

北京市文史研究館

傳統山水畫選

啓功題籤



蕭々竹樹度重陰、裏幽
人愜野心湖底驚衆子
不雪想君從此滌塵襟
撥小如石士華三
雪道人溥竹

北京市文史研究館

傳統山水畫選



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前言

从清代至今,初学国画者多以《芥子园画传》为范本。由于当时印刷条件的限制,仅以木刻版本面世,笔墨变化难以表现。近年来,出版画谱虽多,但所收作品多为个人风格较强的创新之作。中国传统山水画有其悠久的历史根源,笔墨功夫和气韵为其精邃所在。为了体现这种特色,弥补传统画出版物之阙如,我们编辑了这本画册。

北京市文史研究馆所聘任的馆员是社会上名望卓著、学识渊博、品行高洁的专家、学者。其中,书画家均为造诣颇深的画坛耆宿。他们或为名门后裔,家学渊源;或为名师高徒,深得衣钵。有的终身挥毫,专业书画,成绩斐然;有的出版画辑,举办展览,蜚声中外;还有的精研画理,设帐授徒,桃李满天下。他们的共同之处是在继承传统方面具有深厚的功力;并且,能够运用传统,继承与创新并重,各具特色,异彩纷呈。

本册选辑了十位老画家的山水作品60余幅,均以传统笔墨为主,包括南、北宗各家、各派技法,并有少量临摹古代名迹之作。以期能为渴望学习传统技法的初学者提供一个有益的范本,以为入门之阶梯。

本册的编辑出版,体现了文史研究馆继承和弘扬民族传统文化的宗旨。但是,学古人技法只是学习国画的手段。古法本是前人师造化的经验总结,学者在继承传统的基础上,必须通过写生和吸收国内外新的、行之有效的技法,以丰富自己。同时,要加强画外功,“读万卷书,行万里路”,提高素养,才能创出自己的风格。

编者

FOREWORD

From Qing Dynasty on, most beginners in traditional Chinese painting have taken models from «Jie Zi Yuan Model Paintings». For lack of advanced printing installations, only block printed versions were available within a considerably long period. By such models, it was difficult for beginners to learn the actual changes of painting skills. In recent years, much more model books have been published. But most works collected in those books were new creations expressing very strong individual painting styles. Traditional Chinese landscape painting has long-standing history, and the essence of the art lies on the skill and the graceful bearing the works presented. To show such characteristics which were lacking in traditional painting books, this picture album has been edited and published.

Members engaged by Beijing Municipal Institute of Literature and History are erudite scholars and specialists who possess superb moral character and are well-known in the society. Among them, painters and calligraphists are all veterans with great attainments. Some of them are descendants from scholastic famous households, some are diligent disciples of famous masters, some are professional experts all their lives and have attained outstanding achievements, some have published painting collections and held exhibitions thus being well-known at home and abroad, and still some are well-versed in painting theories and have trained innumerable disciples who are living and working in and out of the country. They are common in carrying on the art, applying the traditional skill in creation, and presenting individual characteristics.

Over 60 landscape paintings from 10 veteran painters are collected in this album. Majored by traditional paintings and supported by some imitations of ancient works, these can be taken as representative pieces of different schools of the north and the south. The intention is to provide beginners who long to study traditional skills with a favourable model, through which they can step deeper into the art.

Editing and publishing this album embody the guiding principle of the Institute — To carry on and spread the national traditional culture. But, learning skills from predecessors is just a means of studying traditional Chinese painting. Ancient skills are the summaries of ancestral experiences in learning from Nature, and learners should enrich their knowledges and skills, on the base of carrying on the tradition, through sketching and absorbing new and effective skills from Chinese and foreign paintings. Furthermore, to create one's own style, it is utterly necessary to study much more than just the painting skill. Read books, go visiting, do these as frequently as one can to improve one's mental quality — These are at least equally important.

The Editor



① 山水 纸本 132×66cm 溥雪斋



寒林暮鸦

丙子初冬
李仲耘



②

寒林暮鸦

纸本

70×45cm

李仲耘

峽石風帆



庚子年夏月
游峽石風帆
北京西海一粟軒畫

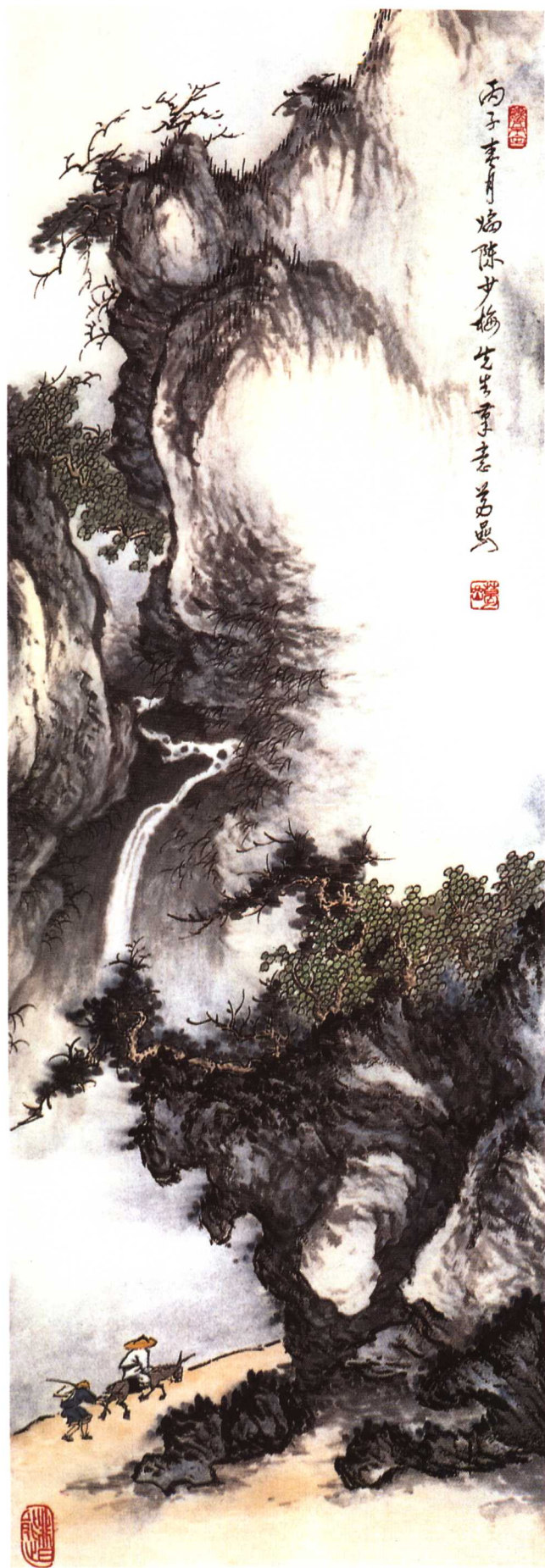




③ 峡谷风 纸本 132×132cm 许林邨



④ 白居易诗意 纸本 132×33cm 赵不仁



⑤

临陈少梅先生笔意

纸本

99×34cm

葛岳



⑥ 春山茅舍 纸本 131×66cm 宁砥中

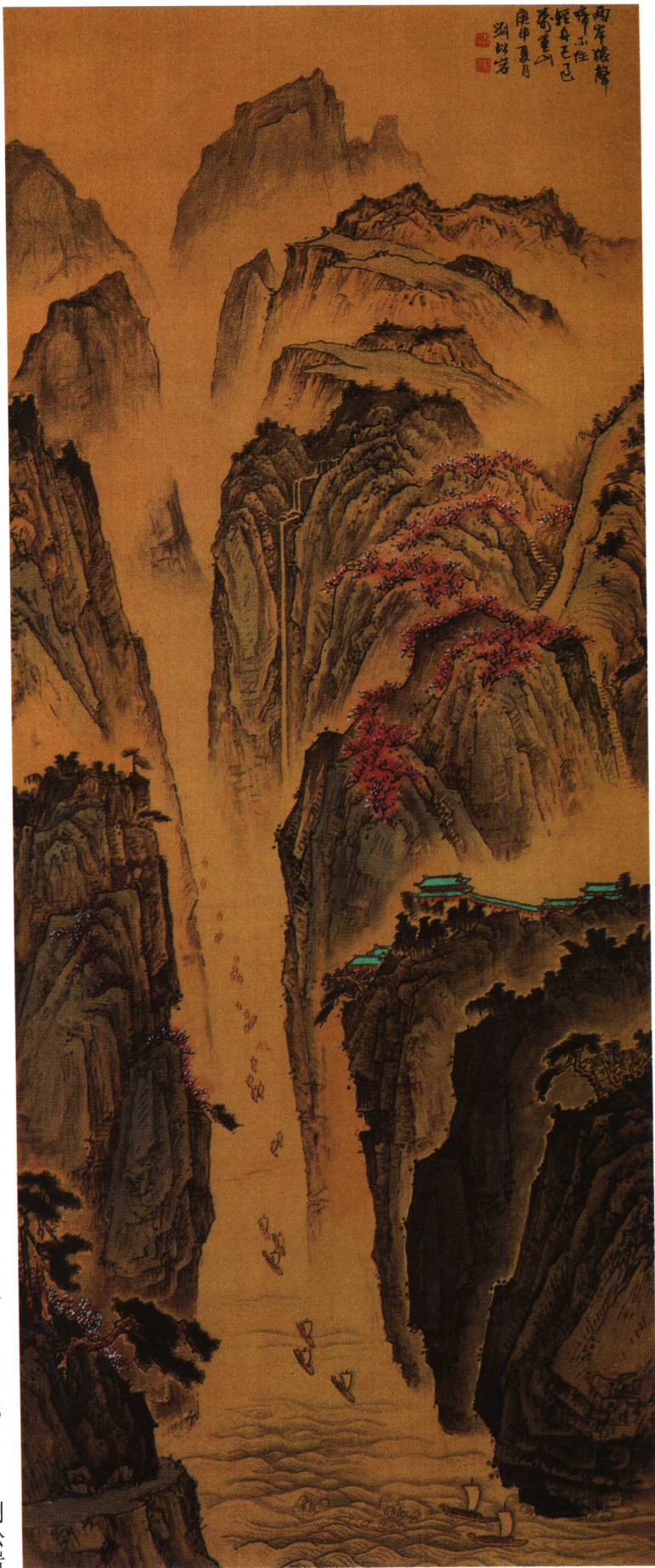


⑦ 写王勃句以寄兴

纸本

135×77cm

黄正襄



⑧

李白诗意

绢本

98×40cm

刘松岩



清溪流過碧
山頭空水澄
鮮一色秋

乙亥仲春月

溥任



9

碧山秋色

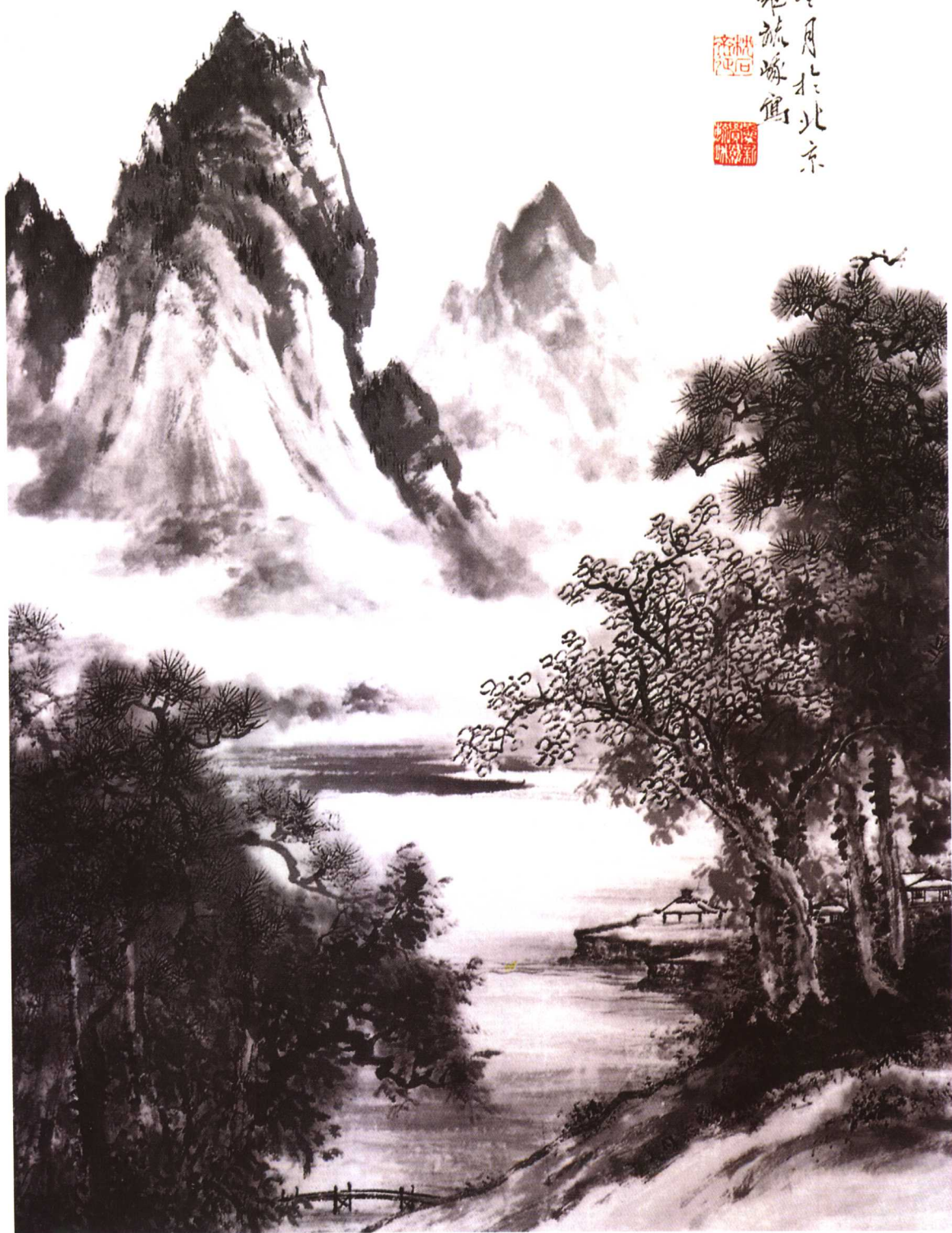
纸本

34×25cm

爱新觉罗·溥任

溪山烟雨

乙亥年冬月於北京
爱新觉罗·毓峨



10

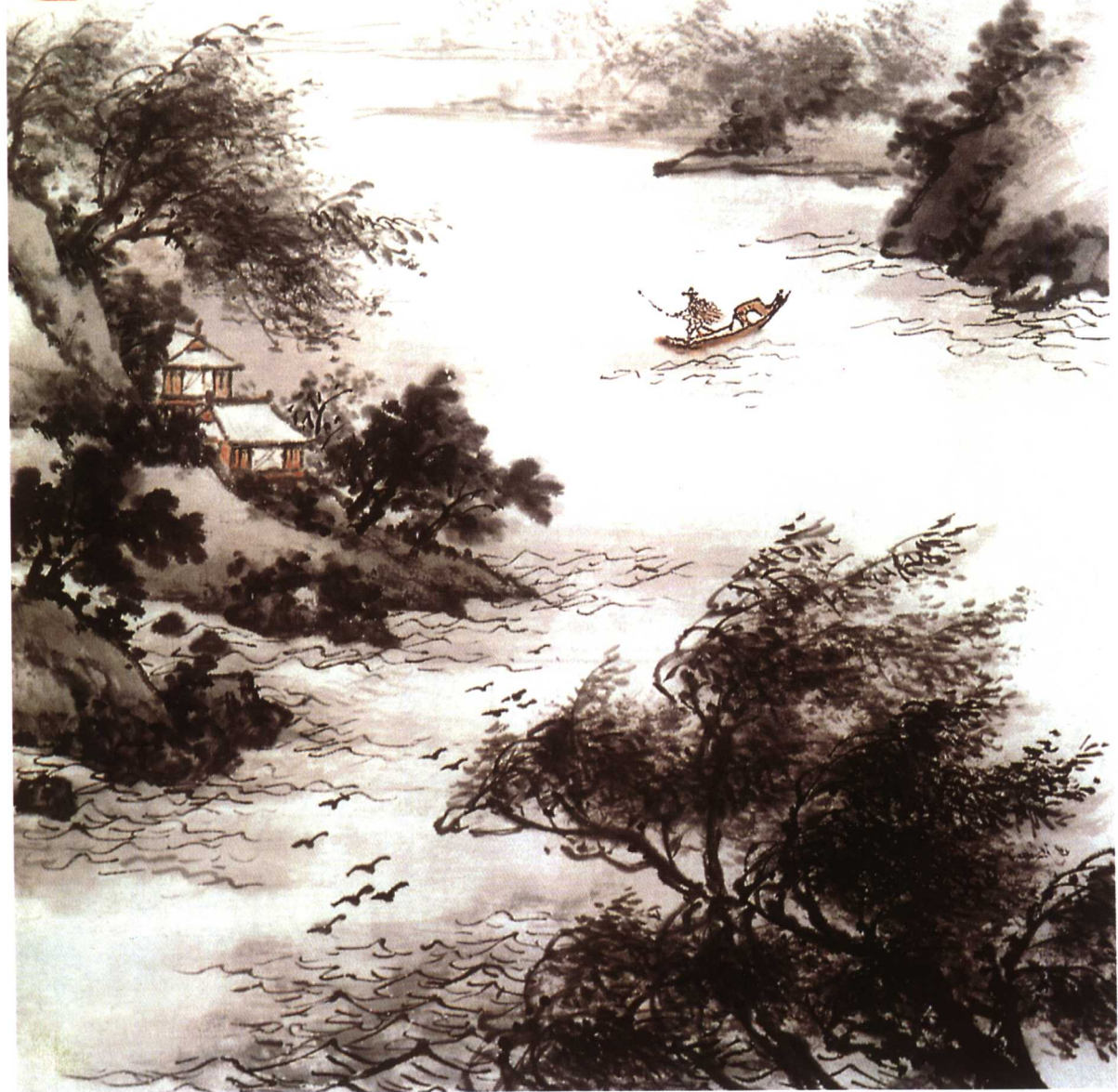
溪山烟雨

纸本

69×44cm

爱新觉罗·毓峨

风雨归舟
 丙子春淡墨写人许林邨
 时在北京万海分三景



11

风雨归舟

纸本

70×46cm

许林邨

卜築深山裡探奇卧白云
松風響玉簌常生靜中
峰嶺如來寺寺中寺中寺
信無諸古剎觀音已去緣
派果有人林林如地老之



⑫

万壑松风

纸本

136×34cm

许林邨