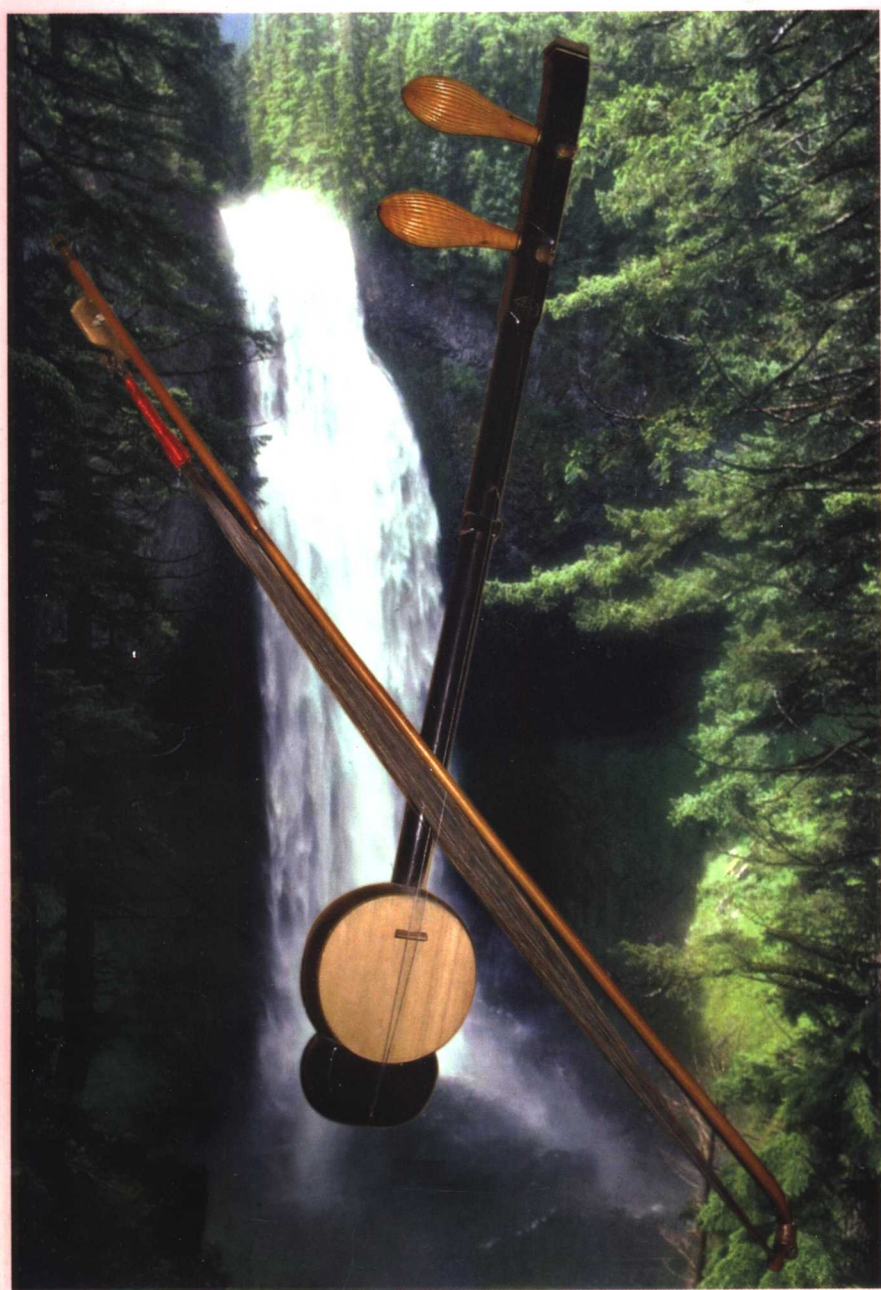


全国民族乐器演奏艺术水平考级

板胡曲集

中国民族管弦乐学会全国民族乐器演奏
艺术水平考级委员会 板胡专家委员会编
执行主编：沈诚 李恒 郭一

(第七级——第十级)



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王大启

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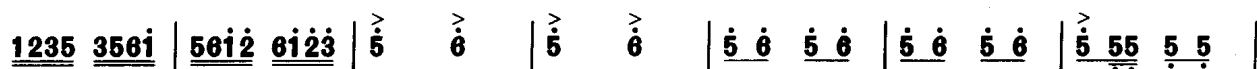
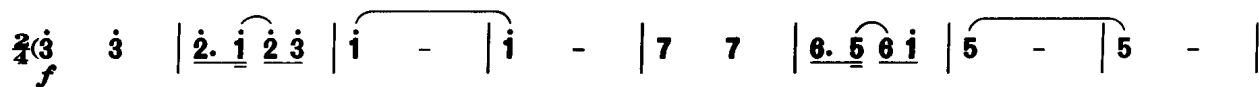
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中音板胡

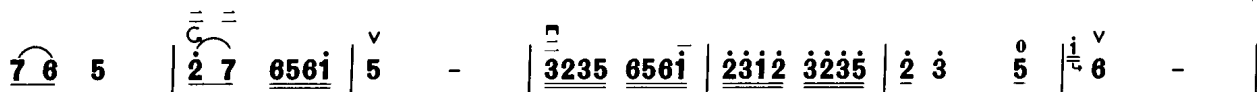
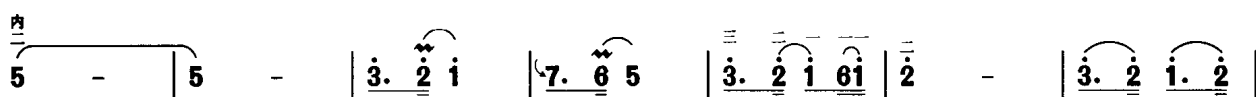
1=A (1 5 弦)

中速 有力地

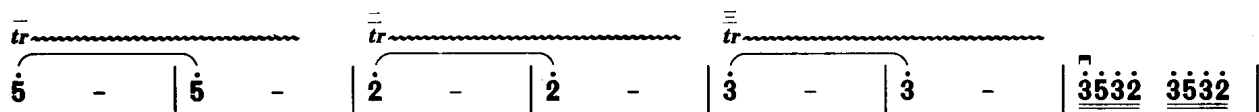
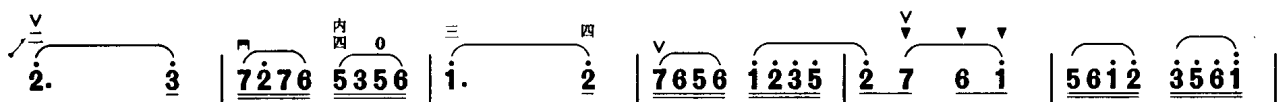
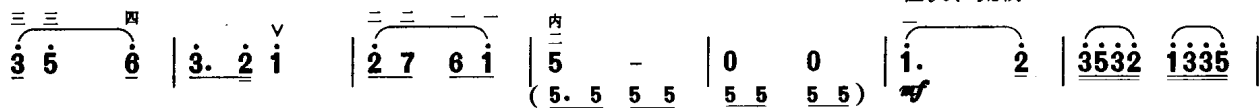
张文秀、黄普洛曲



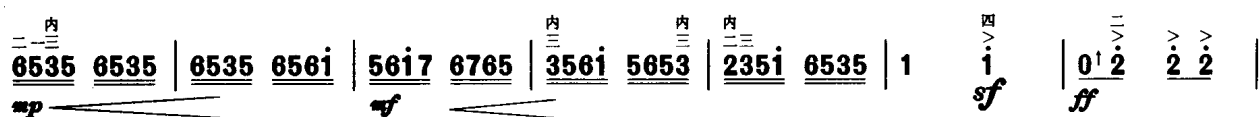
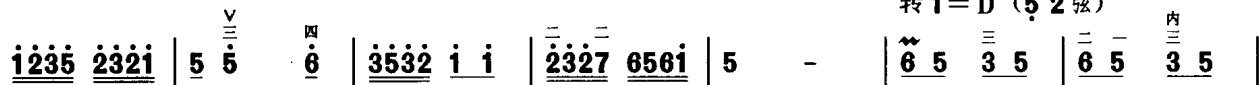
开阔地



轻快、流畅



转 1=D (5 2 弦)



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$\underline{6765} \quad \underline{3256} \mid 1 \quad \overset{\vee}{\dot{1}} \mid \overset{\text{ff}}{0} \quad \overset{\vee}{2} \quad \overset{\vee}{2} \quad \overset{\vee}{2} \mid \overset{\vee}{2} \quad \overset{\vee}{2} 0) \mid \overset{\text{三}}{\overset{\text{四}}{3}} \quad \overset{\text{四}}{5} \mid \overset{\vee}{2}. \quad \overset{\vee}{3} \mid \underline{2321} \quad \underline{6} \quad \underline{1} \mid$

$\overset{\vee}{2} \quad - \mid \overset{\text{六}}{\dot{1}} \quad \overset{\text{六}}{\dot{1}} \mid \overset{\text{三}}{\overset{\text{四}}{4}}. \quad \overset{\text{四}}{5} \mid \underline{2321} \quad \underline{6} \quad \underline{1} \mid \overset{\text{内}}{5} \quad 5 \mid \overset{\text{转 1=A}}{\overset{\text{十二}}{3}} \quad \overset{\vee}{3} \quad \overset{\vee}{3} \mid \underline{2}. \quad \underline{1} \quad \underline{2} \quad \overset{\vee}{3} \mid$

$\overset{\vee}{1} \quad - \mid \overset{\vee}{1} \quad - \mid \overset{\vee}{2} \quad \overset{\vee}{2} \quad \overset{\vee}{2} \mid \overset{\text{二}}{7}. \quad \overset{\text{四}}{2} \quad \underline{7} \quad \underline{6} \mid \overset{\text{三}}{5} \quad - \mid \overset{\text{三}}{5} \quad - \mid (\underline{3532} \quad \underline{1} \quad \underline{1} \mid$

$\underline{7276} \quad \underline{5} \quad \underline{5} \mid \underline{3535} \quad \underline{6} \quad \underline{6} \mid \underline{7272} \quad \underline{6} \quad \underline{6}) \mid \overset{\text{二}}{0} \quad \overset{\text{二}}{7} \quad \underline{6} \quad \underline{5} \mid \overset{\text{二}}{6} \quad \overset{\text{二}}{7} \quad \underline{6} \quad \underline{5} \mid \underline{6765} \quad \underline{6765} \mid \underline{6765} \quad \underline{3'3} \mid$

$(\underline{3532} \quad \underline{3532} \mid \underline{3532} \quad \underline{3} \quad \underline{3}) \mid \overset{\text{三}}{\underline{5321}} \quad \overset{\text{三}}{\underline{6165}} \mid \underline{3561} \quad \underline{2123} \mid \overset{\text{tr}}{\overset{\text{三}}{5}} \quad - \mid \overset{\text{tr}}{\overset{\text{三}}{5}} \quad - \mid \overset{\text{三}}{\overset{\text{三}}{5}} \quad \overset{\text{三}}{6} \mid$

中速 优美地

转 1=C (6 3 弦)

$\overset{\text{三}}{\underline{3532}} \quad \overset{\text{三}}{1} \mid \overset{\text{渐慢}}{\underline{2} \quad \underline{7}} \quad \underline{6} \quad \underline{1} \mid \overset{\text{三}}{\overset{\text{三}}{5}} \quad - \mid \overset{\text{四}}{4} (\overset{\text{三}}{5}. \quad \overset{\text{三}}{6} \quad \overset{\text{三}}{3}. \quad \overset{\text{三}}{2} \mid \underline{1}. \quad \underline{2} \quad \underline{3} \quad \underline{6} \quad \underline{1} \quad - \mid \overset{\text{三}}{3} \quad \overset{\text{三}}{3} \quad \underline{2}. \quad \underline{3} \quad \underline{2} \quad \underline{7} \mid$

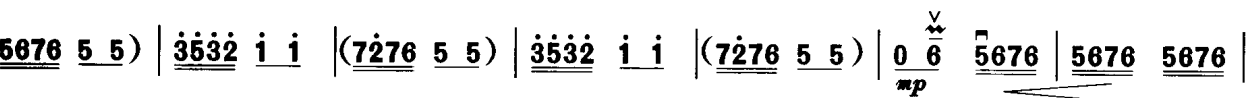
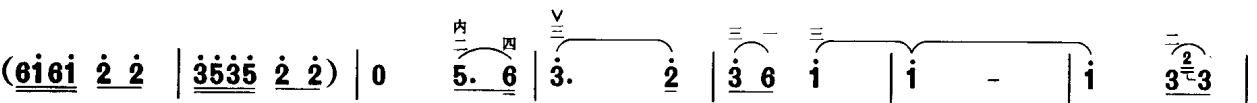
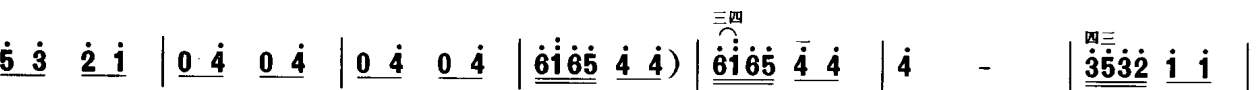
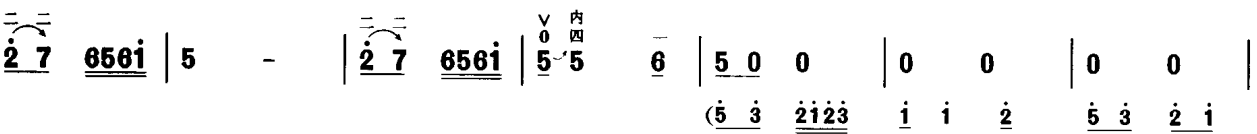
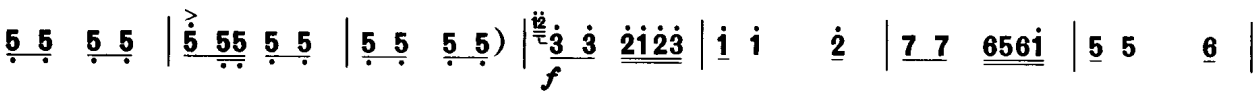
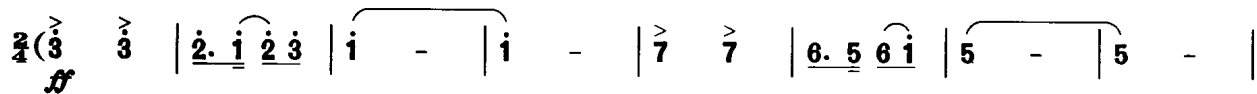
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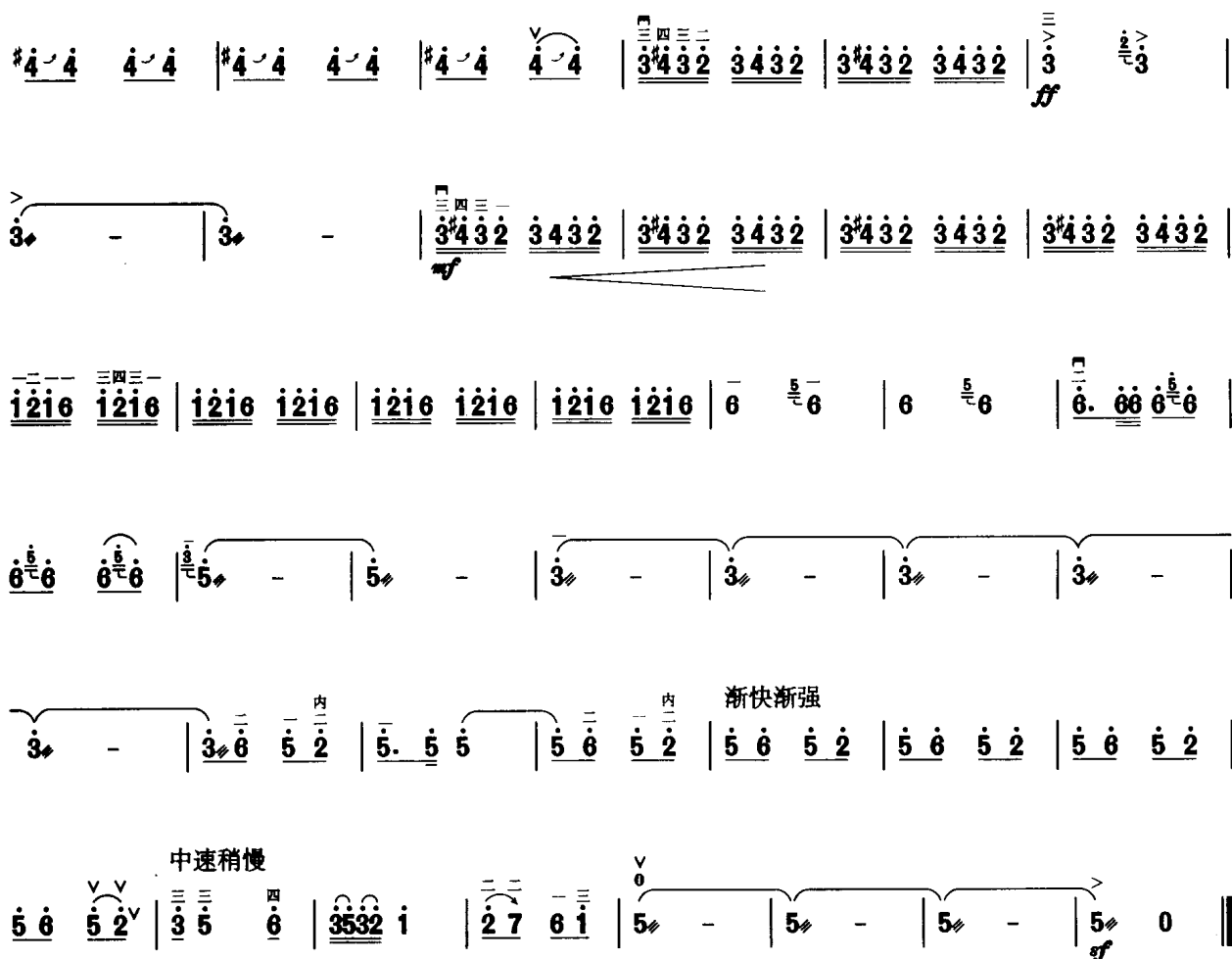
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$\underline{1}. \quad \underline{2} \quad \overset{\text{三}}{\underline{356}} \quad \overset{\vee}{1} \quad - \mid \overset{\text{三}}{3} \quad \overset{\text{三}}{\dot{3}} \quad \overset{\text{三}}{2}. \quad \overset{\text{三}}{3} \quad \overset{\text{三}}{2} \quad \underline{7} \mid \underline{6}. \quad \underline{2} \quad \underline{7} \quad \underline{6} \quad \underline{5} \quad - \mid \underline{6}. \quad \underline{1} \quad \underline{6} \quad \underline{5} \quad \overset{\text{三}}{3}. \quad \underline{5} \quad \underline{3} \quad \underline{5} \mid$

$\underline{6}. \quad \underline{1} \quad \underline{4} \quad \underline{3} \quad \underline{2} \quad - \mid \underline{3} \quad \underline{5} \quad \underline{6} \quad \underline{6} \quad \overset{\text{三}}{\overset{\text{四}}{3}} \quad \underline{5} \mid \underline{2} \quad \underline{35} \quad \underline{7} \quad \underline{6} \quad \underline{5}. \quad \underline{65} \mid \underline{3535} \quad \underline{6} \quad \underline{6} \quad \underline{3} \quad \underline{5} \mid$

小快板





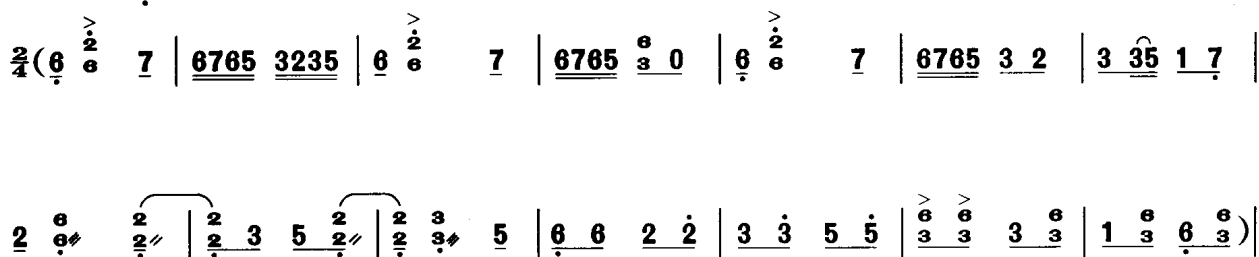
说明：此曲根据太行山区一首唢呐曲牌的变调和上党梆子花腔的音乐素材改编而成。全曲热情奔放，欢快流畅。描绘了太行山区雄伟壮丽的风光和上党人民的美好生活，以及人们对家乡的热爱之情。

二、关 东 小 曲

高音板胡

1=F (6 3 弦)

赵夺良曲



【一】中庸的小快板 清新生动



2. 223 5617 | 5 6 - | (6 5 3 2) | 6 3 3. 532 | 1 1 - \ | 0 6 1612 | 3. 56 |

3 05 3 2 | 1. 27 | 6 - | 6 5 6 3532 | 2 1 7 | 6 6 5 64 | 3. 5 |

6 6 6 3. 532 | 1. 232 1. 0 | 7. 276 5635 | 6 0 0 | 0 0 | 6 61 3235 |

(6 6 3 3 | 1 6 6 3)

6 1 7 | 6. 1 1 32 | 321 7 | 3 5 6. 1 | 614 4 3 | 2. 3 1 61 | 2 2 3 |

3 35 3532 | 321 3 | 2 2 7 6 | 765 3 | 6. 1 3535 | 6 1 132 | 5 5 5 7 |

6 1235 | 6161 3235 | 6356 1217 | 6161 3535 | 1232 1216 | 3535 6161 | 5656 3235 |

2323 1761 ||: 6123 5612 | 3535 3532 | 1232 1217 | 2323 2321 | 7276 5235 | 6161 3535 |

6135 6532 | 3535 3557 ||: 6 3 2 3 | 1 3 2 3 | 6 6 5 6 | 3 6 5 6 | 6 3 2 3 |

3 3 2 3 | 6 6 5 6 | 3 6 5 6 | 6 6 6 321 | 6 6 6 321 | 3 4 6 6 3 5 6356 | 6 6 3 5 6356 |

6 1 3 1 5361 | 6 1 3 1 5361 | 2 4 6356 6 3 6 | 6356 6 3 6 | 1612 2 3 6 | 1612 3 6 | 2 6 2 3 |

5 6 3 5 | 6 3 5 6 | 1 6 1 2 | 3 5 3 2 | 7 5 5 7 | 6 0 6 6 - ||

音乐采用东北民间音调写成，风格浓厚。表现了东北人民淳朴的性格和乐观向上的精神气质。

中音板胡

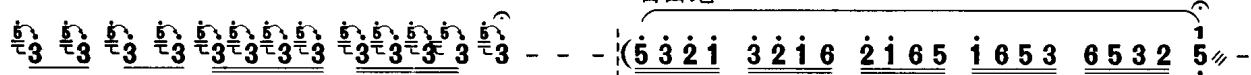
【牡丹花开】

牛保志曲

由慢渐快



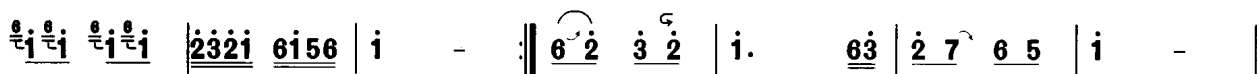
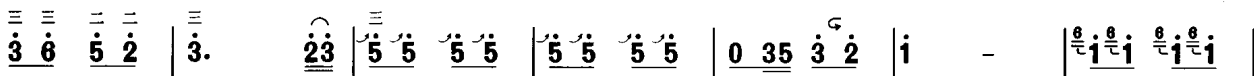
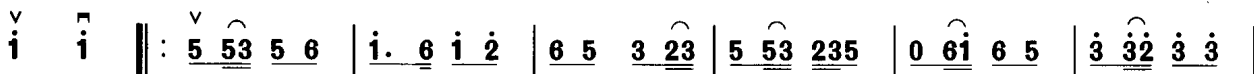
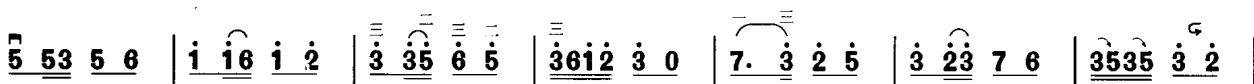
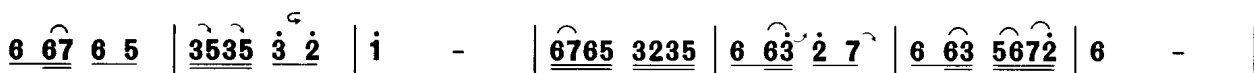
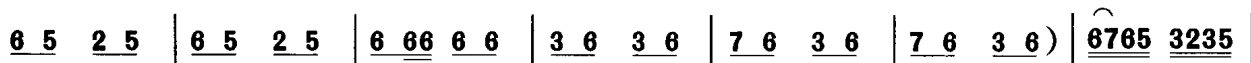
自由地

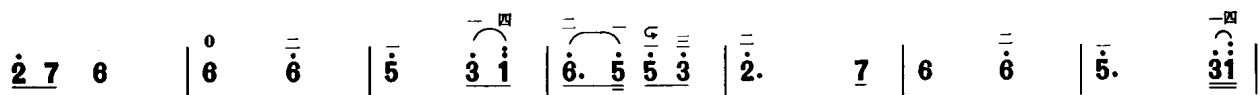


3 5 6 1̇ 2̇ 3̇ 5̇ 3̇ 2̇ 1̇ 6̇ 5̇
1 2 3 5 6 1̇ 5̇ 3̇ 2̇ 1̇ 6̇ 5̇

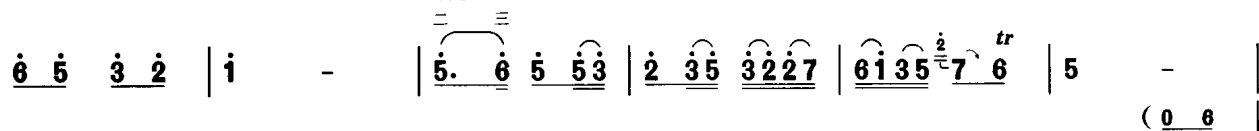
—) $\text{♩} = 60$ 柔和 **【赶花会】** 小快板 $\text{♩} = 120$

$\frac{2}{4}$ 5̇. 2̇ 4̇ 3̇ | 2̇. 3̇ | 3̇ 5̇ 6̇ 7̇ 2̇ 6̇ 5̇ | 5 - | 0 0
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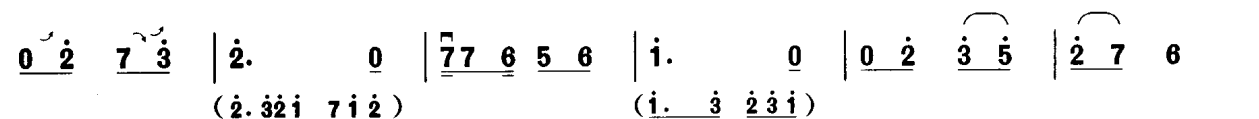
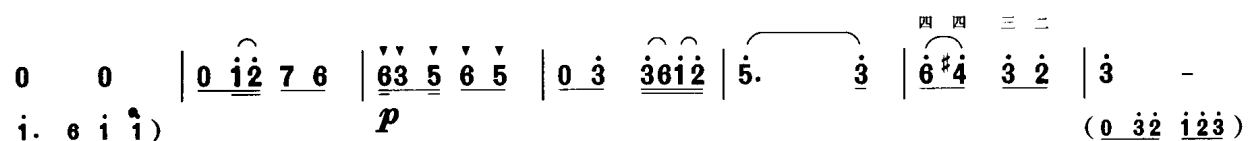
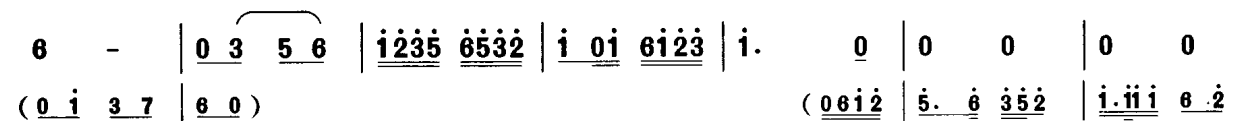
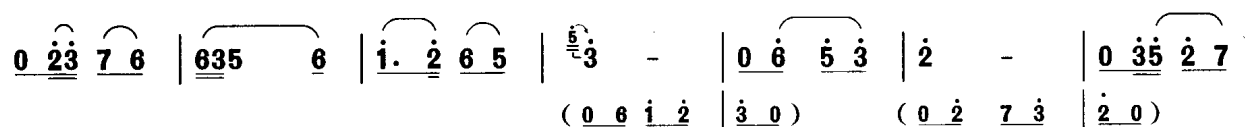
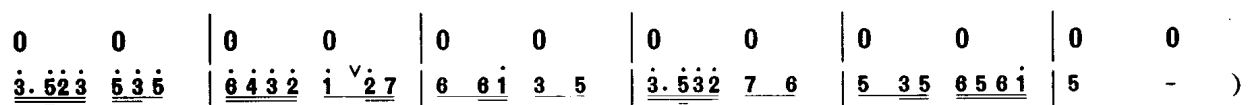
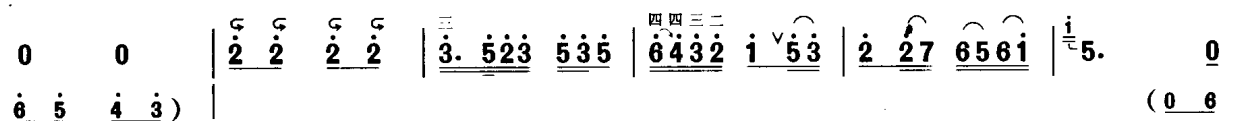
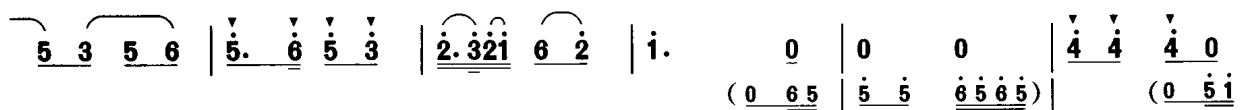
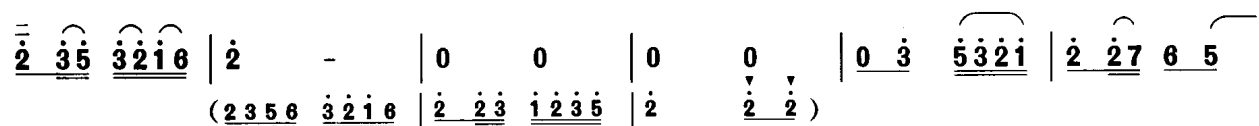
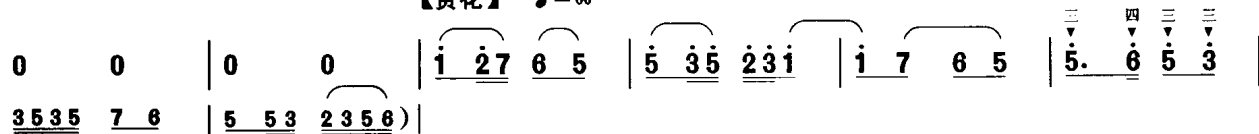




渐慢



【赏花】 ♩ = 60



$\overset{\frown}{\dot{3}. \dot{2} \dot{7} \dot{6}} \mid 5. \quad 0 \mid 0 \overset{\frown}{\dot{2}\dot{3}} \dot{6} \dot{1} \mid \overset{\frown}{\dot{2} \dot{3}\dot{5}} \overset{\frown}{\dot{2}\dot{3}\dot{1}} \mid \overset{\frown}{\dot{3}\dot{6}\dot{1}\dot{2}} \overset{\frown}{\dot{3}\dot{5}\dot{2}\dot{3}} \mid \overset{\text{四}}{5.} \overset{\text{四}}{\dot{4}} \overset{\text{三}}{\dot{3}} \overset{\text{一}}{\dot{5}} \mid \overset{\text{二}}{\dot{6}} - \mid$
 (5. 3 235) (6.666 6666) *ff*

$\overset{\frown}{0 \dot{2} \dot{7} \dot{6}} \mid \overset{\frown}{\dot{5}\dot{6}\dot{1}\dot{2}} \overset{\text{G}}{\overset{\frown}{\dot{6}\dot{5}\dot{5}\dot{3}}} \mid \overset{\vee}{\dot{2}\dot{2}} \dot{1} \dot{2} \dot{3} \mid \overset{\frown}{5.} \quad \dot{3} \mid \overset{\text{二}}{\overset{\frown}{\dot{6}. \dot{5}}} \overset{\text{三}}{\overset{\frown}{\dot{3}\dot{5}\dot{2}}} \mid \overset{\text{一}}{\dot{1}} \dot{1} \quad 0 \overset{\frown}{\dot{5}\dot{3}} \mid \overset{\text{三}}{\overset{\frown}{\dot{2} \dot{3}\dot{5}}} \overset{\text{四}}{\overset{\frown}{\dot{3} \dot{5}}} \mid$
 6 0)

$\overset{\frown}{\dot{3}\dot{5}\dot{3}\dot{2}} \dot{7} \dot{6} \mid 5 \overset{\frown}{\dot{3}\dot{5}} \overset{\frown}{\dot{6}\dot{5}\dot{6}\dot{1}} \mid 5 - \mid \overset{\text{渐慢}}{\overset{\text{三}}{\dot{6}}} \quad \overset{\text{三}}{\dot{6}} \mid \overset{\text{三}}{\overset{\frown}{\dot{6}. \dot{5}}} \overset{\text{二}}{\overset{\frown}{\dot{3}\dot{5}\dot{2}}} \mid \overset{\text{一}}{\dot{1}} \overset{\text{一}}{\dot{1}\dot{7}} \dot{6} \dot{2} \mid \overset{\text{一}}{\dot{1}} - \mid$

【对花】慢起渐快

$\parallel : \overset{\text{三}}{\overset{\frown}{\dot{3}. \dot{5}}} \overset{\text{三}}{\dot{1}} \mid (\overset{\text{一}}{\dot{1}} \overset{\text{一}}{\dot{6}} \overset{\text{一}}{\dot{6}} \dot{1}) \mid \overset{\text{三}}{\overset{\frown}{\dot{5} \dot{5}}} \overset{\text{一}}{\dot{1}} \mid (\overset{\text{三}}{\dot{7}\dot{6}\dot{5}\dot{6}} \dot{1}) \mid \overset{\text{三}}{\overset{\frown}{\dot{5} \dot{5}}} \dot{6} \dot{5} \mid \overset{\text{三}}{\overset{\frown}{\dot{3} \dot{2}}} \dot{1} \mid (\overset{\text{三}}{\dot{3} \dot{3}\dot{5}} \dot{2} \dot{1} \mid$

$\dot{7} \dot{6} \dot{1}) \mid \overset{\frown}{\dot{5} \dot{5}} \overset{\frown}{\dot{6}\dot{1}\dot{6}\dot{5}} \mid \overset{\frown}{\dot{3}\dot{5}\dot{3}\dot{2}} \dot{1} \mid (\overset{\frown}{\dot{3}\dot{2}\dot{3}\dot{5}} \overset{\frown}{\dot{2}\dot{3}\dot{2}\dot{1}} \mid \overset{\frown}{\dot{7}\dot{6}\dot{5}\dot{6}} \dot{1}) \overset{\frown}{\dot{3}\dot{2}} \mid \dot{1} (\overset{\frown}{\dot{5}\dot{6}} \dot{1}) \overset{\frown}{\dot{3}\dot{2}} \mid \dot{1} (\overset{\frown}{\dot{5}\dot{6}} \dot{1}) \overset{\frown}{\dot{3}\dot{2}} \mid$

$\overset{\frown}{\dot{1}\dot{2}\dot{3}\dot{5}} \overset{\frown}{\dot{1}\dot{2}\dot{3}\dot{5}} \mid \dot{1} (\overset{\frown}{\dot{5}} \overset{\frown}{\dot{3}\dot{5}\dot{3}\dot{2}} \mid \overset{\frown}{\dot{7}\dot{2}\dot{7}\dot{6}} \overset{\frown}{\dot{5}\dot{3}\dot{5}\dot{6}} \mid \dot{1}) \overset{\frown}{\dot{3}\dot{5}} \overset{\text{三}}{\overset{\frown}{\dot{5} \dot{5}}} \mid \overset{\frown}{\dot{5} \dot{5}} \overset{\frown}{\dot{5} \dot{5}} \mid \dot{1} (\overset{\text{二}}{\dot{7}\dot{7}} \overset{\text{二}}{\dot{7}\dot{7}} \mid \overset{\text{二}}{\dot{7}\dot{7}} \overset{\text{二}}{\dot{7}\dot{7}} \mid \overset{\frown}{\dot{6}\dot{1}\dot{5}\dot{6}} \mid$

$\dot{1} \quad 0) \overset{\frown}{\dot{5} \dot{5}} \mid \dot{1} (\dot{7} \overset{\frown}{\dot{6}\dot{1}\dot{5}\dot{6}} \mid \dot{1} \quad 0) \overset{\text{四}}{\overset{\frown}{\dot{6} \dot{6}}} \mid \overset{\text{四}}{\overset{\frown}{\dot{2}(\dot{3}\dot{5})}} \overset{\frown}{\dot{6}\dot{1}\dot{6}\dot{1}} \mid \overset{\frown}{\dot{2}(\dot{3}\dot{5})} \overset{\frown}{\dot{2}(\dot{6}\dot{1})} \mid \overset{\frown}{\dot{2}(\dot{3}\dot{5})} \overset{\frown}{\dot{2}(\dot{6}\dot{1})} \mid \overset{\frown}{\dot{2}(\dot{3}\dot{5})} \dot{2} \dot{3} \mid$

$\dot{2} \dot{3} \quad \dot{2} \dot{3} \mid \dot{2} \dot{3} \quad \dot{2} \overset{\frown}{\dot{3}\dot{5}} \mid \overset{\text{内}}{\overset{\text{三}}{\overset{\frown}{\dot{2}\dot{7}} \overset{\frown}{\dot{2}\dot{7}}}}} \dot{6} \mid (\overset{\frown}{\dot{3}. \dot{5}} \dot{6}) \mid \overset{\text{三}}{\overset{\frown}{\dot{2}\dot{7}} \overset{\frown}{\dot{2}\dot{7}}}}} \dot{6} \mid (\overset{\frown}{\dot{3}. \dot{5}} \dot{6}) \mid \overset{\frown}{\dot{5} \dot{5}} \overset{\frown}{\dot{5} \dot{5}} \mid$

$\overset{\frown}{\dot{5} \dot{7}} \dot{6} \mid (\overset{\frown}{\dot{3}. \dot{5}} \dot{3} \dot{5} \mid \overset{\frown}{\dot{6}\dot{5}\dot{3}\dot{5}} \overset{\frown}{\dot{6}\dot{7}\dot{2}} \mid \overset{\frown}{\dot{6}(\dot{3}\dot{5})} \overset{\frown}{\dot{6}\dot{7}\dot{2}} \mid \overset{\frown}{\dot{6}(\dot{3}\dot{5})} \overset{\frown}{\dot{6}\dot{7}\dot{2}} \mid \overset{\text{二}}{\dot{6}\dot{7}} \overset{\text{二}}{\dot{6}\dot{7}} \mid \overset{\text{二}}{\dot{6}\dot{7}} \overset{\text{二}}{\dot{6}\dot{7}} \mid$

渐慢 自由

【忆花】

$\dot{6}. \dot{7} \dot{2} \dot{5} \mid \dot{3} \dot{2} \dot{7} \overset{\text{76}}{\dot{6}} \mid 5 \quad 0 \quad 0 \mid \dot{2} \dot{5} \quad \dot{2} \dot{5} \mid \dot{6} \dot{5} \quad \dot{2} \dot{5} \mid \dot{6} \dot{5} \quad \dot{2} \dot{5} \mid \dot{6} \dot{6}\dot{6} \dot{6} \dot{6} \mid$
 (5 55 5 5)

$\dot{3} \dot{6} \quad \dot{3} \dot{6} \mid \dot{7} \dot{6} \quad \dot{3} \dot{6} \mid \dot{7} \dot{6} \quad \dot{3} \dot{6}) \mid \overset{\text{三}}{\overset{\frown}{\dot{6}\dot{7}\dot{6}\dot{5}}} \overset{\frown}{\dot{3}\dot{2}\dot{3}\dot{5}} \mid \overset{\frown}{\dot{6} \dot{6}\dot{7}} \dot{6} \dot{5} \mid \overset{\frown}{\dot{3}\dot{5}\dot{3}\dot{5}} \dot{3} \dot{2} \mid \dot{1} - \mid$

$\underline{\underline{6765}} \quad \underline{\underline{3235}} \mid \underline{\underline{6}} \quad \underline{\underline{6\dot{3}}} \quad \underline{\underline{2}} \quad \underline{\underline{7}} \mid \underline{\underline{6}} \quad \underline{\underline{6\dot{3}}} \quad \underline{\underline{567\dot{2}}} \mid \underline{\underline{6}} \quad - \mid \underline{\underline{5}} \quad \underline{\underline{53}} \quad \underline{\underline{5}} \quad \underline{\underline{6}} \mid \overset{\vee}{\underline{\underline{1}}} \quad \underline{\underline{1\dot{6}}} \quad \underline{\underline{1}} \quad \underline{\underline{2}} \mid$

$\underline{\underline{3}} \quad \underline{\underline{3\dot{5}}} \quad \underline{\underline{6}} \quad \underline{\underline{5}} \mid \underline{\underline{361\dot{2}}} \quad \underline{\underline{3}} \quad \underline{\underline{0}} \mid \underline{\underline{7.}} \quad \underline{\underline{3}} \quad \underline{\underline{2}} \quad \underline{\underline{5}} \mid \underline{\underline{3}} \quad \underline{\underline{2\dot{3}}} \quad \underline{\underline{7}} \quad \underline{\underline{6}} \mid \underline{\underline{3535}} \quad \underline{\underline{3}} \quad \underline{\underline{2}} \mid \overset{\vee}{\underline{\underline{1}}} \quad \underline{\underline{1}} \mid$

加快

$\underline{\underline{5}} \quad \underline{\underline{53}} \quad \underline{\underline{5}} \quad \underline{\underline{6}} \mid \underline{\underline{1.}} \quad \underline{\underline{6}} \quad \underline{\underline{1}} \quad \underline{\underline{2}} \mid \underline{\underline{6}} \quad \underline{\underline{5}} \quad \underline{\underline{3}} \quad \underline{\underline{23}} \mid \underline{\underline{5}} \quad \underline{\underline{53}} \quad \underline{\underline{235}} \mid \underline{\underline{0}} \quad \underline{\underline{6\dot{1}}} \quad \underline{\underline{6}} \quad \underline{\underline{5}} \mid \underline{\underline{3}} \quad \underline{\underline{3\dot{2}}} \quad \underline{\underline{3}} \quad \underline{\underline{3}} \mid$

$\underline{\underline{3}} \quad \underline{\underline{6}} \quad \underline{\underline{5}} \quad \underline{\underline{2}} \mid \underline{\underline{3.}} \quad \underline{\underline{2\dot{3}}} \mid \underline{\underline{5}} \quad \underline{\underline{5}} \quad \underline{\underline{5}} \quad \underline{\underline{5}} \mid \underline{\underline{5}} \quad \underline{\underline{5}} \quad \underline{\underline{5}} \quad \underline{\underline{5}} \mid \underline{\underline{0}} \quad \underline{\underline{3\dot{5}}} \quad \underline{\underline{3}} \quad \underline{\underline{2}} \mid \underline{\underline{1.}} \quad \underline{\underline{6}} \mid$

$\underline{\underline{6}} \quad \underline{\underline{1}} \quad \underline{\underline{6}} \quad \underline{\underline{1}} \mid \underline{\underline{6}} \quad \underline{\underline{1}} \quad \underline{\underline{6}} \quad \underline{\underline{1}} \mid \underline{\underline{2321}} \quad \underline{\underline{6156}} \mid \underline{\underline{1}} \quad - \mid \underline{\underline{6}} \quad \underline{\underline{2}} \quad \underline{\underline{3}} \quad \underline{\underline{2}} \mid \underline{\underline{1.}} \quad \underline{\underline{6\dot{3}}} \mid$

$\underline{\underline{2}} \quad \underline{\underline{7}} \quad \underline{\underline{6}} \quad \underline{\underline{5}} \mid \underline{\underline{1}} \quad - \mid \underline{\underline{6}} \quad \underline{\underline{2}} \quad \underline{\underline{3}} \quad \underline{\underline{2}} \mid \underline{\underline{1.}} \quad \underline{\underline{5}} \mid \underline{\underline{3.}} \quad \underline{\underline{2}} \quad \underline{\underline{2}} \quad \underline{\underline{7}} \mid \underline{\underline{6}} \quad - \mid$

$\underline{\underline{6}} \quad \underline{\underline{2}} \quad \underline{\underline{1.}} \quad \underline{\underline{5}} \mid \underline{\underline{3}} \quad \underline{\underline{2}} \quad \underline{\underline{1}} \mid \underline{\underline{6}} \quad \underline{\underline{1}} \quad \underline{\underline{2}} \quad \underline{\underline{3\dot{5}}} \mid \underline{\underline{2}} \quad \underline{\underline{7}} \quad \underline{\underline{6}} \mid \underline{\underline{6}} \quad \underline{\underline{6}} \mid \underline{\underline{5}} \quad \underline{\underline{3.}} \quad \underline{\underline{1}} \mid \underline{\underline{6.}} \quad \underline{\underline{5}} \quad \underline{\underline{5}} \quad \underline{\underline{3}} \mid$

$\underline{\underline{2.}} \quad \underline{\underline{7}} \mid \underline{\underline{6}} \quad \underline{\underline{6}} \mid \underline{\underline{5}} \quad \underline{\underline{3.}} \quad \underline{\underline{1}} \mid \underline{\underline{6}} \quad \underline{\underline{5}} \quad \underline{\underline{3}} \quad \underline{\underline{2}} \mid \underline{\underline{1}} \quad - \parallel \underline{\underline{6}} \quad \underline{\underline{2}} \quad \underline{\underline{1}} \quad \underline{\underline{2}} \mid \underline{\underline{3}} \quad \underline{\underline{2}} \quad \underline{\underline{1}} \quad \underline{\underline{2}} \parallel$

$\parallel \underline{\underline{3}} \quad \underline{\underline{6}} \quad \underline{\underline{5}} \quad \underline{\underline{6}} \mid \underline{\underline{7}} \quad \underline{\underline{6}} \quad \underline{\underline{5}} \quad \underline{\underline{6}} \parallel \underline{\underline{3322}} \quad \underline{\underline{1122}} \mid \underline{\underline{3322}} \quad \underline{\underline{3355}} \mid \underline{\underline{6655}} \quad \underline{\underline{3355}} \mid \underline{\underline{6655}} \quad \underline{\underline{6677}} \parallel$
f

$\overset{>}{\underline{\underline{1}}} \quad \overset{>}{\underline{\underline{1}}} \mid \overset{>}{\underline{\underline{1}}} \quad \overset{>}{\underline{\underline{1}}} \mid \text{突慢} \mid \underline{\underline{1.}} \quad \underline{\underline{2}} \quad \underline{\underline{3}} \quad \underline{\underline{5}} \mid \underline{\underline{7276}} \quad \underline{\underline{5}} \quad \underline{\underline{6}} \mid \overset{\vee}{\underline{\underline{1}}} \parallel - \mid \underline{\underline{1}} \parallel - \mid \underline{\underline{1}} \quad \underline{\underline{0}} \quad \underline{\underline{0}} \parallel$
ff

注：牡丹乃花中之王，享誉全国的洛阳牡丹花会吸引了众多的中外游人，于是就有了“洛阳牡丹佳天下”之说。本曲描述了观赏牡丹给人们带来的休闲欢愉的心情。

本曲取材于浓厚的河南乡音。全曲分五段。【牡丹花开】、【赶花会】、【赏花】、【对花】、【忆花】五段，一气呵成。