

北京市文史研究館

傳統花鳥畫選

啓功題籤



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田世光題籤



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# 前言

花鸟画同人物画、山水画一样,作为中国画的三大分科之一,有着悠久的历史。原始社会萌芽,两汉六朝粗具规模,五代两宋时期就已经取得了很高的成就。此后,名家辈出,流派纷呈。在长期的历史发展中,经过历代画家们的不断创新,不但形成了一套具有鲜明民族特色的传统技法,同时也产生了多种风格和流派。

花鸟画以动植物为主要描写对象,又可以分为花卉、翎毛、蔬果、草虫、畜兽、鳞介等分支。

在描绘手法上,主要分为精丽细腻的工笔设色花鸟和简括奔放的大、小写意花鸟等等。

中国画的传统技法是古人在生活实践中观察、写生、总结出来的,是后人在继承前人经验的基础上,以写生为基础,以抒情言志为特征,不断创新的结果。这也是今人学画应走的道路。

本画册是继《传统山水画选》之后,为初学者提供的又一个临摹古法的范本。所收北京市文史研究馆十几位老馆员的作品七十余幅,其中部分作品是已故馆员遗作,还有一部分是画家早年之作。作品题材丰富,风格迥异,各有所长。

这十几位老人均为画坛耆宿,在继承中国画传统方面,各有师承,各有发展,造诣颇深。相信此画册的出版面世,读者一定会开卷有益的。

编者

# FOREWORD

As one of the 3 branches in traditional Chinese painting, flower-bird painting, like figure painting and landscape painting, has a long-standing history. It began to appear in the primitive society, was roughly in shape in West-East Han Dynasties and Six Dynasties (206 B.C.-589 A.D.) and attained very high achievements in Five Dynasties and North-south Song Dynasties (907 A.D.-1279 A.D.). Thereafter, famous painters and different schools have been appearing. In the long course of historical development brought about through the creations of painters in past dynasties, a series of traditional skills with distinct national characteristics and various styles and schools have been formed.

With animals and plants as its major objects of depiction, flower-bird painting can be further divided into such branches as flowers, birds, vegetables, fruits, grass, insects, animals, fishes, prawns, crabs, etc.

For methods of depictions, there are coloured fine brushwork flower-bird paintings which are exquisitely done, bold and unrestrained freehand brushwork flower-bird paintings and so forth.

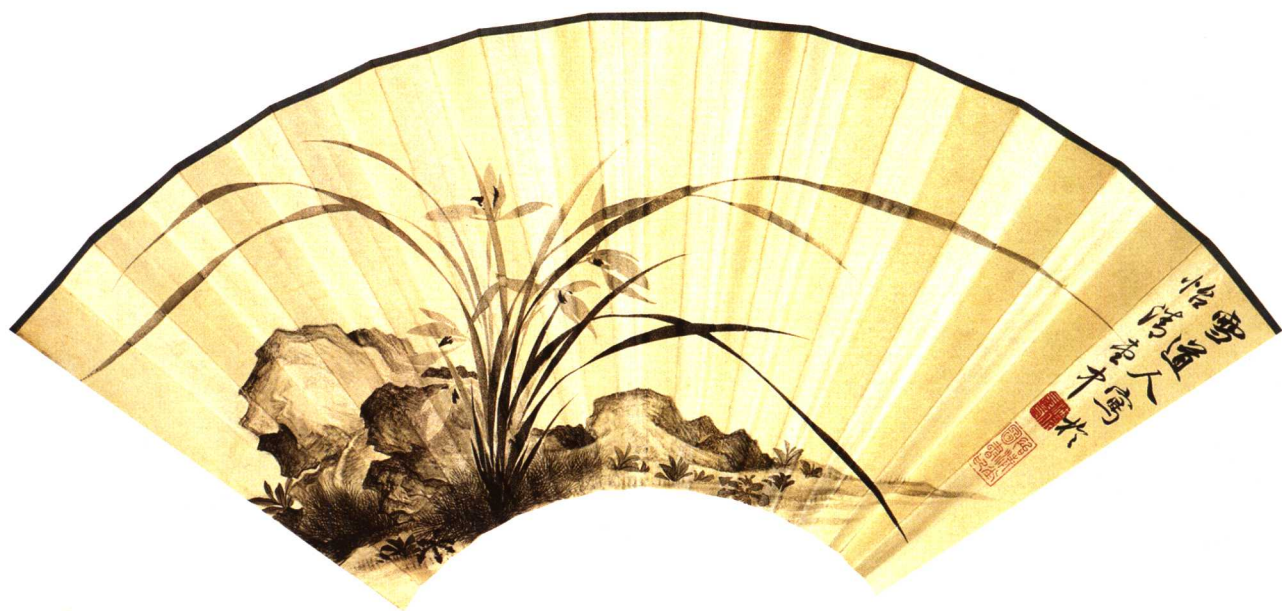
Skills of traditional Chinese painting are results of observations and sketches by the ancients. They are results of continuous creations which set their bases on inheriting the experiences of predecessors and on sketching, and are characterized by expressing sentiment and willing. They are also the way by which modern learners must go.

This album, published after 《A Selection of Traditional Landscape Paintings》, is a model for beginners in copying ancient skills. Over 70 pieces of painting by a dozen of veteran painters of Beijing Municipal Institute of Literature and History are collected in the album. Based on rich subject matters, the paintings are done in various styles with respective strong points. Some of them are posthumous works of deceased members of the Institute, and some are works by veteran painters when they were young.

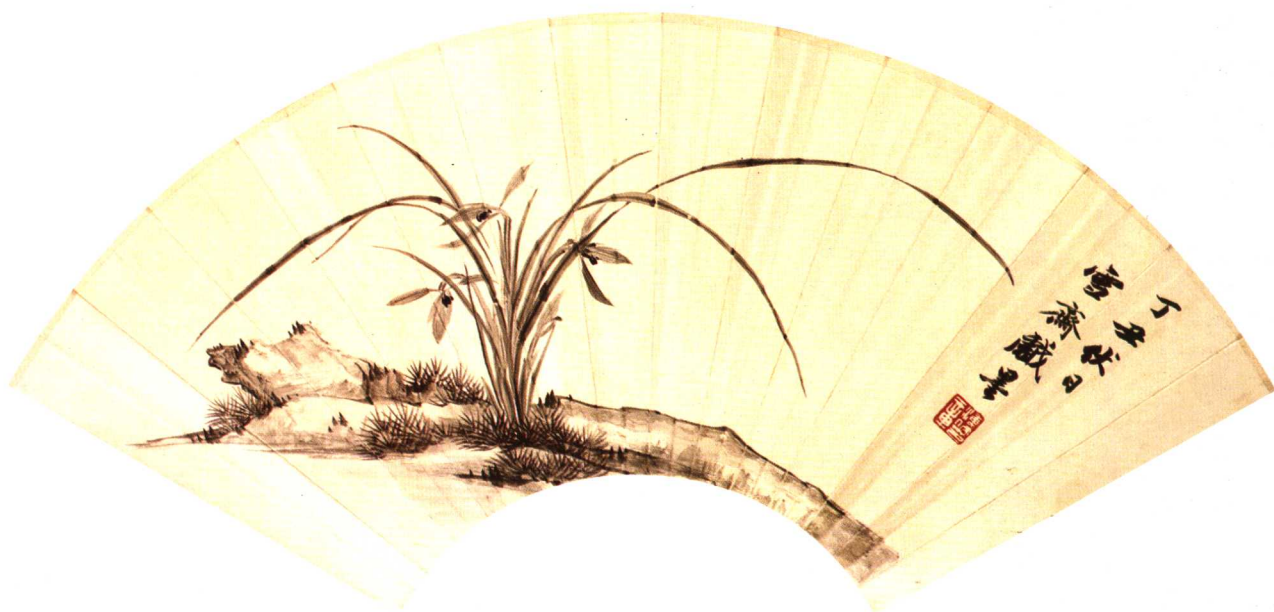
The veterans are well-known painting masters. They learned from different masters of different schools, carried on the tradition of Chinese painting but made separate efforts in prompting the developments of skills and are of great attainments in that sphere. Readers of the album will surely be profited.

The Editor





① 兰石扇面之一 纸本 溥雪斋



② 兰石扇面之二 纸本 溥雪斋





③ 腊梅天竹 纸本 31×21 宋君方





當年南國枝頭開，初向京華更可人。  
 真面觀手到玉堂春，調寄喜春來。  
 黃二南濃墨，楊賴谷作韻，王陽年寫字。  
 一九二五年一月一日合作於  
 北京市文史研光館

④ 玉 兰 絹本 117×42 黄二南





⑤

罗浮仙羽

纸本

89 × 45

汪吉麟





⑥ 梅花 纸本 78×35 汪吉麟





⑦

菊四条屏之一

纸本

50×28

孙菊生





⑧

菊四条屏之二 纸本

50×28

孙菊生





⑨

菊四条屏之三

纸本

50×28

孙菊生



孫菊生寫



10

菊四条屏之四

纸本

50×28

孙菊生





11

藤萝

纸本

102×33

刘桂贞



12

秋燕

纸本

69×38

刘桂贞





13

小院写生

纸本

101×34

齐良迟