



原版引进
HDCD DDD 24bit

Piano

欧美经典曲集



钢琴别恋

Right Here Waiting 在此等待

Because I Love You 因为我爱你

Nothing Gonna Change My Love For You 真情不移

Careless Whisper 无心的呢喃

Evertime You Go Away 每当你离去时

Voyage Vence 威尼斯之恋

When A Man Loves A Woman 男欢女爱



廣州音像出版社

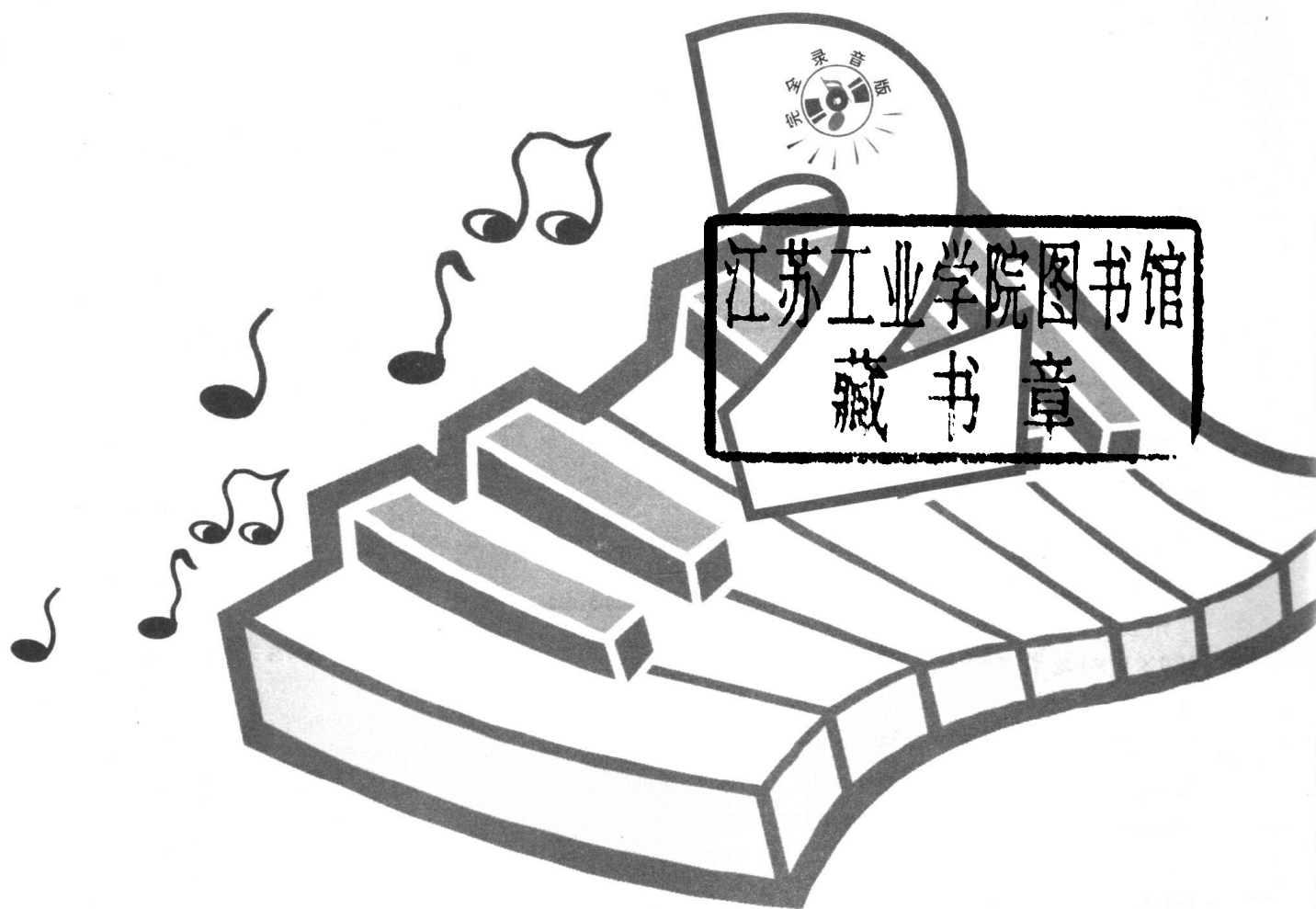


原版引进

钢琴别恋

欧美经典曲集

Piano



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藏书章

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阳光暖暖的午后

秋日阳光暖暖的午后，懒懒地端一杯咖啡，倚在窗边，看远处明净的天空，一朵云，慢慢飘远。

风里带来些叶子的清香，温暖而醉人。

耳畔传来经典老歌那熟悉的旋律，仿佛心底最温柔的角落被轻轻触动了，有一种想要用指尖抚摸琴键的冲动。

也许真的是喜欢怀旧的人，最偏爱的依旧是老歌的旋律，熟悉，隽永，象咖啡的香，暖暖地萦回……

喜欢在这样阳光暖暖的午后，在经典老歌的浪漫旋律里，微微眯起眼，感觉自己的心，在一片淡紫色的柔情里飘浮，飘浮。飞翔的感觉。

阳光轻柔洒落。

此时，

我的意识开始模糊起来，眼神里盛满了温柔。

我的心，象透明的阳光下翩飞的紫荆花瓣，在风里轻盈地舞蹈。

素白修长的指，在琴键间起落，熟悉的旋律，自指尖流出，往昔的时光也仿佛重现，化作唇边一缕缱绻的温柔。

阳光如醉。

散落在我的发丝上，轻柔地低语，象恋人的呢喃。

落日的余晖在手指与琴键间跳跃，

感觉自己的心，逃离了繁华与喧嚣，变得沉静而舒展。

喜欢坐在钢琴边，听自己指尖流淌出的美妙的乐音，

心中总会涌起一种莫名的感动。

这些曲子都是由欧美流行歌曲和奥斯卡电影歌曲改编而成的，旋律熟悉而简单，却有一种极致的美丽。

象一只温柔的手，拂动你内心深处最隐秘、最温柔的情思。

感谢岁月。

感谢生命。

感谢有阳光的日子总有音乐相随。

钢琴别恋



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在此等待

Right Here Waiting

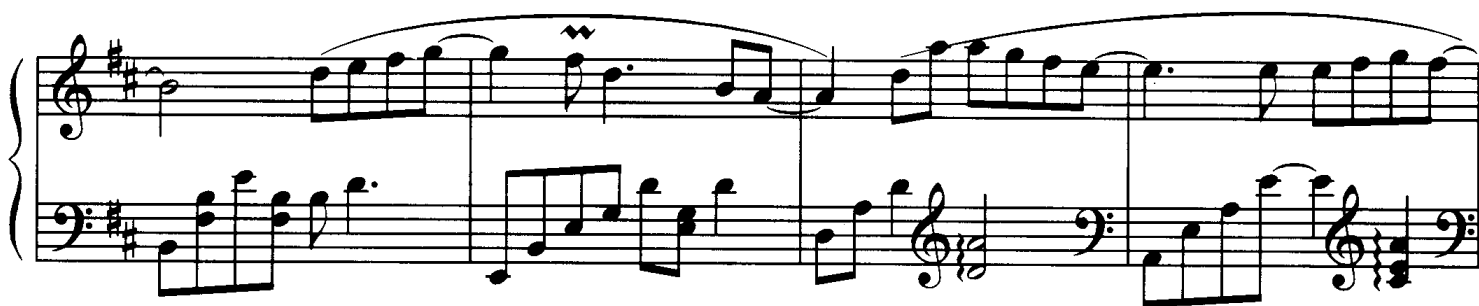
$\text{♩} = 84$ *Allegro*

Piano *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Simile.

rit. *a tempo*



First system of musical notation. The treble staff features a melodic line with a slur over the first four measures and a fermata over the fifth. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

Second system of musical notation. The treble staff continues the melodic line with a slur over the first four measures. The bass staff features a steady eighth-note accompaniment.

Third system of musical notation. The treble staff has a slur over the first four measures. The bass staff continues with eighth-note accompaniment, including a triplet in the third measure.

Fourth system of musical notation. The treble staff has a slur over the first four measures. The bass staff includes a *rit.* (ritardando) marking above the fifth measure. The system concludes with a double bar line and repeat signs.

Fifth system of musical notation. The treble staff has a slur over the first four measures. The bass staff includes a *rit.* (ritardando) marking above the fifth measure. The system concludes with a double bar line and repeat signs.





演奏提示

这首流行钢琴曲节奏上比较自由，不拘谨，有点散，指间的控制上却要非常细腻，而且要强调拍点，演奏时要注意这些区别，给人感觉既细腻，又不失连贯均匀。另外，左手的跨度很大，很容易产生滑音，要注意把位的练习。



怀旧
Nostalgia

♩ = 66

Piano

R.H.

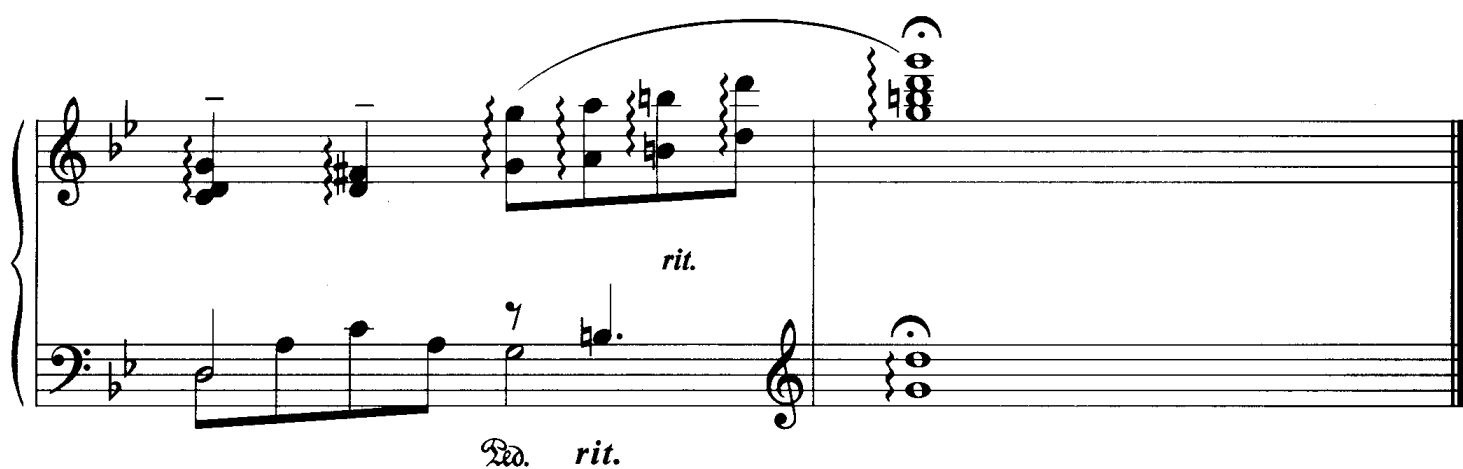
R.H.

R.H.

mf

D.S.

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system includes a tempo marking of ♩ = 66 and a dynamic marking of *mf*. The score features a mix of eighth and sixteenth notes, often beamed together, and includes various musical notations such as slurs, ties, and repeat signs. The right hand (R.H.) and left hand (L.H.) parts are clearly delineated. The piece concludes with a *D.S.* (Da Capo) instruction.



演奏提示

作品《乡愁》正如其标题一样，旋律缠绵而流畅，旋律上行的进行仿佛在向人们诉说着深深思乡之情，全曲始终弥漫着浓浓的思念色彩，让人倍感真切。

乐曲精巧而简练，和声织体轻淡却具色彩，恰到好处，弹奏上没有什么难度，初学者也可以尝试着弹一下，要注意作品真正意义上的流畅，同时更要体现韵味。要特别注意控制好力度，起伏不可太夸张。



JE TAIME

Concerto Pour Une Jeune Fille Nomme

Piano

$\text{♩} = 62$

mp

rit.

Red. Red. Red. Red.

mp

a tempo

Red. Red. Red. Red.

p

mp

Red. Red. Red. Red.

p

Red. Red. Red. Red.

First system of musical notation, featuring a treble and bass staff. The treble staff includes a sixteenth-note scale with a '6' above it, and a section marked 'f' (forte). The bass staff includes a sixteenth-note scale and a section marked 'f'. The system concludes with a double bar line.

Second system of musical notation, featuring a treble and bass staff. The treble staff includes a sixteenth-note scale and a section marked 'f'. The bass staff includes a sixteenth-note scale and a section marked 'f'. The system concludes with a double bar line.

Third system of musical notation, featuring a treble and bass staff. The treble staff includes a sixteenth-note scale and a section marked 'f'. The bass staff includes a sixteenth-note scale and a section marked 'f'. The system concludes with a double bar line.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff includes a sixteenth-note scale and a section marked 'f'. The bass staff includes a sixteenth-note scale and a section marked 'f'. The system concludes with a double bar line.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The upper staff features a series of eighth-note triplets, with some notes marked with accents (>). The lower staff contains a steady eighth-note accompaniment.

The second system of musical notation continues the piece. The upper staff shows a more complex melodic line with slurs and ties, while the lower staff maintains the eighth-note accompaniment. The key signature remains B-flat major.

The third system of musical notation introduces a change in the lower staff's accompaniment, featuring sixteenth-note patterns. The upper staff continues with its melodic line. The system concludes with a double bar line and a 4/4 time signature change.

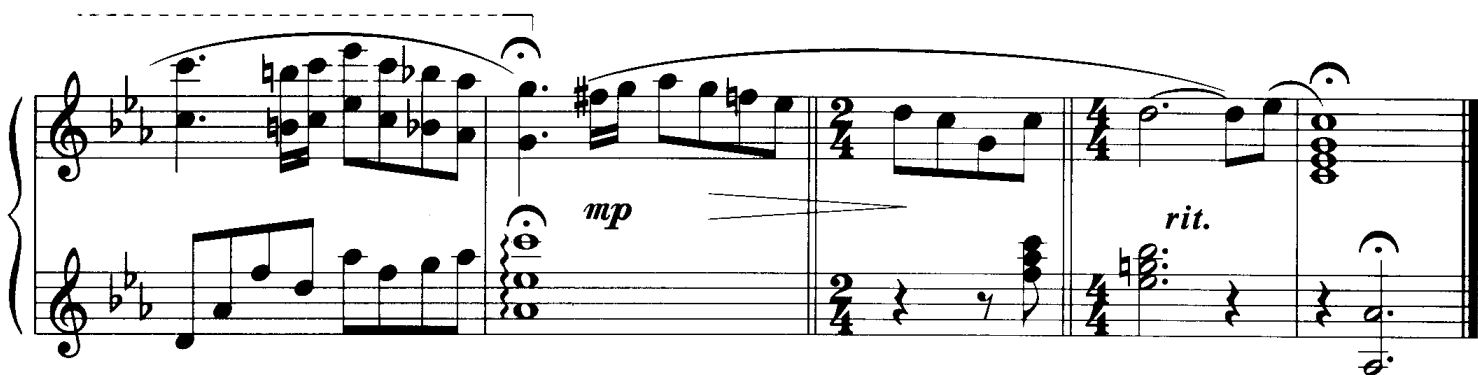
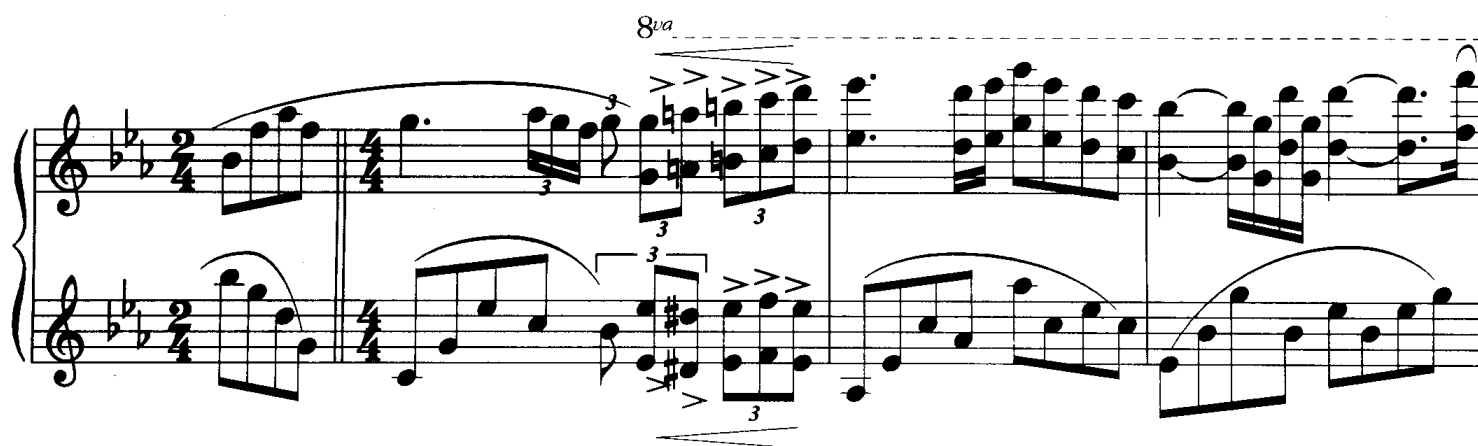
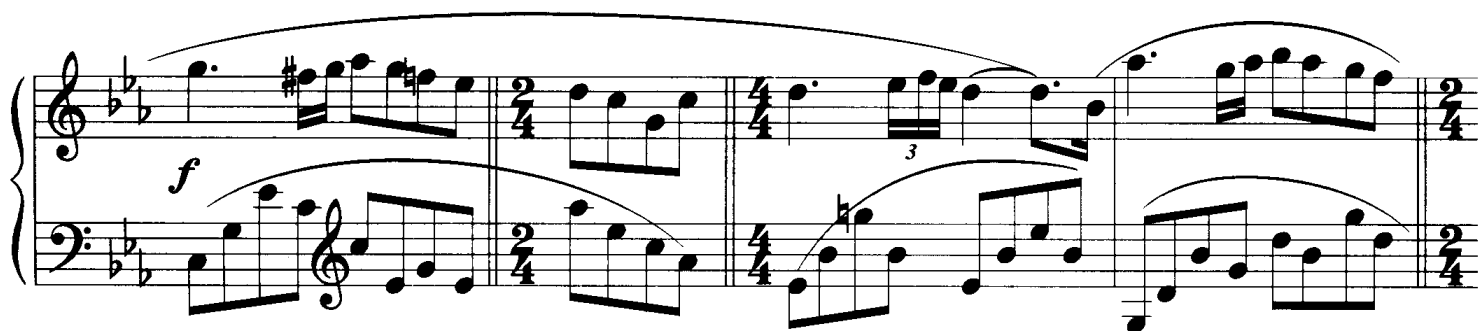
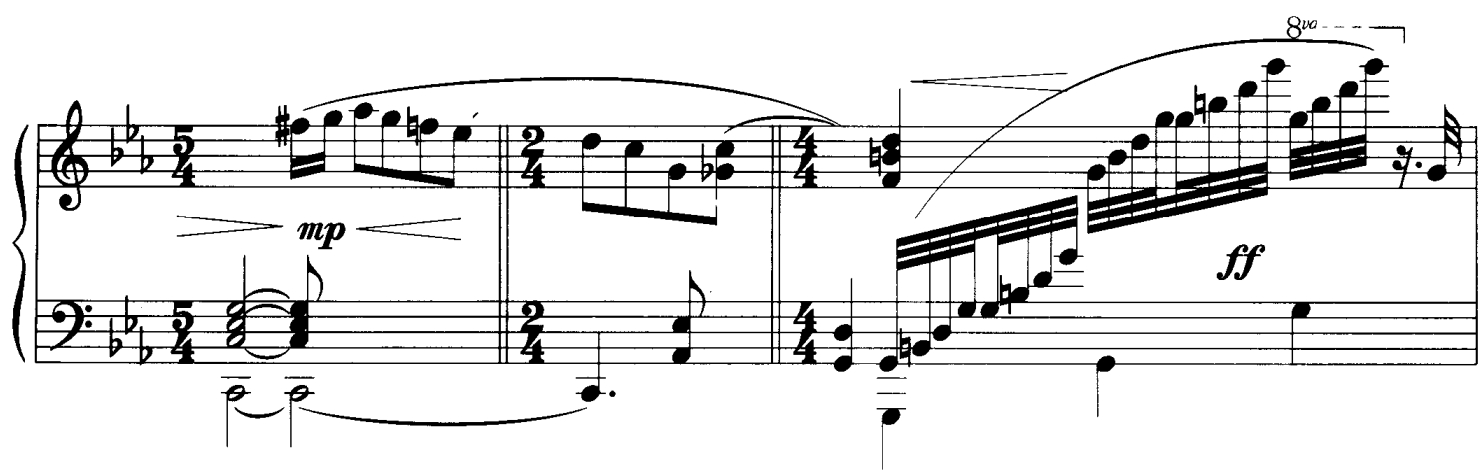
The fourth system of musical notation begins with a 4/4 time signature. The upper staff has a complex, rapid melodic passage with many beamed notes. The lower staff has a simpler accompaniment. The system ends with a 2/4 time signature change, followed by a final 4/4 time signature.

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music features a series of eighth and sixteenth notes, with a triplet of eighth notes in the top staff and a triplet of sixteenth notes in the bottom staff. The system concludes with a triplet of eighth notes in the top staff and a triplet of sixteenth notes in the bottom staff.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music features a series of eighth and sixteenth notes, with a triplet of eighth notes in the top staff and a triplet of sixteenth notes in the bottom staff. The system concludes with a triplet of eighth notes in the top staff and a triplet of sixteenth notes in the bottom staff.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music features a series of eighth and sixteenth notes, with a triplet of eighth notes in the top staff and a triplet of sixteenth notes in the bottom staff. The system concludes with a triplet of eighth notes in the top staff and a triplet of sixteenth notes in the bottom staff.

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music features a series of eighth and sixteenth notes, with a triplet of eighth notes in the top staff and a triplet of sixteenth notes in the bottom staff. The system concludes with a triplet of eighth notes in the top staff and a triplet of sixteenth notes in the bottom staff.



克莱德曼的钢琴小品永远透着他的特点与风格，他的克氏爬音勾魂似的节奏韵律以及惯用的分解伴奏，着实让人印象深刻，这首《JE TAIME》其实是《爱的协奏曲》，它是“王子”老克的得意之作，简练而轻盈的引子导出音乐的主题，而变拍子的运用，却别俱匠心。弹奏时要细心处理好三连音与六连音，第十八小节的八度弹奏，要特别处理好右手五指的音色，可单独抽出来练习（单独用五指加左手伴奏），第四十五小节的三十二分音符连续快速跑动的音群是该作品的难度所在，最好用适中的速度练，慢慢加至原速。