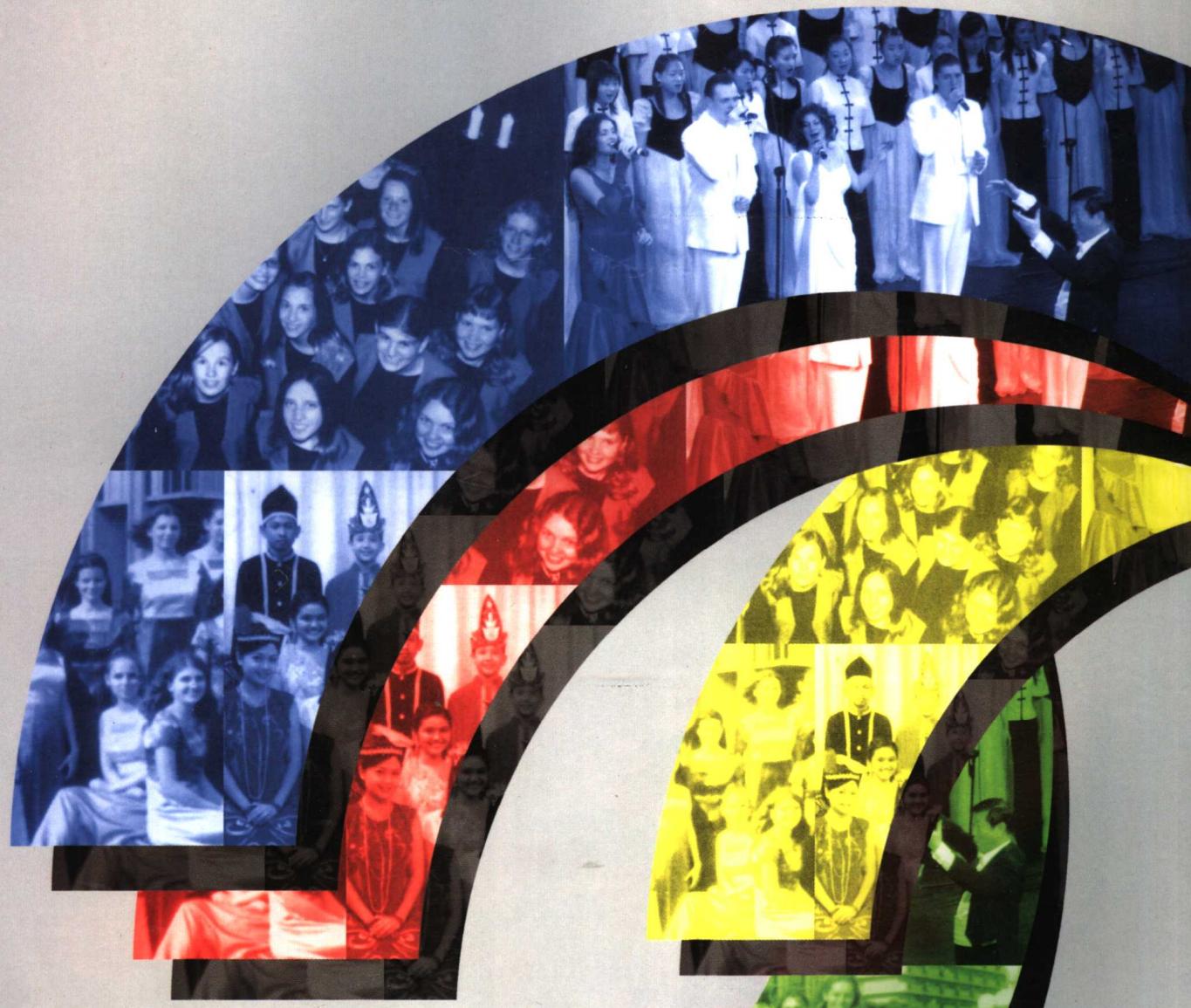


# 世界著名合唱作品选

FLORILEGIUM OF THE FAMOUS  
CHORUS IN THE WORLD

主编: 高伟 潘明  
EDITOR IN CHIEF: GAOWEI PANMING



西北农林科技大学出版社  
NORTHWEST A&F UNIVERSITY PRESS

我们和世界一起唱  
世界著名合唱作品选

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# **我们和世界一起唱 ——世界著名合唱作品选**

**高 伟 潘 明 主编**

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# 艺术无国界，歌声共分享

Art has no boundary, Songs belong to all.



唱响世界的和谐 Sing the world's harmony



歌声中寄托希望 Nice hope in the song



民族的也是世界的 Ethical also belongs to the world



奏响世界的旋律 Play the world's rhythm



世界各民族艺术的交汇 The interjunction of all the people's ethical arts



同一首歌，同一个希望 The same song, the same wish



把美带给世界 Bring beauty to this world



同样的爱好让我们成为永远的朋友 The same interest makes us friends forever

## Afterword

As a first-class conductor of China Movie Orchestra and the cochairman of China Musician Association's Chorus Union, I attended the first to the third world chorus contest ever with different statuses as a conductor and judge.

In the previous contests, the most impressive place for me was some music bookshops near the contest hall, which were full of beautiful music books in eyes from famous European and American publishing companies, such as Britain's Oxford, America's New York, Germany's Peter, Poland, Czech and so on. As it was a chorus contest, the most music books exhibited by every country's publishing companies were chorus score books, from classicality to modern, from unaccompanied chorus to opera chorus, also cantata, requiem, religion chorus, madrigal, lection chorus, famous composers' works special included. For we people engaged in chorus profession, these music books are just like good rain in long drought and oasis in desert. Those classical music scores that only appeared in music history study before, now and finally come in to our eyes, which makes us can't help pleasing.

After aborative preparations I compile some excellent Chinese and foreign choruses chosen from my years' collection into this book. With its publication, I wish it can be a good gift for chorus lover friends.

At last, from the bottom of my heart I wish this book can do some help for the chorus communication between China and abroad, at the same time contribute to the development of China's chorus cause. It is also my original intention.

电脑制谱：齐 霖  
闫志勇

# 前　　言

合唱是和谐之音的组合；合唱体现人们对美好的追求；合唱的艺术魅力是永恒的；合唱在中外古今音乐历史的长河中拥有数不尽的优秀作品，带给人们遐想，带给人们快乐。

无论在人声鼎沸的广场或是在圣洁的殿堂，人们都会用最真挚的感情，最美好的歌声来表达自己的情感。二十世纪九十年代，北京出现的“景山现象”，即是当代群众喜爱合唱的真实体现，一年四季，无冬无夏风雨无阻，众多合唱爱好者齐聚煤山下，引吭高歌尽情宣泄着他们对生活的热爱。

二十年前在中国大地上出现的“合唱热”一直延续至今仍方兴未艾。全国各地的合唱团蓬勃发展，如星火燎原，普及程度之广堪称世界之最。但是同时，我们也看到各地的合唱团发展很不平衡，在声音的训练方法，指挥的技巧水平，以及演唱作品的深度、广度和难度等方方面面还差强人意。与有着几百年合唱文化传统的欧美国家相比，还有相当的差距，特别是对合唱艺术的理念，合唱意识的培养，还有很多需要探索和研究的问题。

近年来，世界范围内的各种合唱交流活动和赛事蓬勃开展，中国合唱界也正以积极的、学习的姿态参与其中，并向世界展示了中国优秀的合唱文化。在这里，经过精心策划选编，我们呈现给广大合唱爱好者的这本《世界著名合唱作品选》，其中包括了不同民族、不同时代、不同风格的中外著名合唱作品。

这些作品仅仅是沧海一粟，编者期待着能为促进中外合唱交流贡献力量，由于时间短促，书中难免有疏漏和遗憾之处，望读者见谅。

编　　者

# Preface

**Chorus is the combination of harmonious sounds ,  
Chorus embodies people's pursuit of beauty ,  
The art fascination of Chorus will last forever ,  
In the long river of music history for both China and abroad , there are countless and excellent chorus works , which brought people great imagination as well as pleasure.**

Whether in large busy squares or holy churches , people can express their sincere feeling with the most beautiful songs . In 1990s , “Jingshan phenomenon” in Beijing came , which showed people’s great and true love for chorus without thinking of all weathers and all seasons . Many chorus lovers got together at the mountain of Meishan , they sang the life with resounding voices and endless love .

“Love for chorus” which appeared 20years ago in China ,nowadays is still in the ascendant . More and more choruses develop so fast all over the country just like a little fire lighting the grassland that the popularization of chorus can be called the largest in the world . But among these choruses imbalances exist including vocality training ways , conductor s’ levels , chorus works’ qualities and so on . This actuality for China shows a long distance in chorus from the Europe and America which countries both have great chorus culture tradition for centuries , especially in apprehending chorus art , cultivating chorus mind and many other questions that need more research .

In recent years , all kinds of chorus activities and contests in the world have been developing vigorously . China’s chorus field is also taking part in this communion with a positive and learning attitude , and has shown China’s good chorus culture .

Here , with our whole heart we present this book《Florilegium Of The Famous Chorus In The World》for chorus lovers , in which choruses of China and abroad , different peoples , different times , different styles are included . Though these works are just like a drop in the bucket , we sincerely hope to do our best for promoting the chorus communication between China and abroad .

Due to a urgent time , some mistake or insufficiency is hard to avoid in this book , we wish readers can forgive .

The Editor

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**中 国 歌 曲**  
**Chinese song**

# 让世界都赞美你

rang shi jie dou zan mei ni

吴善翎词  
朱良镇曲

中速 ( $\text{♩}=60$ ) 热情地

Piano

5

舒展、深情地  $mf$

Alto Solo

1. (Alto) 我要用 彩虹 蘸着阳光, 谱写  
wo yao yong cai hong zhan zhe yang guang pu xie  
2. (Bass) 我要把 梦中最 美的愿望, 播在  
wo yao ba meng zhong zui mei de yuan wang bo zai

S A

T B

Piano

12

天 tian 地 di 间 jian 最 zui 美 mei 的 de 旋 xuan 律 lv  
这 zhe 生 sheng 我 wo 养 yang 我 wo 的 de 土 tu 地 di 每 mei 一 yi 寸 cun 飘 piao 过 guo 的 de 白 bai 希 xi 望 wan 的 de 田 tian

12

Hum

12

Hum

12

Hum

15

云, yun, 野, ye,  
都会 dou hui 写 xie 上 shang: 祖 zu 国 guo, 我 wo 爱 ai 你 ni.  
都会 dou hui 写 xie 上 shang: 祖 zu 国 guo, 我 wo 爱 ai 你 ni.

15

Hum

15

Hum

18

国 guo 啊, a 我 wo 爱 ai 你, ni 我 wo 的 de 爱 ai 将 jiang 乘着 cheng zhe 白 bai 云 yun 使 shi 你 ni 充 chong 满 man 飘 piao 活 huo

18

21

去, qu 力, li 祖, zu 祖, zu 国, guo 国, guo 啊, a 啊, a 我, wo 我, wo 爱, ai 爱, ai 你, ni 你, ni 让世 rang shi 让世 rang shi 啊, a 啊, a 祖, zu 祖, zu 国, guo 国, guo 啊, a 啊, a 我, wo 我, wo 爱, ai 爱, ai 你, ni 你, ni 让世 rang shi 让世 rang shi

21



24

不是龙的传人，  
bu shi long de chuan ren  
不是龙的故乡，  
bu shi long de chuan ren  
不是 bu shi 不是 bu shi



27

不是炎黄后裔，哪里还有这样多情的儿女。  
bu shi yan huang hou yi na li hai you zhe yang duo qing de er nv  
不是神州大地，哪里还有这样神奇的疆  
bu shi shen zhou da di na li hai you zhe yang shen qi de jiang

27

炎黄后裔，  
yan huang hou yi  
神州大地，  
shen zhou da di

27

f

A musical score for 'La La La' featuring two staves. The top staff uses treble clef and has lyrics in Chinese and English. The bottom staff uses bass clef. The score includes dynamic markings like 'mp', 'mf', 'f', and 'ff'. Measures 30 through 33 are shown, with measure 33 concluding the piece.