

二胡曲集

第二集

音乐出版社编辑部编

音乐出版社

统一书号: 8026.1202

定价 0.19 元

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[第二集]

音乐出版社编辑部编

音乐出版社
北京

二 胡 曲 集 [第二集]

音乐出版社編輯部編

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庆丰收

1=D (1 5 弦) $\frac{2}{4}$

陶明辉曲

快速 热烈激情地

5 $\dot{1}$ | 5 $\dot{1}$ | 5 $\dot{1}$ | 5 $\dot{1}$ | : 2 $\dot{3}$ 2 $\dot{1}$ | 2 $\dot{3}$ 2 $\dot{1}$ | 5 $\dot{1}$ | 5 $\dot{1}$ | 2 $\dot{3}$ 2 $\dot{1}$ | 2 $\dot{3}$ 2 $\dot{1}$ | 5 $\dot{1}$ | 5 $\dot{1}$ |

$\dot{7}$ $\dot{6}$ | 5 $\dot{6}$ 5 | 5 $\dot{5}$ | 5 $\dot{5}$ | $\dot{7}$ $\dot{6}$ | 5 $\dot{6}$ 5 | 5 $\dot{5}$ | 5 $\dot{5}$ | 6 $\dot{7}$ 65 | 6 $\dot{7}$ 65 | 6 $\dot{5}$ | 2 $\dot{5}$ |

6 $\dot{7}$ 65 | 6 $\dot{7}$ 65 | 6 $\dot{5}$ | 2 $\dot{5}$ | 1 $\dot{1}$ | 7 $\dot{6}$ | 5 $\dot{6}$ 5*4 | 5 $\dot{5}$ | 1 $\dot{1}$ | 7 $\dot{6}$ | 5 $\dot{6}$ 5*4 | 5 $\dot{5}$ |

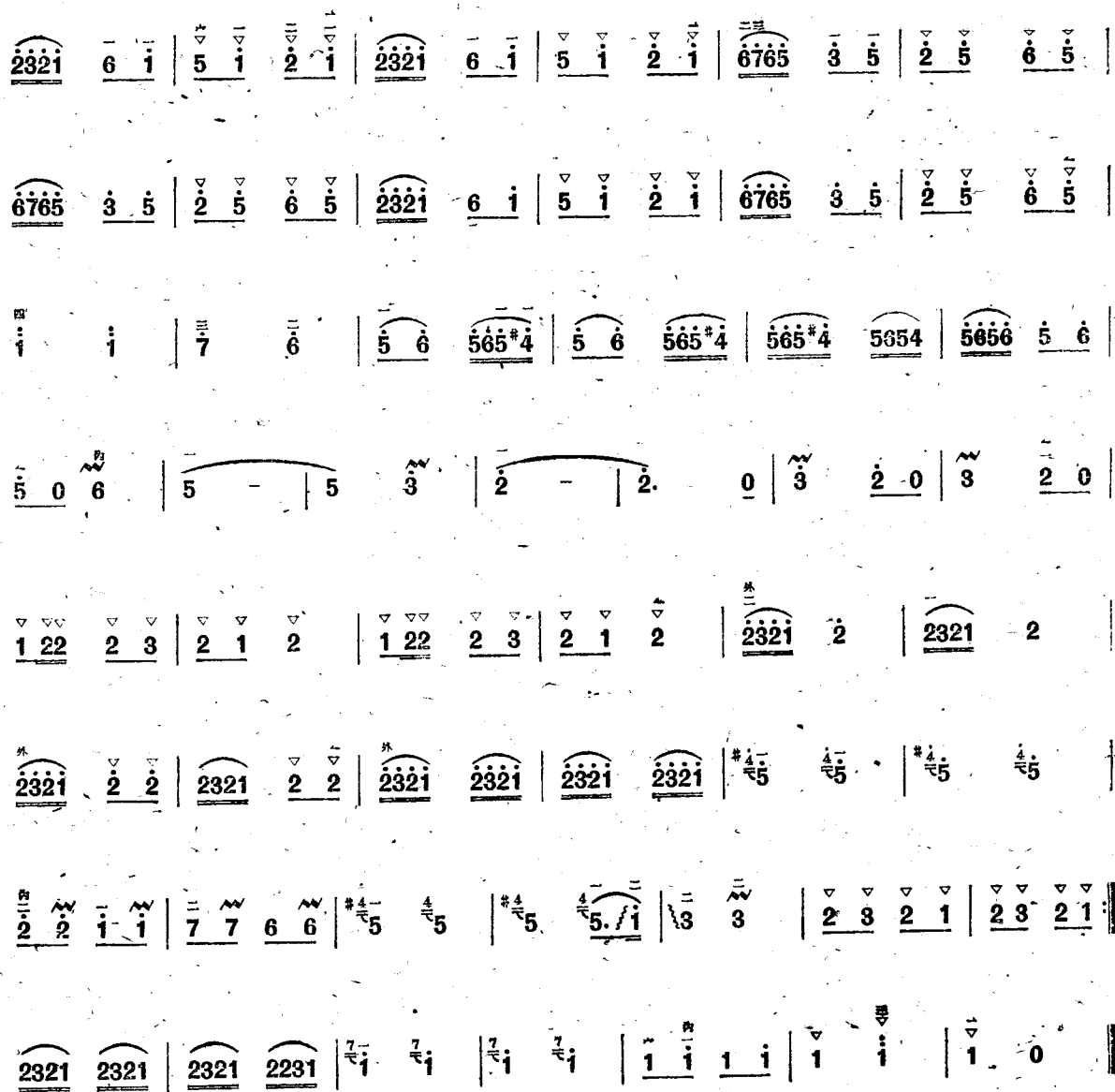
$\dot{7}$ $\dot{6}$ | 5 $\dot{5}$ | $\dot{7}$ $\dot{6}$ | 5 $\dot{5}$ | 1 $\dot{1}$ | 1 $\dot{1}$ | 2 $\dot{3}$ 2 $\dot{1}$ | 2 $\dot{5}$ | 2 $\dot{3}$ 2 $\dot{1}$ | 2 $\dot{5}$ |

2 $\dot{3}$ 2 $\dot{1}$ | 2 $\dot{5}$ | 2 $\dot{3}$ 2 $\dot{1}$ | 2 $\dot{5}$ | 2 $\dot{7}$ | 7 $\dot{6}$ | 1 22 | 2 3 | 2 1 | 2 |

1 22 | 2 3 | 2 1 | 2 | 1 $\dot{2}$ | 1 $\dot{2}$ | 4 $\dot{5}$ | 4 $\dot{5}$ | 2 $\dot{5}$ | 616 $\dot{1}$ | 5 $\dot{1}$ | 2 |

2 $\dot{5}$ | 616 $\dot{1}$ | 2 $\dot{1}$ | 5 | $\dot{7}$ $\dot{6}$ | 5 | 616 $\dot{1}$ | 2 | $\dot{7}$ $\dot{6}$ | 5 | 612 $\dot{1}$ | 5 |

2 $\dot{3}$ | 2 $\dot{3}$ 2 $\dot{1}$ | 6 $\dot{1}$ | 2 $\dot{5}$ | 2 $\dot{3}$ | 2 $\dot{3}$ 2 $\dot{1}$ | 6 $\dot{1}$ | 5 $\dot{1}$ | 2 $\dot{3}$ 2 $\dot{1}$ | 2 $\dot{3}$ 2 $\dot{1}$ | 2 $\dot{3}$ 2 $\dot{1}$ | 2 $\dot{3}$ 2 $\dot{1}$ |

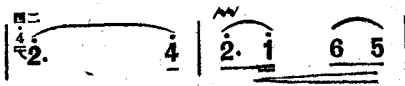
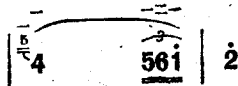
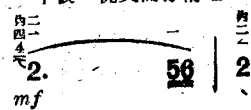


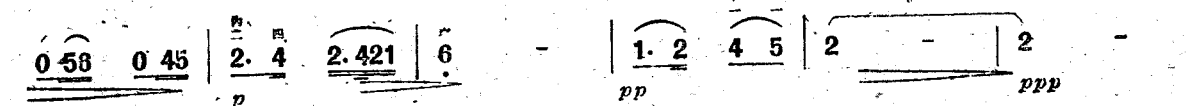
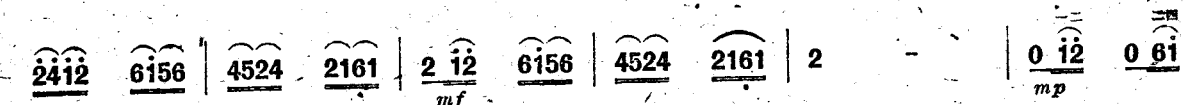
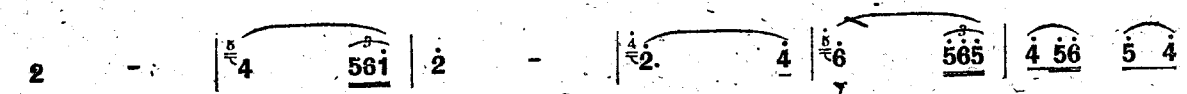
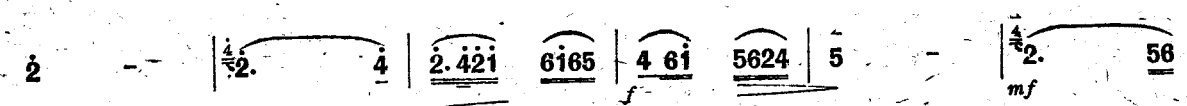
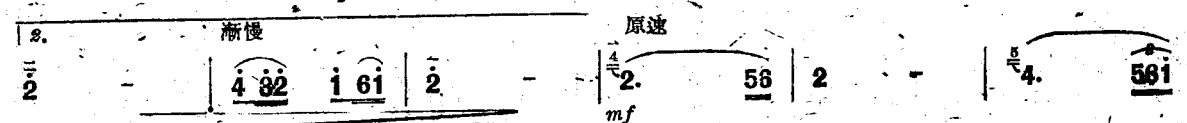
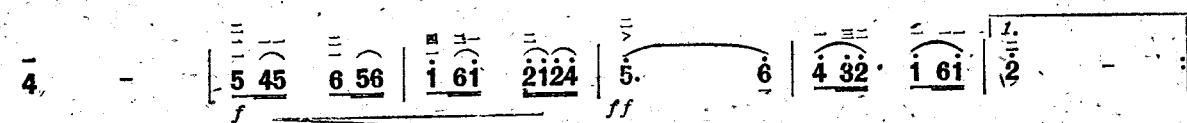
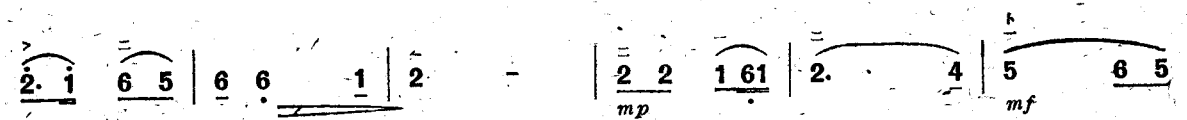
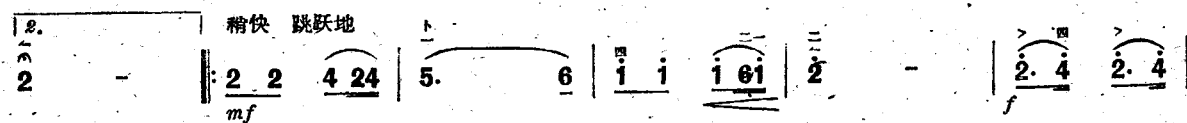
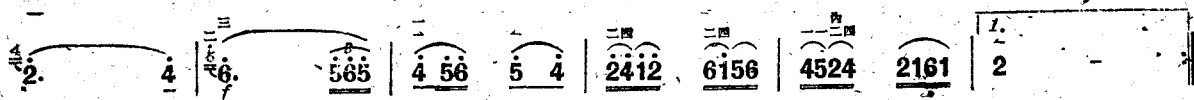
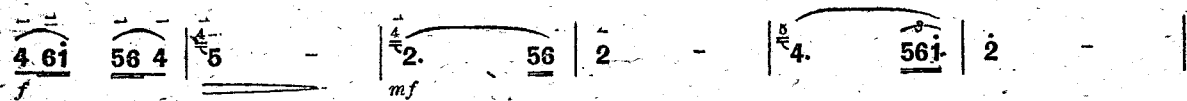
春 之 歌

1=F (6 3 弦) $\frac{2}{4}$

高 原 曲

中板 优美而抒情地





陝北小曲

1=G (5 2 弦) $\frac{2}{4}$

潘煥堉編曲

較慢的快板 歡快地

$\underline{\dot{1}} \underline{76} \underline{55} \mid \underline{01} \overset{\text{內}}{2} \mid \underline{\dot{1}} \underline{76} \underline{55} \mid \underline{01} \overset{\text{內}}{2} \mid \underline{\dot{1}} \underline{76} \underline{55} \mid \underline{\frac{3}{4}01252} \mid \underline{\frac{2}{4}111} \underline{12} \mid$
f *mf*

$\underline{\dot{1}} \underline{\dot{1}\dot{1}} \underline{\dot{1}6} \mid \underline{554} \underline{51} \mid \overset{\text{內}}{2} \overset{\text{內}}{5} \underline{20} \mid \underline{\dot{2}} \underline{\dot{2}\dot{2}} \underline{\dot{2}\dot{1}} \mid \overset{\text{三}}{\underline{\dot{7}77}} \underline{75} \mid \underline{\dot{1}76} \underline{5\dot{1}} \mid 5 \quad \underline{42} \mid$
f

$\underline{121} \underline{\dot{7}1} \mid \overset{\text{內}}{2} \overset{\text{內}}{5} \underline{2} \mid \underline{176} \underline{51} \mid 5 - \parallel \underline{\dot{1}76} \underline{5654} \mid \underline{51} \overset{\text{內}}{2} \mid \underline{\dot{1}76} \underline{5654} \mid$
f *mf*

$\underline{51} \overset{\text{內}}{2} \mid \underline{\dot{1}76} \underline{5654} \mid \underline{\frac{3}{4}512520} \mid \underline{\frac{2}{4}111} \underline{12} \mid \underline{\dot{1}\dot{1}\dot{1}} \underline{\dot{1}6} \mid \underline{5654} \underline{51} \mid \underline{25} \underline{20} \mid$

$\underline{\dot{2}} \underline{\dot{2}\dot{2}} \underline{\dot{2}\dot{1}} \mid \underline{\dot{7}77} \underline{75} \mid \underline{\dot{1}76} \underline{5\dot{1}} \mid 5 \quad \underline{42} \mid \underline{121} \underline{\dot{7}1} \mid \overset{\text{內}}{2} \overset{\text{內}}{5} \underline{2} \mid \underline{176} \underline{51} \mid$
f

$5 - \mid \underline{\dot{1}76} \underline{5\dot{1}} \mid 5 - \mid \underline{432} \underline{14} \mid 1 - \mid \underline{176} \underline{51} \mid \overset{\nabla}{2} \overset{\nabla}{5} \mid$

$\underline{432} \underline{15} \mid 1 - \mid \underline{555} \underline{55} \mid \underline{17} 1 \mid \underline{555} \underline{55} \mid \underline{\dot{1}7} \dot{1} \mid \underline{\dot{1}\dot{1}6} 5 \mid$

$\underline{424} 5 \mid \underline{\dot{1}\dot{1}6} 5 \mid \underline{424} 5 \mid \underline{\dot{1}\dot{1}\dot{1}} \underline{\dot{7}\dot{1}} \mid \underline{\dot{2}\dot{7}} \dot{1} \mid \underline{555} \overset{\text{三}}{\underline{\dot{4}5}} \mid \underline{6^{\#}4} 5 \mid$
p *f* *p* *f* *p*

$\underline{\dot{1}\dot{1}\dot{1}} \underline{\dot{7}\dot{1}} \mid \underline{\dot{2}\dot{7}} \dot{1} \mid \underline{555} \overset{\text{三}}{\underline{\dot{4}5}} \mid \underline{6^{\#}4} 5 \mid \underline{224} 5 \mid \underline{27} 1 \mid \underline{221} \underline{\dot{7}1} \mid$
f *p*

$\underline{22} \underline{07} \mid 1 - \mid \underline{\dot{1}\dot{1}\dot{1}} \underline{\dot{1}6} \mid \underline{55} \underline{50} \mid \overset{\text{三}}{\underline{4424}} \mid \underline{55} \underline{50} \mid \underline{\dot{1}\dot{1}\dot{1}} \underline{\dot{1}6} \mid$
f *p*

5 5 5 0 | ^h4 4 2 4 | _v5 5 5 0 | 1 1 1 2 | 4 4 4 5 | 6 ^h1 7 6 | 5 5 5 6 |

^h4 4 4 5 | ^h2 2 2 4 | 1 1 1 2 | 5 5 5 0 | 抖弓 ^h1 ^h2 | ^h4 . 5 | 6 ^h1 |

..... 中板
7 6 | _{ff}5 ^h1 7 6 | 5 1 7 6 | 5 1 7 6 | 5 0 0 6 | 5 0 0 6 | 5. ^h1 | 6. ^h5 |

4. 2 | 1 2 4 6 | 5 - | 1. 2 | 4. 6 | 5. 4 | 2 12 4 6 | 1 - |

慢 較慢的快板
_f2 12 4 6 | ^h1 - | _f1 76 5 5 | 0 1 2 | _{mf}1 76 5 5 | 0 1 2 | 1 76 5 5 |

$\frac{3}{4}$ 0 1 2 5 2 0 | $\frac{2}{4}$ 1 11 1 2 | 1 11 1 6 | 5 54 5 1 | 2 5 2 - | _f2 22 2 1 | ^h7 77 7 5 |

1 76 5 1 | 5 4 2 | 1 21 ^b7 1 | 2 5 2 | 1 76 5 1 | 5 - | _f1 76 5654 |

5 1 2 | _{mf}1 76 5654 | 5 1 2 | 1 76 5654 | $\frac{3}{4}$ 5 1 2 5 2 0 | 1 11 1 2 | 1 11 1 6 |

5654 5 1 | 2 5 2 0 | _f2 22 2 1 | ^b7 77 7 5 | 1 76 5 1 | 5 4 2 | 1 21 ^b7 1 |

^h2 5 2 | 1 76 5 1 | 5 - | 1 76 5 1 | 5 - | 1 76 5 1 | 5 - | 1 76 5 1 |

稍慢
_{ff}5 1 5 1 | 5 4 2 | 1 21 7 1 | 2 5 0 | 1 76 5 1 | 2 4 2 | _{fff}5 - | 5 0 ||

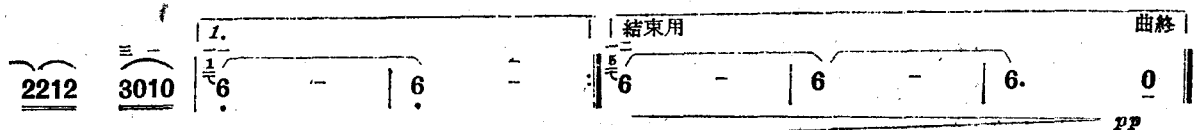
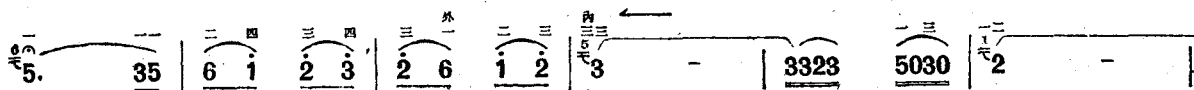
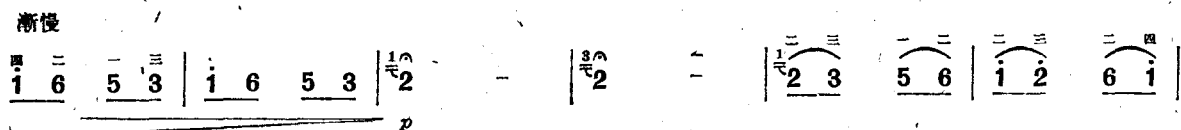
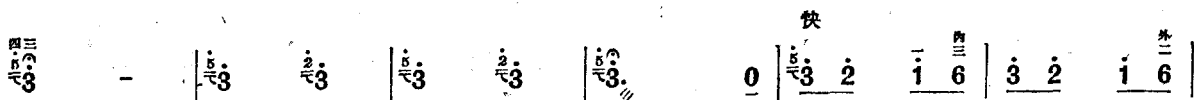
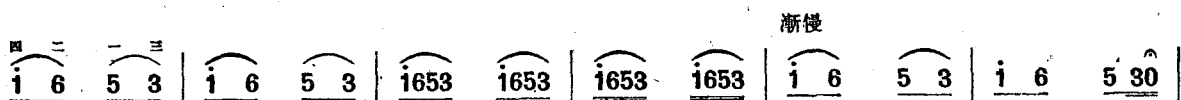
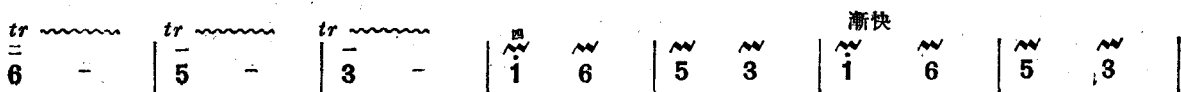
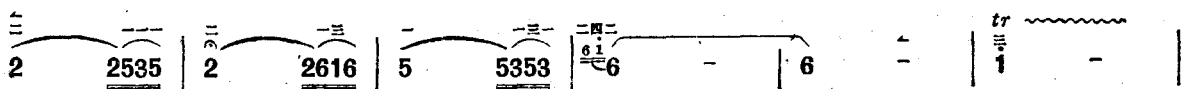
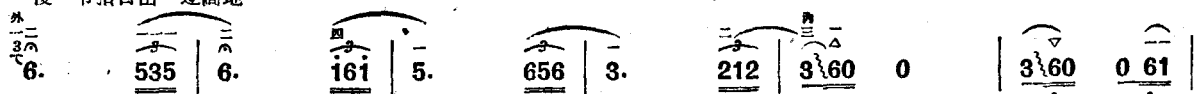
牧 笛

1=G (5 2 弦) $\frac{2}{4}$

包恒智曲

♩ = 50

慢 节拍自由 辽阔地



輕快 跳躍地

$\overset{\nabla}{6} \overset{\nabla}{6} \overset{=}{2} \overset{=}{12} | \overset{-}{6} \overset{-}{6} \overset{=}{1} | \overset{=}{3} \overset{=}{6} \overset{=}{6} \overset{=}{56} | \overset{-}{3} \overset{\nabla}{3} \overset{\nabla}{6} | \overset{=}{3} \overset{=}{6} \overset{=}{6} \overset{=}{56} | \overset{\nabla}{3} \overset{\nabla}{35} | \overset{\nabla}{3} \overset{\nabla}{6} |$

$\overset{=}{1212} \overset{=}{5} \overset{=}{3} | \overset{=}{2} \overset{=}{35} | \overset{\nabla}{6} \overset{\nabla}{6} \overset{=}{2} \overset{=}{12} | \overset{-}{6} \overset{-}{6} \overset{=}{1} | \overset{=}{3} \overset{=}{6} \overset{=}{6} \overset{=}{56} | \overset{-}{3} \overset{\nabla}{3} \overset{\nabla}{6} |$

$\overset{=}{3} \overset{=}{6} \overset{=}{6} \overset{=}{56} | \overset{\nabla}{3} \overset{\nabla}{35} \overset{\nabla}{3} \overset{\nabla}{6} | \overset{=}{1212} \overset{=}{3} \overset{=}{1} | \overset{-}{6} \overset{-}{6} \overset{=}{3} \overset{=}{6} \overset{=}{65} | \overset{=}{6} \overset{=}{1} \overset{=}{6} \overset{=}{5} |$

$\overset{=}{6165} \overset{\nabla}{3} \overset{\nabla}{2} | \overset{\nabla}{3} \overset{\nabla}{2} \overset{\nabla}{1} \overset{\nabla}{6} | \overset{=}{3232} \overset{\nabla}{1} \overset{\nabla}{6} | \overset{=}{3232} \overset{\nabla}{1} \overset{\nabla}{6} | \overset{=}{3232} \overset{=}{12} \overset{=}{1} | \overset{-}{6} \overset{-}{6} |$

$\overset{=}{61} \overset{=}{6} \overset{=}{6} \overset{=}{6} | \overset{=}{61} \overset{=}{6} \overset{=}{6} \overset{=}{6} | \overset{=}{35} \overset{=}{3} \overset{=}{3} \overset{=}{3} | \overset{=}{35} \overset{=}{3} \overset{=}{3} \overset{=}{3} | \overset{=}{61} \overset{=}{6} \overset{=}{6} \overset{=}{6} | \overset{=}{61} \overset{=}{6} \overset{=}{6} \overset{=}{6} |$

$\overset{=}{0} \overset{=}{61} \overset{=}{6} \overset{=}{5} | \overset{=}{6532} \overset{\nabla}{3} \overset{\nabla}{3} | \overset{=}{0} \overset{=}{35} \overset{=}{3} \overset{=}{2} | \overset{=}{3212} \overset{\nabla}{6} \overset{\nabla}{6} | \overset{=}{0} \overset{=}{1} \overset{=}{6} \overset{=}{1} | \overset{\nabla}{6} \overset{\nabla}{1} \overset{\nabla}{6} \overset{\nabla}{1} |$

$\overset{\nabla}{6} \overset{\nabla}{1} \overset{=}{6156} | \overset{\nabla}{1} \overset{\nabla}{61} \overset{=}{2123} | \overset{=}{5356} \overset{=}{1612} | \overset{=}{3235} \overset{=}{2532} | \overset{=}{1321} \overset{=}{6165} | \overset{=}{3532} \overset{=}{1321} |$

漸慢

$\overset{\nabla}{6} \overset{\nabla}{6} \overset{=}{53} | \overset{=}{2312} \overset{\nabla}{3} \overset{\nabla}{1} | \overset{\nabla}{6} \overset{\nabla}{6} \overset{=}{53} | \overset{=}{2312} \overset{\nabla}{3} \overset{\nabla}{1} | \overset{\nabla}{6} \overset{\nabla}{02} \overset{=}{1} \overset{=}{5} | \overset{\nabla}{6} \overset{\nabla}{6} |$

D.C.

快乐的马车夫

1=F (6 3 弦) $\frac{4}{4}$

新疆民歌
唐远如编曲

中板

pp $\underline{\underline{6\ 0\ 6\ 6\ 1606\ 6\ 6}} \mid \underline{\underline{3\ 0\ 6\ 6\ 1606\ 6\ 6}} \mid \underline{\underline{6667\ 1\ 1\ 2321\ 1\ 6}} \mid \underline{\underline{6\ 6\ 7\ 1\ 231\ 2\ 6}} \mid$

$\underline{\underline{3\ 332\ 3\ 2\ 3532\ 1\ 6}} \mid \underline{\underline{6123\ 1\ 7\ 6}} - \mid \underline{\underline{6\ 6\ 5\ 6\ 1\ 6165\ 5\ 3}} \mid \underline{\underline{5\ 5^{\#}45\ 65^{\#}4\ 3}} - \mid$

$\underline{\underline{3456\ 5\ 3\ 5432\ 1\ 1}} \mid \underline{\underline{2\ 31\ 2\ 317\ 6\ 7\ 1\ 2345}} \mid \underline{\underline{6\ 667\ 1\ 1\ 2\ 321\ 1\ 6}} \mid \underline{\underline{6\ 6\ 7\ 1\ 231\ 2\ 6}} \mid$

$\underline{\underline{3\ 332\ 3\ 2\ 3\ 532\ 1\ 6}} \mid \underline{\underline{6\ 123\ 1\ 217\ 6}} - \mid \underline{\underline{6\ 6\ 5\ 6\ 6\ 6\ 665\ 5\ 3}} \mid \underline{\underline{5\ 5^{\#}45\ 65^{\#}4\ 3}} - \mid$

$\underline{\underline{3\ 456\ 5\ 3\ 5\ 432\ 1\ 1}} \mid \underline{\underline{2\ 31\ 2\ 317\ 6\ 0\ 6\ 0}} \mid \underline{\underline{\frac{2}{4}\ 6\ 6\ 6\ 0}} \mid \underline{\underline{2\ 31\ 2\ 317}} \mid \underline{\underline{6060\ 6060}} \mid$

$\underline{\underline{6666\ 6666}} \mid \underline{\underline{6\ 667\ 1760}} \mid \underline{\underline{23212\ 1760}} \mid \underline{\underline{6\ 667\ 1230}} \mid \underline{\underline{23257\ 6666}} \mid \underline{\underline{6\ 6\ 6\ 6}} \mid \underline{\underline{5\ 5\ 5\ 5}} \mid$

$\underline{\underline{3\ 2\ 3\ 2}} \mid \underline{\underline{1\ 2\ 1\ 7}} \mid \underline{\underline{6\ 6\ 0\ 6\ 0}} \mid \underline{\underline{6\ 0\ 6\ 30\ 6\ 30}} \mid \underline{\underline{6363\ 6363}} \mid \underline{\underline{33332\ 3532}} \mid$

$\underline{\underline{12217\ 6765}} \mid \underline{\underline{33333\ 3333}} \mid \underline{\underline{33333\ 3333}} \mid \underline{\underline{353233\ 353233}} \mid \underline{\underline{353232\ 3217}} \mid \underline{\underline{121711\ 121711}} \mid$

$\underline{\underline{121717\ 1765}} \mid \underline{\underline{343233\ 343233}} \mid \underline{\underline{343232\ 3217}} \mid \underline{\underline{121766\ 121766}} \mid \underline{\underline{12171217\ 6712}} \mid$

1235 3561 | 5612 6123 | 535366 535366 | 535365 353232 | 121766 121766 |

12176535 67123235 | 666666 555555 | 333333 222222 | 111111 222222 |

111111 777777 | 666666 666666 | 666666 666666 | 56532321 23216165 |

ff

61653532 85321217 | 12176712 32356561 | 21235235 6 | 6. 6 6060 | 3606 6 6 |

6605 3 2 | 1102 1 7 | 6606 6 6 | 6606 6 6 | $\frac{4}{4}$ 66667 1 1 233217 1 6 |

6 6 7 1.231 232321 6 60 | 33332 3 2 353532 1 6 | 6.123 121217 6 6 6 | 6 6 |

6 6 5 6 6 666665 5 3 | 555*45 65*4 3*23233 323230 | 33456 5 3 543217 1 1 |

2 31 23172317 6 6 6 6 6 | 23176 23172317 6 6 6 6 6 |

mf

漸弱

mp

3 6 6 6 6 3 6 6 6 3 | 23172317 6 6 6 6 6 6 | 2317 2317 6 6 6 6 6 |

p

6 - 2 3 1 7 | 2 3 1 7 6. | 6 | 6 6 6 |

pp

新 春 乐

1=G (5 2 弦) $\frac{2}{4}$

茅 沅
唐 毓 斌 注 指 法
宿 英 配 伴 奏

快板

二 胡

場 琴

1. 2 | 5.3 5 3 | 2323 5353 | 2353 2326 | 1. 0 | 2 23 1 1 | 2 23 1 1 |

1. 2 | 5 3 5 3 | 2 2 5 5 | 5 6 | 1. 0 | 2 1 1 | 2 2 1 1 |

1. 5 | 5.1 5 1 | 5 5 3 3 | 2 5 2 6 | 1. 0 | 2 2 1 1 | 2 2 1 1 |

2 23 2161 | 2 23 1 | 2 23 1 1 | 2 23 1 1 | 2 23 2161 | 2 23 1 | 6 67 5 5 |

3 6 | 3 1 | 5 1 5 | 5 1 5 | 5 1 | 2 3 1 | 6 7 5 5 |

2 3 2 3 | 2 3 1 | 2 3 0 1 | 2 3 0 1 | 2 3 2 6 | 2 3 1 | 0 7 0 5 |

6 67 5 5 | 6 67 6567 | 6 67 5 | 6 67 5 5 | 6 67 5 5 | 6 67 6567 | 6 67 5 |

6 7 5 5 | 6 7 6 3 | 6 7 5 | 1 1 7 7 | 1 1 7 7 | 6 7 6 7 | 6 7 5 |

0 7 0 5 | 0 7 3 1 | 0 7 5 | 6 6 5 5 | 6 6 5 5 | 3 5 3 5 | 3 5 1 |

67 5 67 5 | 67 5 67 5 | 1 11 2 2 | 5 5 5 5 | 1 11 2 22 | 5 55 5 5 | 5

6 5 6 5 | 6 5 6 5 | 1 11 2 2 | 5 5 5 5 | 1 11 2 22 | 5 55 5 5 | 5

3 2 3 2 | 3 2 3 2 | 3 33 5 5 | 5 5 5 5 | 3 38 5 55 | 2 22 2 2 | 5

渐慢

tr

5

5

① 5 - 是 5 的縮記法, 下同。

