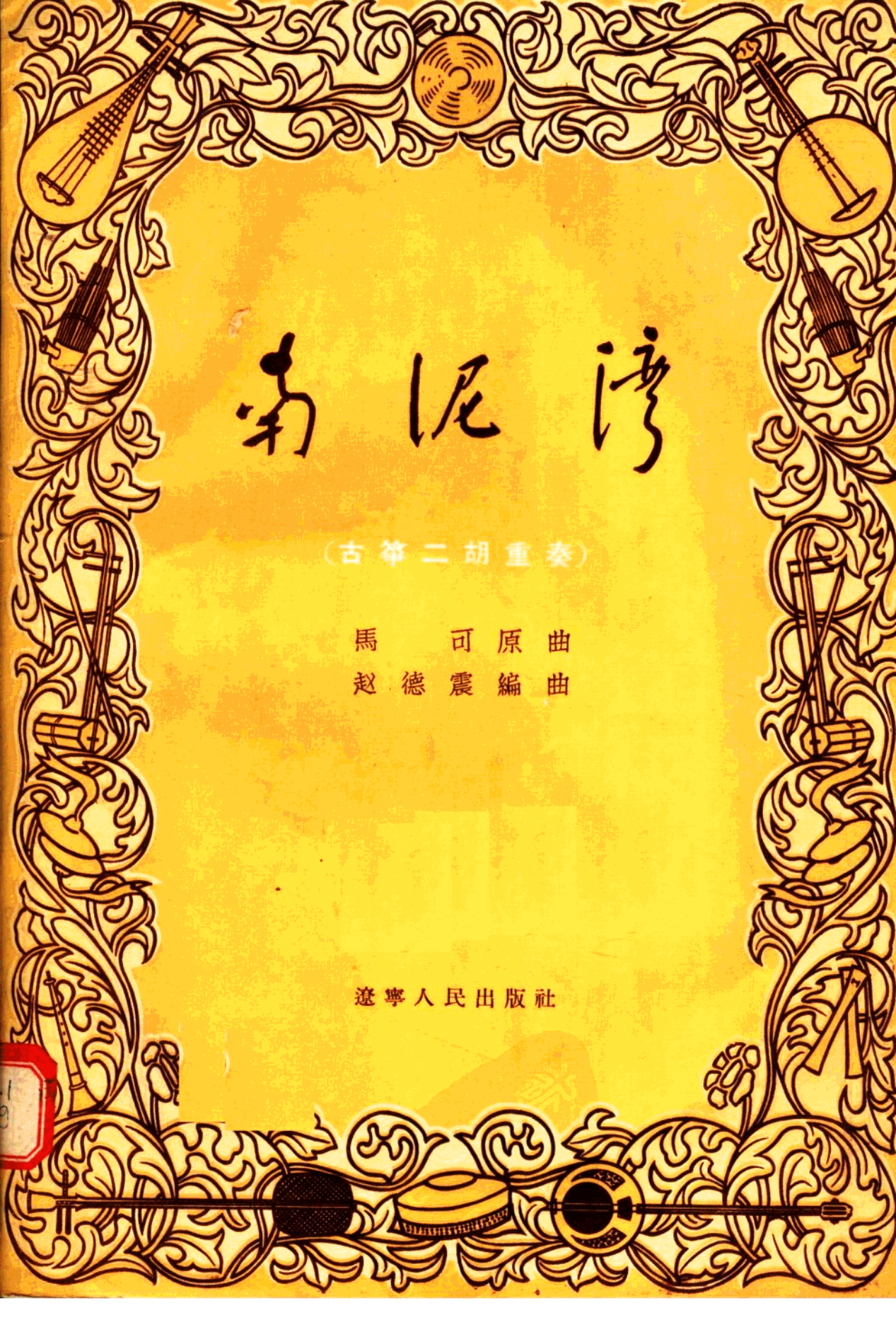




南泥湾

(古筝二胡重奏)

馬 可 原 曲
趙 德 震 編 曲

遼寧人民出版社

南 泥 灣

1 = D 調 $\frac{2}{4}$

馬 德 可 原 曲

(古 箏 二 胡 重 奏)

慢板，淅瀝地

二弦

古箏

3 2 $\dot{1}$

2 5 1 6

5

5

0

1 6 $\dot{5}$

6 2 5 3

2

3 2 $\dot{1}$

0 0

5 6 1 2 5

1 6

5

0

1 6 $\dot{5}$

0 0

2 3 5 6 2

古 琴 $\overset{\cdot}{6}15 \cdot \overset{\cdot}{6}15 \cdot \overset{\cdot}{6}1 \overset{\cdot}{5}6 \overset{\cdot}{3}5 \overset{\cdot}{2}3 \overset{\cdot}{1}2 \overset{\cdot}{6}1 \overset{\cdot}{5}6 \overset{\cdot}{3}5 \overset{\cdot}{2}3 \overset{\cdot}{1}2 \overset{\cdot}{6}1 \overset{\cdot}{5} \overset{\cdot}{6}15 \cdot \overset{\cdot}{6}21 \cdot \overset{\cdot}{1}32 \cdot \overset{\cdot}{2}53 \cdot \overset{\cdot}{3}65 \cdot$

[illegible]

中板，歌唱地

二胡	5	<u>6̇ 1̇</u>	<u>3̇ 2̇</u>	<u>1̇ 6̇</u>	2	<u>3̇ 5̇</u>	<u>1̇ 6̇</u>	5̇	<u>1̇ 6̇</u>	3	2	—	5	<u>6̇ 1̇</u>
古筝	0	0	<u>3̇ 3̇ 3̇ 5̇</u>	<u>6̇ 3̇</u>	5̇	5̇	<u>1̇ 1̇ 1̇ 2̇</u>	<u>3̇ 1̇</u>	2̇	2̇	<u>5̇ 5̇ 5̇ 3̇</u>	<u>2̇ 1̇</u>	2̇	2̇

$\underline{3 \cdot 2}$	$\underline{1 \cdot 6}$	2	$\underline{3 \cdot 5}$	$\underline{1 \cdot 6}$	5	$\underline{2 \cdot 3}$	$\underline{1 \cdot 6}$	5	—	$\underline{553}$	$\underline{2 \cdot 3}$	$\underline{553}$	2
$\underline{5335}$	$\underline{6 \cdot 3}$	5	$\underline{5 \cdot 6}$	$\underline{1112}$	3 1	2	$\underline{2 \cdot 3}$	$\underline{5553}$	$\underline{2316}$	5 2 5	2 6	5 2 5	6 235

小快板。活潑地

$\underline{1\dot{1}6} \quad \underline{5\dot{6}}$	$\underline{1\dot{1}6} \quad 5$	$\underline{1\dot{1}6} \quad \underline{1\dot{3}}$	$2 \cdot 3$	$\underline{6\dot{6}5} \quad \underline{3\dot{5}}$	1 —	$5 \quad \underline{6\dot{1}}$
$\begin{array}{c} 1 \\ 3 \\ 1 \end{array}$	$\begin{array}{c} 1 \\ 3 \\ 1 \end{array}$	$\begin{array}{c} 1 \\ 6 \\ 3 \end{array}$	$\underline{0561} \quad \underline{2\dot{3}}$	$\begin{array}{c} 6 \\ 2 \\ 6 \end{array}$	$\begin{array}{c} 1 \\ 5 \\ 1 \end{array}$	$\underline{0\dot{3}2} \quad \underline{1\dot{6}}$

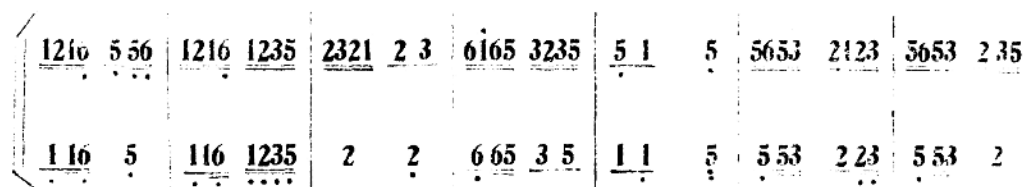
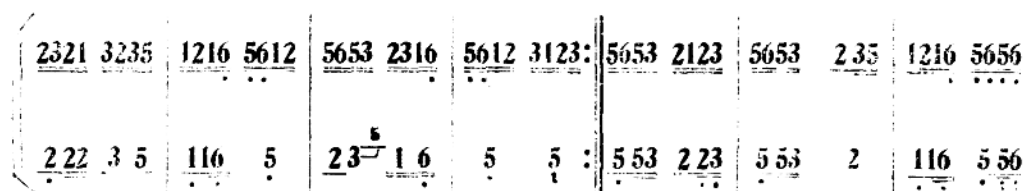
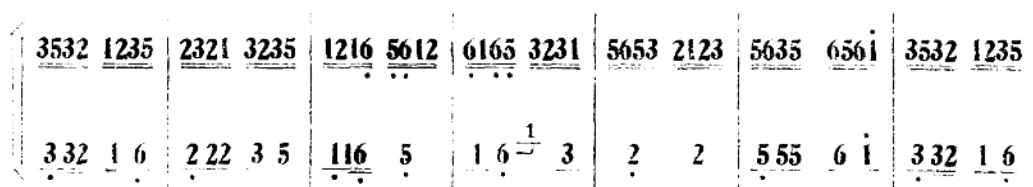
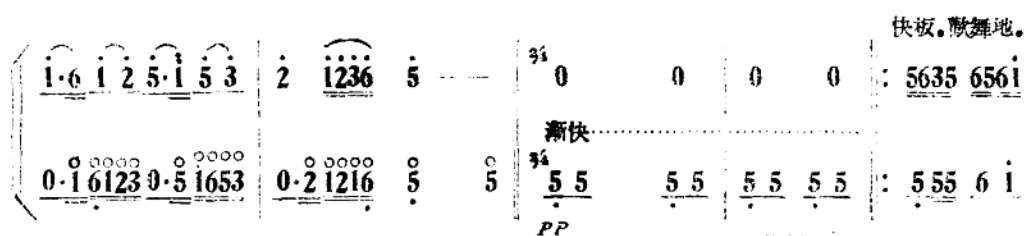
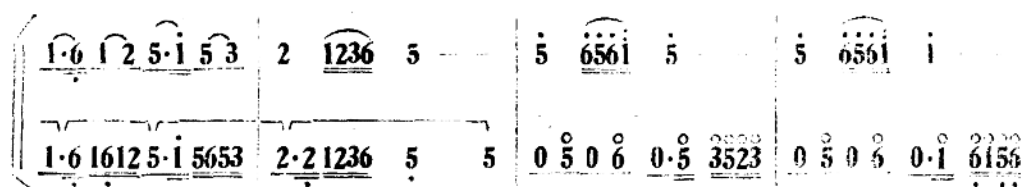
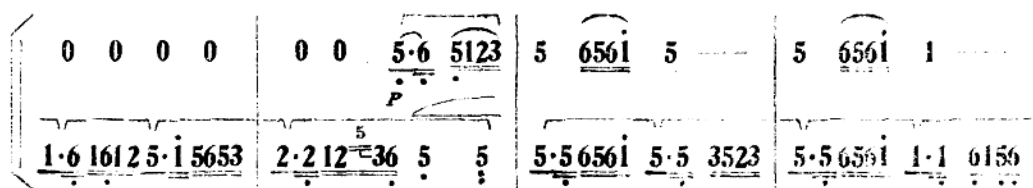
$\underline{3\dot{2}} \quad \underline{1\dot{6}}$	$2 \quad \underline{3\dot{5}}$	$\underline{1\dot{6}} \quad 5$	$\underline{1\dot{6}} \quad 3$	2 —	$5 \quad \underline{6\dot{1}}$	$\underline{3\dot{2}} \quad \underline{1\dot{6}}$
$\underline{1235} \quad \underline{6\dot{1}}$	$\underline{5\dot{6}5} \quad \underline{1\dot{2}}$	$\underline{3561} \quad \underline{3\dot{2}}$	$\begin{array}{c} 1 \\ 6 \end{array} \quad \begin{array}{c} 3 \\ 1 \end{array}$	$\underline{6561} \quad \underline{2\dot{3}}$	$\underline{532} \quad \underline{1\dot{6}}$	$\underline{1235} \quad \underline{6\dot{1}}$

$2 \quad \underline{3\dot{5}}$	$\underline{1\dot{6}} \quad 5$	$\underline{2\dot{3}} \quad \underline{1\dot{6}}$	5 —	$\underline{5053} \quad \underline{2\dot{3}}$	$\underline{5053} \quad \underline{2\dot{3}}$	$\underline{1016} \quad \underline{5\dot{6}}$
$\underline{5\dot{6}5} \quad \underline{1\dot{2}}$	$\underline{3561} \quad \underline{5\dot{3}}$	$\begin{array}{c} 2 \\ 6 \end{array} \quad \begin{array}{c} 1 \\ 6 \end{array}$	$\underline{5653} \quad \underline{2316}$	$\begin{array}{c} <<< \\ 222 \\ 05553666 \end{array}$	$\begin{array}{c} <<< \\ 222 \\ 05553666 \end{array}$	$\begin{array}{c} <<< \\ 555 \\ 01116333 \end{array}$

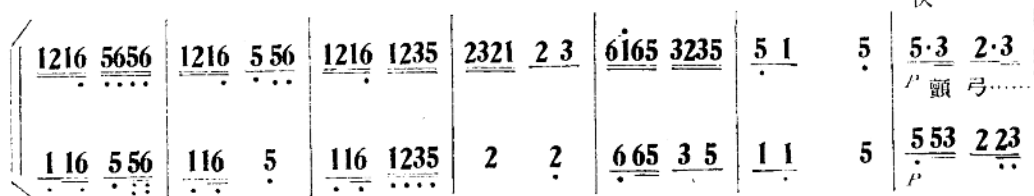
$\underline{1016} \quad \underline{5\dot{6}}$	$\underline{1\dot{1}6} \quad \underline{1\dot{3}}$	$2 \cdot 3$	$\underline{6\dot{6}5} \quad \underline{3\dot{5}}$	1 —	$5 \cdot 6$	$5 \cdot 6$
$\begin{array}{c} P \\ < \\ 555 \\ 01116333 \end{array}$	$\underline{0116131}$	$\underline{6\dot{5}61} \quad \underline{2\dot{3}}$	$\underline{011653532}$	1 —	$\begin{array}{c} 5 \\ 2 \\ 1 \\ 5 \end{array}$	$\begin{array}{c} 5 \\ 2 \\ 1 \\ 5 \end{array}$

$\underline{5656} \quad \underline{5656}$	$\underline{5653} \quad \underline{2327}$	$\underline{6765} \quad \underline{6567}$	$\underline{2723} \quad \underline{5356}$	$\underline{7567} \quad \underline{2723}$	$\begin{array}{c} 5 \\ 5 \\ 2 \\ 5 \end{array} \quad \underline{5\dot{6}5}$	$2 \quad \underline{3\dot{2}7}$
$\begin{array}{c} P \\ < \\ 5 \\ 2 \\ 1 \\ 5 \end{array}$	$\begin{array}{c} 5 \\ 5 \\ 2 \\ 6 \end{array} \quad \begin{array}{c} 5 \\ 6 \\ 2 \end{array}$	$\begin{array}{c} 2 \\ 2 \\ 6 \end{array} \quad \begin{array}{c} 3 \\ 3 \\ 6 \end{array}$	$\begin{array}{c} 5 \\ 5 \\ 2 \end{array} \quad \begin{array}{c} 5 \\ 6 \\ 3 \end{array}$	$\begin{array}{c} 3 \\ 3 \\ 1 \end{array} \quad \begin{array}{c} 1 \\ 2 \\ 6 \end{array}$	$\begin{array}{c} 5 \\ 5 \\ 2 \\ 5 \end{array} \quad 0$	$0 \quad 0 \quad 0 \quad 0$

$6 \quad \underline{2\dot{1}6}$	$\underline{5\dot{6}6}$	$\underline{1\dot{0}000}$	0 0 0 0	0 0 0 0
$\begin{array}{c} P \\ < \\ 0000 \end{array}$	$\begin{array}{c} P \\ < \\ 0000 \end{array}$	$\begin{array}{c} 1 \\ 5 \\ 1 \end{array} \quad \underline{0000}$	$\underline{5\dot{5}} \quad \underline{6561} \quad \underline{5\dot{5}} \quad \underline{3523}$	$\underline{5\dot{5}} \quad \underline{6561} \quad \underline{1\dot{1}} \quad \underline{6156}$

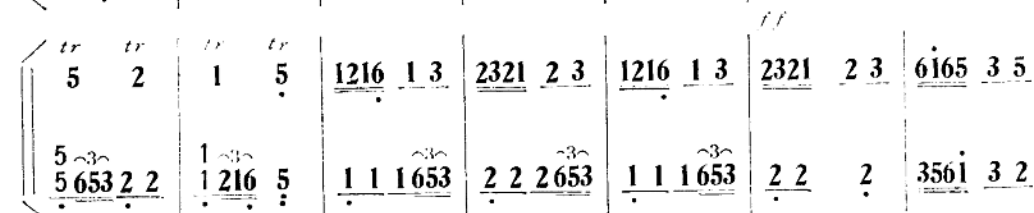
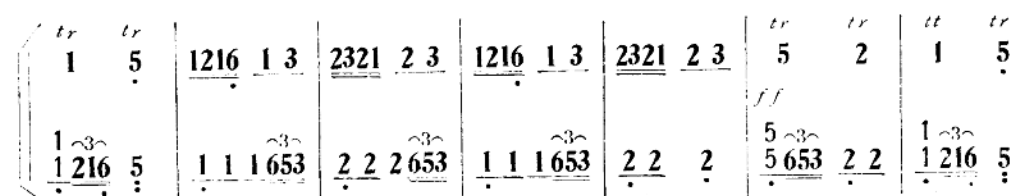
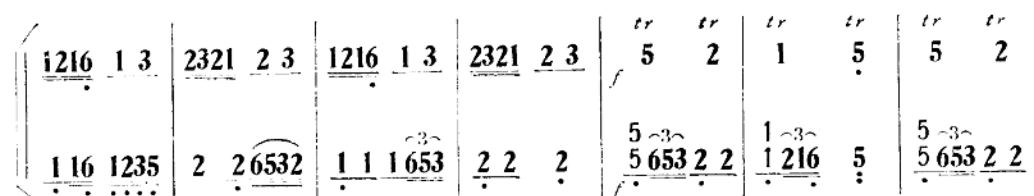
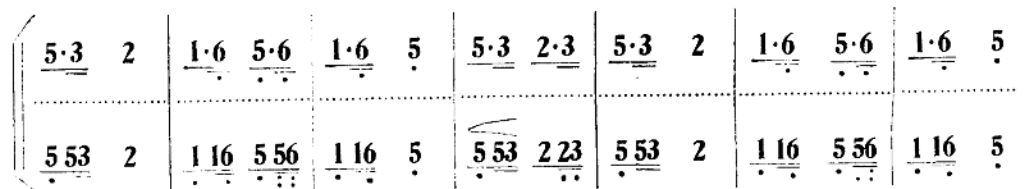


快

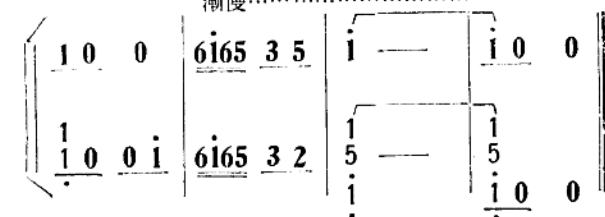


P' 颤弓.....

P



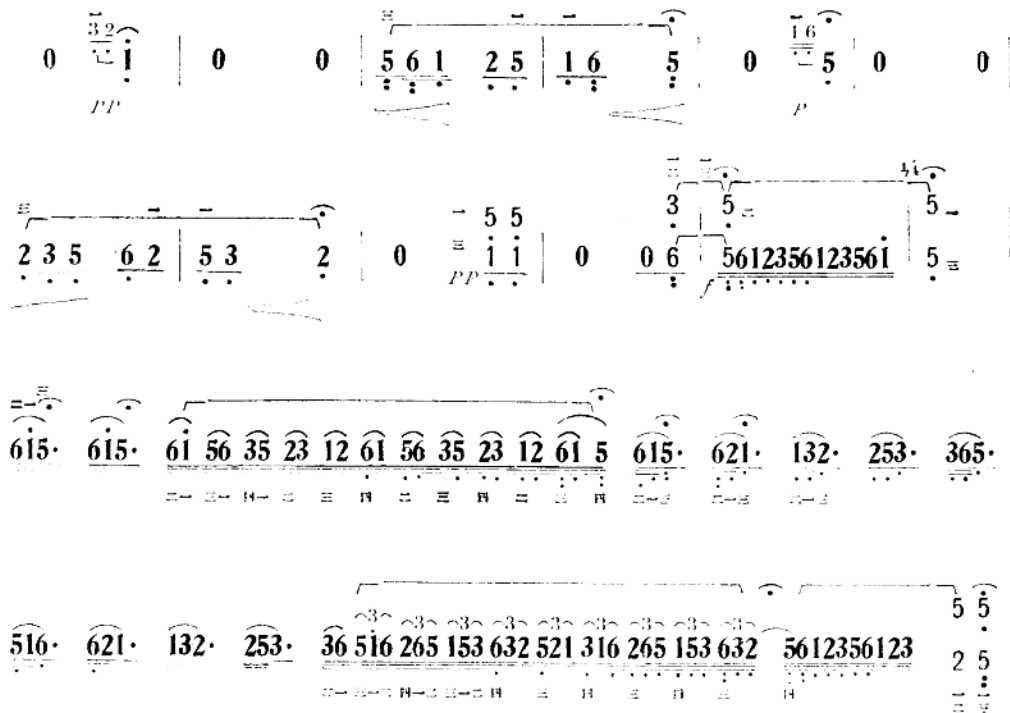
渐慢.....

二胡定絃: $\begin{matrix} 5 & 2 \\ (a^1 & e^2) \end{matrix}$ 古箏定絃: $\begin{matrix} 5 & 6 & 1 & 2 & 3 & 5 & 6 & 1 & 2 & 3 & 5 & 6 & 1 \\ (a & h & d & e^{\#} & f & a & h & d^{\flat} & e^{\flat} & f^{\flat} & a^{\flat} & h^{\flat} & d^{\flat}) \end{matrix}$

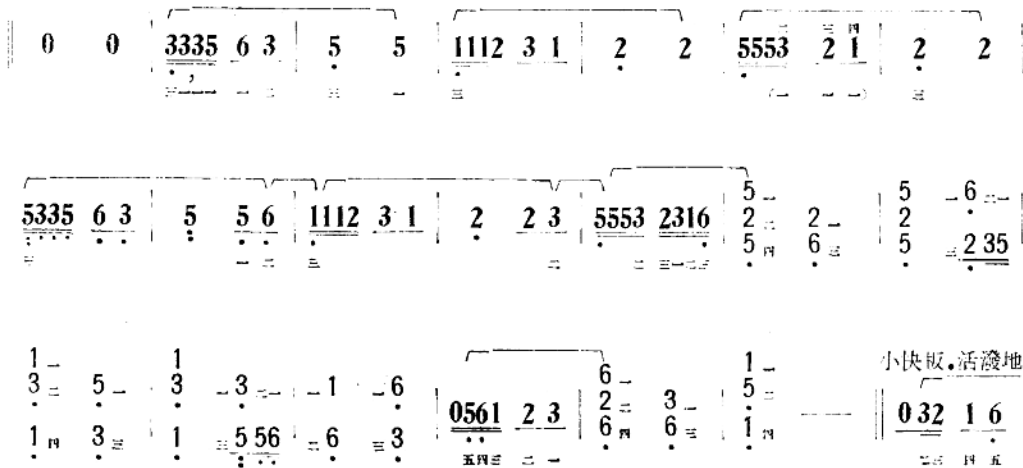
附：古箏二胡重奏古箏分譜

$$I = D^{-2/4}$$

慢板. 遼潤地



中板，歡唱地



1235 6 1 | 565 1 2 | 3561 3 2 | 6 = 3 = | 6561 2 3 | 532 1 6 | 1235 6 1 |

565 1 2 | 3561 5 3 | 2 = 1 = | 5653 2316 | 222 0555366 6 | 222 05553 66 6 | 555 0111633 3 |

555 0111633 3 | 01161 3 1 | 6·561 2 3 | 011653532 | 1 | 5 = 2 = 1 = 5 = | 5 = 2 = 1 = 5 = |

渐快..... 渐慢，热情地，
5 2 1 5 | 5 2 6 2 | 2 6 3 6 | 5 2 6 3 | 3 1 2 6 || 5 2 5 - 0 | 0 0 0 0 |

0 0 0 0 | 0 0 0 0 | 1 = 5 = 1 = 0 0 0 0 || 中板，优美地
5·5 6561 5·5 3523 | 5·5 6561 | 1·1 6156 |

1·6 1612 5·1 5653 | 2·2 12 36 5 5 | 5·5 6561 5·5 3523 | 5·5 6561 | 1·1 6156 |

1·6 1612 5·1 5653 | 2·2 1236 5 5 | 0 5 0 6 0 5 3523 | 0 5 0 6 0 1 6156 |

渐快..... 快板，欢舞地
0·1 6123 0 5 1653 | 0·2 1216 5 5 | 5 5 5 5 | 5 5 5 5 || 5 55 6 1 |

3 3 2 1 6 | 2 2 2 3 5 | 1 1 6 5 | 1 6 ¹ 3 | 2 2 | 5 5 5 6 1 | 3 3 2 1 6

2 2 2 3 5 | 1 1 6 5 | 2 3 ⁵ 1 6 | 5 5 :| 5 5 3 2 2 3 | 5 5 3 2 | 1 1 6 5 5 6

1 1 6 5 | 1 1 6 1 2 3 5 | 2 2 | 6 6 5 3 5 | 1 1 5 | 5 5 3 2 2 3 | 5 5 3 2

1 1 6 5 5 6 | 1 1 6 5 | 1 1 6 1 2 3 5 | 2 2 | 6 6 5 3 5 | 1 1 5 | 5 5 3 2 2 3

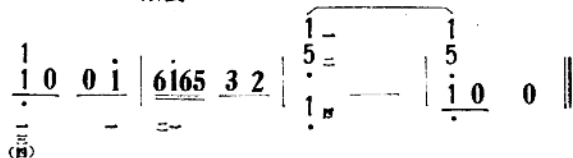
5 5 3 2 | 1 1 6 5 5 6 | 1 1 6 5 | 5 5 3 2 2 3 | 5 5 3 2 | 1 1 6 5 5 6 | 1 1 6 5

1 1 6 1 2 3 5 | 2 2 6 5 3 2 | 1 1 1 6 5 3 | 2 2 2 | 5 5 3 2 2 | 1 2 1 6 5 | 5 5 3 2 2

1 2 1 6 5 | 1 1 1 6 5 3 | 2 2 2 6 5 3 | 1 1 1 6 5 3 | 2 2 2 | 5 5 3 2 2 | 1 2 1 6 5

5 5 3 2 2 | 1 2 1 6 5 | 1 1 1 6 5 3 | 2 2 2 6 5 3 | 1 1 1 6 5 3 | 2 2 2 | 3 5 6 1 3 2

渐慢.....



古箏譜上的數字爲右手指法：

- 一 爲姆指向掌內彈；卽“托”
- 二 爲食指向掌內彈；卽“抹”
- 三 爲中指向掌內彈；卽“勾”
- 四 爲無名指向掌內彈。
- 五 爲小指向掌內彈。
- 一 爲姆指向掌外彈；卽“劈”