

DONT

顿 特

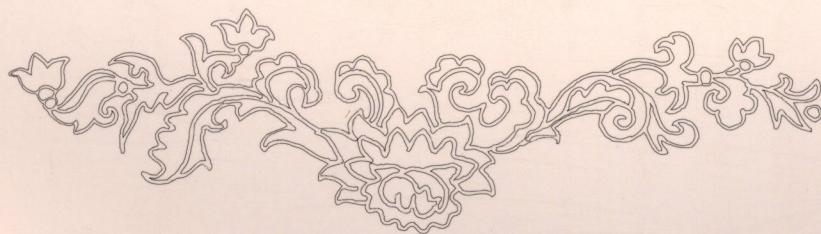
二十四首练习曲

24 STUDIES

OP.37

FOR VIOLIN

郑石生



上海音乐学院出版社

DONT

第 一 卷

二十世紀的中國

24 STUDIES

第 一 卷

二十世紀的中國

第 一 卷

二十世紀的中國

图书在版编目(CIP)数据

顿特24首练习曲:Op. 37/(奥)顿特作曲;郑石生编

订. —上海:上海音乐学院出版社,2006. 8

ISBN 7-80692-232-6

I. 顿… II. ①顿…②郑… III. 小提琴-练习曲-奥

地利-教材 IV. J657.211

中国版本图书馆 CIP 数据核字(2006)第 083877 号

书 名: 顿特二十四首练习曲

编 者: 郑石生

责任编辑: 陈 欣

校 对: 陈学元

封面设计: QG 工作室

出版发行: 上海音乐学院出版社

地 址: 上海市汾阳路 20 号

印 刷: 上海大学印刷厂

开 本: 640×935 1/8

印 张: 4.5

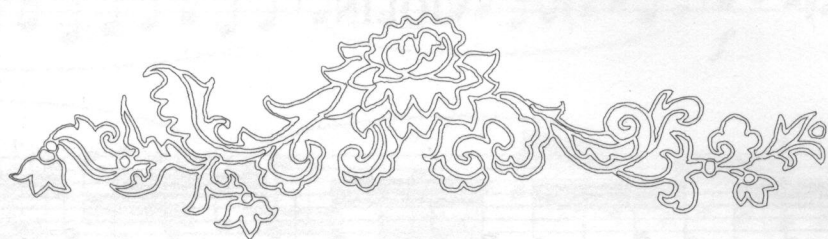
字 数: 谱文 36 面

版 次: 2006 年 8 月第 1 版 2006 年 8 月第 1 次印刷

印 数: 3,100 册

书 号: ISBN 7-80692-232-6/J.225

定 价: 11.00 元



DONT

顿 特

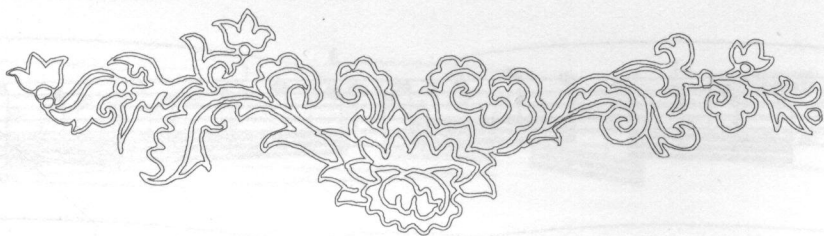
二十四首练习曲

24 STUDIES

OP.37

FOR VIOLIN

郑石生



上海音乐学院出版社

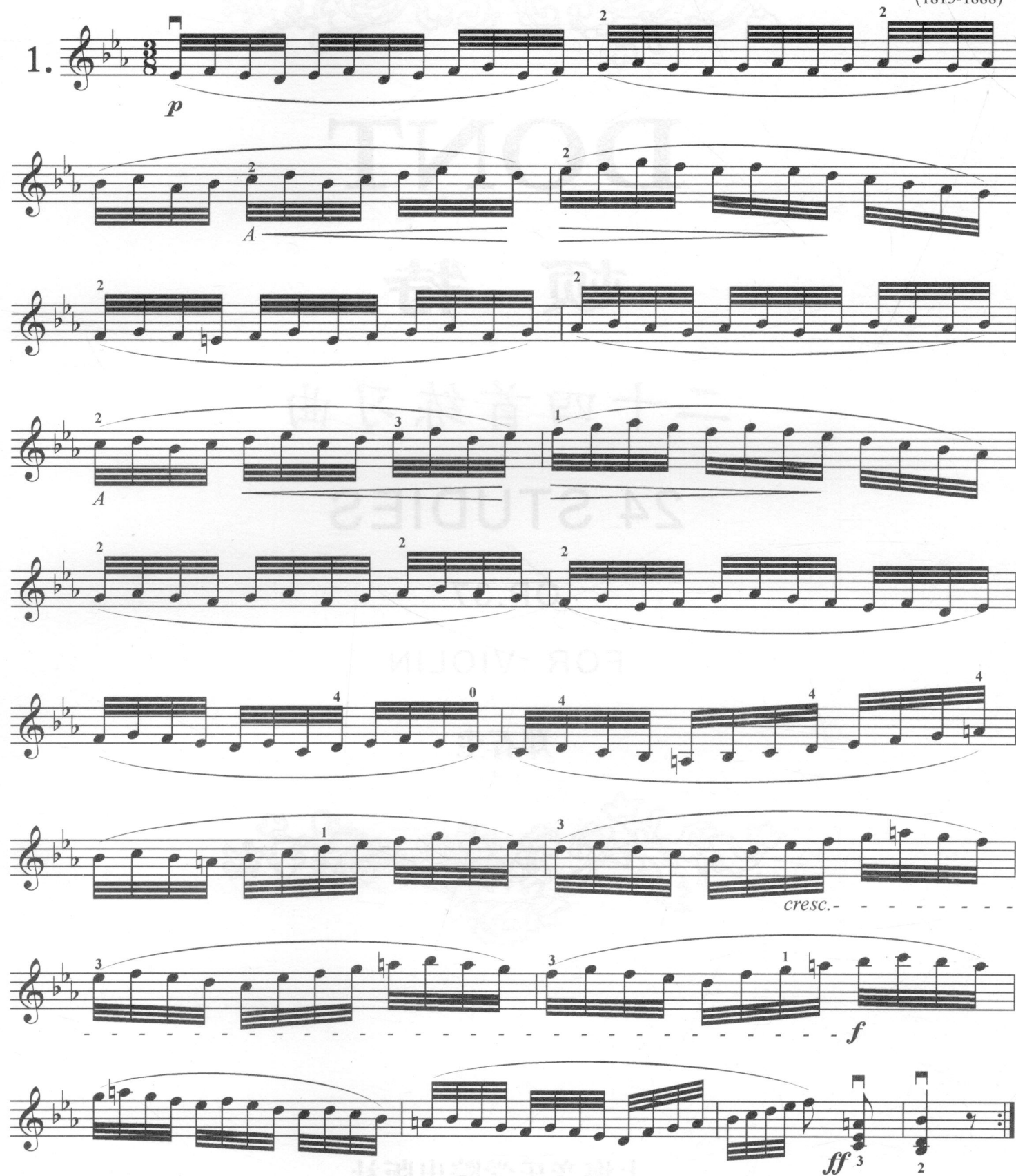
24 STUDIES

Opus 37

VIOLIN

JAKOB DONT

(1815-1888)

1. 

p

A

cresc.

f

ff

p *f* *dimin.* *-p* *f* *dimin.* *-p* *cresc.* *f* *dimin.* *p* *f* *cresc.* *f* *ff*

2. *f* *segue* *p* *cresc.* *f* *dimin.* *f* *p* *f* *p* *cresc.* *f* *dimin.* *f* *p* *poco ritard.*

Allegretto

3. *p* *f* *dimin.* *p* *sfz* *sfz* *f* *p* *V* *sfz* *sfz* *f* *dimin.* *p* *f* *dimin.* *p* *f* *dimin.* *p*

4. *f*

segue

p

f

139

p

cresc.

f

f

dimin. e ritard.

p

Detailed description: This is a musical score for guitar, spanning measures 125 to 140. The music is written in a single system with a key signature of one flat (B-flat) and a 3/8 time signature. The notation includes various guitar-specific techniques such as fingerings (indicated by numbers 0-4), slurs, and accents. The dynamics range from fortissimo (*f*) to pianissimo (*p*). The piece concludes with a *dimin. e ritard.* (diminuendo and ritardando) instruction. The score is divided into two systems of five staves each. The first system begins with a measure number '4.' and a fortissimo (*f*) dynamic. The second system begins with a measure number '139'. The word 'segue' is written between the first and second systems. The third system includes a crescendo (*cresc.*) marking. The fourth system includes a fortissimo (*f*) dynamic. The fifth system includes a piano (*p*) dynamic and a *dimin. e ritard.* instruction. The score ends with a final measure in the fifth system.

Allegro moderato

5. *f*

dimin. - - - - - p

cresc. - - -

f *dimin. - - - - - p*

f *dimin. - - - - -*

p *f*

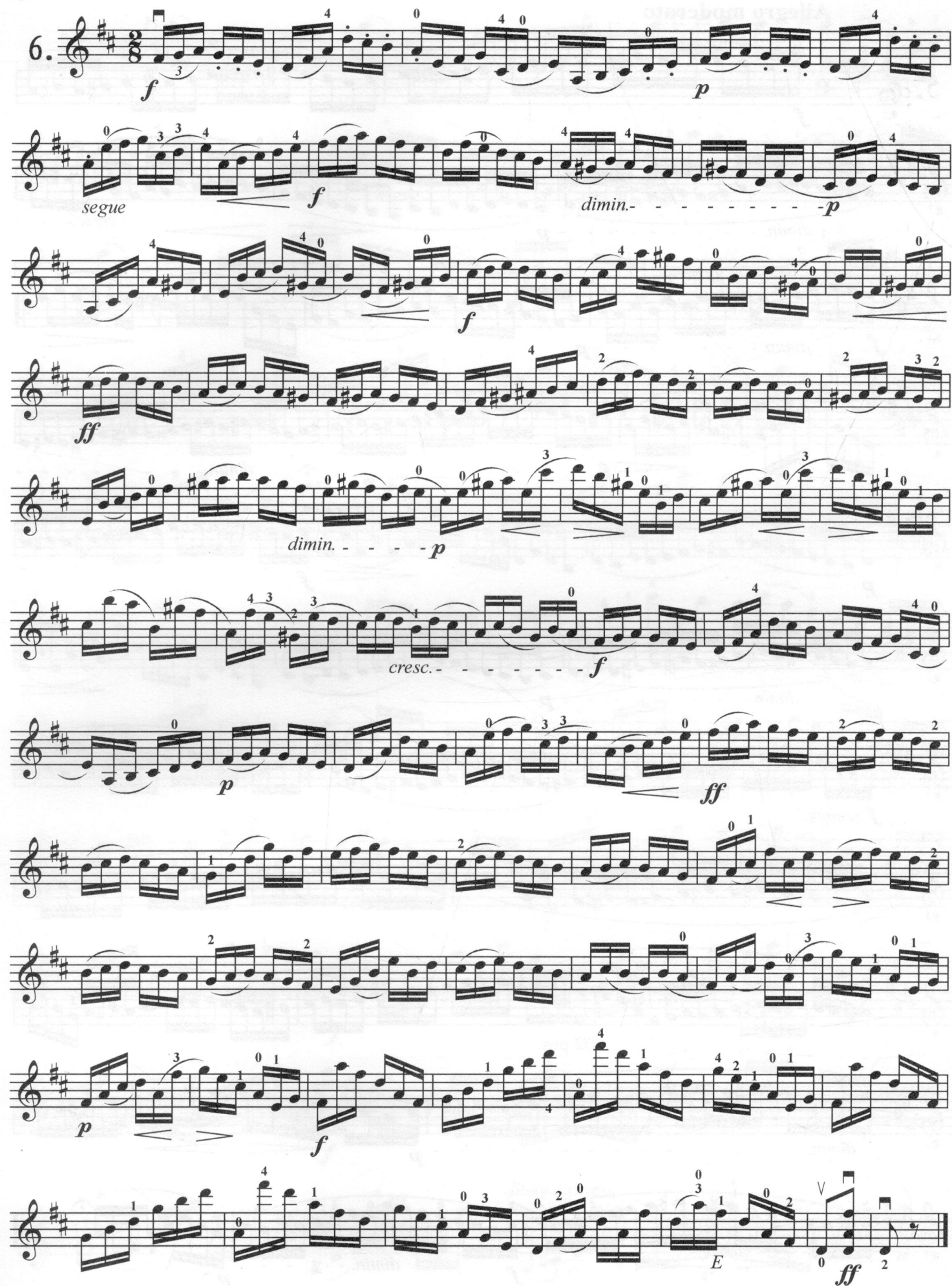
dimin. - - - - - p

f sempre

1/2 pos.

dimin. - - - - - p

f *dimin. - - - - - p*

6. 
Musical score for guitar, 6th exercise, 2/8 time, key of D major. The score consists of 10 staves. It features various techniques including triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 0-4 above notes. The piece ends with a double bar line and a final chord marked *ff*.

Vivace

7. *f*¹ (4) 1

segue

p *f* *dimin.*

cresc. *f*

(4) 1

p

f *dimin.* *p* *cresc.*

f

dimin. *p*

cresc. *f*

p *f* *dimin.* *p*

f *dimin.* - - - - -

p

cresc. - - - - - *f*

dimin. - - - - - *p*

f *p*

f *p*

f

dimin. - - - - - *p*

dimin.e perdendosi

Allegretto vivace

scherzoso

9. *scherzoso*

f *p* *f* *f* *p* *f* *p* *f* *p* *f* *p* *f*

riten. *dimin.* *in tempo* *pizz.*

10. Musical score for guitar, numbered 10. It consists of 11 staves of music in G major (one sharp). The piece features complex fingerings, including many four-finger chords and triplets. Dynamics range from fortissimo (f) to pianissimo (p), with crescendos and decrescendos. The piece concludes with a final chord in the 1st position.

**Allegro comodo***ben legato*

11.