

上海市  
**钢琴考级定级曲目**

第一级—第十级

2005



上海音乐家协会钢琴专业委员会编定

 SMPH  
上海音乐出版社



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## 前　　言

本钢琴考试定级曲目范围定为一级至十级。今年考试曲目由吴迎、邵丹教授主编，上海音乐家协会钢琴专业委员会审定。

考试要求如下：

- 一、 每个级别各有三首曲目，考试时须一并演奏。
- 二、 背谱，并按曲谱要求的速度演奏。
- 三、 基本技术（音阶、琶音等）须按要求准备，考试时由评委抽查（考试要求及演奏形式见谱例）。
- 四、 今年的考试曲目中，标有反复记号的曲目一律不作反复，某些乐曲中的再现部或反复段落，评委可视情况要求中断演奏（不影响成绩）。
- 五、 对违反上述考试要求者，评委可以终止其演奏。

上海音乐家协会  
钢琴专业委员会  
2005年4月

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# 一、考试曲目

第一级

## 奥地利小快板

车尔尼

Allegretto

Sheet music for 'Austrian Scherzo' by Czerny, Level 1. The music is in 2/4 time, Allegretto tempo, treble clef. It consists of four staves of piano sheet music. The first staff starts with a dynamic 'p'. The second staff starts with a dynamic 'mf'. The third staff is marked '(8)'. The fourth staff ends with a dynamic 'p'. Fingerings are indicated above the notes in each staff.

# 第一级

## 唱 反 调

卡普兰

中快

The musical score consists of six staves of music. The top staff is soprano (G clef) and the bottom staff is bass (F clef). The music is in common time (indicated by '4'). Measure 1 starts with a rest in the soprano and a bass note. Measures 2-5 show a pattern where the soprano has notes at 5, 3, 2, and 1, while the bass has notes at 5, 3, 2, and 1. Measures 6-8 continue this pattern with notes at 4, 2, and 5. Measures 9-12 show notes at 3, 1, 5, and 2. Measures 13-16 show notes at 4, 2, 5, and 3. The score concludes with a漸慢 (gradually slowing down) instruction followed by a dashed line.

# 第一级

## 宠物大游行

卡普兰

行进速度

1 2 4  
中强  
1 3  
4  
1 2  
7  
1 2 3  
10  
2 3  
14  
2 1 2 1 3

第二级

小小叙事曲

弗里兹·埃蒙茨

The musical score consists of five staves of music for piano, arranged in two systems. The first system starts with a dynamic of *f* and includes measures 1 through 4. The second system continues with measures 5 through 8. The music is primarily in common time, with some measures in 2/4 time indicated. The key signature changes frequently, including B-flat major, A major, G major, F major, and E major. The piano part features both treble and bass staves, with various note values and rests. Measure numbers 1 through 8 are printed below each staff.

## 第二级

# 快 板

莫扎特

**Allegro**

The sheet music consists of five staves of musical notation for piano, arranged in two systems. The first system starts with measure 1 and ends at measure 11. The second system starts at measure 12 and ends at measure 24. The notation includes treble and bass clefs, common time, and a key signature of one flat. Fingerings are indicated above the notes in various measures. Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with eighth-note patterns. Measures 4-5 feature sixteenth-note patterns. Measures 6-7 continue with sixteenth-note patterns. Measures 8-9 show a return to eighth-note patterns. Measures 10-11 show a continuation of eighth-note patterns. System 2 begins with a forte dynamic at measure 12. Measures 13-14 show eighth-note patterns. Measures 15-16 show sixteenth-note patterns. Measures 17-18 show eighth-note patterns. Measures 19-20 show sixteenth-note patterns. Measures 21-22 show eighth-note patterns. Measures 23-24 show sixteenth-note patterns.

第二级

小小探戈舞曲

弗里兹·埃蒙茨

The musical score for "小小探戈舞曲" (Little探戈舞曲) by Fritz Emmerling is presented in five staves. The music is written for two hands on a piano, with the right hand typically playing the upper melodic line and the left hand providing harmonic support. The score is organized into measures, with measure numbers 1 through 25 indicated at the beginning of each staff. Various dynamics are used throughout, including *mf* (mezzo-forte), *f* (forte), and *mf*. Performance instructions such as "1", "2", "3", "4", and "5" are placed above certain notes, likely referring to fingerings or specific hand positions. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests and others filled with activity. The overall style is rhythmic and energetic, characteristic of a探戈 (tango) piece.

### 第三级

## 帕格尼尼的旋律

Allegretto  $\text{♩} = 104$

车尔尼

1 2 3 4 5  
*p*

4 5 1 2 3 2 1 2 3 1 2 3 4 5  
*cresc.*

5 1 2 3 4 5 1 2 3 4 5  
*f*

10 3 4 5  
*dim.* 2 3 4 5 1 2 3 4 5  
*p* 2 3 4 5  
*cresc.*

14 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5  
*f* 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5  
*dim.* 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5  
*p* 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

第三级

失 落

舒 曼

Non presto  $\text{♩} = 70$

The sheet music consists of five staves of musical notation for piano, arranged in two systems. The first system starts with a treble clef, a key signature of one sharp, and a common time signature (indicated by a '2'). The tempo is marked 'Non presto' with a tempo of  $\text{♩} = 70$ . The dynamics include *fp* (fortissimo) and *p* (pianissimo). Fingerings are indicated above the notes, such as '5', '3', '2', and '4'. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It includes markings like 'Un poco più lento' and 'In tempo'. The dynamics *fp*, *p*, and *cresc.* are present. Fingerings like '3', '2', '5', and '4' are also shown. The final staff shows a dynamic *f* followed by *(p)*.

第三级

加沃特舞曲

戈塞克

Allegretto  $\text{♩} = 112\text{--}116$

The musical score consists of five staves of piano music. Staff 1 (treble clef) starts with a dynamic *p* and a marking *con grazia*. Staff 2 (bass clef) provides harmonic support. Staff 3 (treble clef) begins at measure 6 with a dynamic *cresc.*, followed by a dynamic *p*. Staff 4 (bass clef) includes dynamics *mf*, *f*, *rit.*, and *p accel.*. Staff 5 (treble clef) starts at measure 16 with a dynamic *f*, followed by *mf* and *a tempo*. Measures 21 and 22 show rhythmic patterns with grace notes and dynamic *p*.

25

*p delicato*

*cresc.*

4 5

4 5

29

*pp*

*cresc.*

*f*

1 2

3 4

3 4

1 2

33

*p con grazia*

*p*

38

*p*

*p*

43

*mf*

*dim.*

*et*

*rit*

*ar*

*den*

*do*

*dim.*