

音乐  经典书系
CLASSICAL SERIES OF MUSIC

长笛经典

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谭蜜子 庞鹰 主编



上海教育出版社

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前 言

《长笛经典》主要收录了出自法国、俄罗斯、意大利、奥地利、瑞士、德国、捷克、丹麦、罗马尼亚等欧洲作曲家之手的长笛经典之作,是当今国际长笛名家经常选用的演奏曲目,大部分是首次在中国出版。

本曲集还首次向大家介绍了两首具有浓郁中国风格的长笛独奏曲——《彝族抒情诗两首》、《放鹧鸪曲》,它们是由加籍华人长笛演奏家——谭蜜子先生(原上海交响乐团首席长笛[1978~1987])所创作的。

谭蜜子先生为了本曲集的出版,早在两年前即着手准备,作了大量的案头工作。长年旅居国外的他,作为一位深爱长笛事业的前辈,希望能更多、更好、更快地将世界长笛优秀曲目介绍到中国,为祖国的长笛事业出一份绵薄之力。

上册均为旋律优美、脍炙人口、广为流传、经久不衰的长笛独奏小品。它们亦时常被长笛演奏家在独奏音乐会中作为返场曲目(encore piece)所演奏,具有相当的艺术趣味性,对提高学生的演奏能力、培养学生的音乐表达能力,均能起到一定的促进作用。

在下册中,编者按照作曲家的生年编排作品次序,以便于演奏者通过练习,领略到长笛作品的音乐风格在不同时期的变化与发展。该集中的曲目对演奏者的综合素质要求较高,专业性较强,能较全面地反映出演奏者的水准。它们既是各国音乐院校常用的长笛演奏教材,也是音乐会和长笛比赛中经常选用的曲目。

为了使演奏者能够较好地理解作品,编者尽可能详细地介绍每首作品的作曲家背景资料、作品的音乐风格及演奏要点。编者相信,本书的出版,对专业及业余长笛教学、演奏均能起到良好的推动作用。

诚然,优秀的长笛演奏曲目还有很多很多,编者将以此两册曲集为起点,不遗余力地收集、整理,编录出更多、更精彩的经典作品,奉献给大家。

庞 鹰

2003年11月于沪上海斯寓所

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1. A小调协奏曲

Concerto in A Minor

M·布拉韦
Michael Blavet
(1700~1768)

Allegro

Flute

Piano

The musical score is written for Flute and Piano. The Flute part is in the upper staff, and the Piano part is in the lower staff. The key signature is A minor (three sharps: F#, C#, G#). The time signature is common time (C). The tempo is marked 'Allegro'. The score is divided into four systems, each starting with a measure number (1, 4, 8, 12). The Piano part features dynamic markings: *f* (forte) and *p* (piano). The Flute part includes trills marked 'tr'. The Piano part also includes a 'cresc.' (crescendo) marking. The score is written in a standard musical notation style with treble and bass clefs.

15

Measures 15-18 of a musical score. The score is written for a grand staff (treble and bass clefs). The key signature has one sharp (F#). The music features a complex, fast-moving melody in the right hand, characterized by many sixteenth and thirty-second notes, and a more rhythmic, eighth-note accompaniment in the left hand. Trills are marked above the final notes of measures 17 and 18. A piano (*p*) dynamic marking is present in measure 18.

19

Measures 19-23 of a musical score. The score continues with the same grand staff and key signature. The right hand features a melodic line with trills in measures 19 and 20, and a more active line in measures 21 and 22. The left hand provides a steady eighth-note accompaniment. Dynamics include *f* (forte) in measures 19 and 21, and *p* (piano) in measures 22 and 23.

24

Measures 24-27 of a musical score. The right hand continues with a melodic line, featuring trills in measures 24 and 25, and a more active line in measures 26 and 27. The left hand provides a steady eighth-note accompaniment. Dynamics include *mp* (mezzo-piano) in measure 25 and *pp* (pianissimo) in measure 26.

28

Measures 28-31 of a musical score. The right hand continues with a melodic line, featuring trills in measures 28 and 29, and a more active line in measures 30 and 31. The left hand provides a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) in measure 28 and *p* (piano) in measure 29.

32

tr v

tr

36

p *mf* *p*

40

44

f *mp*

48

p *tr* *pp*

52

cresc. *f* *cresc.*

56

f *tr*

59

f

Musical score for measures 62-65. The score is written for a single melodic line and a piano accompaniment. The melodic line features a series of eighth-note chords, with trills (tr) indicated above measures 63 and 64. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *f* (forte).

Musical score for measures 66-69. The melodic line continues with eighth-note chords, marked *mf* (mezzo-forte). The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand. The dynamic *p* (piano) is indicated for the piano part.

Musical score for measures 70-72. The melodic line features eighth-note chords, marked *mp* (mezzo-piano). The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand. The dynamic *pp* (pianissimo) is indicated for the piano part.

Musical score for measures 73-75. The melodic line features eighth-note chords, marked *tr* (trill) above measures 73 and 74. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

76

p

81

f

mf

85

p

cresc.

pp

89

f

cresc.

f

f

92

Measures 92-94 of a musical score. The system consists of three staves. The top staff is a single treble clef staff with whole rests. The middle and bottom staves are a grand staff (treble and bass clefs). The music is in D major, indicated by two sharps (F# and C#). The melody in the middle staff features eighth-note patterns, while the bass staff provides a harmonic accompaniment with eighth-note chords.

95

Measures 95-98 of a musical score. The system consists of three staves. The top staff is a single treble clef staff with whole rests. The middle and bottom staves are a grand staff. Measure 95 continues the eighth-note accompaniment. Measure 96 introduces a piano (*p*) dynamic. Measures 97 and 98 feature trills (*tr*) in the middle staff, with a forte (*f*) dynamic marking. The bass staff continues with eighth-note accompaniment.

99

Measures 99-102 of a musical score. The system consists of three staves. The top staff is a single treble clef staff with a forte (*f*) dynamic marking and a continuous eighth-note melody. The middle and bottom staves are a grand staff. The middle staff has a mezzo-forte (*mf*) dynamic marking and features a melody of eighth-note chords. The bass staff has whole rests.

103

Measures 103-106 of a musical score. The system consists of three staves. The top staff is a single treble clef staff with a piano (*p*) dynamic marking and a continuous eighth-note melody. The middle and bottom staves are a grand staff. The middle staff has a piano-piano (*pp*) dynamic marking and features a melody of eighth-note chords. The bass staff has whole rests.

107

cresc. *f* *tr* *cresc.* *f* *tr*

112

tr *tr* *tr* *tr* *tr* *tr* *p* *cresc.* *f* *tr*

117

p *f* *p* *f*

121

mf *tr* *tr* *p*

124

tr

7

127

tr

mp

p

131

cresc.

mf

p

134

7