

《音乐创作》活页之十三

黄山苍松

(男中音独唱曲)

丹 辉 词

于 兵 曲

音乐创作编辑部编

音 乐 出 版 社

黃 山 蒼 松

(男中音独唱曲)

丹 輝詞
于 兵曲

♩ = 74 广阔、有力地

钢琴

f *cresc.* *ffdim.*

The piano introduction is in G major, 4/4 time. It begins with a series of chords in the right hand and a steady eighth-note bass line in the left hand. The dynamics start at *f*, increase through *cresc.* to *ffdim.* over the final measures.

mf

誰 能 劈开

The first vocal entry is on the melody line, starting with the lyrics '誰 能 劈开'. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. The dynamic is marked *mf*.

悬崖 絕壁? 誰 能 攀上 万丈

The second vocal entry continues the melody with the lyrics '悬崖 絕壁? 誰 能 攀上 万丈'. The piano accompaniment features more complex chordal textures. The dynamic remains *mf*.

高 峯? 为什么 云海上栽遍松 树,好似 巨 鷹的

p

The third vocal entry concludes the phrase with the lyrics '高 峯? 为什么 云海上栽遍松 树,好似 巨 鷹的'. The piano accompaniment becomes more sparse, with the dynamic marked *p*.

翅 膀 遮 住 天 空?

年年山中卷起暴风雪，一阵又一阵猛槳 山岭，你看 苍 松 脚站 锋利的

岩 石，总是仰着 头， 立 在 立 在山

顶，立 在山 顶。

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into several systems, each containing a vocal line and a piano accompaniment. The lyrics are in Chinese. The piano part includes various musical notations such as dynamics (f, mp, ff, rit.), articulation (accents, slurs), and phrasing (breath marks, slurs). The vocal line includes lyrics and musical notation with various ornaments and phrasing marks.

ff *f* *mf*

$\text{♩} = 90$ 深情地

poco dim. *p*

我!

mp

看不見它苦战的痕迹,那碧綠的长枝是这样年青,

mp

p

夜来星星落满树梢,我最爱听它迎风长鸣,

p

好似 天 上 浪 涛 滚 滚, 几 百 里 黄 山
 响 着 万 种 声 音, 响 着
 万 种 声 音, 响 着 万 种 声 音。
 我, 虽 然 不 是 歌 手, 我 也 要 拨 动 琴 弦 伴 它 唱 到 天

Musical score for a song with piano accompaniment. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are in Chinese. The score includes dynamic markings such as *p*, *cresc.*, *mp*, *f*, and *mf*, as well as performance instructions like *rit.* and *J=50*.