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前言

本套教材是根据《中等职业学校英语教学大纲(试行)》、并参照目前普通初级中学所推行的英语课程标准编写的,其起点与普通初中英语教学相衔接,是中等职业学校英语教学基础阶段用书。

Grammar: 围绕基本的语法项目, 以轰烙的形式

Whitner: 简明介绍英语写作的基础理论: 通过

本套教材充分考虑目前中等职业学校的英语教学现状、特点和需求等多方面因素, 旨在使学生在初中所学英语的基础上,继续扩大英语知识面,提高听、说、读、写、 译的综合技能,体现素质教育,注重培养学生实际使用英语的能力,为将来学习专业 英语、参加对口升学考试和从事未来的工作打下基础。

在教材的编写过程中,我们广泛听取了中等职业学校英语教学一线教师的意见,在贯彻中等职业学校英语教学基本要求的前提下,吸取了此前众多中等职业学校英语教材的长处,降低了难度,增加了趣味性和实用性。每个单元的各个组成部分极具弹性,教师在教学实践中,可根据不同水平、不同专业学生的需要,加以灵活处理。在教材内容的设置上,注重语言的规范性和应用性,尽量减少生僻词汇,使之更加适用于中等职业学校学生。

全套教材共四册,每册十个单元,每个单元的教学活动都围绕一个与学生日常生活相关的话题展开。每个单元包含 Warm-up、 Listening & Speaking、 Reading、 Grammar 和 Writing 五个模块。

Warm-up:包括词汇分类和回答问题两部分。设置"词汇分类"的目的是使学生熟悉与本单元话题相关的词汇,扩大词汇量。设置"回答问题"的目的是引导学生进一步深入本单元的话题,为学习课文打下基础。

Listening & Speaking: 突出实用,注重开发学生的语言能力,培养学生运用英语交际的能力。设计了真实的语言环境,便于教学操作,使学生愿意交流、能够交流。对于本部分内容,教师可以根据学生的不同专业进行课时调整。

Reading: 包括 Comprehensive Reading 和 Reading for Enjoyment 两部分,前者侧重知识性,后者侧重趣味性。话题涉及广泛,文章体裁多样。在教学实践中,对于本部分内容,教师可以灵活处理,既可以将两个模块都作为精讲内容,也可以只将Comprehensive Reading 作为精讲课文,而将 Reading for Enjoyment 作为趣味性阅读材料供学生课后阅读。

Grammar: 围绕基本的语法项目,以表格的形式展开,并进行简单明确的说明和举例,便于学生学习、理解、查阅和记忆。

Writing: 简明介绍英语写作的基础理论,通过写作实践,使学生较系统地掌握基础写作技能,继而掌握各类常用应用文的写作技巧。

本套教材的编写成员有: 葛正利 (河北化工医药职业技术学院)、周正达 (石家庄市职业教育中心)、张忠良 (河北农业工程学校)、董淑芹 (邯郸市第二财经学校)、朱金玲 (保定市职业教育中心)、陈洁 (石家庄市职业教育中心)。

本书为第一册,由葛正利任主编,周正达任副主编。

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编 者 2006年6月

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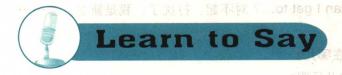
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UNIT



Where is the playground? 运动力



Speaking and Listening » Asking the Way

Dialog

Adam: Excuse me, could you tell me how to get to the railway station?

Ann: Yes, you'll have to take a No. 16 bus. 12 2 goldling Building Plant of the Teaching Building 2. Each of the Teaching 2. Each of the Teaching Building 2. Each of the Teaching 2. Each

Adam: Does the bus take me straight to the station? A new part of the first of the station?

Ann: Yes, when you get off the bus, you will find the station just in front of you?

Adam: Good, but where is the bus stop?

Ann: Go straight along the road and turn right at the first crossing. You can't miss it.

Adam: Thank you. How soon can I get there?

Ann: Well, if the streets are not too crowded, you'll get there in about 10 minutes.

Adam: Thanks a lot.

the train station

Speaking Practice

I Role-play (角色扮演)

Work in pairs to create a short dialog according to the given situation, referring to the useful words and expressions if necessary. (根据提供的情境进行对话,可参考给出的单词或表达。)

Role A: You are a newcomer in your school. One afternoon, after class, you want to go to your school's playground to play basketball. Ask B to show you how to get there.

Role B: You are a student in Grade 2 of your school. Tell A how to get to the playground.

Useful Expressions

A:

- Excuse me. I'm new here. How can I get to...? 对不起, 打扰了。我是新生。去……怎么走?
- Where is the playground? 运动场在哪儿?
- Is... far away from here? ······ 离这儿远吗?
- How long does it take to go there? 到那儿需要用多长时间?
- It's very kind of you. 你真好。

B:

- Go along this road and turn right at the second crossing. 沿着这条路往下走,在第二个十字路口处右拐。notista vawlish entrolled by the polymorphisms of the polymorphisms.
- It's next to the Teaching Building 2. 它就在第二教学楼旁边。of every life boy as Yunna
- Turn left at the first corner. 在第一个拐角处左拐。 Turn left at the first corner. 在第一个拐角处左拐。 Turn left at the first corner.
- It's very near. You'll get there in 5 minutes. 很近。你五分钟就能到那儿。w ≥ SY → A
- ① Ask and answer the following questions in pairs, using the words given. (相互提问和回答。)

the post office the People's Park on/at the corner the museum by air/ship/bus/bike turn right/left the train station on the right/left an hour's walk the Holiday Inn two blocks twenty minutes' ride

1. Could you tell me where the	bank is?	
2. Would you please show me	the way to the book store?	
3. How do we get there?		
4. Are you going there by bus of	er on foot?	
5. How long does it take to go t	here?	
Listening Practi	ce	
Listen to the conversations ar	nd choose the best answer to	each question. (听对话,
选择最佳答案。)		
1. Where does the man want to	go?	
A. Railway station.	B. Fast food restaurant.	C. Post office.
2. How can the woman get the	re?	
A. On foot.	B. By bus.	C. By taxi.
3. Where will the woman proba	bly go?	
A. KFC.	B. Railway station.	C. Post office.
4. Where is the car wash?		
A. It's on the corner of the T	hird Street and the Second Ave	enue.
B. It's on the corner of the F	irst Street and the Second Ave	nue.
C. It's on the corner of the F	irst Street and the First Avenue	€.
5. Where is the English Depart	ment?	
A. It's on the fifth floor.	B. It's on the sixth floor.	C. It's at the corner.
Listen to the passage and de	cide whether the following st	tatements are true (T) or
false (F). (听短文, 判断对错.	_	anteniento ure true (1) or
() 1. The United States is a v		
() 2. The Atlantic Ocean is or		
() 3. There are fifty-five state		
() 4. New York is the largest	•	
` '	in the U.S. is Washington, D.C	C., the capital.
, ,		,



Reading for Progress

Giving Full Play to Your Talent



There was a man playing the piano in a bar. He was a good piano player. People came just to hear him play. But one night, a customer told him he didn't want to hear him just play any more. He wanted him to sing a song.

stening

The man said, "I don't sing." We off live standy

But the customer was insistent. He told the bartender, "I'm tired of listening to the piano. I want that guy to sing!"

The bartender shouted across the room, "Hey!

If you want to get paid, sing a song. The customers are asking you to sing!"

So he did. He sang a song. A piano player who had never sung in public did so for the very first time. And nobody had ever heard the song *Mona Lisa* sung the way it was sung that night by Nat King Cole!

He had talent he was sitting on! He may have lived the rest of his life as a noname piano player in a no-name bar, but because he had to sing, he went on to become one of the best-known singers in America.

You, too, have skills and abilities. You may not feel as if your "talent" is particularly great, but it may be better than you think! And with persistence, most skills can be improved. You may as well have no ability at all, however, if you sit on whatever talent you possess! The better question is not "What ability do I have that is real?" It is rather "How will I use whatever ability I have?"

Words and Expressions

bar /ba:(r)/ player /'ple1e(r)/ insistent /in'sistent/ bartender /'ba:,tendə(r)/ guy /gai/ hey /hei/ very /'veri/ talent /'tælent/ rest /rest/

ability /ə'bɪlətɪ/ particularly /pəˈtɪkjʊləlɪ/ persistence /pə'sɪstəns/

whatever /hwpt'eva(r)/

possess /pə'zes/ not... any more

for the first time

sit on

skill /skIl/

may as well

be tired of

酒吧 n.

n. 演奏者

极力主张的,坚持的 adj.

酒吧男招待

[美口] 男人,家伙

(用以唤起注意)嘿!喂!

(表强调) 完全地, 正是 adv.

(与生俱来的)才能,天分

其余, 剩余部分 n.

(专门) 技术, 技能

才能,能力 n.

特别地,格外地 adv.

> 坚持, 坚忍不拔, 不屈不挠 n.

任何……的;无论怎样的 adj.

moitesup does ovt. 具有 (品质、特性等) 拥有 s izet odt bas X

不再……

对······感到厌烦^{dt} of emps elqoed bib yitW .1

stoid.

Reading

A. Because they could drink

B. Because they came here jus 五妹 電腦

an play the plano.

U. Ferhaps

倒不如: 不妨, 无妨 could the course of the course

D. Because they could stay here until midnight.

What did the plane player do when the customer asked him to sing a seng? A. He sang a song bect use his weather B. He refused to play th D. He kept silent all the time 3. Did the plane player be one a few years? C. The passage doesn't mention that

rds and Expressions

bar /ba.(r)/

insistent (missistent

Note

信念使人不同凡响, 只要你相信自己能够成功, 你就一定 会有成就。每天用肯定你的自我价值的言语,在你心中不断灌 输积极的思想,你就能超越平凡,出类拔萃。对自己说:"我《Tyston》,(pd) (jebnehod) 是有价值的,我一定会有非凡成就的。"这样,自然就能将你 体内的潜能释放出来,成为你达到成功与快乐境地的资本。

从现在起,决心做一个积极进取的奋斗者,时时刻刻你都 是一个充满自信、斗志昂扬、生机蓬勃的人,没有一种情况你 不能牢牢把握,没有一件事情不能做得十分完善。

Reading Practice

- **I** Read the text and choose the correct answer to each question. (阅读课文,选择正 确答案。)
 - 1. Why did people come to the bar?
 - A. Because they could drink good wine here.
 - B. Because they came here just to hear a man play the piano.
 - C. Because they could have a good time.
 - D. Because they could stay here until midnight.
 - 2. What did the piano player do when the customer asked him to sing a song?
 - A. He sang a song because he wanted to get paid.
 - B. He refused to play the piano.
 - C. Finally he left the bar.
 - D. He kept silent all the time.
 - 3. Did the piano player become well-known in America after a few years?
 - A. Yes.

B. No.

C. The passage doesn't mention that.

D. Perhaps.

4. What did the author think of skills and abilities	4.	What did	the author	think of	skills	and	abilities
--	----	----------	------------	----------	--------	-----	-----------

- A. He was negative about them. Disa atomor and feet dulo mode by you not vive
- B. Most people didn't have any skills and abilities.
- C. He advised people to give up.
- D. With persistence, most skills can be improved.
- 5. What's the main idea of the text?
 - A. We're anxious about having no ability.
 - B. Skills are equal to abilities.
 - C. How will we use whatever ability we have?
 - D. Skills are not equal to abilities.

Fill in the blanks with the words given below and change the form where necessary.

(用下列单词的适当形式填空。) grantsews entitions of "yesto" and work min

blot 81 sV	The state of the s	s openo trojeta	ssy from his few	slb.
A CONTRACTOR OF THE PARTY OF TH	insistent	rest	ability ueo ed n	
no vie tedi	very	possess	skill and report of the Williams	
hin-graders. We	pie.lla etew zieum		COSED HIROSON NECES OF JULY	edi

never told him he couldn't do it... so he clidh? 20

- 1. He was _____ on seeing her.
- This is cloth of the _____ best quality.
- 3. You can eat up the _____ of the meal.
- 4. He _____ five acres of land.
- 5. Skiing requires _____ as well as strength.
- 6. I don't doubt your _____ to solve problems.

III Translate the following sentences into English. (将下列句子译成英语。)

- 1. 我吃腻了煎鸡蛋。(be tired of)
- 2. 你还不如在楼上等他。(may as well)
- 3. 他站起来似乎要离开。(as if)
- 4. 我没什么音乐天分。(talent)
- 5. 不要积压向我们求助的信函。(sit on)

(V Cloze (完形填空)

()3/2 /(11/			
My son Joey was born clul			
walk —but would new	ver run very well.	e didn't have any sk	B. Most people
The3 in our neight		there is not a plant, which will be an incoming	
and play, too. We didn't tell him	that he4 wou	ıldn't be able to run a	s well as the others.
In the seventh grade he	5 to go out for	the cross-country	eam. Every day he
6 with the team. He wo	rked 7 and ra	n more than any of t	he others—perhaps
he sensed that the8 th	at seemed to come _	9 to so many	others did not come
to him the entire tea	m ran, only the top s	even runners had th	e 11 to score
points for the school. We didn	't tell him he probably	would never 12	the team.
He continued to run four t	o five miles a day—e	ven the day he had	a 103-degree fever.
I was13, so I went to	14 him after school	ol. I found him15	all alone. I asked
him how he 16. "Okay	" he said. The swea	t ran down his face	and his eyes were
glassy from his fever. Yet he	17 straight ahe	ead and kept runnin	g. We 18 told
him he couldn't run four miles	with a 103-degree fe	ver.	
Two weeks later, the19	of the team runn	ers were called. Joe	y was number six on
the list. He was in seventh gra	de—the other six tea	m members were al	l eighth-graders. We
never told him he couldn't do			/asw en r
			2. This is cloth of
() 1. A. help	B. courage		D. treatment
() 2. A. recently	B. normally	C. strangely	
() 3. A. runners	B. neighbors		
() 4. A. differently	B. probably	C. clearly	D. finally
() 5. A. decided	B. agreed	C. promised	D. continued
() 6. A. compared	B. met dignet of the		D. stayed
() 7. A. faster	B. better	C. earlier	D. harder
() 8. A. chances	B. abilities	C. victories	D. disadvantages
() 9. A. secretly	B. frequently	C. properly	D. naturally
() 10. A. Although	B. Because	C. If (Inelat) 会大	D. Unless
() 11. A. right	B. ambition	C. potential	D. duty
() 12. A. disappoint	B. forget	C. change	D. make