

二胡独奏曲八首

附 扬 琴 伴 奏 谱

陆 修 棠 曲



上 海 音 乐 出 版 社

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怀乡行

1937 年秋

1=G (5 2 弦) $\frac{4}{4}$

【引子】 慢板 $\text{♩} = 56$

曾 导、谢直心 配乐

二 胡 () 0 () 0 ()

渐 缓

原 速

2 6 2 4 6 4 6 2

2 6 2 4 6 4 6 2

2 6 2 4 6 4 6 2

4 2 - - 2 0

2 6 2 4 6 4 6 2

2 6 2 4 6 4 6 2

4 5 - - 5 0

2 5 2 4 5 4 5 2

6 1 - -

1 6 1 4 6 4 1 6

4 2 - -

2 4 6 2 4 6 2 6

5 4 - -

5 5 2 4 5 2 4 2

6 2 渐 缓

6 6 2 4 6 4 2 2

【1】

1 2 4 5 2 4 5 6

6 0 4 0

3 2 1 -

3 2 1 2

6 1 2 3 1

3 5 6 1 5

2 4 5

2 1 6 1 5

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3 3

6 1 6 5 4 -

6 - 6 1 6 5 4

4 5 6 1 5 4

4 5 6 1

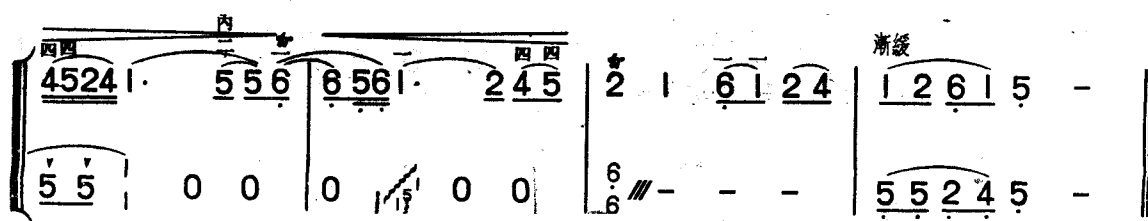
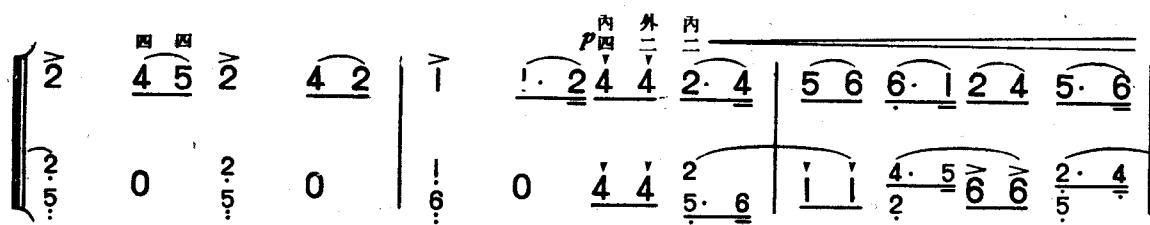
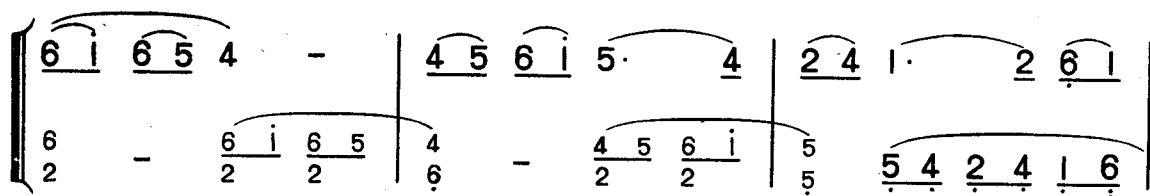
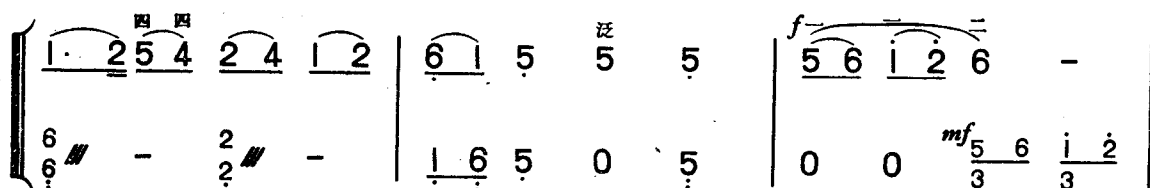
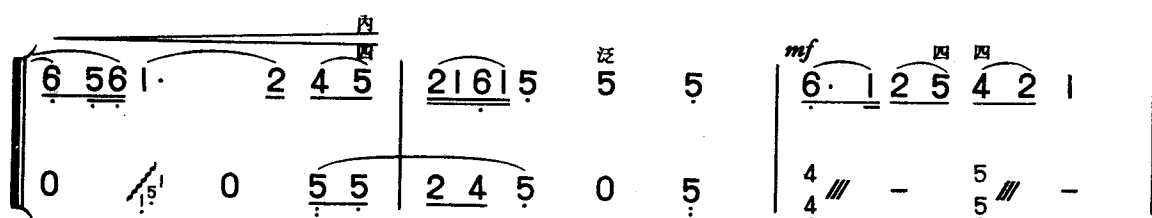
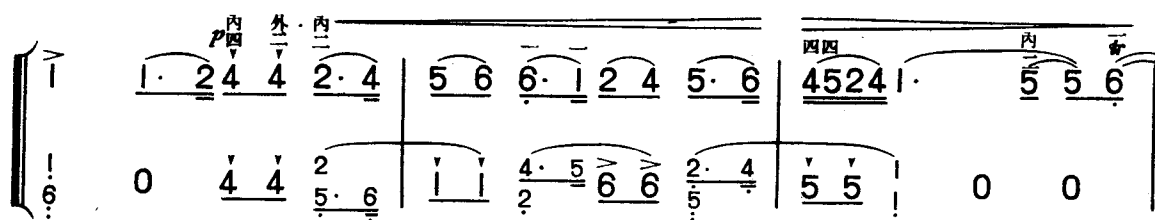
2 4 1 2 6 1

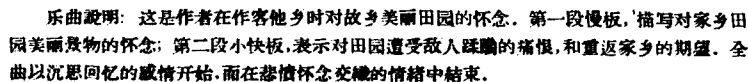
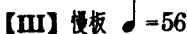
2 4 5 2 4 1 6

2 4 5 2 4 1 6

2 4 5 2 4 1 6

2 0 2 0





风雪满天

1937 年冬, 1957 年修訂

$$I = G (52 \text{ 弦}) \frac{4}{4}$$

慢板 ♩ = 56

二胡 0 0 6 4 $\xrightarrow{\text{外二}}$ mf 5 2 3 - | 6 | 7 5 6 3

揚琴 $\frac{5}{5} \frac{6}{6} \frac{1}{1} \frac{2}{2} \frac{3}{3} \frac{5}{5} \frac{6}{6} //$ $\frac{1}{3} \frac{3}{5} | \frac{2}{4} \frac{6}{6} | \frac{1}{5} \frac{3}{6} | \frac{2}{6} \frac{4}{6} | \frac{3}{5} \frac{5}{6} | \frac{1}{1} \frac{3}{3} | \frac{2}{4} \frac{6}{6} | \frac{1}{5} \frac{3}{6} | \frac{3}{6} \frac{5}{6} | \frac{1}{1} \frac{3}{3} | \frac{3}{5} \frac{5}{6} |$

$\left\{ \begin{array}{l} \text{内} \\ \underline{5} - \underline{2} \quad \underline{3} \underline{7} \end{array} \right. \mid \underline{6} \underline{1} \underline{5} \underline{6} \mid \underline{1} \underline{5} \mid$

$\frac{35 \dot{1} 3}{1} \mid \frac{35 \dot{1}}{1} \mid \frac{2462}{6} \mid \frac{35 \dot{1} 3}{5}$

$\frac{2462}{4} \mid \frac{35 \dot{1} 3}{5} \mid \frac{35 \dot{1}}{3} \mid \frac{35 \dot{1} 3}{5}$

$mp \quad \text{内} \quad \underline{6} \underline{1} \underline{5} \underline{3} \quad \underline{2} \underline{1} \underline{6} \underline{1} \underline{2} \quad \star$

$\frac{135 \dot{1}}{1} \mid \frac{35 \dot{1} 3}{1} \mid \underline{5} \underline{5} \quad \underline{6} \underline{6}$

$\left\{ \begin{array}{l} \underline{\underline{176}} \quad 5 \quad - \quad 4 \\ 7 \quad \text{///} \quad | \quad \text{///} \quad - \quad 0 \end{array} \right. \quad \left| \begin{array}{l} \text{mf} \quad \underline{\underline{5}} \quad 2 \quad 3 \quad - \\ \underline{\underline{1351}} \quad \underline{\underline{2462}} \quad \underline{\underline{1351}} \quad \underline{\underline{3513}} \\ 3 \quad 4 \quad 5 \quad 3 \end{array} \right| \quad \left| \begin{array}{l} 6 \quad | \quad \underline{\underline{75}} \quad \underline{\underline{63}} \\ \underline{\underline{2462}} \quad \underline{\underline{1351}} \quad \underline{\underline{3513}} \quad \underline{\underline{2462}} \\ 6 \quad 5 \quad 5 \quad 6 \end{array} \right.$

$\left\{ \begin{array}{l} 5 \quad 5 \quad \bar{1} \\ \underline{\underline{3 \ 5 \ 1 \ 3}} \quad \underline{\underline{1 \ 3 \ 5 \ 1}} \quad 5 \\ \underline{\underline{5}} \quad \underline{\underline{5}} \quad \underline{\underline{5}} \end{array} \right.$

小快板 $\text{♩} = 112$

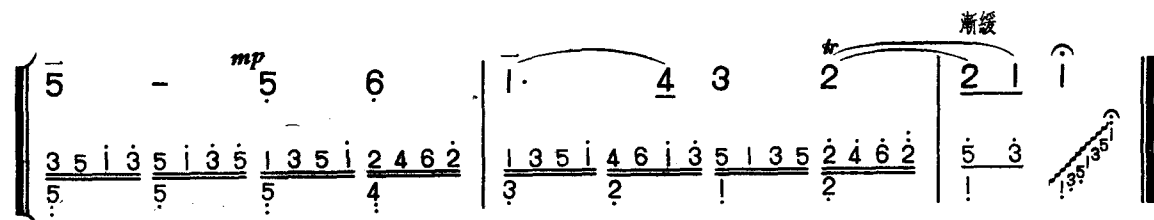
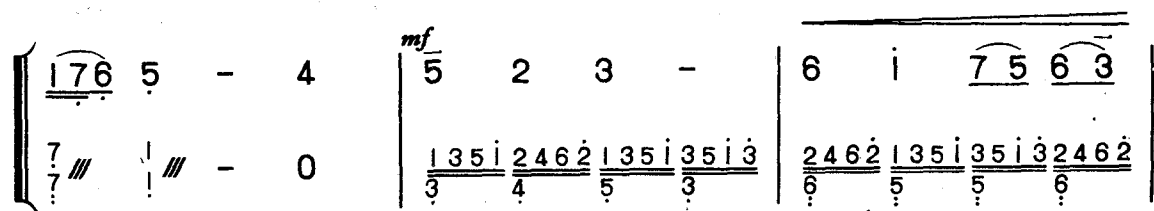
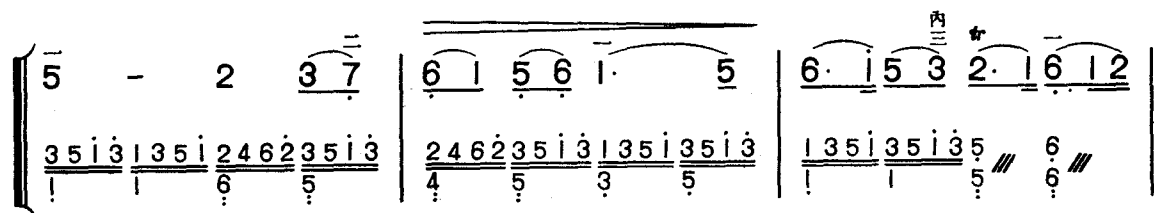
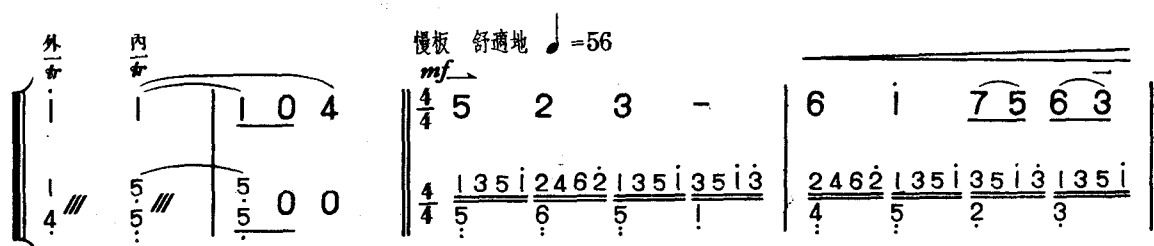
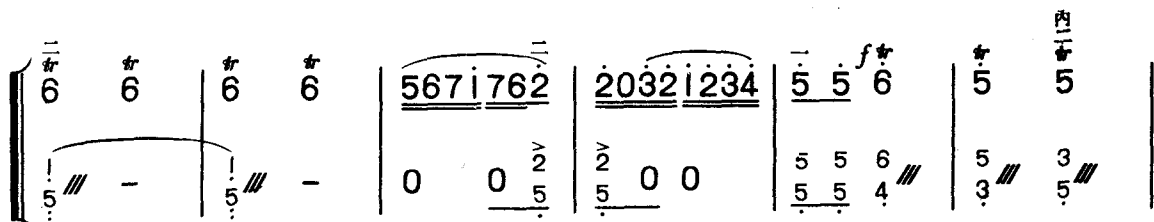
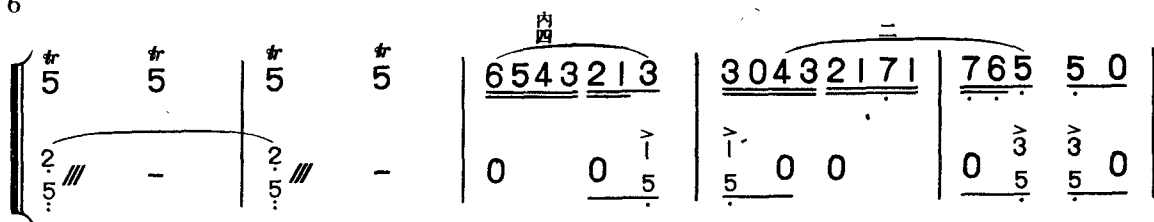
ff $\frac{2}{4}$ | $\dot{1}$ | $\dot{1}$ | $\dot{1}$ | $\dot{1}$ |

f $\frac{2}{4}$ | $\dot{3}$ | $\dot{5}$ | $\dot{3}$ | $\dot{5}$ |

光辉地
外三 内四

$\frac{2}{4}$ | $\underline{765432}$ | $\underline{10217656}$ | $\underline{75}$ | $\underline{10}$ |

0 0 $\overset{3}{\underset{|}{1}}$ | $\overset{3}{\underset{|}{1}}$ 0 0 | 0 $\overset{5}{\underset{|}{1}}$ | $\overset{5}{\underset{|}{1}}$ 0 |



乐曲说明：在阳光普照的大地上，大自然骤起变幻，刮起了大风，飘下了雪花；风雪过后又呈现出一片皎漂可爱的景色，作者是在这样情景下即兴所作的。

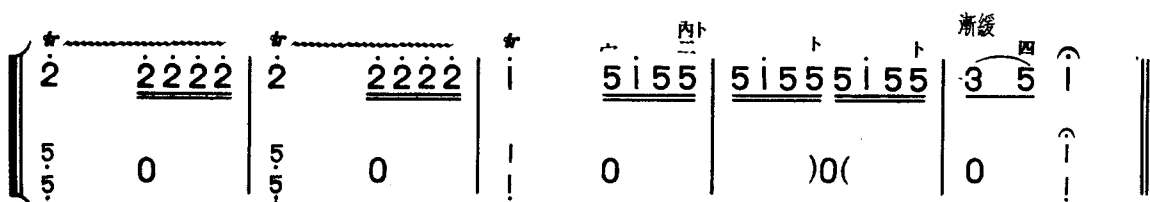
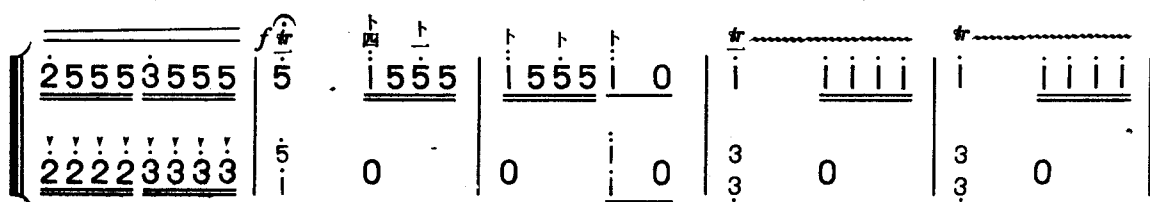
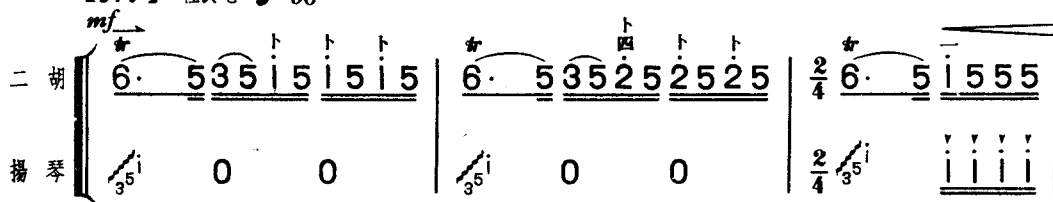
●这是滑音符号，即系用竹柄自下而上，或自上而下急速的极进滑行。

农村之歌

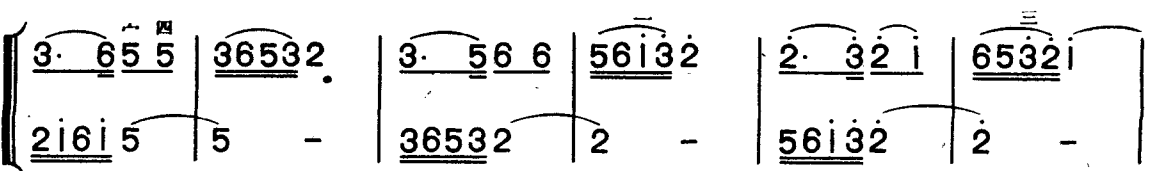
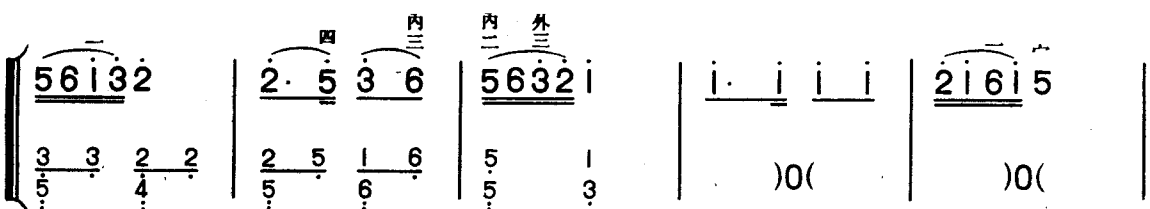
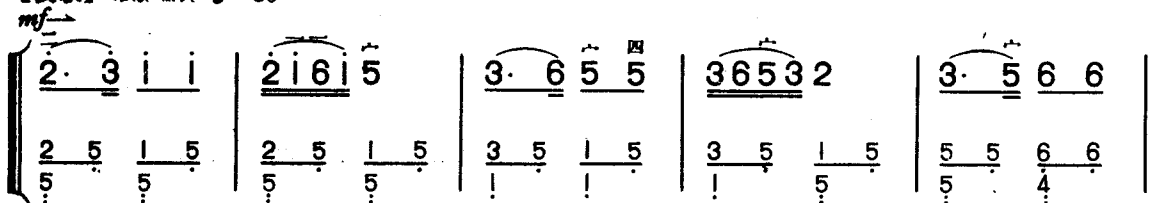
1945年夏, 1952年修订

1 = D (15弦) $\frac{3}{4}$

【引子】 轻快地 $\text{♩} = 96$



【农歌】 活泼、愉快 $\text{♩} = 80$



【农村风光】 行板如歌、优美地 $\text{♩} = 56$

mf $\frac{4}{4}$ $\dot{1}$ $\overset{\text{三}}{\text{三}}$ $\overset{\text{三}}{5}$ $\overset{\text{三}}{3}$ $\overset{\text{三}}{2}$ $\dot{1}$ $\underline{3}$ | $\underline{2}$ $\dot{1}$ $\underline{3}$ $\underline{6}$ 5 $\underline{3}$ $\underline{65}$ | $\overset{\text{二}}{2}$ $\underline{1235}$ $\dot{1}$ $\underline{6}$ 5 $\overset{\text{四}}{2}$ $\underline{35}$

$\frac{4}{4}$ | $\underline{1356}$ | $\underline{2353532}$ | $\underline{325}$ | $\underline{232}$ | $\underline{35632532}$ | $\underline{1615}$ | $\underline{232}$ | $\underline{356}$ | $\underline{656}$ | $\underline{2535}$

$\left\{ \begin{array}{l} \underline{3} \cdot \underline{2} \mid - \overset{mp}{\overset{=}{3}} \\ \underline{3} \cdot \underline{2} \mid - 0 \end{array} \right. \mid \begin{array}{l} \underline{2} \ \underline{35} \mid \underline{32} \mid \overset{=}{\underline{3}} \ \underline{5} \\ \underline{2} \ \underline{35} \mid \underline{325232} \mid \underline{356} \end{array} \mid \begin{array}{l} 6 \ \underline{\underline{67653257}} \ 6 \\ \underline{\underline{627267653257}} \end{array} \right.$

mf

6. 1 3 2 | 1 1 1 1 2 2 2 2 | 5. 6 7 7 7 6 5 6 7

6. 0 0 0 | 1 1 1 1 2 2 2 2 5 5 7 7 6 7 5

[illegible]

$\begin{array}{c} \text{二} \quad \text{四} \quad \text{二} \\ \text{2} \quad \text{3} \quad \text{6} \quad \text{5} \quad \underline{\underline{555}} \end{array} \quad \begin{array}{c} \text{内} \quad \text{三} \\ \text{6} \quad \text{1653} \quad \underline{\underline{56}} \end{array} \quad \begin{array}{c} mf \\ \underline{\underline{1111}} \end{array} \quad \begin{array}{c} f \\ \underline{\underline{222233335555}} \end{array}$
 $\begin{array}{c} \underline{\underline{2321}} \quad \underline{\underline{356325323333}} \quad \underline{\underline{22221111}} \quad 0 \quad 0 \quad 0 \quad 0 \quad \begin{array}{c} 5 \cdot 555 \\ 5 \cdot 555 \end{array} \end{array}$

$\begin{array}{c} \star \\ \hline 3 \end{array} \quad \begin{array}{c} \star \\ \hline 2 \end{array} \quad \begin{array}{c} \text{二} \\ \hline 7 \end{array} \begin{array}{c} \text{四} \\ \hline 6 \end{array} \begin{array}{c} \text{四} \\ \hline 5 \end{array} \quad \begin{array}{c} \text{四} \\ \hline 5555 \end{array} \begin{array}{c} \text{四} \\ \hline 35 \end{array} \begin{array}{c} \text{四} \\ \hline 5555 \end{array} \begin{array}{c} \text{四} \\ \hline 352 \end{array} \quad \begin{array}{c} \text{四} \\ \hline 3555 \end{array} \begin{array}{c} \text{四} \\ \hline 6765 \end{array} \begin{array}{c} \text{四} \\ \hline 2 \end{array} \begin{array}{c} \text{四} \\ \hline 35 \end{array} \begin{array}{c} \text{四} \\ \hline 1 \end{array}$

$\begin{array}{c} 3 \cdot 3 \cdot 3 \cdot 3 \cdot 2 \cdot 2 \cdot 2 \cdot 2 \cdot 7 \cdot 6 \\ \hline 3 \cdot 3 \cdot 3 \cdot 3 \cdot 2 \cdot 2 \cdot 2 \cdot 2 \cdot 7 \cdot 6 \end{array} \begin{array}{c} \text{二} \\ \hline 7 \end{array} \begin{array}{c} \text{四} \\ \hline 6 \end{array} \begin{array}{c} \text{二} \\ \hline 5 \end{array} \quad 0 \quad \begin{array}{c} \text{二} \\ \hline 5 \end{array} \begin{array}{c} \text{四} \\ \hline 35 \end{array} \quad 0 \quad \begin{array}{c} \text{二} \\ \hline 5 \end{array} \begin{array}{c} \text{四} \\ \hline 35^2 \end{array} \quad 0 \quad 0 \quad 0 \quad \begin{array}{c} \text{二} \\ \hline 5 \end{array} \begin{array}{c} \text{四} \\ \hline 35 \end{array} \begin{array}{c} \text{二} \\ \hline 5 \end{array} \begin{array}{c} \text{四} \\ \hline 35 \end{array}$

$\dot{1}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ $\dot{3}$ $\dot{6}$ $\dot{5}$ | $\dot{3}$ $\dot{6}$ $\dot{5}$ $\dot{2}$ | $\dot{2}$ $\dot{3}$ $\dot{5}$ | $\dot{1}$ $\dot{6}$ $\dot{5}$ | $\dot{2}$ $\dot{5}$ $\dot{3}$ $\dot{2}$ | $\dot{1}$ - - ||

【尾声】 热情地 ♩ = 96

$\left\{ \begin{array}{l} \frac{2}{4} \text{ } i \overline{\underline{35}} i 0 \\ \frac{2}{4} \text{ } /_{3^5} i 0 \end{array} \right| \begin{array}{l} \star i \overline{\underline{35}} 2 0 \\ /_{3^5} i 0 \end{array} \Bigg| \begin{array}{l} \star 2 \overline{\underline{35}} i 0 \\ /_{3^5} i 0 \end{array} \Bigg| \begin{array}{l} \star \overline{\underline{i i i i}} \\ \dot{5} // - \end{array} \Bigg| \begin{array}{l} \star 2 \overline{\underline{2222}} \\ \dot{5} // - \end{array} \Bigg| \begin{array}{l} \star \overline{\underline{6 \cdot 535}} i 5 \\ /_{3^5} i 0 \end{array} \right.$

[illegible]

乐曲说明：1945年初夏，江南正是農忙的季节，作者接触了農民的生活和大自然的景色而写了此曲的初稿。解放后土改时作者再去農村，看到了新的气象和事物，本人在思想和感情上起了根本的变化，重把旧稿修改补充而成此曲。引子描写蛙叫、鳥鳴和農民灌水的水車声，接着是边耕边唱農歌，在欢欣的歌声后，用幽靜婉轉的慢板写出了优美的農村風光，最后尾声表达解放后農民弟兄的劳动热情和幸福生活。

●这是用左竹击 i, 右竹击在 1 和 1 弦交叉处。

$$I = \mathbf{D} \quad (15 \text{ 弦}) \quad \frac{2}{4}$$

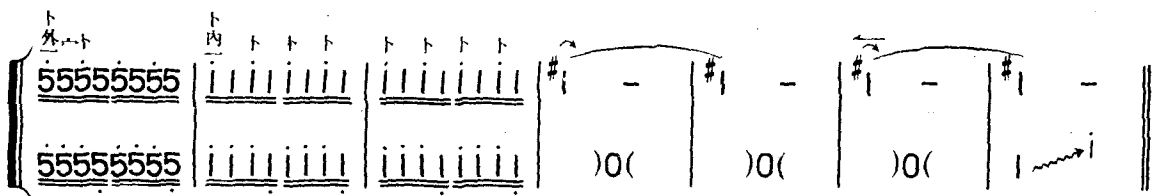
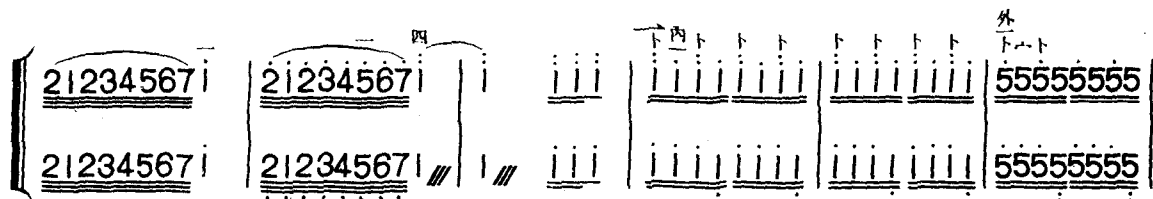
二胡 $\overset{f}{\text{三}} \overset{\text{四}}{\text{五}} \overset{mf}{\text{五}} \overset{\text{内外}}{\text{五}} \overset{f}{\text{三}}$

揚琴 $\overset{\text{三}}{\text{五}} \overset{\text{四}}{\text{五}} \overset{mf}{\text{五}} \overset{\text{内外}}{\text{五}} \overset{f}{\text{三}}$

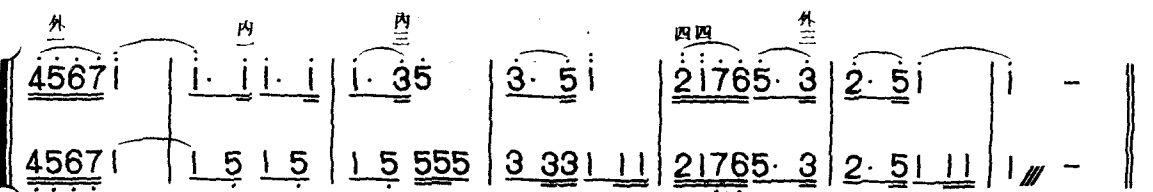
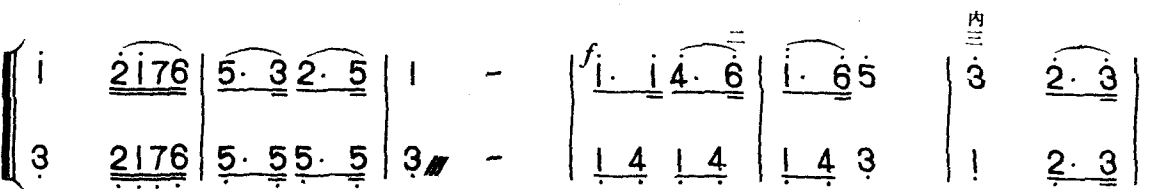
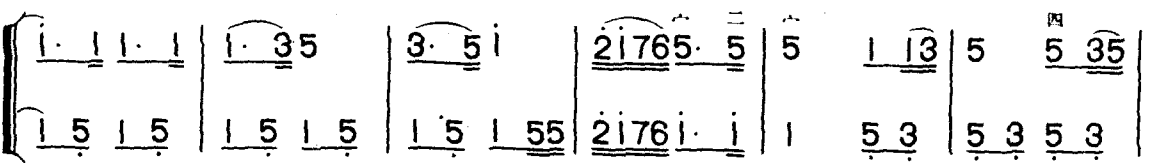
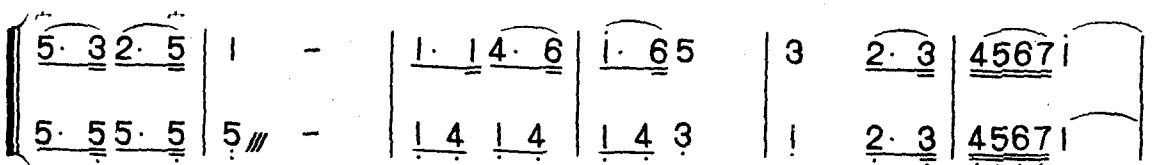
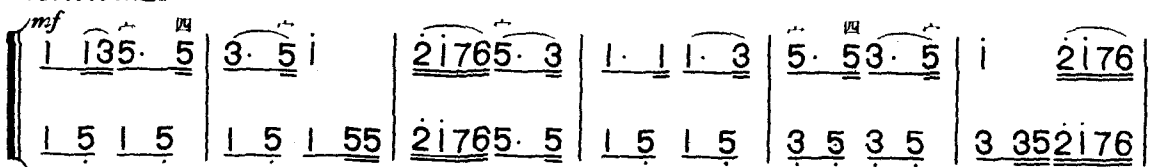
[Musical notation for the first system, measures 1-6]

抖弓止 *mf*

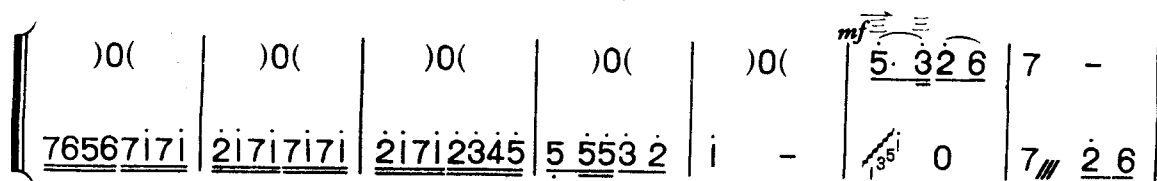
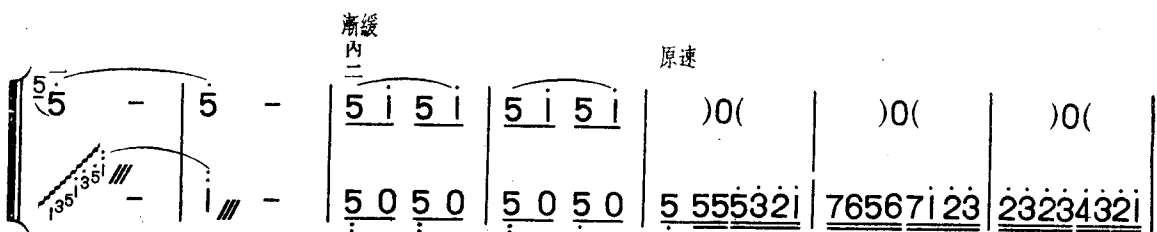
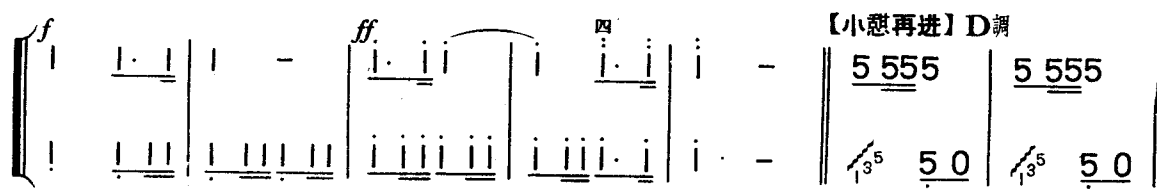
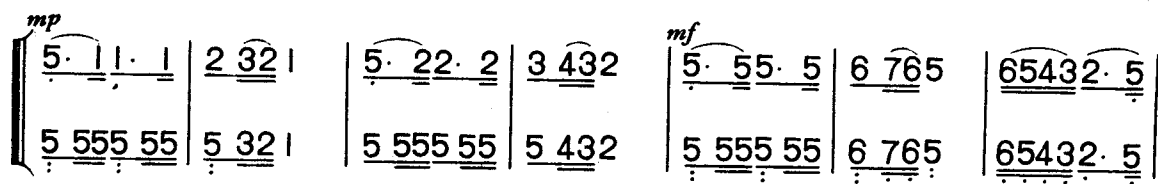
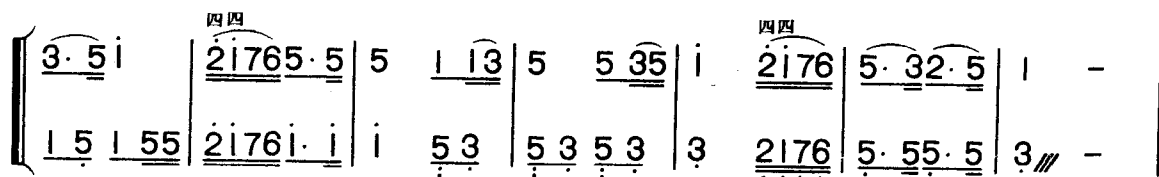
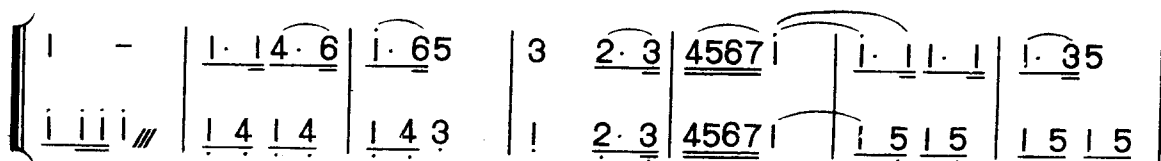
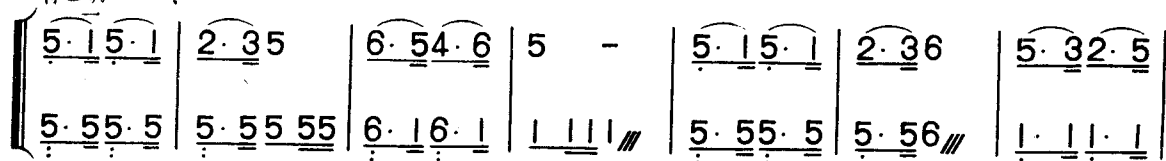
外 内
 四 二
 5 - 5555 5555 5555 5555 54356543 54356543
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 54356543 54356543
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 54356543 54356543

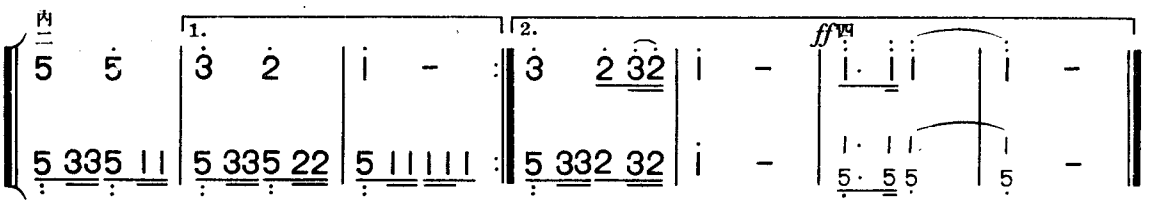
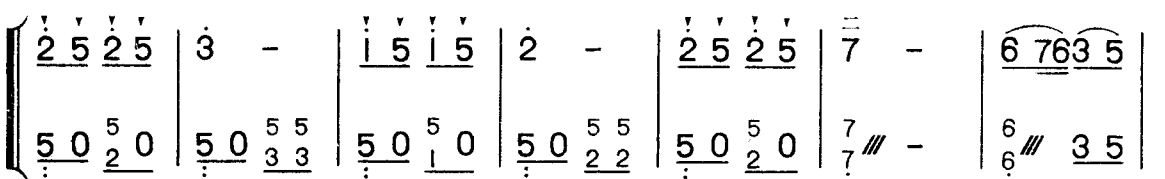
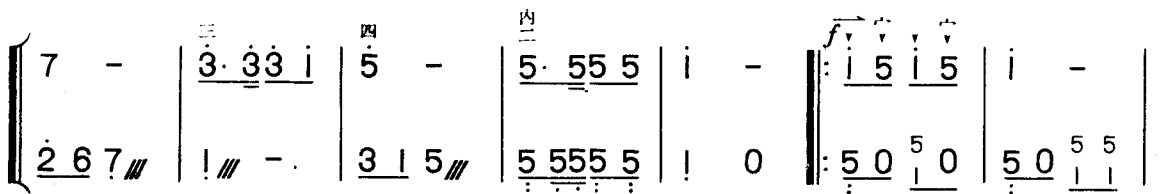
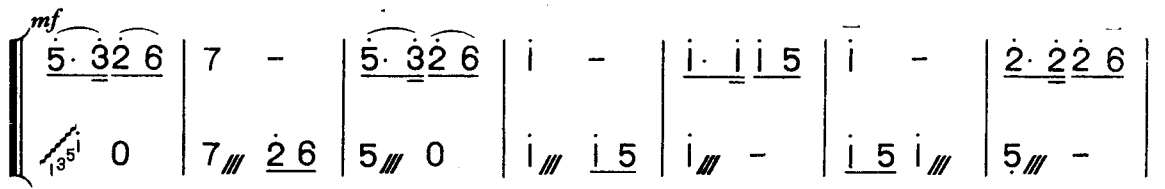
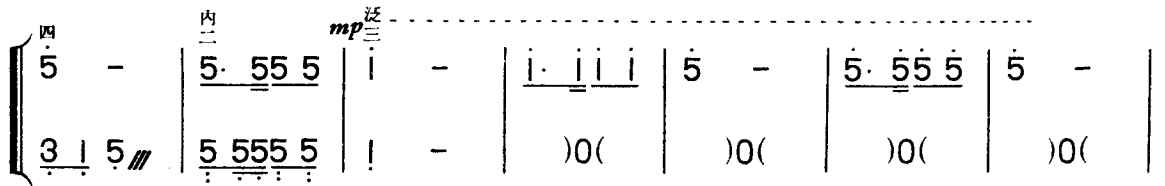
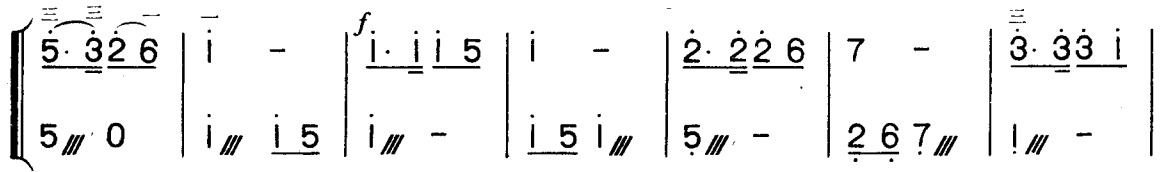


【歌唱着前进】



轉G調





乐曲说明：这是一首标题性的乐曲，描绘作者旅途中所感受的情景。第一段《出发》模拟车轮隐约地在推动和汽笛声的形象；第二段是愉快的《歌唱着前进》；第三段《小憩再进》，显示车轮缓慢下来，旅客们休息后继续前进。

$$I = \mathbf{D} \quad (15 \text{ 弦}) \quad \frac{3}{4}$$

二胡 () 0 () *mf* 3̣. | 6̣. | 3̣ 2̣. 5̣ 3̣ 6̣ | 1̣. *mp* 6̣ |

揚琴 56 | 2̣3̣ // 3̣3̣3̣3̣3̣3̣3̣3̣ | 56 | 2̣3̣ 0 0 | 3̣ 0 0 0 | *mp* 3̣3̣3̣3̣3̣3̣3̣3̣ |

$$\begin{array}{|c|} \hline \text{mf} \\ \hline \end{array}
 \left[\begin{array}{c} \overbrace{3 \cdot}^{\text{—}} \overbrace{5 \ 6 \ 1}^{\text{—}} \mid \overbrace{2}^{\text{—}} - - \mid \overbrace{6 \cdot}^{\text{—}} \overbrace{1 \ 3 \ 5}^{\text{四}} 2 \parallel \overbrace{\frac{4}{4} \ 3 \ 5 \ 2 \cdot}^{\text{四}} \overbrace{0 \ 3 \underline{\underline{523}}}^{\text{p 四}} \end{array} \right]$$

$\left[\begin{array}{c} \overset{\text{二}}{5} \cdot \overset{\text{二}}{3562} \overset{\text{一}}{6} \overset{\text{三}}{156} \overset{\text{四}}{3} \overset{\text{mf}}{\overset{\text{二}}{2536}} \overset{\text{三}}{356} \overset{\text{四}}{5} \overset{\text{二}}{35235} \overset{\text{二四六}}{3535} \end{array} \right]$
 $\left[\begin{array}{c} \overset{\text{一}}{3} \overset{\text{二}}{5} \overset{\text{三}}{6} \overset{\text{四}}{5} \overset{\text{一}}{3} \overset{\text{二}}{5} \overset{\text{三}}{6} \overset{\text{四}}{5} \overset{\text{一}}{3} \overset{\text{二}}{5} \overset{\text{三}}{6} \overset{\text{四}}{5} \overset{\text{一}}{3} \overset{\text{二}}{5} \overset{\text{三}}{6} \overset{\text{四}}{5} \overset{\text{一}}{3} \overset{\text{二}}{5} \overset{\text{三}}{6} \overset{\text{四}}{5} \end{array} \right]$

漸緩

四 四

6̣. 6̣5̣ | 3̣2̣ | 6̣. 6̣5̣ | 2̣. 5̣3̣2̣ | | -

6 3 6 2 | -

6 1 6 5 | -

2 1 3 3 | 15 | -

[illegible]

p $\overset{\text{fz}}{\text{fz}}$ $\overset{\text{mp}}{\text{mp}}$ $\overset{\text{四}}{\text{四}}$ $\overset{\text{四}}{\text{四}}$ $\overset{\text{二}}{\text{二}}$

$\frac{4}{4}$ $\underline{\underline{2\ 1\ 2\ 3\ 2\ .}}\ \underline{\underline{1\ 2\ .}}\ \underline{\underline{3\ 5}}$ $\frac{4}{4}$ $\underline{\underline{3\ 5\ 3\ 6\ 5\ .}}\ \underline{\underline{3\ 6\ .}}\ \underline{\underline{2\ .}}$

$\frac{4}{4}$ $\underline{\underline{2\ 1\ 2\ 1}}\ \underline{\underline{2\ 1\ 2\ 1}}\ \underline{\underline{2\ 3\ 2\ 3}}\ \underline{\underline{2\ 3\ 2\ 3}}$ $\frac{4}{4}$ $\underline{\underline{3\ 5\ 3\ 5}}\ \underline{\underline{3\ 5\ 3\ 5}}\ \underline{\underline{6\ 5\ 6\ 5}}\ \underline{\underline{3}}$

$\frac{4}{4}$ $\underline{\underline{5\ .}}\ \underline{\underline{5\ .}}\ \underline{\underline{5\ .}}\ \underline{\underline{5\ .}}$ $\frac{4}{4}$ $\underline{\underline{5\ .}}\ \underline{\underline{5\ .}}\ \underline{\underline{5\ .}}\ \underline{\underline{5\ .}}$

mf 232 | 6 | 653 532 | 32 | 6 | 653 532 | 2352 532 | 32 | f mp 泛 三 内 0 3 0 0 0

$\left\{ \begin{array}{l} \frac{3}{4} \text{ 3} \quad - \quad - \\ \frac{3}{4} \text{ 0} \quad \underline{\underline{3333}} \underline{\underline{3333}} \end{array} \right. \quad \overset{mf}{\left| \begin{array}{l} \underline{\underline{3.3336}} \underline{\underline{12}} \quad 2 \\ 0 \quad 0 \quad \underline{\underline{2222}} \end{array} \right|} \quad \left| \begin{array}{l} \underline{\underline{2.22235}} \underline{\underline{1}} \quad \underline{\underline{1}} \\ 0 \quad 0 \quad \underline{\underline{1111}} \end{array} \right| \quad \left| \begin{array}{l} \underline{\underline{1.111}} \underline{\underline{352}} \quad 2 \\ 0 \quad 0 \quad \underline{\underline{2222}} \end{array} \right|$

352 352 2 | 2·222351 | 555351 | 1·111352 2 |
 0 0 2222 | 0 0 1111 | 0 0 1111 | 0 0 2222 |

渐缓 用大注

内外 二

2.222352 2 | 2.222351 | 1.111352 2 | 352 2. 23

0 0 2222 | 0 0 1111 | 0 0 2222 |)0(

D 調

四 352 352 2

原速 *mp* 四 3 5 2 | 3 6 5 3 | 6 2 | 1 6 | 1 32

四 352 352 2

四 3 5 2 | 3 6 5 3 | 6 2 | 1 6 | 1 32

四 352 352 2

四 3 5 2 | 3 6 5 3 | 6 2 | 1 6 | 1 32