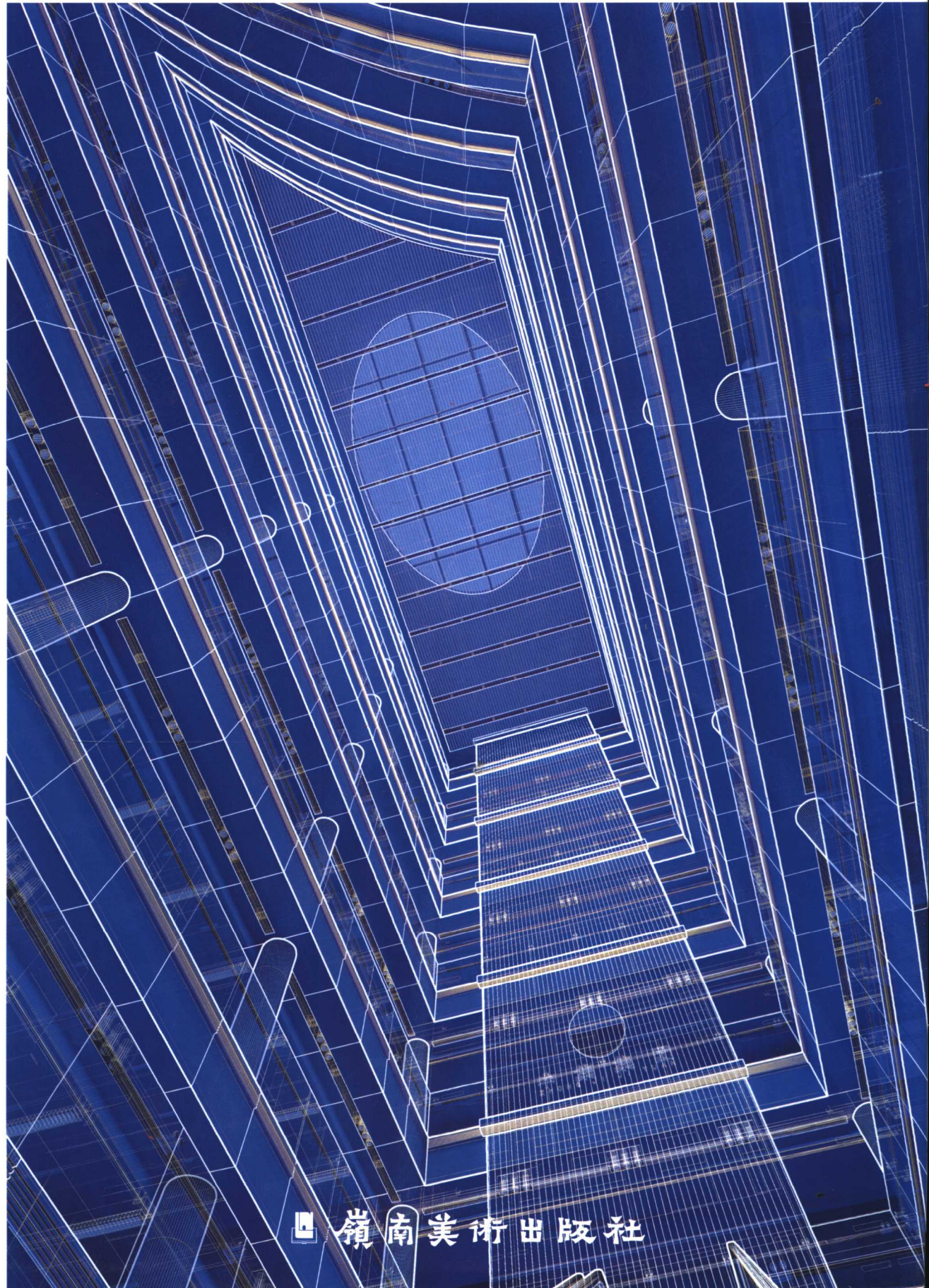


Ruan's Portfolio

Of Architectural Pictures

阮礼健建筑画集



■ 岭南美术出版社

作者简介



阮礼健

1995年毕业于原湖南轻工学院工艺美术系（今长沙理工大学设计艺术学院）。

1995至1997年任中国有色金属工业总公司长沙有色冶金设计研究院建筑分院设计师。

1998年起任中国建筑工业总公司深圳海外装饰工程公司室内设计师，长期致力于建筑画创作，取得了丰硕成果。多年来其创作的建筑画作品为深圳海外装饰工程公司屡屡夺得工程大标，其许多建筑画及设计作品自1999年起陆续被编入《深圳设计师》、《室内建筑画》、《室内建筑画II》、《室内建筑画III》、《室内建筑画IV》、《中国室内建筑画经典》、《中国家居经典》、《室内经典2》、《室内动态VOL6 酒店空间》等国内出版的专业书籍，在业界享有广泛的赞誉。

本书由作者最新作品精选而成，以项目为单位进行编排，大量项目为成套效果图是其最大特色，对广大设计人员来说具有较高的参考价值。

About the Author

Lijian Ruan graduated in 1995 from the Department of Arts and Crafts of Hunan Light Industry Specialized College, which is now the Faculty of Design Arts of Changsha University of Science and Technology.

From 1995 to 1997, Ruan was employed as an architectural designer at the Architectural Branch of Changsha Nonferrous Metallurgy Design & Research Institute, which belongs to China State Nonferrous Metal Industry Corporation.

Since 1998 Ruan has been an Interior Designer for Shenzhen Overseas Decoration Engineering Co. of China State Construction Engineering Corporation. His dedication to create architectural pictures has yielded plentiful excellent productions, which repeatedly helped Shenzhen Overseas Decoration Engineering Co. win significant project contracts through these years. Since 1999 many of his architectural pictures and designs have been compiled into professional books in succession, including *Shenzhen Designer*, *Interior Architectural Pictures*, *Interior Architectural Pictures II*, *Interior Architectural Pictures III*, *Interior Architectural Pictures IV*, *Chinese Classic Interior Architectural Pictures*, *Chinese Classic Home Design*, *Classic Interior Design 2*, and *Interior Dynamics Vol. 6: Hotel Space*, and also gained extensive praises and high reputation from the industry.

This book is a superb selection from his most recent productions, and the best feature is that all pictures are arranged by projects, and many projects contains full sets of visual pictures, which will provide very valuable references to designers.

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写在前面

礼健的作品终于结集出版了，嘱我为其写篇序言，我想我就写对这本书的一点总体感觉和我所了解的礼健吧。

当我翻开这本书的时候，我立刻被这些精美的作品深深地打动了。近年来，国内出版了一些建筑画方面的图书，但像礼健这样按项目编排，整体水平非常之高的个人专辑却不多见。我相信设计界的朋友们翻开这本书时，会和我一样有种惊艳的感觉。

礼健是我的老同学，记得最初给我深刻印象的是他的速写作品，线条简洁精准，疏密有致，尤其是大场面速写，气势恢宏，看他的速写，只觉得才气逼人。他的速写作品参加全国第四届速写大赛，获得了成人组的优秀奖。要知道参加成人组比赛的大多是一些职业画家，而他当时还是一个学习绘画仅一年半正准备参加美术高考的学生。

在大学期间，第一个学期结束时，他的专业成绩和文化成绩都是班上的第一名，此后他一路领先直到毕业，无论是绘画、书法、还是摄影、设计，样样都展露出非比一般的才华。大一学了一年的书法，最后工艺美术系进行书法大赛，每个学生都必须参加，比赛成绩将作为书法课的最终成绩。比赛结束后，著名书法家王友智老师对获一等奖的作品进行点评时，最后点评的就是礼健的作品，王老师深情地说，这次事先没有设立特等奖，如果设了的话，就是阮礼健这一幅，并且称赞他对艺术的领悟力非常之高。礼健在书法方面的才华其实早有展露，他十五岁开始参加全国书法大赛后多次获得奖项，作品还在全国巡回展出过。

大学毕业后礼健被分配到中国有色金属工业总公司长沙有色冶金设计研究院建筑分院从事建筑设计工作，后来来到深圳从事室内设计工作，长期服务于中国建筑装饰业的龙头企业中国建筑工程总公司深圳海外装饰工程公司。多年来他参与设计了许多大型的项目，在许多重大项目的竞标中由他绘制的建筑画屡屡为深圳海外装饰工程公司夺得大标。此外，他还和深圳洪涛装饰工程公司、深圳南利装饰工程公司等全国一流的装饰公司合作，为这些公司绘制了许多高水准的建筑画，得到了业界的一致好评。

礼健的建筑画构图优美、比例适当、光影生动、质感准确、色彩清新和谐、空间表达充分，对于大多数的业内人士来说并不陌生，在《室内建筑画》、《室内建筑画II》、《室内建筑画III》、《室内建筑画IV》、《中国室内建筑画经典》、《中国家居经典》、《室内经典2》、《室内动态VOL6 酒店空间》等国内外出版的建筑画集中都有他的大量作品。而本书收入的绝大多数都是近期一些有代表性的作品，全书以项目为单位进行编排，共收入七十多个项目的设计效果图，其中大型项目四十多个，很多都是从外观到室内各空间的全套设计效果图。

礼健对自己颇为严苛，常常为追求完美而不肯放过自己，宁愿多付出一倍的工夫也要去掉那百分之一的瑕疵。因为有礼健这样出色的人在从事建筑画创作，因为有这么执著的追求，我们才得以见到这本出类拔萃的建筑画集。应该说，这是一本代表了国内一流水准的建筑画集，它必将赢得装饰设计界朋友们由衷的赞叹。

玖子
2006年4月

Preface

Lijian has finally compiled his works for publication. He requested me to write a preface for his book, and therefore I have the honor to give a personal introduction to his background, his works, and career achievements.

When I opened this book, I was deeply touched by the elegant pictures inside immediately. There have been domestic books published in recent years in the area of architectural visualization. However, I have seldom seen high-quality personal portfolios that are so conveniently organized by projects. I believe that colleagues in the design industry will be amazed by the beauty when they open this book.

Lijian was my old classmate at college. He initially made a profound impression on me by his sketches: the lines of his sketches are so concise, accurate and artistically spaced, especially the sketches that express vast scenes, which hold tremendous momentum, making you feel compelled by his superb talent. Lijian participated in the Fourth National Sketching Competition and won the Award of Excellence in adult group. As is known that people in the adult group were mostly professional painter, whereas Lijian at that time was just a student who had learned drawing for only one and a half year and was preparing himself for the College Entry Exam.

I remember he ranked No. 1 when the first semester at college is finished, and afterwards he led the class all the way until graduation. He exhibited his unusual gifts in a variety of areas including painting, calligraphy, photography, and design. For instance, after studying calligraphy for one year in the first year of college, the Department of Arts and Crafts held a calligraphy competition, which was also the final exam of calligraphy course for every student. When the competition is over, Mr. Youzhi Wang, our teacher and also a well-known calligrapher, praised in the front of all students that Lijian's handwriting is the best among all, and should be exclusively awarded a Special Award. Besides, he spoke highly of Lijian's apperception of art. In fact, Lijian showed his talent in calligraphy as early as fifteen years' old when he received a few awards of national calligraphy contests and his handwritings were extensively displayed in art galleries.

After graduation Lijian was employed as an architectural designer at the Architectural Branch of Changsha Nonferrous Metallurgy Design & Research Institute, which belongs to China State Nonferrous Metal Industry Corporation. Later he came to Shenzhen and work in the interior design industry. For a long period He worked for one of the leading companies in Chinese architectural decoration industry - Shenzhen Overseas Decoration Foundation Company, a subsidiary company of China State Construction Engineering Corporation. During those years Lijian took part in designing many large-scale projects, and a number of his architectural pictures helped the company win large contracts in significant and competitive project bids. Meanwhile, Lijian collaborated with Shenzhen Hongtao Decoration Engineering Co., Shenzhen Nanli Decoration Engineering Co., and other first-rate decoration companies, and assisted them in producing numerous high quality architectural pictures, which have gained unanimous praise in industry.

Lijian's architectural pictures feature elegant composition, proper proportion, vivid lights and shadows, accurate material application, refreshing and harmonious colors, and fully expressed spaces. Most colleagues will not feel strange to his pictures because many of them have been published on well-known domestic and international collection series, such as *Interior Architectural Pictures*, *Interior Architectural Pictures II*, *Interior Architectural Pictures III*, *Interior Architectural Pictures IV*, *Chinese Classic Interior Architectural Pictures*, *Chinese Classic Home Design*, *Classic Interior Design 2*, and *Interior Dynamics Vol. 6: Hotel Space*. Most of pictures in this book are selected from his recent and representative works, and they are perfectly arranged into projects. Among over seventy projects more than forty of them are large-scale projects with full sets of designs from architectural appearance to various interior spaces.

Not surprisingly, Lijian is pretty strict with himself. To pursue perfection, he often refuses to indulge himself, and he would rather pay out double effort rather than leave out a tiny flaw. Because of his outstanding talents and his persistent pursuit of perfection in creating architectural pictures, we now have the chance to enjoy this excellent portfolio. Surely to say, this is a book representing the first-rate architectural design pictures, and it would again win sincere praises from colleagues and friends in the industry of decoration design.

Mei zi

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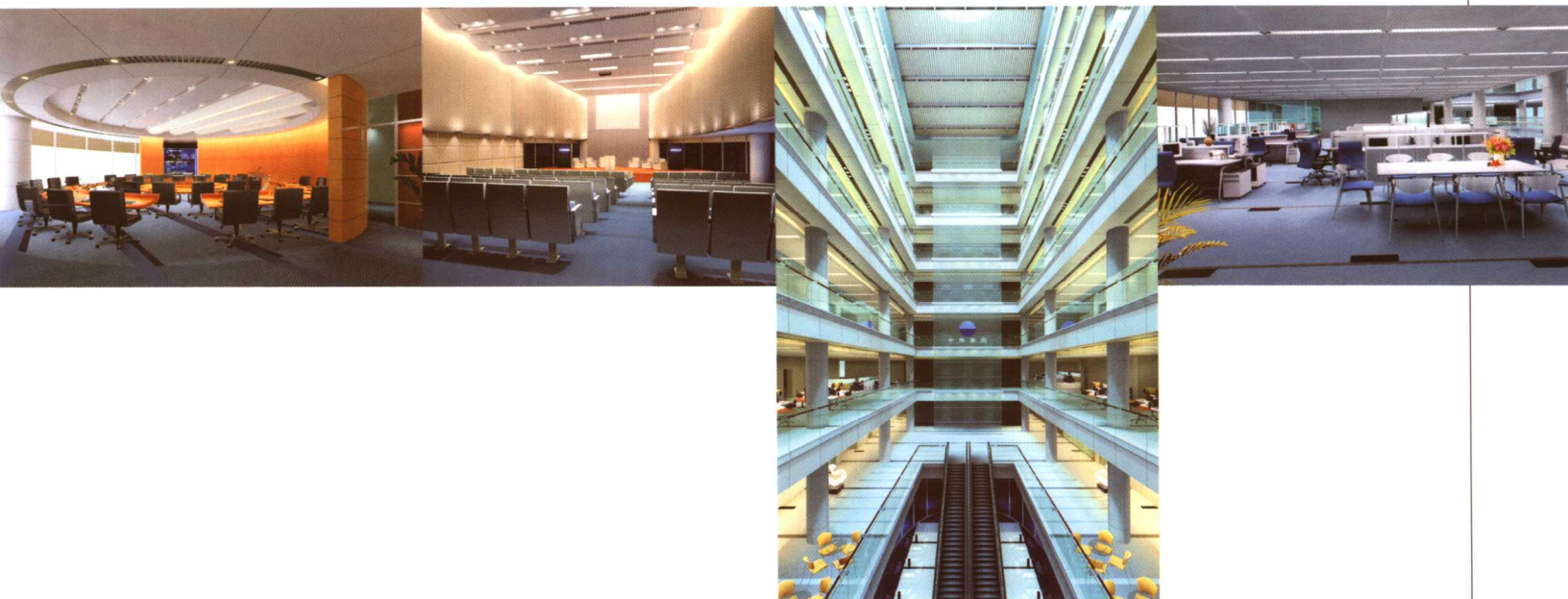
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深圳中集集团研发大厦
R&D Center of Zhongji Corp., Shenzhen











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Top Left: Reception Counter at Floor 2, R&D Center of Zhongji Corp., Shenzhen

左下：深圳中集集团研发大厦 共享大厅二楼局部

Bottom Left: Sharing Hall at Floor 2, R&D Center of Zhongji Corp., Shenzhen

上：深圳中集集团研发大厦 展览大厅

Top: Exhibition Hall, R&D Center of Zhongji Corp., Shenzhen



左上：深圳中集集团研发大厦 会议室

Top Left: Boardroom, R&D Center of Zhongji Corp., Shenzhen

左下：深圳中集集团研发大厦 办公区（方案二）

Bottom Left: Office Area (Plan #2), R&D Center of Zhongji Corp., Shenzhen

右：深圳中集集团研发大厦 办公区（方案一）

Right: Office Area (Plan #1), R&D Center of Zhongji Corp., Shenzhen

下：深圳中集集团研发大厦 报告厅

Bottom: Presentation Hall, R&D Center of Zhongji Corp., Shenzhen



北京住邦 2000

Zhubang 2000, Beijing





左: 北京住邦 2000 大堂方案一
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 右上: 北京住邦 2000 大堂方案二 (日景)
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