

中國曲調四首

手風琴譜



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目 次

1. 全世界人民心一條 ····· 羅 希 賢 曲 3
2. 紡棉花 ····· 莎 萊 曲 6
3. 藍花花 ····· 陝北民歌 8
4. 中國民間舞曲 ····· 秧 歌 舞 9

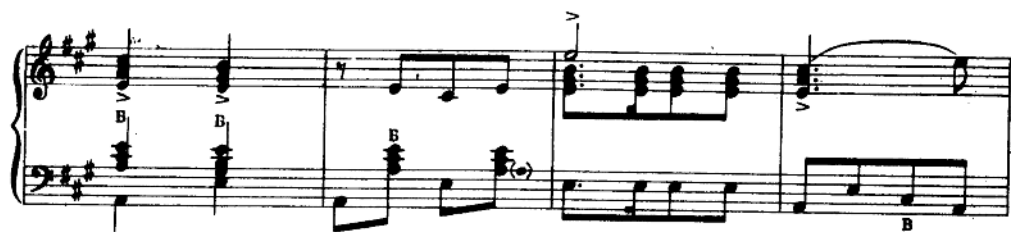
全世界人民心一條

適度地、活潑地

羅希賢 曲
阿·馬林 改編





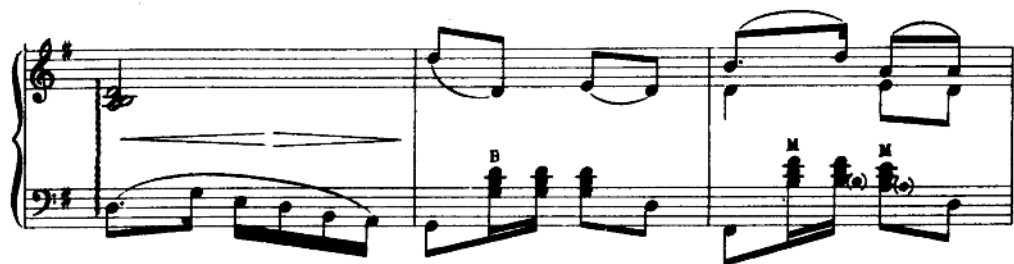


紡棉花

適度地

莎萊曲
阿·馬林改編





藍 花 花

平靜地

陕北民歌
阿·馬林改編

The image displays a piano score for the piece 'Blue Flower' (藍花花). The score is written in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble and bass staff. The tempo/mood is marked '平靜地' (Piano). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten-style annotations in Cyrillic letters (B, M) and parentheses (x) within the score. The piece concludes with a double bar line at the end of the fifth system.

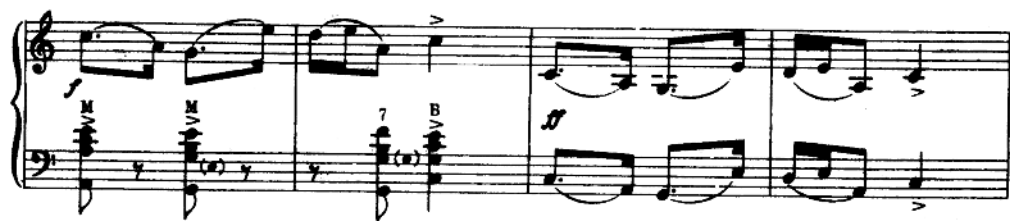
中國民間舞曲

(秧歌舞)

快速

阿·馬林改編







渐快



