

钢琴变奏曲

刘 庄曲

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78
C87

鋼琴變奏曲

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鋼琴變奏曲

主 題

Andante moderato

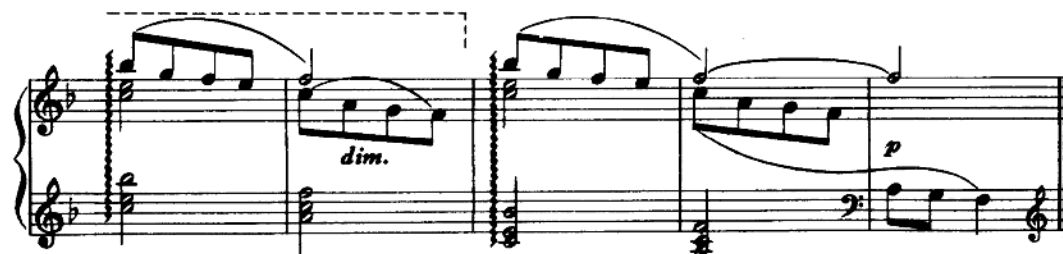
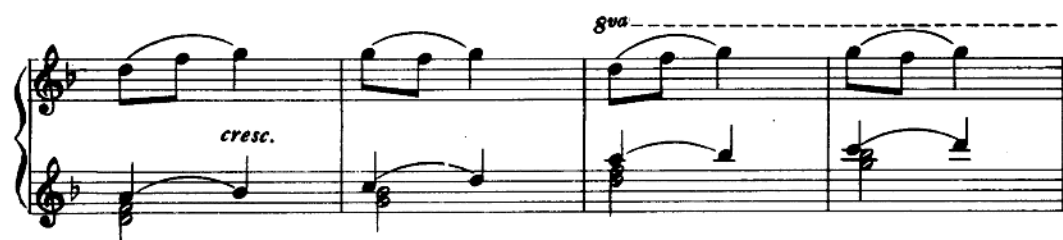
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變奏一

Più mosso



变奏二
Allegretto变奏三
Allegro



变奏四

Andante moderato



变奏五

Allegro





8va



8va



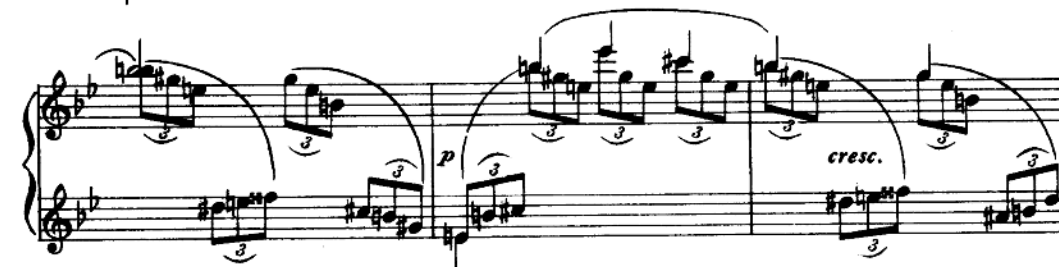
8va



变奏七
Allegro vivace

7





This page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system shows a continuous melody in the right hand with triplets and a steady accompaniment in the left hand. The second system continues this pattern. The third system introduces a crescendo marking (*cresc.*) and a piano marking (*p*). The fourth system features a more complex melody with triplets and a piano marking (*p*). The fifth system includes a decrescendo marking (*dim.*) and a ritardando marking (*ritenuto*). The sixth system concludes with a piano marking (*p*) and a final cadence.

A circular stamp is located on the right side of the page, containing the text:

河南省圖書館
藏書

変奏八
Moderato



結尾
Andante tranquillo



