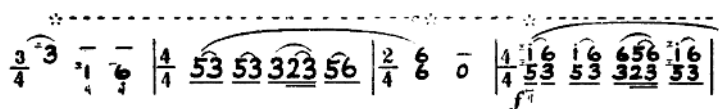
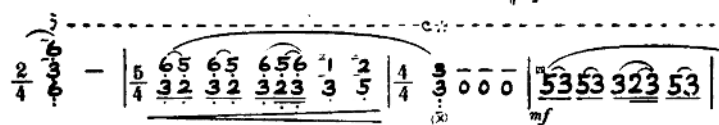
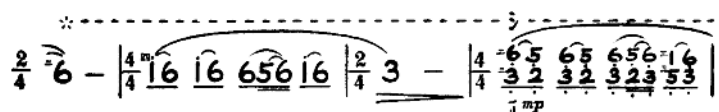
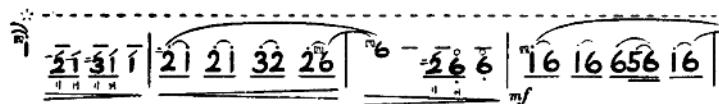
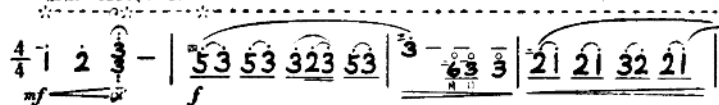
俞良模編曲

散板 雄壯、生動

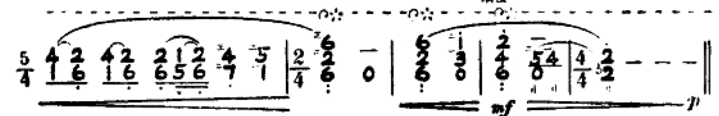


山 头 对 唱

慢板 优美、如歌



渐慢

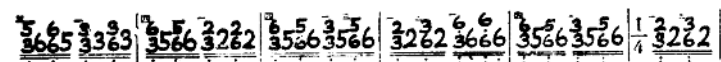
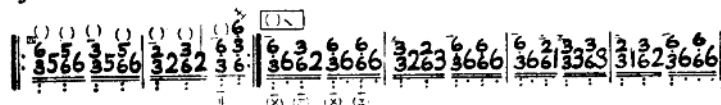


〔IV〕群 舞

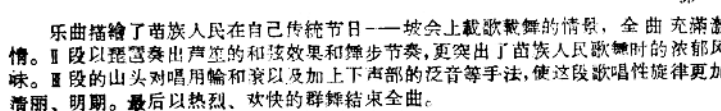
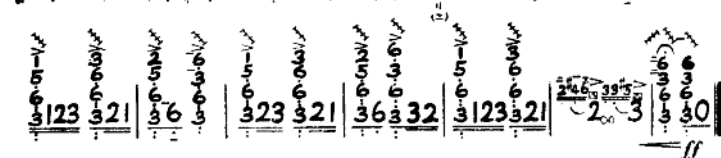
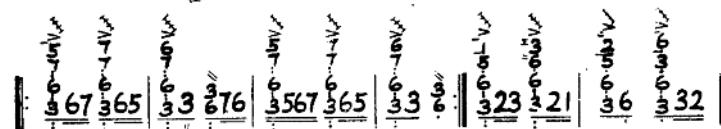
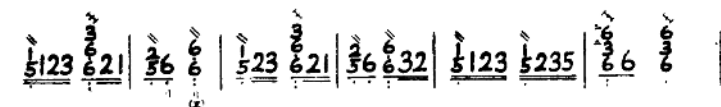
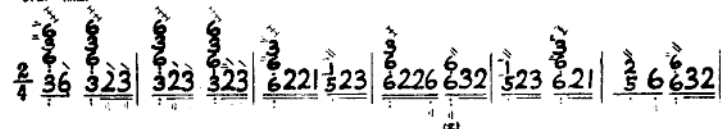
快板 热情、活泼



mf(x)



快板 热烈



乐曲描绘了苗族人民在自己传统节日——坡会上载歌载舞的情景，全曲充满激情。Ⅰ段以琵琶奏出芦笙的和弦效果和舞步节奏，更突出了苗族人民歌舞时的浓郁风味。Ⅱ段的山头对唱用轮和衰以及加上下声部的泛音等手法，使这段歌唱性旋律更加清丽、明朗。最后以热烈、欢快的群舞结束全曲。

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