

嫡传杨家太极刀

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中国武术八段 傅声远 著



北京体育大学出版社

策划编辑 佟 晖
责任编辑 佟 晖
审稿编辑 鲁 牧
责任校对 未 茗
责任印制 陈 莎

图书在版编目(CIP)数据

嫡传杨家太极刀/傅声远著. - 北京:北京体育大学出版社,2006.9

ISBN 7-81100-635-9

I. 嫡… II. 傅… III. 刀术(武术)-套路(武术)-中国 IV. G852.221.9

中国版本图书馆 CIP 数据核字(2006)第 107176 号

嫡传杨家太极刀

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出 版 北京体育大学出版社
地 址 北京海淀区中关村北大街
邮 编 100084
发 行 新华书店总店北京发行所经销
印 刷 北京市昌平阳坊精工印刷厂
开 本 889×1194 毫米 1/16
印 张 3.5

2006 年 9 月第 1 版第 1 次印刷 印数 3600 册

定 价 30.00 元

(本书因装订质量不合格本社发行部负责调换)

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杨家太极拳祖师 杨禄禅
(1799 年-1872 年)

Master of Yang Style Taijiquan (shadow boxing)
Yang Lu Chan



杨凤侯 (禄禅公 长子)
Yang Feng Hou

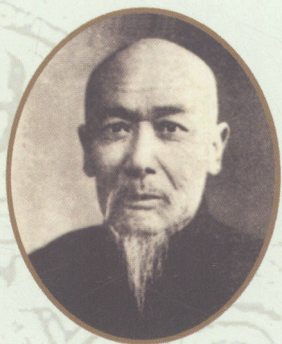


杨班侯 (禄禅公 次子)
Yang Ban Hou



杨健侯 (禄禅公 三子)
Yang Jian Hou





杨少侯 (健侯公 长子)
Yang Shao Hou



杨兆元 (健侯公 次子)
Yang Zhao Yuan



杨澄甫 (健侯公 三子)
Yang Cheng Fu



杨兆林 (凤侯公 子)
Yang Zhao Lin



杨兆鹏 (班侯公 子)
Yang Zhao Peng

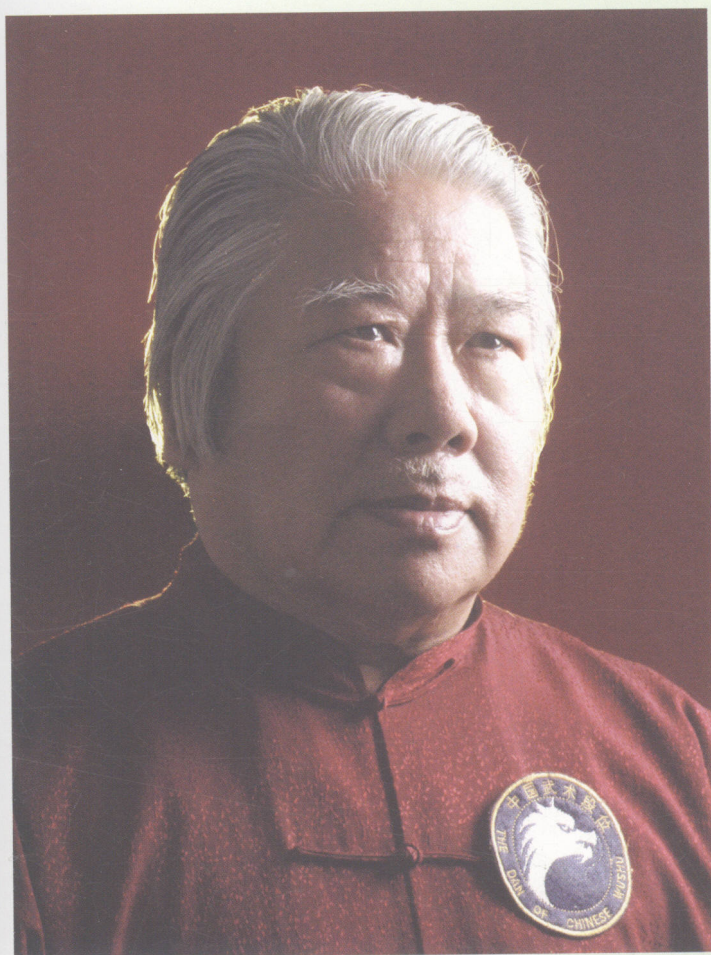


傅锺文 (兆元公 外孙婿)
Fu Zhong Wen



傅宗元 (锺文公 胞弟)
Fu Zong Yuan





傅声远 (傅钟文之子)

中国武术八段

杨式太极拳亲族传人

世界永年太极拳联盟主席

Fu Sheng Yuan
(The Son of Fu Zhong Wen)
Chinese Wushu level 8
Cognition descendant of
Yang Style Taijiquan

傅清泉 (傅声远之子)

中国武术七段

杨式太极拳亲族传人

世界永年太极拳联盟副主席

Fu Qing Quan
(The Son of Fu Sheng Yuan)
Chinese Wushu level 7
Cognition descendant of Yang Style
Taijiquan





杨澄甫老师与弟子傅钟文
Master Yang Chengfu and
disciple Fu Zhongwen



杨澄甫老师与弟子傅钟文在广州
Master Yang Chengfu and disciple Fu
Zhongwen in Guangzhou



1932 年傅钟文跟随老师杨澄甫到广州市政府教拳
Fu Zhongwen and his master Yang Chengfu taught Taijiquan at Government
of Guangzhou City in 1932





上海永年太极拳表演队 Shanghai Yongnian Taijiquan show team



傅声远和师伯崔毅士 (中)、牛春明
(右) 老师在上海

Fu Shengyuan and his senior
master Cui Yishi, master Niu
Chunming at Shanghai



傅锺文 Fu Zhong Wen





傅鍾文与傅声远推手

Tuishou between Fu Zhongwen and Fu Shengyuan





傅声远傅鍾文父子在香港
Father Fu Zhongwen and son Fu Shengyuan at Hong Kong



傅氏三代在杨禄禅故居练拳
Three Fu generations practice Taijiquan
at former residence of Yang Luchan



澳大利亚总理霍克亲切会见傅氏父子
Australia Prime Minister Mr. Bob Hawk gave an interview to father and son of Fu



中华全国体育总会顾问徐才与傅声远合影
Group photo of Xu Cai, adviser of Chinese Sport Association, and Fu Shengyuan





傅声远被授予中国武术八段

Fu Shengyuan is awarded Chinese Wushu level 8



傅声远
Fu Sheng Yuan





傅公纪念祠大殿
Palatial Hall of Master Fu Zhongwen's Memorial Temple



傅公鍾文铜像
Bronze of Master Fu Zhongwen's Memorial Temple



傅公纪念祠牌坊
Memorial Archway of Master Fu Zhongwen's Memorial Temple



傅鍾文墓园 Fu Zhongwen's Cemetery





傅声远和西班牙政府官员合影

Group photo of Fu Shengyuan and officer of Spanish



傅声远和西班牙学生 Fu shengyuan and Spain students



傅声远和葡萄牙学生 Fu Shengyuan and Portugal students





傅声远和泰国学生

Fu Shengyuan and his students in Thailand



傅声远和德国学生

Fu Shengyuan and his students in Germany



傅声远和美国学生

Fu Shengyuan and his students in America



傅声远和英国学生

Fu Shengyuan and his students in England



傅声远和智利学生

Fu Shengyuan and his students in Chile



傅声远和阿根廷学生

Fu Shengyuan and his students in Argentina



高歌武术文化

徐 才

12年前，声远先生所著《嫡传永年杨式太极拳》面市时，我曾于他写过一篇短序《将武术献给世界》以示祝贺。两年前国际武术联合会随着武术在世界蓬勃发展之势，决定每年5月为“世界太极拳月”。今年在这个“世界太极拳月”里，声远先生传出喜讯，他又有几本新书即将付梓，并再邀我为之作序。我深为这位移民海外的中华赤子之心所感动，所以接受了这项嘱托。

我首先要向已是76岁高龄的声远先生致敬：您真老当益壮，老有所为。从您的作为又能看到您教子有方，代代相传祖业的心路。真是上天不负苦心人。傅钟文、傅声远、傅清泉太极世家三代人，定当一代胜似一代。

20年前，声远先生怀着把太极拳弘扬海外的虔诚之心移民澳大利亚。时间催人老，也催人的事业兴。声远到了澳洲不顾年龄增长奋力进取，把太极拳这个中华武术的品牌在四十多个国家传播得风风火火，他以澳大利亚为立足点，每年教游四方。这正如美国著名的未来学家奈斯比特（John Naisbitt）在《亚洲大趋势》书中所说：“西方正在学习适应东方化，而澳大利亚则首当其冲。”声远先生在海外传拳授拳，就像他的父亲傅钟文大师那样，不只是传技而且传理，还要传德。这“三传”是声远先生执教之道，也是他为人师品。我衷心祝愿海内外热心传播中华武术的朋友，在“三传”上狠下功夫，努力把中华武技、武理、武德广泛撒播人世间。



声远先生在海外授拳创业，20年可谓成绩斐然。这些年他勇于探索，勤于笔耕，以图书和影带形式向海内外习武者贡献了太极拳的文化财富。在多元化的当今世界，不同文化的交流与交融是个大趋势。不久前我从报纸上读到一篇文章说：“与中国对外贸易‘出超’相比，中国的对外文化交流和传播则是严重‘入超’，存在‘文化赤字’。”这个论断引起我强烈共鸣。是啊！中国是具有五千年历史的文明古国，有着十分丰富的文化遗产，如今中国人民又在创造着崭新的文化财富。为什么在文化“出口”方面我们处在一种弱势状态呢？这恐怕与我们对固有的文化强势认识不足，对人类文化的互相凝聚，彼此渗透认识不足有关。这里说一个至今仍然能鼓舞国人奋力传播中华文化的一位先辈人士，他就是清末在西方世界弥漫着歧视中国、歧视中华文化的氛围下，率先以流畅的法文撰写《中国人自画像》、《中国人的快乐》、《中国戏剧》等书，向世界介绍中国和中华文化的陈季同。陈季同是福建人，他与同属闽籍的辜鸿铭、林语堂是近代中国人用西文向世界介绍中国和中华文化的“福建三杰”。他们的作为对当今盛世中国的文人武士具有莫大的启示意义。可喜的是在中华武术走向世界的潮流中，已经出现一批以精湛的拳术和深情的笔墨向世界展示武术风采的专家，声远先生就是其中之一。我深切期望海内外武术家携手高歌武术文化，造福于人类的健康、益智、修性，共创和谐社会和和谐世界！

2006年5月于北京



Loudly Singing Wushu Culture

Xu Cai

Twelve years ago, when Fu Shengyuan's Exercise Method of Direct-Line Yang Style Taijiquan published, I have written a short preface "Consecrate Wushu to the World" for congratulating. Two years ago, Along with the rapid development of Wushu in the world, International Wushu Association decided to choose May each year as "World Taijiquan Month". This year, in this world Taijiquan Month, I got good news from Mr. Fu Shengyuan that he will publish some new books, and I was invited to write preface for his books. I was touched by his utter purity, thus received the entruse.

First, I will pay my respects to Mr. Fu Shengyuan who is already in 76 advanced age; you are indeed hale and hearty in old age. From your deeds, we found out you inherited your father's career, and gained achievements step by step, we found out you educated your son in right ways, descended undertaking of ancestors generation by generation. The three Taijiquan generations of Fu Zhongwen, Fu Shengyuan and Fu Qingquan is getting better generation after generation.

20 years ago, with sincere desire of developing Taijiquan to overseas, Mr. Fu Shengyuan migrated to Australia. Time elapse quickly, regardless the increasing age, Fu Shengyuan has transmitted Taijiquan over 40 countries. Based in Australia, he taught the disciples and students all over the world. As said in MEGATRENDS ASIA written by John Naisbitt that "The Western is trying to learn and adopt orientalization, and Australia is standing in the breach". Like his father master Fu Zhongwen, Mr Fu Shengyuan not only teaches boxing, but also teach principle and moral, these are Fu Shengyuan's teaching way and his exemplary virtue also. I sincerely wish the friend who has his mind on transmit Chinese Wushu overseas,



follows Mr. Fu Shengyuan' s step, spread technique, principle and moral of Chinese Wushu all over the world.

Mr. Fu Shengyuan taught Taijiquan at overseas in the 20 years, and received brilliant achievements. He is brave in explore, diligent in writing, contributed valuable culture of Taijiquan to overseas Wushu exerciser in the forms of book and video tape. In the modern world, communication and blend of different cultures is a trend. Not long ago, I have read an article from newspaper that "Compare with 'exceeding export' of Chinese foreign trade, Chinese culture communication and transmit is seriously 'exceeding import', there has Culture Deficit". I am sympathetic response on this judgment, yes! China is a cultural country with 5 thousand years' history, we have abundant cultural heritage, and now Chinese people is creating new culture fortune, but why we are in weak condition in culture superiority, less understanding on mutual agglomeration and mutual penetration of human cultures. Hereof, I will mentioned an ancestor—Chen Jitong. In the last stage of Qing Dynasty, under the atmosphere of Western world discriminate against China and Chinese culture, he wrote *Chinese Self-portrait*, *Chinese Happiness*, *China Opera* and other books in fluent France, Cheng Jitong is a native of Fujian, together with Gu Hongming and Lin Yutang, they were called as "Three Talents of Fujian" for they all introduced China and Chinese culture to the world in foreign languages. Their action gives well enlightenment to modern Wushu exerciser. Fortunately, in the trend of China Wushu develop to the world, a batch of experts is exhibiting graceful bearing of Chinese Wushu in their consummate Taijiquan technique and soulful writing, Mr. Fu Shengyuan is one of them. I sincerely hope Wushu experts in home and abroad can hand in hand to loudly singing Wushu culture, bring benefit to people' s health, mentality and temperament; create harmonious society and harmonious world together!

May 2006 in Beijing

