



活頁器乐曲

[小提琴—2]

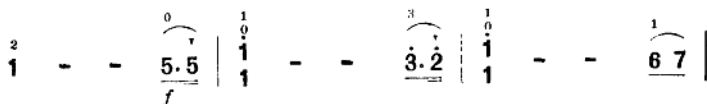
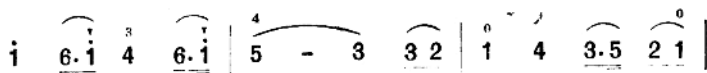
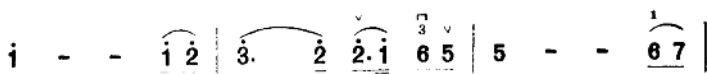
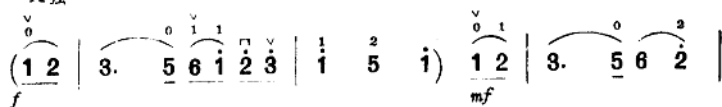
我們走在.大路上

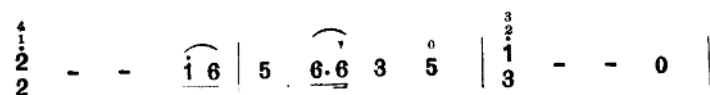
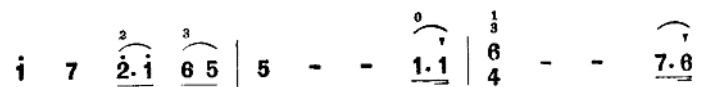
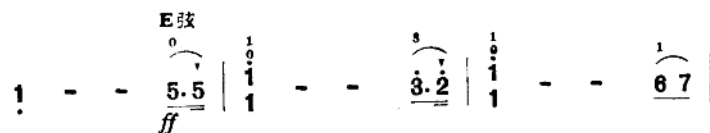
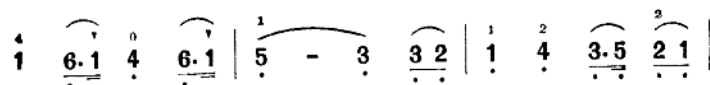
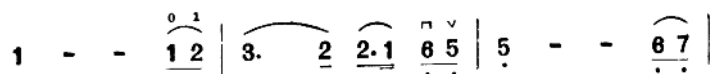
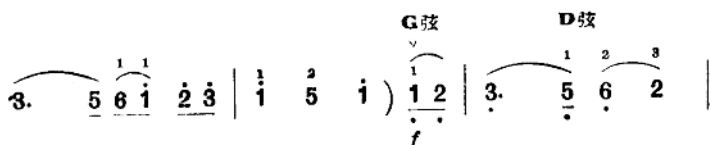
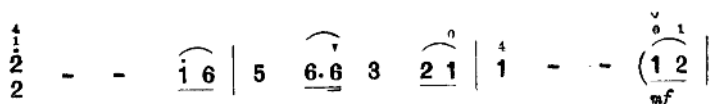
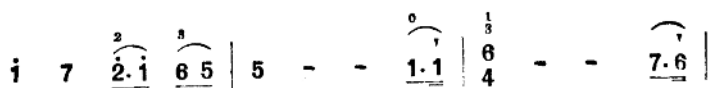
1 = A $\frac{4}{4}$ 第一、三把位

劫 夫曲
司徒华城訂指法

行进速度

A弦





[注] 括弧內的音符是过門。

三八作风歌

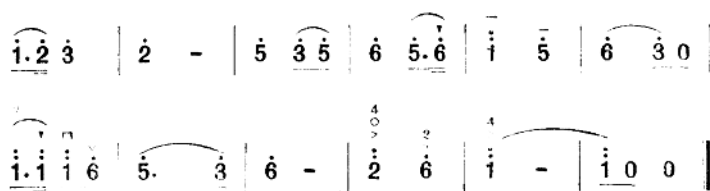
1=D $\frac{2}{4}$ 第三把位

徐俊曲
《解放军歌曲》编辑部改编
司徒华城订指法

进行曲速度

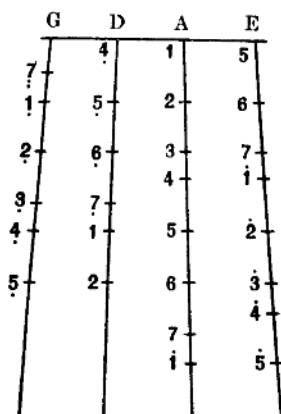
E弦 第三把位

$\overset{1}{\underset{\cdot}{5}} \cdot \underset{\cdot}{5} \mid \overset{-}{6} \overset{-}{5} \mid \overset{8}{\underset{\cdot}{3}} \overset{\cdot}{\underset{\cdot}{2}} \overset{\cdot}{\underset{\cdot}{1}} \mid \underset{\cdot}{5} - \mid \overset{\cdot}{\underset{\cdot}{6}} \cdot \overset{\cdot}{\underset{\cdot}{5}} \mid \overset{\cdot}{\underset{\cdot}{3}} \overset{\cdot}{\underset{\cdot}{5}} \mid$
 f
 $\overset{1}{\underset{\cdot}{1}} \cdot \overset{\cdot}{\underset{\cdot}{2}} \overset{\cdot}{\underset{\cdot}{3}} \mid \underset{\cdot}{2} - \mid \underset{\cdot}{5} \overset{\cdot}{\underset{\cdot}{3}} \overset{\cdot}{\underset{\cdot}{5}} \mid \overset{\cdot}{\underset{\cdot}{6}} \overset{\cdot}{\underset{\cdot}{5}} \cdot \overset{\cdot}{\underset{\cdot}{6}} \mid \overset{\cdot}{\underset{\cdot}{1}} \overset{\cdot}{\underset{\cdot}{5}} \mid \overset{2}{\underset{\cdot}{6}} \overset{3}{\underset{\cdot}{3}} \overset{\cdot}{\underset{\cdot}{0}} \mid$
 $\overset{\cdot}{\underset{\cdot}{1}} \cdot \overset{\cdot}{\underset{\cdot}{1}} \overset{\cdot}{\underset{\cdot}{1}} \overset{\cdot}{\underset{\cdot}{6}} \mid \underset{\cdot}{5} \overset{\cdot}{\underset{\cdot}{6}} \overset{\cdot}{\underset{\cdot}{1}} \mid \overset{\cdot}{\underset{\cdot}{5}} \cdot \overset{\cdot}{\underset{\cdot}{6}} \overset{\cdot}{\underset{\cdot}{3}} \overset{\cdot}{\underset{\cdot}{2}} \mid \overset{\cdot}{\underset{\cdot}{1}} - \mid \overset{4}{\underset{\cdot}{1}} \cdot \overset{\cdot}{\underset{\cdot}{1}} \mid \overset{\cdot}{\underset{\cdot}{6}} \overset{\cdot}{\underset{\cdot}{6}} \cdot \overset{\cdot}{\underset{\cdot}{5}} \mid$
 f
 $\overset{\cdot}{\underset{\cdot}{3}} \overset{\cdot}{\underset{\cdot}{5}} \overset{\cdot}{\underset{\cdot}{6}} \mid \overset{\cdot}{\underset{\cdot}{6}} \overset{\cdot}{\underset{\cdot}{0}} \mid \overset{\cdot}{\underset{\cdot}{3}} \cdot \overset{\cdot}{\underset{\cdot}{5}} \mid \overset{\cdot}{\underset{\cdot}{1}} \overset{\cdot}{\underset{\cdot}{6}} \cdot \overset{\cdot}{\underset{\cdot}{5}} \mid \overset{\cdot}{\underset{\cdot}{6}} \overset{\cdot}{\underset{\cdot}{5}} \overset{\cdot}{\underset{\cdot}{3}} \mid \underset{\cdot}{2} \overset{\cdot}{\underset{\cdot}{0}} \mid$
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 A弦 E弦
 $\overset{4}{\underset{\cdot}{2}} \cdot \overset{3}{\underset{\cdot}{3}} \overset{*}{\underset{\cdot}{5}} \mid \underset{\cdot}{5} \cdot \overset{\cdot}{\underset{\cdot}{0}} \mid \overset{\cdot}{\underset{\cdot}{3}} \cdot \overset{\cdot}{\underset{\cdot}{2}} \mid \overset{\cdot}{\underset{\cdot}{1}} \overset{\cdot}{\underset{\cdot}{0}} \overset{\cdot}{\underset{\cdot}{1}} \overset{\cdot}{\underset{\cdot}{0}} \mid \overset{\cdot}{\underset{\cdot}{6}} \cdot \overset{\cdot}{\underset{\cdot}{5}} \mid \overset{\cdot}{\underset{\cdot}{1}} \overset{\cdot}{\underset{\cdot}{0}} \overset{\cdot}{\underset{\cdot}{6}} \overset{\cdot}{\underset{\cdot}{0}} \mid$
 mf
 $\overset{\cdot}{\underset{\cdot}{5}} \cdot \overset{\cdot}{\underset{\cdot}{6}} \overset{\cdot}{\underset{\cdot}{5}} \overset{\cdot}{\underset{\cdot}{3}} \mid \overset{\cdot}{\underset{\cdot}{5}} \overset{\cdot}{\underset{\cdot}{6}} \overset{\cdot}{\underset{\cdot}{1}} \overset{\cdot}{\underset{\cdot}{0}} \mid \overset{\cdot}{\underset{\cdot}{5}} \cdot \overset{\cdot}{\underset{\cdot}{6}} \overset{\cdot}{\underset{\cdot}{5}} \overset{\cdot}{\underset{\cdot}{3}} \mid \overset{4}{\underset{\cdot}{2}} \overset{3}{\underset{\cdot}{3}} \overset{\cdot}{\underset{\cdot}{5}} \mid \overset{3}{\underset{\cdot}{3}} - \mid \overset{\cdot}{\underset{\cdot}{3}} \overset{\cdot}{\underset{\cdot}{0}} \mid$
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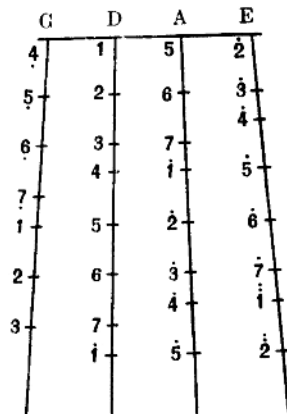


* “.”表示用泛音。

A 調 音 位 图



D 調 音 位 图



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