

PIANO TRIO IN C MAJOR

by Ding Shan-de

丁善德 作曲

C大调钢琴三重奏



上海音乐学院出版社

SHANGHAI CONSERVATORY OF MUSIC PRESS

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江苏工业学院图书馆
藏书章

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C大调钢琴三重奏

小提琴分谱

图书在版编目(CIP)数据

C 大调钢琴三重奏/丁善德作曲. —上海:

上海音乐学院出版社, 2005. 11

ISBN 7-80692-192-3

I. C… II. 丁… III. 钢琴-三重奏曲-中国-选集

IV. J647.41

中国版本图书馆 CIP 数据核字(2005)第 132794 号

书 名: C 大调钢琴三重奏

作 者: 丁善德

责任编辑: 沈庭康

出版发行: 上海音乐学院出版社

地 址: 上海市汾阳路 20 号

印 刷: 中共上海市委党校印刷厂

开 本: 890 × 1240 1/16

印 张: 3.75

字 数: 乐谱 52 面

版 次: 2005 年 11 月第 1 版 2005 年 11 月第 1 次印刷

印 数: 1—1,150 册

书 号: ISBN 7-80692-192-3/J.185

定 价: 24.00 元

C大调钢琴三重奏

I

丁善德 曲

Op.21

Andantino ♩ = 84

Violin

Cello

Piano

7

Vi.

Vc.

13

Vi.

Vc.

P.

19

8va

VI.

Vc.

P.

mp

f

25

VI.

Vc.

P.

mf

mf

mp

31

VI.

Vc.

P.

f

f

8va

37

VI.

Vc.

P.

rit.

p rit.

p

8va

p rit.

43 C

VI.

Vc.

P.

p

mf

49

VI.

Vc.

P.

f

f

8va

8va

8va

54

VI.

Vc.

P.

sf

8va

59

VI.

Vc.

P.

mp

cresc.

f

ff

dim.

65

VI.

Vc.

P.

mp dolce

mf

rit.

mp

mf

D

70

VI. *cresc.*

Vc.

P. *cresc.* *f*

75

VI. *f* **E**

Vc.

P. *f*

80

VI. *f*

Vc. *f*

P. *f* **F**

Detailed description: The musical score consists of three staves. The Violin I (VI.) staff is in treble clef, the Violoncello (Vc.) staff is in bass clef, and the Piano (P.) part is in grand staff (treble and bass clefs). The key signature has one sharp (F#) from measure 70 to 79, and changes to two flats (Bb, Eb) in measure 80. The time signature is 4/4. Measure 70: VI. starts with a crescendo, P. starts with a crescendo. Measure 71: VI. continues crescendo, P. continues crescendo. Measure 72: Vc. enters with a forte (f) dynamic. Measure 73: VI. continues crescendo, P. continues crescendo. Measure 74: VI. continues crescendo, P. continues crescendo. Measure 75: VI. continues crescendo, P. continues crescendo. Measure 76: VI. continues crescendo, P. continues crescendo. Measure 77: VI. continues crescendo, P. continues crescendo. Measure 78: VI. continues crescendo, P. continues crescendo. Measure 79: VI. continues crescendo, P. continues crescendo. Measure 80: VI. continues crescendo, P. continues crescendo, Vc. continues forte (f). A key signature change to F major is indicated by a box labeled 'F' in measure 80.

85

VI.

Vc.

P.

f

f

f

8va

G

90

VI.

Vc.

P.

f

f

8va

8va

95

VI.

Vc.

P.

f

f

mf

dim.

mf

dim.

mf

dim.

106

VI.

Vc.

P.

f

f

sf

sf

3

3

8va

Violin I (VI.) and Violin II (Vc.) parts are shown in the upper staves, featuring melodic lines with slurs and accents. The Piano (P.) part is in the lower staff, featuring a complex rhythmic pattern with triplets and slurs, marked with a forte (*sf*) dynamic.

116

VI. *mp* *ff*

Vc *mp* *ff*

P. *sf* *sf* *mp* *ff*

122

VI. *mp*

Vc

P. *mp* *rit.* *mp*

127

VI. *mf* *cresc.*

Vc

P. *cresc.* *f*

132

VI.

Vc.

P.

J

137

VI.

Vc.

P.

142

VI.

Vc.

P.

K

147

VI.

Vc.

P.

8va

f

f

f

151

VI.

Vc.

P.

f

f

f

156

mf poco *a* poco *cresc.*

mf poco *a* poco *cresc.*

poco *a* *poco* *cresc.*

160

VI. *f*

Vc *f*

P. *f*

II

Lento espressivo ♩. = 50

Piano *p*

Violin 5 *mp* **A**

Cello

Piano

9

VI.

Vc.

P.

13

VI.

Vc.

mf

P.

mf

17

VI.

Vc.

P.

mp

mf

mp

mf

B

21

VI.

Vc.

P.

25

VI.

Vc.

P.

mp

mf

29

VI.

Vc.

P.

mf

m.s.