



# 国脉情怀

GUO MAI QING HUAI

——社会主义新农村建设摄影集

杨晓宁 著

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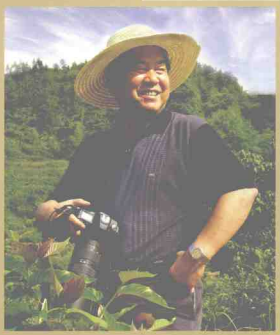
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杨晓宁，1949年7月5日出生，江西省樟树市人。

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中国摄影家协会会员。

YANG XIAONING was born in Zhangshu, Jiangxi Province on July 5<sup>th</sup> 1949.

He once worked as a member of Qingjiang County Standing Committee of the CPC; Vice County Magistrate; Director of the Bureau of Culture of Yichun District; Secretary & Mayor of Yichun (County Level); Executive Vice Mayor of Yichun; Vice Secretary of Xinyu Municipal Committee of the CPC; Vice Secretary of Yichun Municipal Committee of the CPC.

Now he works as President of the Standing Committee of Yichun Municipal People's Congress. He is also a member of Chinese Photographer Association.

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# 國脈情懷

GUO MAI QING HUAI

在2006年6月由中央宣传部文艺局和中国摄影家协会共同举办的“建设社会主义新农村”大型摄影展览开幕式上，有幸结识了前来北京领奖的作者杨晓宁同志。他对摄影艺术的热爱，对祖国秀美山川、百姓人民的热爱给我留下了深刻的印象。影展仍在全国各地巡展，余潮犹热，而杨晓宁同志的《国脉情怀》，是我见到的第一本以“新农村”为题材的个人摄影集，令人不禁钦佩他的激情和魄力。

杨晓宁同志是一个农家子弟，又长期工作生活在基层。业余从事摄影数年来，他始终把镜头对准农业、农村和农民，用虔诚的心灵去捕捉身边的多彩图景。画册中一幅幅鲜活的画面不仅使我们闻到一股淳朴的民俗乡风，更看到了一种积极向上的精神风貌，充满了新时代新农村的无限希望和活力。这些作品记录了改革的成就、农村的变迁、富饶的土地，摄取的人物神态、父老乡亲的崭新生活，都寄寓了创作者深邃的思考和细腻的情感，也由此形成了杨晓宁同志独特的摄影艺术风格。

“从来不见梅花谱，信手拈来自有神”。杨晓宁同志画册中的许多作品能够发现别人尚未发现的美，生活中稍纵即逝的美。他以自己对农村生活的独特观察和领悟，用快门将这些美凝固在恰当之处。他的作品不仅源于生活，贴近生活，更高于生活。每一幅作品配以的诗文，与摄影互为映衬，相得益彰，美丽而又充满生机的中国新农村画卷扑面而来，栩栩如生。

《国脉情怀——社会主义新农村建设摄影集》是一本不可多得的农村题材画册。杨晓宁同志不是一个专业摄影师，但他能够用高度的政治责任感长期关注农村这个重大而有意义的题材，用挚爱的相机以坚韧的毅力去执著的追寻。充分体现了作者与时俱进、勤于思考、勇于探索的精神品格。

在这本摄影集中，杨晓宁同志引领我们走近田野，走近村落，走近乡亲，真切地感受到了这位农民的儿子对于身边这片广袤土地的殷殷深情。也感染了我们每一位读者每一位龙的子孙去重新认识真切体悟这片生养我们的华夏沃土。

是为序。

中国摄影家协会分党组书记、秘书长：

高前夫

二〇〇六年十月



In the opening ceremony of large-scale photograph exhibition characteristic of "building a new socialist countryside" jointly held by the Literature and Arts Bureau of the Publicity Department of the CPC Central Committee and China Photographers Association on June 2006, I was lucky enough to meet Comrade Yang Xiaoning who was accepting awards in Beijing. His love for the photograph arts, for the beautiful scenery of the motherland and for the general public left me with deep impression. The photograph exhibition is still held in turn around China with remaining hot comment, but the Feelings of National Lifeline made by Comrade Yang is the first personal album with "new countryside" as the topic that I have ever seen so that I can't help appreciating his passion and force.

Comrade Yang was born in a peasant family and have lived and worked in the countryside for long time. Over the years of part-time photograph, he has always focuses his lens to the agriculture, countryside and peasants by catching the colorful scenery around him with pious mind. The lively pictures full of limitless hope and vitality of new age and new countryside in the album enable us to smell pure folk custom and countryside style but to feel an active spirit as well. Such works record the achievement of reforms, the changes of countryside and the fertile land. The manner of figures and the fully new life of local people that Comrade Yang picked all imply the profound thought and abundant and exquisite feeling of the photographer, which constitute the unique style of his photograph arts.

"Without knowing how to paint plum blossom, one paints it at random but perfectly". Many works in the album of Comrade Yang can find out the beauty that other people have not found and the fleeting beauty in our daily life. Upon his unique observation and mastery of the countryside life, he uses the shutter to fix the beauty as appropriate. His works originate from and are close to life, but are higher than life in spirit. Each photograph is accompanied with poems which set off with the photograph and bring out the best in each other. As such, the photos of new Chinese countryside full of beauty and vitality appear in front of us surprisingly and lively.

Feelings of National Lifeline --An Album Characteristic of Building a New Socialist Countryside is a precious album with countryside as the topic. Even though Comrade Yang is not a professional photographer, he pays much attention to countryside, a major and significant topic, upon his strong sense of political responsibility for long time, and seek something significant upon his diligent perseverance and with his affectionate camera. This fully shows the spirit of the photographer to progress with the changing time, to be diligent in thought and to be brave in making explorations.

In such an album, Comrade Yang leads us to be nearer to the field, the countryside and the local people, and enables us to have a true sense of the love of such a peasant son for the vast land around him. The album also causes every reader and descendants of Huaxia People to understand and experience the fertile land which nurture us in person again.

I'm glad to present the preface as above.

Secretary of CPC in China Photographers Association: **Li Qianguang**

2006.10



# 希望的田野

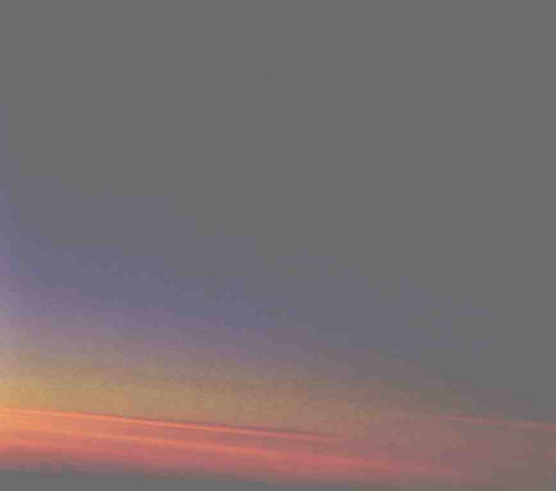
THE PLANTING FIELD WITH HOPE

GUO MAI QING HUAI

我们的昨天、今天和明天，都寄托在希望的田野上。在这里，勤劳的人民收获着改革开放的果实，创造着小康文明的新生活。在这里，不甘于现状的人们用双手描绘着更加丰富多彩的未来图景。热情奔放的红土地、厚重雄浑的黄土地、浓郁肥沃的黑土地交织在一起，汇聚成一曲气势磅礴、响彻行云的时代新歌。希望，正在广袤的土地上生长。

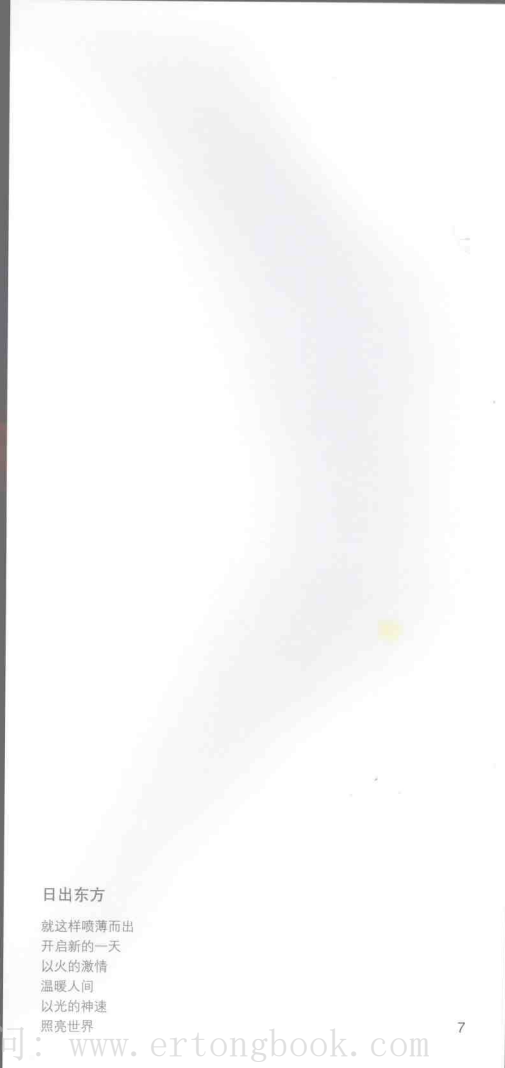
Our past, present and future are all dependent upon the hopeful field. Here, the industrious people are harvesting the fruit of reform and opening-up, and creating new life of well-off civilization. Here, people who are dissatisfied with the present status are drafting more colorful future blueprint with their own hands. The enthusiastic red land, the vigorous and firm yellow land, and rich black land are mixed together, constituting a piece of majestic and sonorous new age song. Hope is growing up in the vase land.





### 日出东方

就这样喷薄而出  
开启新的一天  
以火的激情  
温暖人间  
以光的神速  
照亮世界





大地回春

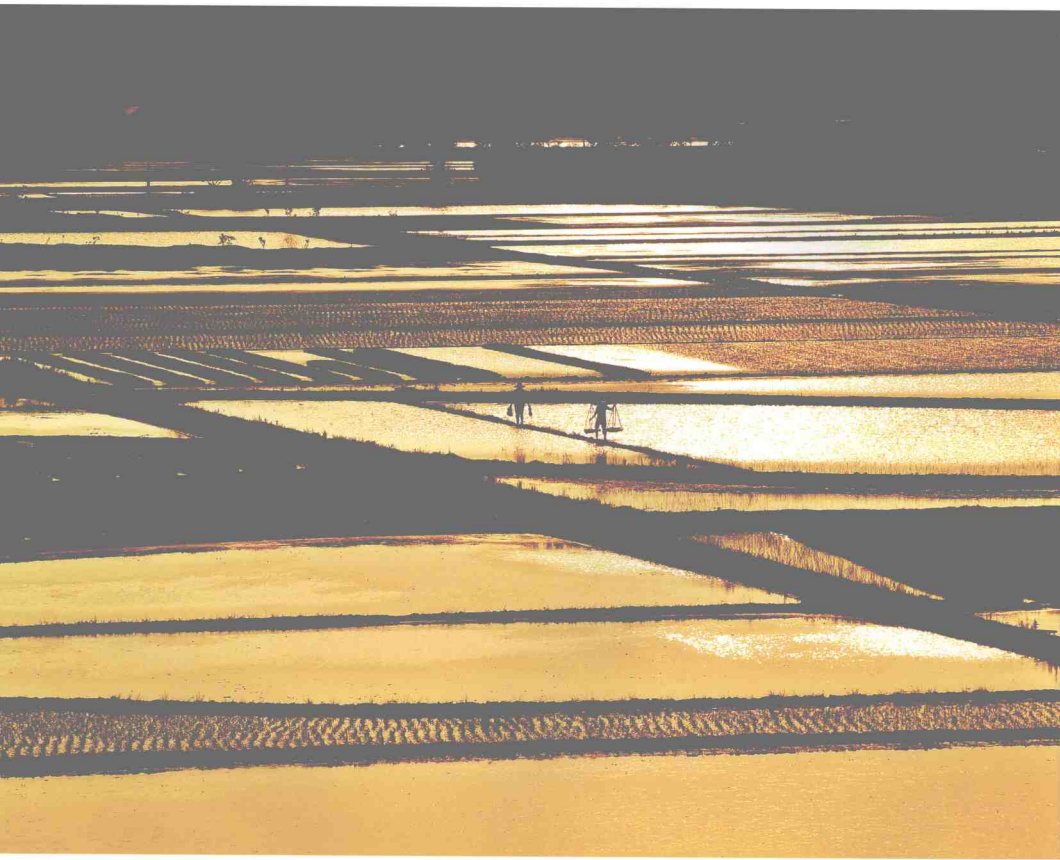
春雷犁过

春雨润过

春风抚过

大地又迎来了新生







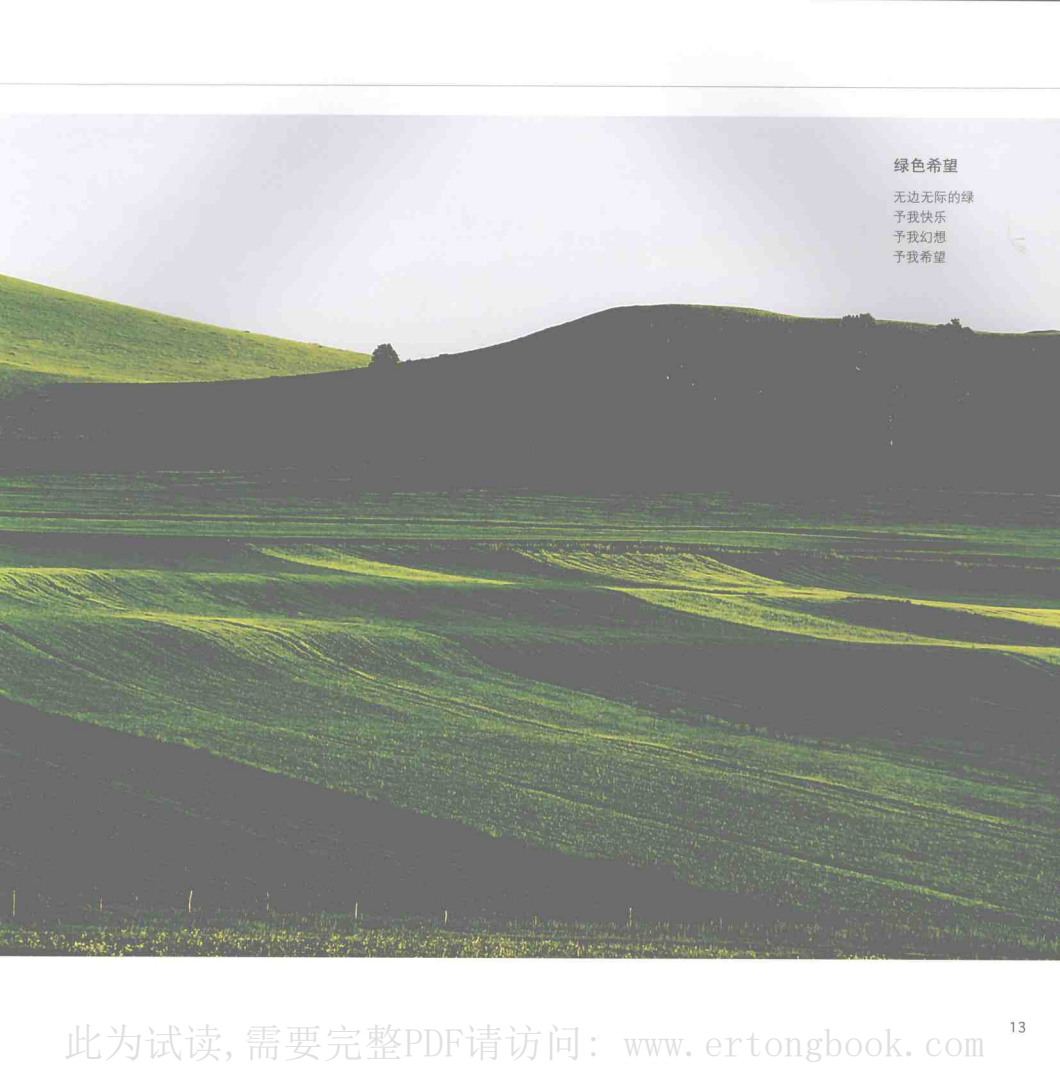
沐浴霞光

在霞光里  
翻开新的日子  
因为早就明白  
土地是财富之母  
劳动是财富之父

江南春早

满垅的禾苗  
满眼的希冀  
红太阳在远方  
俯视 祝福  
幼苗健康成长





## 绿色希望

无边无际的绿  
予我快乐  
予我幻想  
予我希望