

全新

新世纪高校英语系列教材

总主编 陈仲和

Listening Comprehension

# 听力理解教程

主编 庞淑芹 张雅凝

/ (教师用书)



ENGLISH

兵器工业出版社

新世纪高校英语系列教材

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# 听力理解教程

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主 编 庞淑芹 张雅凝

副主编 宋宏亮 张建群

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## 内 容 简 介

《听力理解教程》是《新世纪高校英语系列教材》丛书之一。全书分为学生用书、教师用书、录音磁带三个部分。学生用书分为对话（包括短对话和长对话）、语篇、复合听写三个章节及附录，三个章节分别包含导入练习、应考技能实例讲解、成果测试、综合练习、综合概述五个部分；教师用书分为录音文字材料、各部分练习答案及解析、附录三个部分。本书中练习题型和难度均与大学英语考试委员会编发的样卷一致，侧重微技能讲解、应考技能讲解和听力实战训练。该书既是大学英语四、六级学生备考的首选教材，也是广大高校大学英语教师不可缺少的教学参考资料。

## 图书在版编目(CIP)数据

听力理解教程/庞淑芹，张雅凝主编. —北京：兵器工业出版社，2006.3

(新世纪高校英语系列教材/陈仲利主编)

教师用书

ISBN 7-80172-644-8

I. 听... II. ①庞... ②张... III. 英语—听说教学—高等学校—教学参考资料 IV. H319.9

中国版本图书馆 CIP 数据核字 (2006) 第 020257 号

出版发行：兵器工业出版社

发行电话：010-68962596，68962591

邮 编：100089

社 址：北京市海淀区车道沟 10 号

经 销：各地新华书店

印 刷：北京银祥福利印刷厂

版 次：2006 年 3 月第 1 版第 1 次印刷

印 数：1—1000

责任编辑：林利红 周宜今

封面设计：李 晖

责任校对：王 绛

责任印制：赵春云

开 本：787×1092 1/16

印 张：14.75

字 数：485 千字

定 价：90.00 元 (含 10 盘磁带)

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## 前 言

教育部最新颁布的《大学英语课程教学要求（试行）》对我国大学生英语的听、说、读、写、译等能力均提出了三个层次的要求，并在全国兴起了实用性大学英语教学改革与实践的浪潮。为进一步完善大学英语教学改革的成果，努力提高学生的英语实用能力，我们组织了北京化工大学、北京师范大学、中国人民公安大学、北方工业大学、北京信息工程大学、北京石油化工学院、北京服装学院、北京印刷学院、中国传媒大学及北京联合大学等十余所大学的英语教师，着手编写《新世纪高校英语系列教材》。本套教材包括《听力理解教程》、《阅读理解教程》、《快速阅读教程》和《完型、翻译教程》。本系列教材应用了最新的英语教学理念，吸收了最新的英语教学成果，符合我国大学英语教学改革的最新要求，并体现了四、六级考试改革后的新精神，所有编写内容均为各参编院校多年使用过的优秀素材，具有良好的教学效果和广泛的使用基础。

新世纪高校大学英语系列教材主要特点如下：

1. 选材广泛、内容丰富。本系列教材所选材料均来自国内外原版报刊、杂志、教材、论著、会议论文、实用文件和其他文选，语言真实准确、地道优美；内容涉及文学、政治、科技、经贸、金融、教育、体育等多个领域，适合不同专业学生的学习需求。本教材选材注重原汁原味，力图使学生在浩瀚的知识海洋中多方汲取营养，以满足实用性英语教学的需求。如《阅读理解教程》的文章大多是近年来有关社会热点问题的报道，并且大都是广大学生所关心和感兴趣的新闻，趣味性、时效性较强；另外，文章内容涉及生活的方方面面，集知识性、科普性、娱乐性于一体，有利于培养学生对英语的爱好和兴趣。

2. 注重语言综合技能的训练，实用性较强。通过精心选编的课文和悉心设计的多种实践和交际活动，从多渠道、多层面、多角度向学生输入大量有效语言信息，吸引学生参加多种多样生动活泼的语言实践和交际活动，进行大量的“交织式”的语言输入（input）和输出（output）。如《听力理解教程》强调各种微技能的培养和训练，结合具体生活环境和主题，突出听力实践；《翻译教程》围绕实例训练，强调翻译实践，结合方法技巧，培养语言运用能力。每一章围绕各种翻译技巧，梳理分析，深入浅出，将翻译理论技能和实践训练有机地结合起来，从而处理好翻译的“教”与“学”、“学”与“用”之间相互脱节的老大难问题。

3. 编写严谨，精细实用。本系列各册教材均按照由浅入深、循序渐进的原则系统而连贯地编写完成。整套教材内容上互相渗透，融会贯通，有机地成为一体。而每册又各具特色，风格迥异。

4. 知识全面、题型多样。为适应改革后的四、六级考试新模式，本系列教材增编了《快速阅读教程》，一方面向学生们介绍了快速阅读的基本知识和技能；另一方面，加强了对学生快速阅读能力的培养与训练。《阅读理解教程》中增加了选词填空题。同时，《听力理解教程》中增加了长句训练等新题型。另外《完型、翻译教程》中对完型填空的特点和分类进行了详实而具体的讲解，并根据大学英语教学的特点、适应各类英语考试的需要，翻译部分的

编写以汉译英为主，同时也紧密围绕每一章的主题，安排一定的翻译练习和讲解。

5. 本系列教材综合了国内外同类教材的优点，兼顾了不同层次学生的需求，既体现了教育部有关大学英语教学改革的新精神，又满足了实用性英语教学的客观需要。同时，本书编者都是富有教学经验的一线教师，本系列教材是他们多年教学成果的结晶。

6. 本系列教材适用范围广泛。不仅是大学本科生英语教材，亦可作为备考英语四、六级或研究生的同学的参考用书，同时，也可作为英语专业学生或广大英语爱好者提高英语水平的参考书籍。

**总主编：陈仲利**  
**2006年2月23日**

## 《听力理解教程》使用说明

2004年初教育部高教司组织制定并在全国高校开始实施《大学英语课程教学要求(试行)》中规定,大学英语课程的教学目标是:培养学生的英语综合应用能力,特别是听说能力,使他们在今后工作和社会交往中能用英语有效地进行口头和书面的信息交流。国家教育部最新制定的《全国大学英语四、六级考试改革方案(试行)》中规定在考试内容和形式上都将加大听力理解部分的题量和比例,听力理解部分的比例提高到35%,其中听力对话占15%,听力短文占20%。听力对话部分包括短对话和长对话的听力理解;听力短文部分包括短文听写和选择题型的短文理解;听力题材选用对话、讲座、广播电视节目等更具真实性的材料。

为使考生最大限度地加强听力理解部分的应试技能,特编写本书使考生在有限的时间内提高听力成绩。本书特别针对听力理解这一考生的传统弱项进行单项练习以及综合测试。通过大量的练习和注释以及听力微技能和应试策略的剖析和引导来培养和提高考生听力考试的应试能力和听懂英语的实际语言应用能力,同时着重训练考生在听力测试中如何应对不同的题型做到在听音前预测信息,在听音中记忆信息,在听音后进行合理推断来确定正确选项,最终选出正确答案的能力。

本书在微技能和综合应试策略部分详细地阐述了各类情况的听力技能,并且较为系统地总结了各种类型的应试技巧,做到既概括了听力考试的重点内容,又解决了考生应该掌握的难点。考生通过本书内容的强化训练,不仅能够较为轻松地理解各类听力内容,而且能够提高听力部分的应试水平和成绩。

本书编写人员对大纲中有关听力部分的要求和样题中的相关部分的命题思路做了深入的探讨和研究,并结合实例做了较为详尽的阐述,同时针对各部分题型编写了单项以及综合训练题,在听力训练的内容和范围、材料的长度和难度以及命题的形式、难度、长度与深度等方面力求做到与《大学英语课程教学要求》中针对听说的规定相同,并且严格按照全国大学英语四、六级考试委员会于2005年9月推出的新题型《大学英语四级考试试点考试样卷》中的听力部分样题进行命题,尽力做到与其保持一致。

本书分为学生用书、教师用书、录音磁带三个部分。

学生用书分为对话(包括短对话和长对话)、语篇、复合听写三个章节及附录(样卷学生部分),三个章节分别包含5个部分:①导入练习2套;②关于此部分练习的应试技能实例讲解;③成果测试3套;④综合练习5套;⑤关于此部分的综合概述(复合听写部分附有评分标准)。

教师用书分为三个部分:①录音文字材料;②各部分练习答案及解析;③附录(样卷教师部分)。

本系列丛书由北京化工大学陈仲利教授担任总主编,《听力理解教程》分册由庞淑芹和张雅凝两位副教授担任主编,宋宏亮和张建群两位副教授任副主编。编委包括张淑芳、黄海燕、何华、郑葳、陈雪峰、刘红霞、丁迪星老师。本书全体编写人员在听力选材、拟题、听力技能的讲解、练习答案注释中尽力做到丰富、广泛、全面、详实,但是因为水平和时间有限,必定有不少纰漏,敬请各位读者对不足之处给予批评指正,以做进一步改进。

编者

2006年2月

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# Unit One Listening Conversations

## TAPESCRIPTS

### Lesson One Lead-in Exercises

#### Lead-in Exercise 1

**Directions:** *In this section, you will hear 8 short conversations and 2 long conversations. At the end of each conversation, one or more questions will be asked about what was said. Both the conversation and the questions will be spoken only once. After each question there will be a pause. During the pause, you must read the four choices marked A), B), C) and D), and decide which is the best answer. Then mark the corresponding letter on Answer Sheet 2 with a single line through the centre.*

11. M: I'd like to speak to Mr. Jones, please.  
W: Sorry, sir. But Mr. Jones isn't here any more. Mr. Williams is in charge now.  
Q: What can we infer from the conversation?
12. W: Will you please change this channel? I can't stand this program.  
M: If you wait a minute, the news will be on next. I want to be sure to see it tonight.  
Q: What are the two speakers doing?
13. M: Why do you look so worried? Only one has finished ahead of you.  
W: I've promised my Mom that I'd be the first.  
Q: Why is the woman worried?
14. W: What a wonderful view! Could you take a picture of me with the flowers in the background?  
M: I am sorry, I just ran out of film.  
Q: What does the man imply?
15. W: Yes, we do have that color. But unfortunately we don't have the medium size now.  
M: In that case, I'll have to take the blue one.  
Q: Where does the conversation take place?
16. M: This terrible weather has ruined our weekend plan.

W: Anyhow, we might as well have dinner at the Grand Restaurant and then go to the Broadway Theater instead of a picnic and camping at the beach.

Q: What will they do for the weekend?

17. M: You still have one hour to wait, so relax.

W: Relax?! How can I when I'm so anxious about the interview!

Q: What does the woman mean?

18. W: Listen, the heating is broken in my room. When are you going to come and fix it?

M: I'm sorry to hear that, madam. I'll get someone right away.

Q: What is the probable relationship between the man and the woman?

**Now you'll hear two long conversations.**

**Conversation One**

W: Hey, Taxi!

M: Where to?

W: Well, I'm going to the National Museum of Art, and...

M: Sure. No problem.

W: Uh. Excuse me. How long does it take to get there?

M: Well, that all depends on the traffic, but it shouldn't take more than twenty minutes for the average driver. I'm very experienced, so we should be able to cruise through traffic and get there in less than twelve minutes.

W: Okay. Uh, sorry for asking, but do you have any idea how much the fare will be?

M: Oh, it shouldn't be more than 18 dollars... not including a... uh-hum... a tip of course.

W: Oh, and by the way, do you know what time the museum closes?

M: Well, I would guess around 6 o'clock.

W: Uh, do you have the time?

M: Yeah. It's half past four. Uh, this is your first time to the city, right?

W: Yeah. How did you know?

M: Well, you can tell tourists from a mile away in this city because they walk down the street looking straight up at the skyscrapers.

W: Was it that obvious?

M: Well,...

W: Oh, before I forget, can you recommend any good restaurants downtown that offer meals at a reasonable price?

M: Umm... Well, the Mexican restaurant, La Fajita, is fantastic. It's not as inexpensive as other places I know, but the decoration is very authentic, and the portions are larger than most places I've been to.

W: Sounds great! How do I get there from the museum?

M: Well, you can catch the subway right outside the museum. There are buses that run that way, but you would have to transfer a couple of times. And there are taxis too, but they don't run by the museum that often.

W: Okay. Thanks.

**Questions 19 to 22 are based on the conversation you have just heard.**

19. What is the current time in the conversation?
20. How does the driver figure out that the passenger is a first-time visitor to the city?
21. What sort of restaurant is the woman looking for?
22. What is the item that the driver did NOT mention about the restaurant?

### Conversation Two

W: First of all, I'd like you to tell me a bit about what you've been doing.

M: Well, I left school after I'd done my A-levels.

W: What subjects did you take?

M: French, German and Art.

W: Art?

M: Well, I really wanted to study Art. But a friend of my father's offered me a job—he's an accountant in the city.

W: I see. In your application, you say that you only spent nine months with this firm of accountants. Why was that?

M: Well, to be quite honest, I didn't like it—so I got a place at the Art College a year ago.

W: Did your father mind?

M: Well, he was rather disappointed at first. He's an accountant, too, you see.

W: What do you do in your spare time?

M: I like jazz and folk music; I go to the theater occasionally and act a bit myself. I read quite a lot, and I've done a bit of photography. Also, I've travelled a lot.

W: Very interesting, Mr. Brown. I think that's all I wanted to ask about your background.

**Questions 23 to 25 are based on the conversation you have just heard.**

23. Why didn't Mr. Brown continue his study after he finished school?
24. Why was his father disappointed at first?
25. Which of the following is NOT his hobby?

### Lead-in Exercise 2

**Directions:** In this section, you will hear 8 short conversations and 2 long conversations. At the end of each conversation, one or more questions will be asked about what was said. Both the conversation and the questions will be spoken only once. After each question there will be a pause. During the pause, you must read the four choices marked A), B), C) and D), and

*decide which is the best answer. Then mark the corresponding letter on Answer Sheet 2 with a single line through the centre.*

11. M: Wow, there's a great deal of work for us to do.  
W: Oh, it isn't so bad as it looks. After all, the greater part of it has already been done.  
Q: What does the woman say about the work?
12. M: It doesn't seem that it is going to rain tomorrow. It was supposed to be clear all week.  
W: Well, according to the forecast that I heard, you should take your raincoat or umbrella with you.  
Q: What does the woman mean?
13. W: The map shows that this street goes downtown.  
M: Yes, but what we want to know is how to get to the park.  
Q: What does the man mean?
14. W: John thinks you shouldn't use your good knife to fix that.  
M: Why should he care? It's not his knife.  
Q: What does the man mean?
15. M: These apples are good.  
W: Good? They are the best I've ever had.  
Q: What does the woman mean?
16. W: Can't you knock on the door before you enter my office next time?  
M: Sorry, Madam. It's just that I'm in such a hurry.  
Q: How did the woman feel when she was speaking to the man?
17. M: How was your trip to Chicago?  
W: To tell the truth I would rather have spent my vacation here.  
Q: What does the woman mean?
18. W: Shouldn't we invite more people to the dance?  
M: The more the merrier.  
Q: What does the man mean?

**Now you'll hear two long conversations.**

**Conversation One**

M: Hello.

W: Good evening, sir. Is this Mr. Charles Phillips?

M: Yes, it is.

W: Well, Mr. Phillips. This evening, I'm calling to offer you a special discount on...

M: Ah, no, let me guess. You want to offer me a subscription to the newspaper or a great deal on airfare to Hawaii, right?

W: Well,...

M: Or, you want to offer me an unbelievable bargain on dance lessons.

W: No, no, actually... Mr. Jones.

M: Huh?

W: Oh, sorry. That was the last guy. Uh, we want to offer you a free trial membership to our sports club downtown at the introductory price of \$39.95...

M: Thirty-nine ninety-five? I thought you said free! Uh, listen. I'm not interested.

W: Well, it includes unlimited access to all our facilities, including the gym, weight room, racket-ball courts, and swimming pool.

M: Again, I'm not interested. I have my own fitness program I do around the house anyway.

W: Well, this is a once-in-a-lifetime deal.

M: No. Like I said, I'll pass this time. And please put me on your "don't call" list.

W: Okay. It'll take between four and six months before your name will be removed from our database.

M: Months?!

W: You might be called by another representative during that time.

M: Ah, great.

W: Have a nice evening, Mr. Phillips.

M: Ah, thank you.

**Questions 19 to 22 are based on the conversation you have just heard.**

19. What product or service is the telemarketer promoting?

20. Which special feature is NOT part of this offer?

21. Why does the man turn down the offer?

22. What statement is true about the "do not call" list according to the conversation?

### **Conversation Two**

M: This is it. I know that it is smaller than you wanted, but it is one of the nicest apartments in the building.

W: Does it have three bedrooms?

M: No. There are two. The master bedroom is quite spacious, though. Maybe you could let the children share the larger room, and your husband could use the smaller one.

W: I suppose that I could do that.

M: A three-bedroom apartment will be difficult to find.

W: Yes, I know. Believe me, I have been looking for over a week. The few three-bedroom apartments that I have found are either extremely expensive or the owner won't allow children to live.

M: Well, the owner allows two children in this apartment.

W: Aren't you the owner?

M: No. I am the manager. I live here, too, on the first floor of this building.

W: Oh. That's nice. Then if anything gets broken...

M: Just leave a note on my door.

W: You said that the rent would be \$ 350 a month. Does that include any of the utilities?

M: Yes. It includes gas. Your heater and stove are gas, so, as you can imagine, your other utilities, electric and water are quite inexpensive.

W: It sounds better and better. But before I sign the contract I would like my husband to see it.

M: Why not stop by with him this evening?

W: How late are you open? He doesn't get off work until five.

M: Come by at six. I will still be in the office. I am sure that you are eager to move from the hotel, and if we get the documents out of the way tonight, you can move in tomorrow.

W: Oh, that would be wonderful.

**Questions 23 to 25 are based on the conversation you have just heard.**

23. Which of the following statements about the man is TRUE?

24. Where is the woman living now?

25. Under what condition can the woman move in tomorrow?

## Lesson Three Achievement Exercises

### Achievement Exercise 1

**Directions:** *In this section, you will hear 8 short conversations and 2 long conversations. At the end of each conversation, one or more questions will be asked about what was said. Both the conversation and the questions will be spoken only once. After each question there will be a pause. During the pause, you must read the four choices marked A), B), C) and D), and decide which is the best answer. Then mark the corresponding letter on Answer Sheet 2 with a single line through the centre.*

11. M: Do you take cream and sugar in your coffee?

W: I've had enough sugar today, so just black.

Q: What does the woman want in her coffee?

12. W: Jane told me she would fly to Paris sometime this week.

M: Well, I saw her a minute ago at the supermarket.

Q: What can we conclude from the conversation?

13. M: Well, if I had begun studying English earlier, I wouldn't be having so much trouble with my pronunciation.

W: Oh, I can understand why you feel that way.

Q: What problem does the man have?

14. W: I am getting hungry. I think we should have lunch soon.

M: Me too. I only had a cup of milk for breakfast.

Q: What will the man and woman probably do?

15. M: Have you finished your term paper?

W: Finally, I've done nothing else this whole week but type it.

Q: What does the woman say about her term paper?

16. W: Though we cared for Mike for a while. Now he must care for himself.

M: Yes, he can live on his own now.

Q: What does the woman think of Mike?

17. M: Nancy, what do you prefer for your supper?

W: I don't care for seafood, and snakes make me sick. Just some fried chicken will do.

Q: What is Nancy likely to order for supper?

18. W: Excuse me, I want some dictionaries. Where can I find them?

M: The regular-priced ones are here, and on that table we have some more on special.

Q: Where does the conversation probably take place?

**Now you'll hear two long conversations.**

**Conversation One**

W: Well, hi, there. What are you looking for today?

M: Er, I'm just looking.

W: Well, how about a ring for someone special?

M: There is no one special.

W: Well, take a look at this CD player. A great bargain today only.

M: No. I already have one, plus the handle is cracked.

W: Okay. Well, what about this genuine leather jacket? It would look great on you.

M: Mm. Let me take a look at it.

W: Sure.

M: Um. There are stains on the sleeves. I'll pass.

W: Well okay. Well, wouldn't you like to walk home with some of these great records?  
Some of the best hits from the 1960's.

M: Yeah, let's see. Now here's something I'd... Ah, these records are scratched.

W: Oh, just in a couple of places. Listen. I'll sell you these ten records for fifty dollars. A  
real bargain!

M: Well! They're far too expensive. I'll give you twenty-five dollars for them.

W: Ah, come on. I can't charge you less than thirty dollars and break even.

M: Well, that guy over there is selling similar records for a much better price, so thanks  
anyway.

W: Wait, wait. You drive a hard bargain. Twenty-eight dollars, and that's my final offer.

M: Huh... I'll think about it.

W: Wait, Listen. I'll even throw in this vase.

M: Now what am I going to do with a vase?

W: Well, you can give it to that someone special when you find her... and this ring would  
look great with it.

M: Oh, I'll stick with the records.

**Questions 19 to 22 are based on the conversation you have just heard.**

19. Why didn't the man buy the ring for sale?
20. What is the problem with the CD player?
21. What is the customer's initial counter offer for the records?
22. From the conversation, what does the customer probably purchase from the merchant in  
the end?

**Conversation Two**

W: I hope I'm not interrupting your work, Paul. You must be very busy at this time of the  
day.

M: Not at all. Come in, come in, Mrs. White. I'm just tasting a few of the dishes we'll be  
serving this morning.

W: That looks interesting. What exactly is it?

M: That one is fish—in a special sauce. One of my new creations, actually.

W: I'm looking forward to trying it.

M: I do hope you've enjoyed your stay with us.

W: Very much, indeed. We both find it very relaxing here.

M: Well. I'm sure there are lots more you'd like to ask, so, please, go ahead.

W: Thanks. I notice that you have a sort of team of helpers. How do you organize who does  
what? Surely, it's difficult with so many talented people.

M: Everyone contributes ideas, of course, and to a certain extent shares in the decision-



making. We all have our different specialties and different ways of doing things, but that's a great advantage in a place like this. If there is any disagreement, I have the final word. After all, I own the business and I'm the boss. But it happens rarely. I'm glad to say.

W: Have you had them with you for long?

M: Not all of them, now. Alan's been with me for about five years. I used to have a restaurant on the east coast. Then I got the offer to do a lecture tour of Australia and New Zealand, you know, with practical demonstrations, so I sold the business, and then Alan and I looked around for two young chefs to take with us. Tom and Martin have been working for me ever since. Chefs are not a problem, but I'm having a lot of troubles at the moment finding good, reliable domestic staff.

W: How long did the tour last?

M: We were away for over two years in the end because more and more organizations wanted to see the show, and one thing led to another.

W: Had you been considering this present venture for long?

M: For some time, yes. During the tour I began to think it might be interesting to combine the show idea with a permanent, and so here we are.

W: And what made you choose this particular spot?

M: Quite a few people have been surprised—you're not the first. It does seem a bit out of the way, I know, but I didn't want to start up in London. There's far too much competition.

**Questions 23 to 25 are based on the conversation you have just heard.**

23. What does Paul do?

24. Which of the following statements concerning the restaurant is TRUE?

25. Why did Paul choose to open the restaurant in a farmhouse?

### **Achievement Exercise 2**

**Directions:** In this section, you will hear 8 short conversations and 2 long conversations. At the end of each conversation, one or more questions will be asked about what was said. Both the conversation and the questions will be spoken only once. After each question there will be a pause. During the pause, you must read the four choices marked A), B), C) and D), and decide which is the best answer. Then mark the corresponding letter on **Answer Sheet 2** with a single line through the centre.

11. M: Do you know what John is talking about?

W: Hardly. He likes to beat around the bush.

Q: Why is it hard to understand John?