



二胡独奏曲

豫北叙事曲

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音 乐 出 版 社



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乐 曲 說 明

本曲通过对比性的两个主题以及它们的变奏和戏剧性的发展；刻划了解放前后的豫北人民在精神面貌上所发生的重大变化。

第一段：以深沉的叙事性的主题开始，随着主题的伸展和变奏，表现了解放以前受压迫的人民渴望着自由和解放。

第二段：明快的主题与第一段形成了鲜明的对比，并且做了较充分的扩展；表现了解放后的一片欢腾景象和豫北劳动人民的豪爽、乐观、诙谐的性格。

第三段：是一个散板的间插段，热烈的情绪做了较自由地发挥。

第四段：第一段的主题以新的面貌再现，并进一步展开，明朗、宽广的曲调表现了豫北人民对新生活的热爱和赞美，对美好的未来充满了信心。

豫北叙事曲

1 = C 2 6 弦 $\frac{2}{4}$

刘文金曲

【引子】較自由地

[illegible][illegible]

酒樓

5251 2 3 567235 3 0 2 6 1 2 3 6 5:6#43 2412 52 553276532765

mp mf

【一】

中板 稍慢

叙述地

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揚 琴 *mp* 3̣ 3̣ 5̣ 7̣ | 3̣ 3̣ 5̣ 7̣ | 3̣ 3̣ 5̣ 7̣ | 6̣ 3̣ 3̣ ị | 3̣ 6̣ 3̣ 1̣ | 5̣ 3̣ 3̣ 7̣ | #4̣ 7̣ 2̣ 3̣

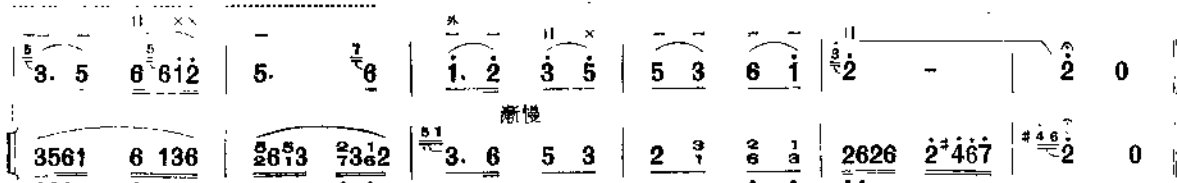
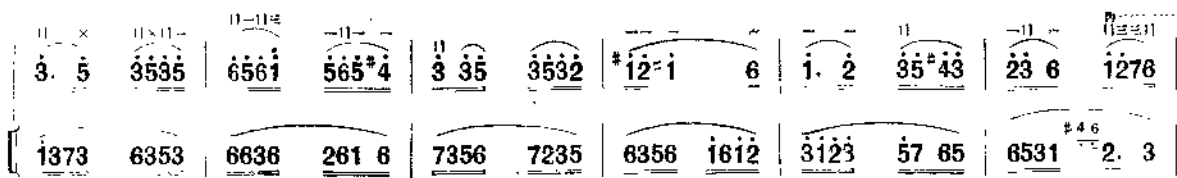
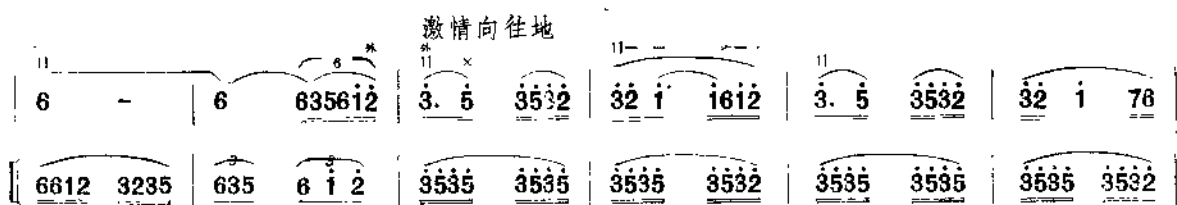
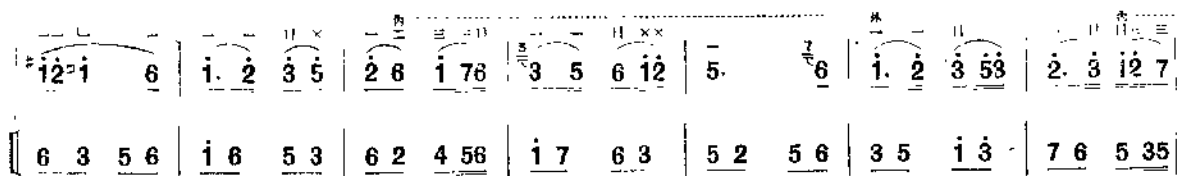
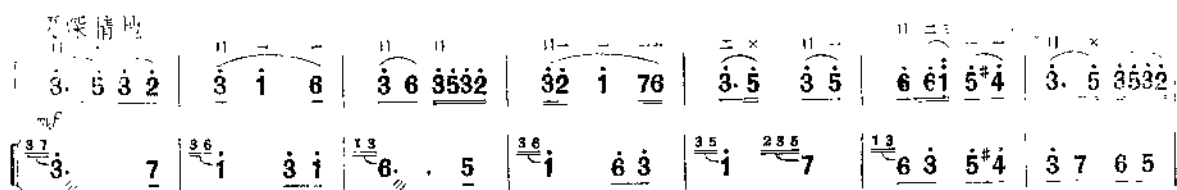
$\begin{array}{|c|c|c|c|c|} \hline \overset{-11}{5} & \overset{35}{6} & \overset{11}{7} & \overset{-}{2} & \overset{-}{5} \\ \hline \end{array} \quad \begin{array}{|c|} \hline 6 \\ \hline \end{array} \quad - \quad \begin{array}{|c|c|c|c|} \hline \overset{11}{3} & \overset{x}{5} & \overset{11}{3} & \overset{-}{2} \\ \hline \end{array} \quad \begin{array}{|c|c|c|} \hline \overset{11}{3} & \overset{-}{1} & \overset{-}{6} \\ \hline \end{array} \quad \begin{array}{|c|c|c|c|} \hline \overset{-}{1} & \overset{-}{2} & \overset{11}{3} & \overset{x}{5} \\ \hline \end{array} \quad \begin{array}{|c|c|} \hline \overset{-}{2} & \overset{-}{3} \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|} \hline \overset{-}{5} & \overset{-}{3} & \overset{-}{2} & \overset{-}{7} & \overset{-}{6} \\ \hline \end{array} \quad \begin{array}{|c|c|c|} \hline \overset{-}{6} & \overset{-}{1} & \overset{-}{3} \\ \hline \end{array} \quad \begin{array}{|c|c|c|} \hline \overset{-}{4} & \overset{-}{2} & \overset{-}{1} \\ \hline \end{array} \quad \begin{array}{|c|c|} \hline \overset{-}{6} & \overset{-}{3} \\ \hline \end{array} \quad \begin{array}{|c|c|c|c|} \hline \overset{-}{3} & \overset{-}{3} & \overset{-}{5} & \overset{-}{7} \\ \hline \end{array} \quad \begin{array}{|c|c|c|c|} \hline \overset{-}{6} & \overset{-}{3} & \overset{-}{3} & \overset{-}{1} \\ \hline \end{array} \quad \begin{array}{|c|c|c|c|} \hline \overset{-}{3} & \overset{-}{6} & \overset{-}{3} & \overset{-}{1} \\ \hline \end{array} \quad \begin{array}{|c|c|c|} \hline \overset{-}{5} & \overset{-}{2} & \overset{-}{3} \\ \hline \end{array}$

$\left[\begin{array}{c} \text{11} \\ \text{7} \end{array} \right] \text{7} \quad \text{7} \text{6} \quad \text{5.} \text{6} \quad \text{7} \text{2} \quad \text{6.} \quad \text{5} \quad \text{6} \quad - \quad \left[\begin{array}{c} \text{外} \\ \text{2} \end{array} \right] \quad \left[\begin{array}{c} \text{三} \\ \text{2} \end{array} \right] \text{7} \quad \text{6} \quad \left[\begin{array}{c} \text{11} \\ \text{6} \end{array} \right] \text{7} \quad \text{3} \quad \left[\begin{array}{c} \text{11} \\ \text{3} \end{array} \right] \text{5}$

$\left[\begin{array}{c} \text{4} \end{array} \right] \text{7} \quad \text{2} \text{3} \quad \left[\begin{array}{c} \text{5} \end{array} \right] \text{3} \quad \text{2} \text{7} \quad \text{3} \text{6} \quad \text{1} \text{2} \quad \text{3} \text{5} \quad \text{6} \text{1} \quad \text{2} \text{2} \quad \text{2} \text{7} \quad \text{6} \text{3} \quad \text{6} \text{7} \quad \text{3} \text{7} \quad \text{3} \text{5}$

[illegible]

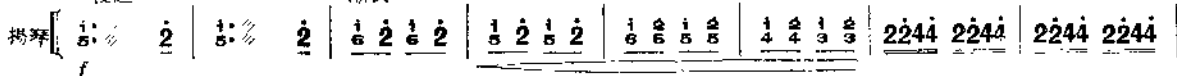


【二】

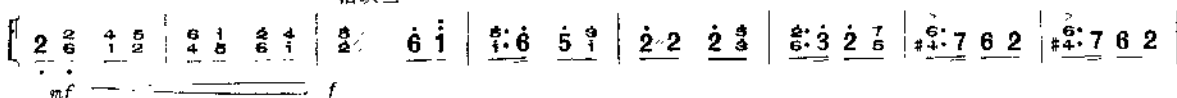
1 = D. 前 2 = 后 1) 1 5 弦

慢起

渐快



活跃些



快板 兴高采烈地

二胡

扬琴

f

2 0 | 0 0 | 5̣ 6̣ 1̣ | 5̣ 6̣ 5̣ 3̣ | 2̣ 5̣ | 2̣ 0 | 5̣ 5̣ 6̣ 1̣ | 5̣ 6̣ 5̣ 3̣ |

5̣ 5̣ 0̣ 7̣ | 5̣ 5̣ 0̣ 7̣ | 5̣ 5̣ 0̣ 6̣ | 5̣ 5̣ 0̣ 6̣ | 2̣ 2̣ 6̣ 7̣ | 2̣ 2̣ 7̣ 6̣ 4̣ | 5̣ 5̣ 0̣ 6̣ | 5̣ 5̣ 0̣ 6̣ |

2̣ 5̣ | 2̣ 0 | 5̣ 4̣ 3̣ 2̣ 5̣ | 5̣ 4̣ 3̣ 2̣ 5̣ | 5̣ 4̣ 3̣ 2̣ 5̣ | 2̣ 5̣ | 1̣ 5̣ 2̣ | 1̣ 5̣ |

2̣ 2̣ 6̣ 7̣ | 2̣ 2̣ 7̣ 6̣ 7̣ 6̣ 4̣ | 5̣ 0̣ 0̣ 5̣ | 5̣ 0̣ 0̣ 5̣ | 5̣ 5̣ 0̣ 7̣ | 5̣ 4̣ 3̣ 2̣ 5̣ | 2̣ 5̣ 6̣ 2̣ | 1̣ 5̣ 5̣ 1̣ |

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5̣ 5̣ 0̣ 5̣ | 5̣ 4̣ 3̣ 2̣ 5̣ | 2̣ 2̣ 5̣ 2̣ | 1̣ 5̣ 5̣ 1̣ | 6̣ 6̣ 0̣ 5̣ | 2̣ 6̣ 0̣ 4̣ | 5̣ 5̣ 5̣ 5̣ | 0̣ 5̣ 5̣ 5̣ |

6̣ 6̣ 7̣ 6̣ 5̣ | 6̣ 2̣ 2̣ | 5̣ 5̣ | 5̣ 6̣ | 5̣ - | 0̣ 0̣ | 0̣ 0̣ | 0̣ 0̣ | 0̣ 0̣ |

6̣ 5̣ 0̣ 5̣ | 2̣ 5̣ 0̣ 4̣ | 5̣ 5̣ 5̣ 5̣ | 5̣ 5̣ 5̣ | 6̣ 6̣ 7̣ 6̣ 5̣ | 6̣ 6̣ 2̣ 3̣ | 5̣ 5̣ 5̣ 5̣ | 5̣ 5̣ 2̣ 2̣ 5̣ 5̣ 2̣ 2̣ |

更明快些

5̣ 6̣ 1̣ | 5̣ 6̣ 5̣ 3̣ | 5̣ 6̣ 1̣ 5̣ 6̣ 5̣ 3̣ | 2̣ 5̣ | 5̣ 5̣ 6̣ 1̣ | 5̣ 6̣ 5̣ 3̣ 2̣ | 1̣ 1̣ 6̣ 1̣ 2̣ 3̣ 5̣ | 2̣ 0̣ |

5̣ 5̣ (5̣) 5̣ | 6̣ 5̣ (6̣) 5̣ | 3̣ 5̣ (3̣) 5̣ | 5̣ 5̣ 2̣ 5̣ | 5̣ 5̣ (5̣) 5̣ | 3̣ 5̣ (3̣) 5̣ | 6̣ 5̣ (6̣) 5̣ | 2̣ 6̣ 0̣ 4̣ |

5̣ 4̣ 3̣ 2̣ 2̣ | 1̣ 2̣ 3̣ 5̣ 2̣ 2̣ | 5̣ 5̣ 3̣ 2̣ 3̣ 2̣ | 1̣ 2̣ 3̣ 5̣ 2̣ 2̣ | 0̣ 5̣ 3̣ 2̣ 2̣ | 0̣ 5̣ 1̣ 2̣ 2̣ | 0̣ 5̣ 3̣ 2̣ 2̣ | 0̣ 5̣ 1̣ 2̣ 2̣ |

5̣ 3̣ 0̣ 7̣ | 6̣ 3̣ 0̣ 7̣ | 5̣ 3̣ 2̣ 7̣ | 6̣ 3̣ 0̣ 7̣ | 5̣ 5̣ 3̣ 6̣ 6̣ | 3̣ 1̣ 2̣ 6̣ | 5̣ 5̣ 3̣ 6̣ 6̣ | 3̣ 1̣ 2̣ 6̣ |

0̣ 5̣ 3̣ 2̣ 3̣ 2̣ 1̣ | 2̣ 3̣ 2̣ 1̣ 2̣ 3̣ 2̣ 1̣ | 2̣ 2̣ 2̣ 2̣ 2̣ 2̣ | 2̣ 2̣ 2̣ 2̣ 2̣ 2̣ | 2̣ 5̣ | 2̣ 5̣ | 5̣ 1̣ - | 1̣ 7̣ |

mp 1̣ 5̣ 5̣ 5̣ | 5̣ 5̣ 5̣ 5̣ | 5̣ 5̣ 5̣ 5̣ | 5̣ 5̣ 5̣ 5̣ | 5̣ 5̣ | 5̣ 5̣ | 5̣ 5̣ 5̣ 5̣ | 5̣ 5̣ 5̣ 5̣ |

① 由6滑到发韵音2。

② 括弧内的音来不及演奏时可省略。

[illegible]

【三】

轉 1 = **C** (前 1 = 后 2) **2 6** 弦

[illegible][illegible]

渐快

$\frac{2}{4}$ $\underline{\dot{2} \ 2}$ $\underline{\dot{2} \ 35}$ | $\underline{\dot{2} \ 2}$ $\underline{\dot{2} \ 35}$ | $\underline{\dot{2} \ 32\dot{1}}$ $\underline{\dot{2} \ 32\dot{1}}$ | $\underline{\dot{2} \ \frac{+}{2}}$ $\underline{\dot{2} \ \frac{+}{2}}$ | $\underline{\dot{2} \ 326}$ $\underline{\dot{2} \ 326}$ | $\dot{2}$ 2

$\frac{2}{4}$ $\underline{\dot{2} \ 2}$ $\underline{\dot{2} \ 0}$ | $\underline{\dot{2} \ 2}$ $\underline{\dot{2} \ 0}$ | $\underline{\dot{2} \ \frac{2}{6}}$ $\underline{\dot{2} \ \frac{2}{6}}$ | $\underline{\dot{2} \ \frac{1}{6}}$ $\underline{\dot{2} \ \frac{1}{6}}$ | $\underline{\dot{2} \ 0}$ $\underline{\dot{2} \ 0}$ | $\underline{0 \ \frac{6}{2}}$ $\underline{0 \ \frac{6}{2}}$ | $\underline{\dot{2} \ 6}$ $\underline{2 \ 6}$

[illegible]

$\overset{\text{mf}}{\text{1216}} \quad \overset{\text{mf}}{\text{1216}} \quad \overset{\text{mf}}{\text{1216}} \quad \overset{\text{mf}}{\text{1216}} \quad \overset{\text{f}}{\text{1}} \quad \overset{\text{f}}{\text{2}} \quad \overset{\text{f}}{\text{3}} \quad \overset{\text{f}}{\text{5}} \quad \overset{\text{f}}{\text{2}} \quad \overset{\text{f}}{\text{6}} \quad \overset{\text{f}}{\text{1}} \quad \overset{\text{f}}{\text{7}} \quad \overset{\text{f}}{\text{6}}$
 $\overset{\text{mf}}{\text{6}} \quad \overset{\text{mf}}{\text{6}} \quad \overset{\text{mf}}{\text{0}} \quad \overset{\text{mf}}{\text{6}} \quad \overset{\text{mf}}{\text{0}} \quad \overset{\text{mf}}{\text{6}} \quad \overset{\text{mf}}{\text{0}} \quad \overset{\text{mf}}{\text{6}} \quad \overset{\text{f}}{\text{4}} \quad \overset{\text{f}}{\text{4}} \quad \overset{\text{f}}{\text{6}} \quad \overset{\text{f}}{\text{1}} \quad \overset{\text{f}}{\text{2}} \quad \overset{\text{f}}{\text{3}} \quad \overset{\text{f}}{\text{4}} \quad \overset{\text{f}}{\text{6}} \quad \overset{\text{f}}{\text{5}} \quad \overset{\text{f}}{\text{3}} \quad \overset{\text{f}}{\text{4}} \quad \overset{\text{f}}{\text{6}} \quad \overset{\text{f}}{\text{2}} \quad \overset{\text{f}}{\text{4}} \quad \overset{\text{f}}{\text{6}} \quad \overset{\text{f}}{\text{1}} \quad \overset{\text{f}}{\text{3}} \quad \overset{\text{f}}{\text{6}} \quad \overset{\text{f}}{\text{1}}$

較自由地 11×11

$sf p$ 3 - 3 353212 mf 3 353212 mf 3 $5 \#4$ f $3 \ 2$ $1 \ 6$ $1 \ 2$ $3 \ 5$

0 $0 \ 5 \#4$ mf $3 \ 3$ - $3 \ 3$ - $3 \ 3$ - $3 \ 3$ - $3 \ 3$ -

mf $66 \#4321$ $66 \#4321$ 2 35 $1 \ 07$ $6 \ 43$ 5 612 mf 5 - 5 0

漸慢

由慢漸轉行板

0 0 0 0 0 0 5 612 4 5 3 2723 5613 5612

【四】

中板稍快 明朗地

mf 3 $3 \ 2$ $3 \ 1$ 6 $1 \ 2$ $3 \ 5$ 2 3 1 $7 \ 6$ $3 \ 5$ $6 \ 12$

3356 1356 3356 1356 3356 1531 2235 6723 5321 3276 7723 6532

5 6 $5 \ 3$ 5612 $3 \ 5$ $3 \ 2$ $32 \ 1$ 6 $1 \ 2$ $3 \ 5$ $2 \ 3$ 3

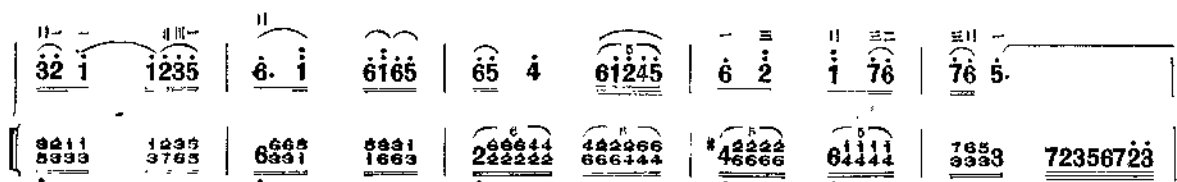
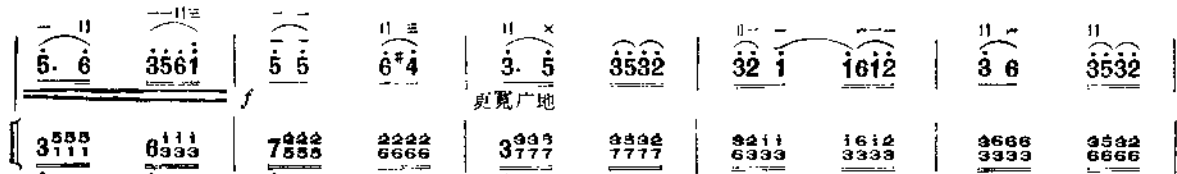
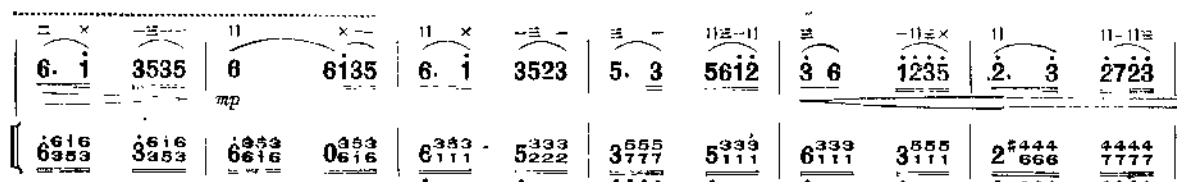
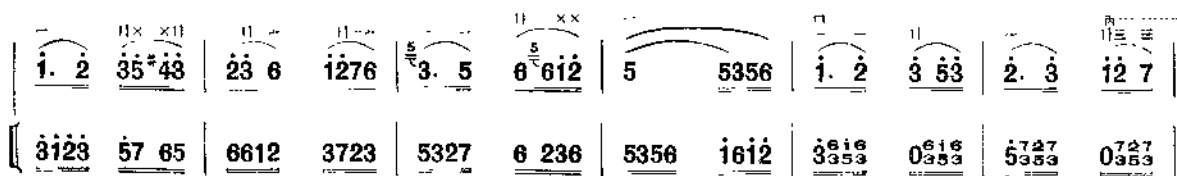
5612 6123 5356 1612 3356 1356 3356 1356 3356 1531 2235 6723

$5 \ 6$ $\#4 \ 3$ $2 \ 3$ $\#4 \ 3$ 5 - $5 \ 5$ $6 \ #4$ $3 \ 5$ 3532 321 1612

5723 6723 $\#4723$ 7723 5327 5327 6723 $\#4672$ 3356 1356 3356 1356

$3 \ 6$ 3532 $32 \ 1$ 76 $3 \ 5$ 3535 $6 \ 61$ $535 \ #4$ $3 \ 35$ 3532 $\#12 \ 1$ 6

3356 1356 3356 1356 3356 7235 6123 $567 \ 2$ 3356 7235 6356 1612



自由地

