

亨茨·博斯编曲

趣味 萨克斯管小品

- 带钢琴伴奏
- 附分谱



上海教育出版社
朔特音乐国际出版(有限)公司



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Dancing Saxophone

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余丹红 翻译



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该死的

德国

Moderato $\text{♩} = 84$

Saxophon
in Eb

Piano

A

5

mf

Bb Dm/Bb maj7 Bb6 F7/5+ Bb F7 Bb Eb F7

mf

9

f

Bb Dm/Bb maj7 Bb6 F7 Eb6 Bb F F7

f

11

f

Eb Bb F7 Bb D7 Gm D7 Gm

f

mf

B

15

cresc.

F7 B $\flat$ D7 G7 Cm G7 Cm

19

f *mf*

C7 F7 B $\flat$ Dm/B $\flat$ maj7 B $\flat$ 6 F7/5+

23

B $\flat$ F7 B $\flat$ E $\flat$ F7 E $\flat$ B $\flat$ F7 B $\flat$

25

f *ff*

B $\flat$ Dm/B $\flat$ maj7 B $\flat$ 6 F7 E $\flat$ B $\flat$ F7 B $\flat$

白 色 女 郎 (牛奶鸡尾酒)

英国

Frei im tempo ♩ = ♩^3 *poco rit.**poco rit.*

A Slowly ♩ = 80

5

mf

C E7 A7 D7

mf

9

G7 C D7/9 G F6 G6 G7

f

f

B

11

2.

D7/9 G7 C F C E7 Am E7 Am E7

f

mf

f

mf

16

f *mf*

Am E7 Am E7 Am D7

20

f *mf*

G7 C E7 A7

24

f *mf*

D7 G7 C D7/9 G7

28

f *poco rit.* *a tempo* *molto rit.* *mf*

C E7 A7 D7 G7 Db9 Cmaj7

乡村百合(西部旋律)

澳大利亚

Moderato $\text{♩} = 92$

The musical score is for the piece "Rural Lily" (乡村百合), an Australian folk melody. It is written in B-flat major (two flats) and 4/4 time, with a tempo of Moderato (92 bpm). The score is presented in piano style, featuring treble and bass staves. The key signature is B-flat major. The tempo is marked as Moderato with a quarter note equal to 92 beats per minute.

The score is divided into four systems, each with a measure number in the left margin (5, 10, 15). The first system (measures 1-4) features a melody in the treble staff and a piano accompaniment in the bass staff. The chords are Bb6, Ab^o, Cm7, and F7. The dynamics are *f* (forte) and *mp* (mezzo-piano). The second system (measures 5-8) starts with a measure rest, followed by a melody in the treble staff and piano accompaniment in the bass staff. The chords are Bb6, Eb6, Bb6, D7, Gm, and Cm. The dynamics are *mf* (mezzo-forte). The third system (measures 9-12) continues the melody and piano accompaniment. The chords are C7, F7/9, F7, Bb6, F7, Bb6, Eb6, and Bb6. The dynamics are *f* and *mf*. The fourth system (measures 13-16) concludes the piece. The chords are D7, G7, C7, C7, and F7. The dynamics are *f*.

19

1. 2. **B**

p

B $\flat$ 6 E $\flat$ 6 B $\flat$ 6 F7 B $\flat$ 6 F7 B $\flat$ 6 D7

p

23

mf

Gm C7 C7 B $\flat$ C7

mf

27 **C**

f *mf*

F7 E $\flat$ 6 A $\flat$ F7 B $\flat$ 6 E $\flat$ 6 B $\flat$ 6 D7

f *mf*

32

f *ff*

G7 C7 F7 B $\flat$ 6 F7 B $\flat$ 6

f *ff*

ad lib. 8 $\wedge$ 1

桑塔·莫尼卡布鲁斯

加利福尼亚

Blues-Tempo ♩. = 72

The musical score is written for a vocal line and piano accompaniment in B-flat major and 12/8 time. The tempo is marked 'Blues-Tempo' with a quarter note equal to 72 beats per minute. The key signature has two flats (B-flat and E-flat).

System 1 (Measures 1-3): The piano part begins with a forte (*f*) dynamic. The vocal line has a 'solo' marking. The piano accompaniment features a steady bass line and a treble line with chords and melodic fragments.

System 2 (Measures 4-7): Measure 4 is marked with a '4' and a repeat sign. The piano part has a mezzo-forte (*mf*) dynamic. The vocal line has a mezzo-piano (*mp*) dynamic. The piano accompaniment features a steady bass line and a treble line with chords and melodic fragments. Chords indicated: Bb, Bb, Bb.

System 3 (Measures 8-11): Measure 8 is marked with an '8'. The piano part has a mezzo-forte (*mf*) dynamic. The vocal line has a mezzo-piano (*mp*) dynamic. The piano accompaniment features a steady bass line and a treble line with chords and melodic fragments. Chords indicated: Bb7, Eb, Eb7, Eb, F7, Eb7, Bb.

System 4 (Measures 12-15): Measure 12 is marked with a '12'. The piano part has a mezzo-forte (*mf*) dynamic. The vocal line has a mezzo-piano (*mp*) dynamic. The piano accompaniment features a steady bass line and a treble line with chords and melodic fragments. Chords indicated: Bb7, F7, E7, F7, Eb7, D7, Eb7, Bb. The system ends with a first ending bracket and a repeat sign.

16 B

mf

B $\flat$ $\circ$ E $\flat$ 6 F7 B $\flat$ E $\flat$ B $\flat$ 6 F7 B $\flat$

mf

18

B $\flat$ 7 E $\flat$ E $\flat$ 7

22

B $\flat$ F7 E $\flat$ 7

4

27

B $\flat$ B $\flat$ $\circ$ F7 A7 B $\flat$ F7

D.S. al $\oplus$ $\oplus$

rit.

B $\flat$ F7 B $\flat$ 9/13

rit.

高中“迪克西”

美国

$\text{♩} = \text{♩}^3$
Moderato $\text{♩} = 88$

5 **A**

9 1.

11 2. **B**

Chord symbols: B $\flat$, B $\flat$ 6, F7, F7, B $\flat$ 6, E $\flat$ 7, F7, B $\flat$ 6, F7, B $\flat$, D7, G7, C7, F7, B $\flat$, B $\flat$ $\circ$, E $\flat$ 6, F7, B $\flat$, F7, B $\flat$ 6, D7.

15

G7 Bb⁷ G7 C7

19

F7 Eb⁷ F7 Bb⁷ D7 G7

C

24

C7 F7 Bb⁷ F7 Bb⁶

29

Bb⁷ Bb⁷ F7 Bb⁷ F7 Bb⁶

拉丁叙事曲

Ruhig (espressivo)

墨西哥

5

mf Gm Cm F7 Bb

mf

Langsames Rumba - Tempo ♩ = 108

9

p *mf* *mf*

Bb Eb F7 Eb F7 Bb6

1. 2.

11

mf

Bbmaj7 Bb6 Bb°(A7/bb) Cm7

14

F7 F7/5+

17

B

Bb G7 Cm G7 Cm Ebm

cresc. cresc.

21

Bbmaj7 Bb G7 Cm F7

(cresc.) f

25

1. 2.

Bb Bb^O Eb6 F7 Bb6 Bb6

ff