

现代艺术 参考

Modern Art Reference



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《现代艺术大参考》系列画册十分丰富地辑录了当今世界五大洲各国的摄影家、美术家、设计家具有高度水准的艺术作品，这些作品在艺术与生活领域都具有较高的参考和欣赏价值，为读者提供了一套精美的、百科全书似的、值得珍藏的系列资料画册。

20

Thousands of high standard art works of the photographers, artists and designers from all over the world are compiled in the Modern Art Reference picture album series, these works have high referential and appreciation value both in art field and in our everyday life which offers the readers an encyclopedia-like series to collecting.

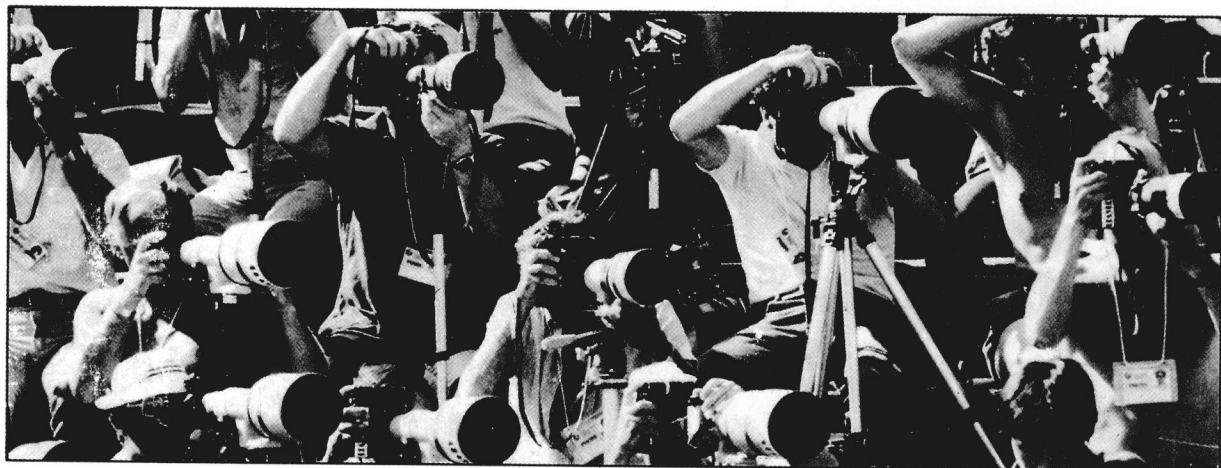
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序

翻开这个册子，在您面前呈现的便是一个琳琅满目、丰富多彩的艺术世界。这个册子，它辑录了当今世界几十个国家的艺术家、摄影家和美术家的作品，涵盖了人物风情、自然风光、商业广告、书籍装帧、工业造型、建筑艺术、室内设计、包装装潢等多个艺术创作领域，如一帧电视屏幕，向我们传达出异域社会生活真切的信息和繁复的图景。

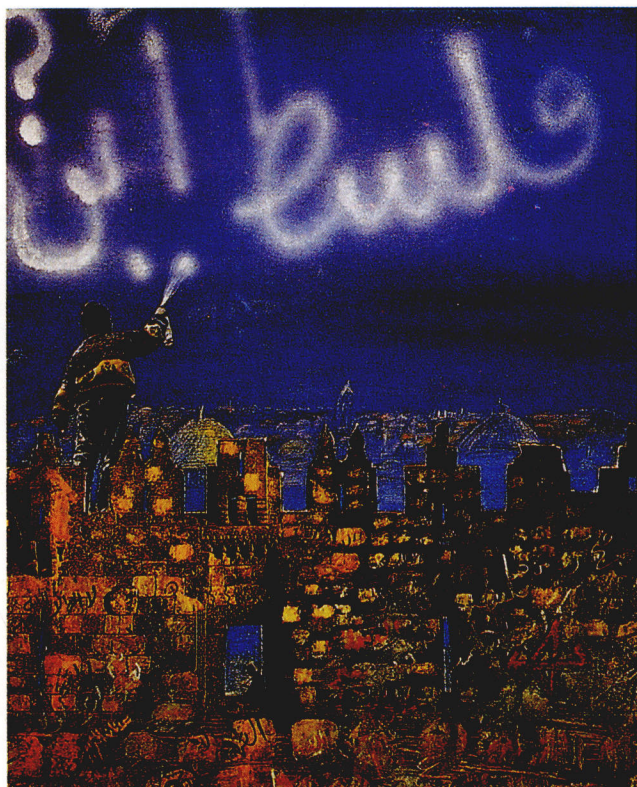
与纯审美的画册不同的是，这个册子里的大部分作品向我们揭示出这些艺术家在实用艺术领域中的杰出创造。科学技术高度发展中的现代社会生活，要求现代艺术家顺应它的要求，敏锐地作出他们的社会选择。这些艺术家们走出单一的传统架上绘画的领地，以新的艺术方式参与生活的改造与建设，进行生活的艺术创造，使现代艺术的自身结构和形式产生了重大的变化。这对现代艺术来说，无疑是一种拓展。这种揭示，对我们的艺术家，自应是有价值的。

无论是在精神内涵的体现，抑或是在艺术表现形式的营造上，这些作品在使我们耳目一新的同时，也会给我们一种距离感，会给我们带来些许困惑。这不奇怪，因为这些作品犹如生长在与我们不同的气候及土壤上的植被一样，是植根在与我们不相同的文化心理土壤之上的。西方现代科学技术的飞速发展，为现代艺术家们开拓了一个广袤的视野，艺术家必会依据现代科学文化为他们提供的丰富而复杂的观察体系来丰富自己的艺术意识，来进行其大胆的艺术创造。因此，这些艺术作品表现在思想内涵及艺术形式上与我们传统的艺术意识所制约着的作品有差异性，便是自然而然的事了。

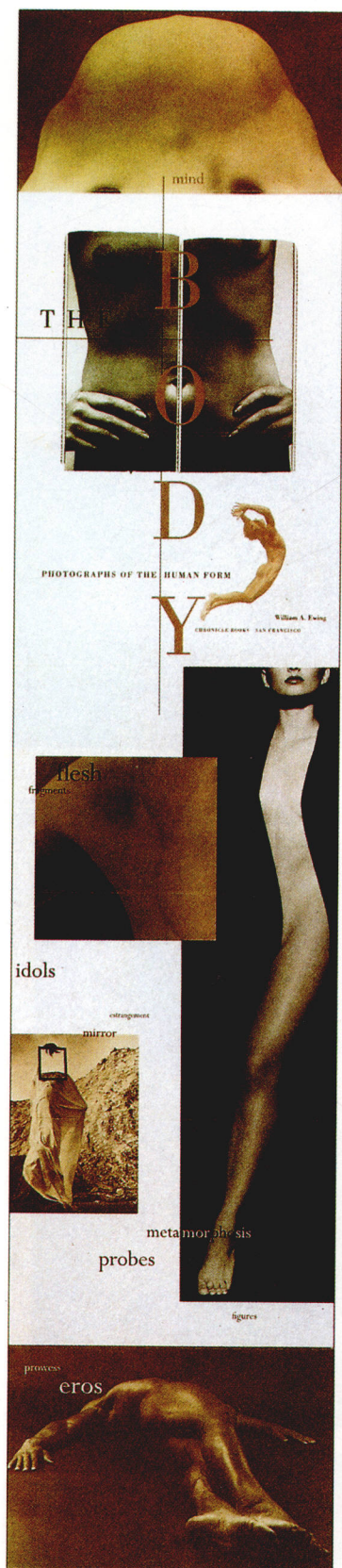
与新人耳目比起来，这些作品给人带来的困惑似乎尤为可贵。因为困惑，便萌生探其究竟的愿望，便有了对这些异域艺术作品的认真的分析研究；进一步，便有了与自己传统的艺术意识的比较。这种比较过程，无疑会使我们对自己、对别人有一个更加清晰和深刻的理解。在当今世界文化相互渗透的热潮中，这种清醒的认识的获得，有益于我们建立自己。

这个册子，名曰《现代艺术大参考》，参考者，参合他事他说而考察之谓也。这样看来，编辑这一系列书的用意是极明白的了。至于它的编辑手法，则颇有“拿来主义”的味道，因为它只是客观地罗列出这些艺术家在各个领域中创造出的作品，并不作孰优孰劣、孰是孰非的裁决。对艺术作品而言，这正是一种难得的宽容的科学态度。它同情不同的艺术形式和艺术流派，因为“形式与流派越多越相反，人类的精神面貌就表现得越多越新颖。”这些风貌各异的作品，同是人类的精神财富。因此，任人按照各自的嗜好去从中撷取合乎他气质的东西，特别用心研究与他精神最投机的东西，便是合乎常理，也是最惬意的事。

面对着林林总总的艺术创造，人们有时难免会生出些犹豫。我们抱歉仅仅只给读者们提供了一个便捷地把握外部艺术风貌的机会，因此，由衷地希望读者能从这个园地中作自己大胆的、由着性子的选择，在不迷失自己的同时，获取丰富的养料。



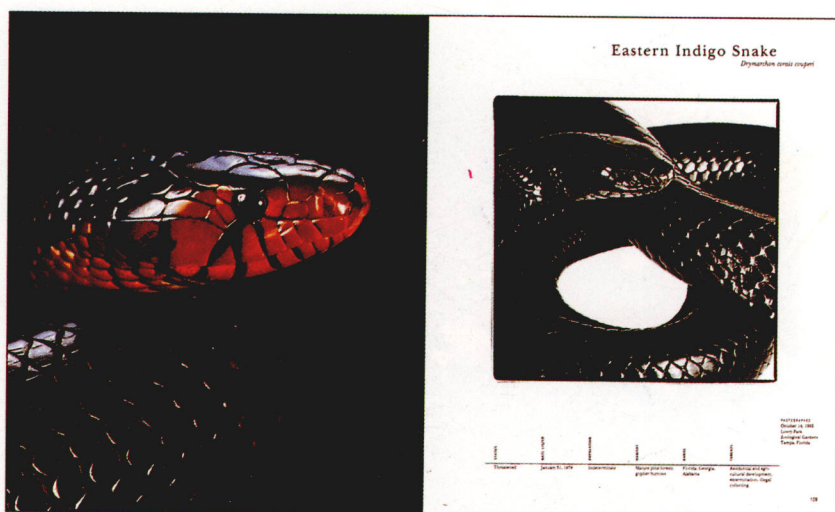
1—3 戈尔·弗伦德蒙[美国]



4 瓦瑞奥斯[美国]

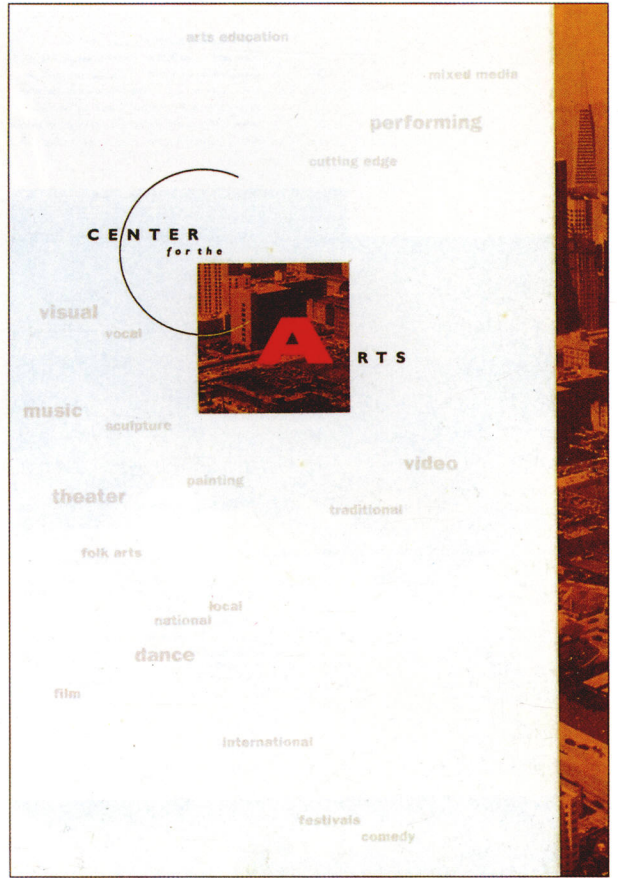
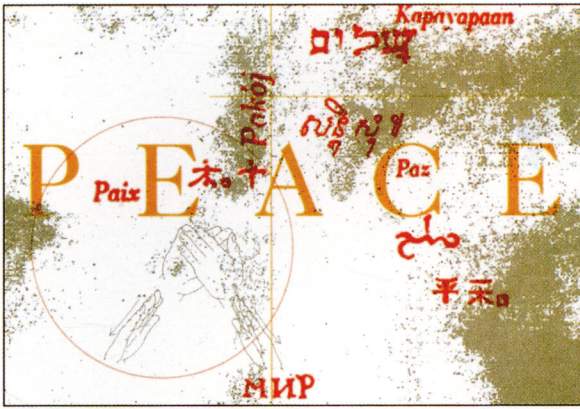


5—7 苏珊·米德勒顿/大卫·利特斯瓦格[美国]





8 贝奇·瑟奥特[美国]



SAN FRANCISCO BAY AREA A CULTURAL CROSSROAD

San Francisco has been a model for other cities both in addressing social issues and in its commitment to the arts. The recent urban renaissance in San Francisco as the most diverse city in the United States. Business and community leaders are recognizing that the time is now to champion diversity of cultural expression.

THE NEW NEIGHBORHOOD

A new City center is growing under the guidance of the San Francisco Redevelopment Agency, in partnership with Olympia & York Co. Located on 87 acres south of Market Street, Yerba Buena Gardens includes offices, convention facilities, hotels, retail, and 2,500 homes for the City's diverse population. It boasts a unique focus — a facility of cultural institutions and parks designed to serve the diverse population of local and regional residents, surrounding workforce, and convention and visitor traffic. This innovative mix of uses creates a dynamic, lively magnet for the entire Bay Area. All this center of these activities will stand the Center for the Arts — two main-of-the-art buildings, a Theater and Multi-Arts Center — by internationally-recognized architect James Bressan Pritzker and Fumihiko Maki. Each design embodies the Center's goal of accessibility to widely diverse arts and artists. Side by side, these interconnected demands new dialogue between cultures and art forms.

WHAT IS MISSING?

San Francisco

The local cultural community has been clearly stretched for over 20 years in planning the Center, created to fill center needs for the City's artists and audiences. The Redevelopment Agency (SRA) is providing \$40 million for construction of the Center's buildings with funds from the sale of land parcels within the Yerba Buena Gardens redevelopment area.

Center for the Arts at Yerba Buena Gardens

An independent, 501(c)(3) non-profit organization overseen by a 30-member Board, has been offered in permits, financing, and program, as well as to equip and complete interior construction on the Center's facilities. Over the Center opens, need and continued income will support ongoing SRA funding generated by its residential towers in Yerba Buena.

THE PRIVATE SECTOR

A private sector fundraising effort to raise \$10.6 million will provide the necessary technical expertise and program support needed to launch the Center as the most significant cross-cultural, interdisciplinary arts facility in the country.

CAPITAL FUNDS \$1 million

The Capital Fund will be used to complete the center construction, furnish, and fully equip the facilities.

PROFESSIONAL SUPPORT \$1 million

A new venue exposure to the local arts community, Center for the Arts, their developing ongoing annual program support.

ENDOWMENT \$1 million

With an endowment the Center will ensure ongoing support for the culturally diverse programs at the heart of the Center's artistic mission.

FOR THE COMMUNITY

New Alliances

A forum to construct new dialogue between competing visions, communities, and inspirations. Provide tools for dialogue between businesses and the various cultural groups that are their employees, investors, base, and customers. Groundwork for international cultural relations around which the City can position its Pacific Rim leadership.

FOR RESIDENTS

Access

Accessibility for audiences of all ages, cultures, and economic and social standing. Reasonable ticket prices, easy-to-reach, central location. Education programs and tours of museums, hotels, commercial centers.

OPPORTUNITY

Performance, exhibition, and collaboration opportunities for local and emerging artists. Direct financial support through presentations, commissions, and affordable rentals. Opportunities for professional development and advancement. Dialogue across cultural and disciplinary divisions, across regional, national, and international borders.

By expanding its borders to include all artists, all art forms and all audiences, the Center expands the borders of art itself.

FORMS FROM OUR CULTURES

Center for the Arts at Yerba Buena Gardens

The Center will function with an efficient, shared space plan, serving a wider spectrum of the San Francisco community. The Center's architecture, design, and construction will be a model for the future. The Center's program diversity in all forms — visual, vocal, music, sculpture, theater, painting, video, traditional, folk arts, local, national, dance, film, international, festivals, comedy — will be a model for the future.

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A Brief History

- First community meeting to discuss need and authority for a new arts facility in San Francisco
- First report published on need and recommendations for new arts center
- Based on community recommendations, SRA determined that an independent, non-profit corporation should be formed to govern, manage and prepare the new facilities
- A public fundraising drive resulted in the release of the original Board Center for the Arts at Yerba Buena Gardens incorporated in a 2011-2012 non-profit organization
- First staff hired — Executive Director

Center for the Arts and SRA enter into a 13-year Operating Agreement outlining the scope of the Center's activities and responsibilities. First program — visual arts exhibition entitled Looking for the Bay Area Window

Construction of the Center's two buildings began



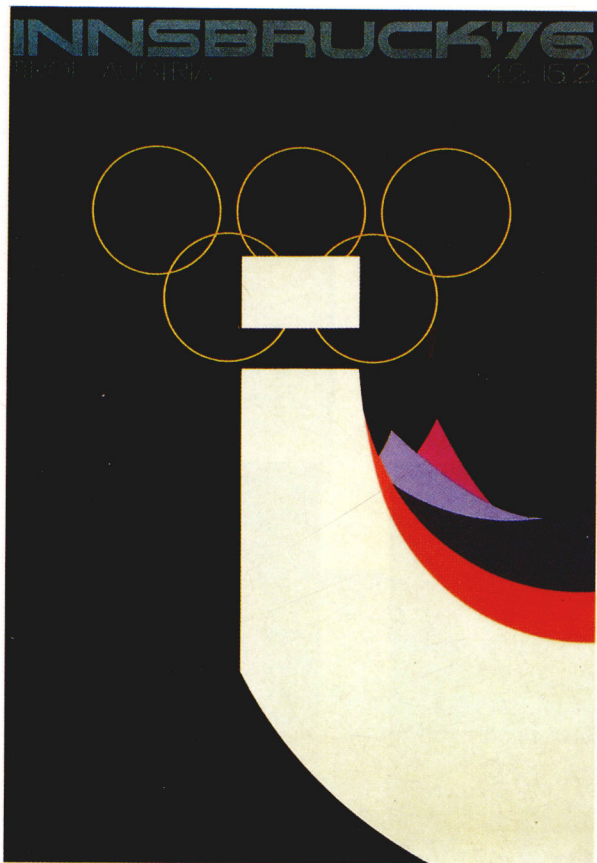
13、14 贝奇·瑟奥特[美国]



15—20 奥林匹克印象

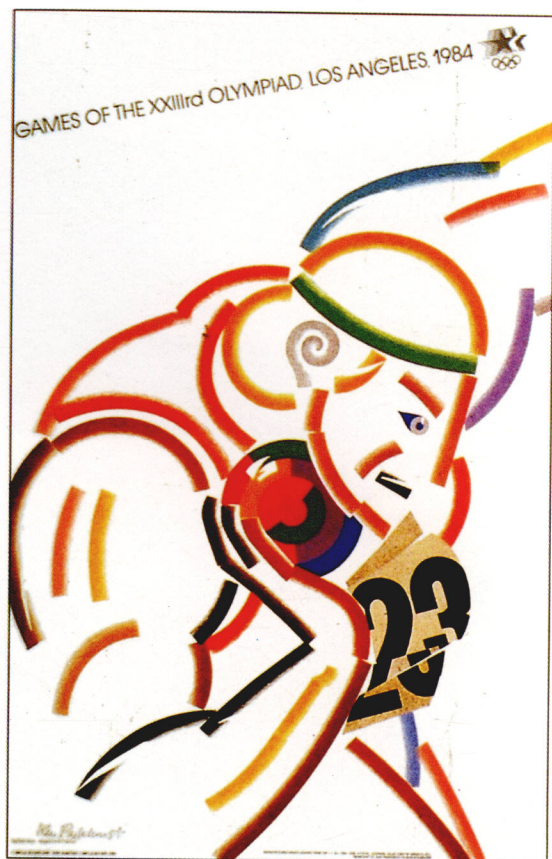


21—26 奥林匹克印象

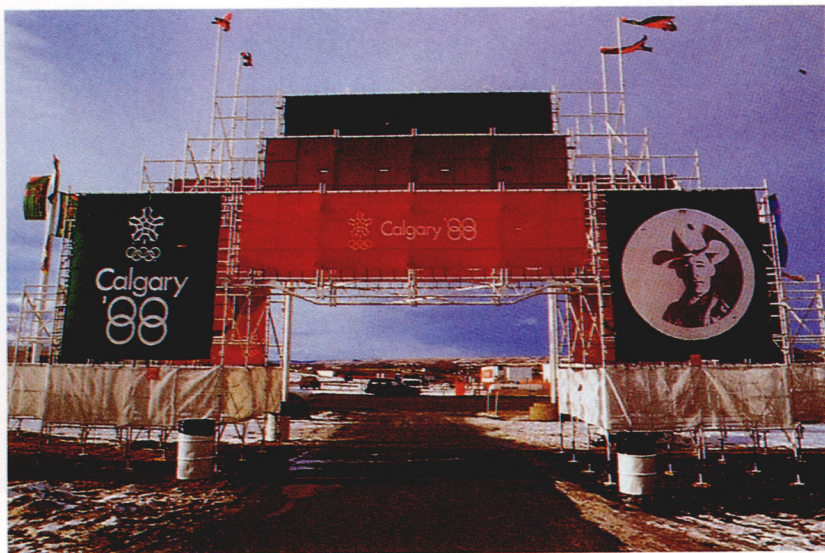


27—31 奥林匹克印象



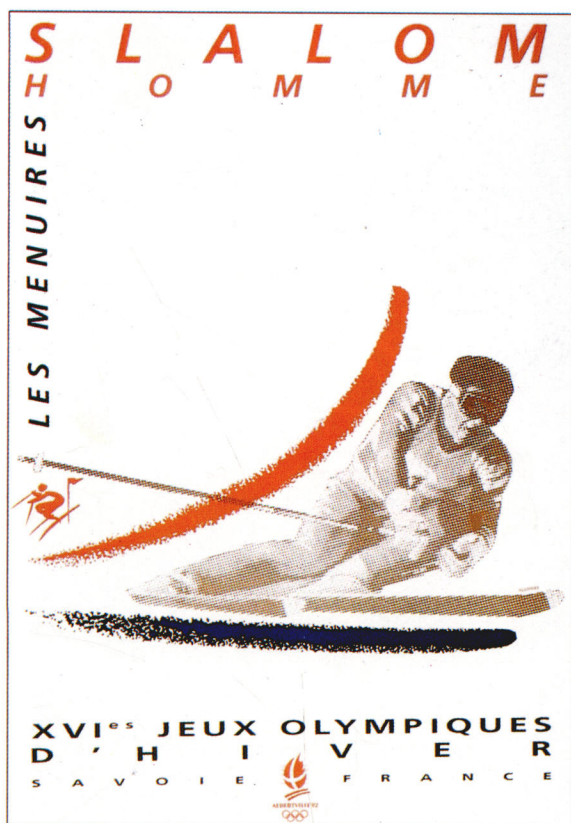


38—41 奥林匹克印象





47—51 奥林匹克印象



52—57 奥林匹克印象