

革命历史歌曲

大路歌

聂耳曲 集体重新填词



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钢琴

坚毅地

f

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a rhythmic pattern, while the left hand plays a steady eighth-note accompaniment. The tempo is marked '坚毅地' (firmly) and the dynamic is 'f' (forte).

哼哟咳哟 咳哟咳哟 哼哟咳哟 吭哟咳吭。 哼哟咳哟

mp *pp* *mp* *pp* *mf*

This section features a vocal melody line with lyrics and a piano accompaniment. The piano part includes dynamic markings: *mp*, *pp*, *mp*, *pp*, and *mf*. The vocal line has a melodic contour with a final note marked with a 'V'.

咳哟咳哟 哼哟咳哟 吭哟咳吭。 我们大家 同心干, (哟 咳哟), 力量

p *mf* *p* *mf* *p* *mf*

This section continues the vocal melody with lyrics and piano accompaniment. The piano part has dynamic markings: *p*, *mf*, *p*, *mf*, *p*, and *mf*. The vocal line ends with a melodic flourish.

如天，拉起铁滚齐向前。(嗨咳吭)。铁滚压碎旧世界，(嗨咳)，修筑

The first system of the musical score. The vocal line is in B-flat major, starting with a treble clef and a key signature of two flats. The lyrics are: "如天，拉起铁滚齐向前。(嗨咳吭)。铁滚压碎旧世界，(嗨咳)，修筑". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte).

大路，创造工农新人间。(嗨咳吭)。工农弟兄，一齐奋战，工农弟兄，一齐奋战，

The second system of the musical score. The vocal line continues with the lyrics: "大路，创造工农新人间。(嗨咳吭)。工农弟兄，一齐奋战，工农弟兄，一齐奋战，". The piano accompaniment continues with similar chordal and bass line patterns. Dynamics include *p* and *mf*.

推倒三座大山，填平苦难的深渊，跟着中国共产党，

The third system of the musical score. The vocal line concludes with the lyrics: "推倒三座大山，填平苦难的深渊，跟着中国共产党，". The piano accompaniment continues with similar chordal and bass line patterns. Dynamics include *f* (forte).