

德沃扎克

大提琴协奏曲

b 小调 Op. 104

人民音乐出版社

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[捷] 安东宁·德沃扎克

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作 品 简 介

安东宁·德沃扎克(1841—1904)所处的时代是捷克民族复兴的时代。他始终坚持捷克民族乐派的深厚传统,曾说:我是一个朴实的音乐家,我所留下的音乐作品永远只是普通的捷克音乐。1892—1895年期间,他应美国纽约国家音乐院之聘,担任该院院长三年,此间创作了著名的《自新大陆交响曲》、《美利坚弦乐四重奏》和这首《b小调大提琴协奏曲》。

这首协奏曲以波希米亚和美国黑人音乐的民族色彩为素材,将其融会贯通于全曲。它要求独奏者掌握宽阔音域的如歌演奏和各种不同幅度的揉弦技法,同时在三、六、八度的连续双音、和弦、跳弓、颤指、泛音等各种技法方面对独奏者的要求也颇为苛刻。作品以庄严宏伟的构思和丰富多彩的交响手法将独奏与交响乐队巧妙配合起来,使乐曲既极富交响性,又蕴有深刻、生动的戏剧内涵。这部作品要求独奏者除有高超的演奏技巧外,还需有更高的艺术修养。

宗 柏

2000年元月于中央音乐学院

协 奏 曲

b 小调, Op. 104

I

安东宁·德沃扎克
(1841 - 1904)

Allegro M.M. ♩ = 116

大提琴

Allegro M.M. ♩ = 116

mp

pp

钢琴

6

pp

mf

pp

12

cresc.

16

sfz

fz

sfz

3

21 vi-
1

ff
f

25

ff
ff

29

ff
ff

33

sfz
dim.
p
dim.
p
fz
p

37

fp
f marcato
fz
dim.
p
mf
fp

53

rit. in tempo un poco sosten.

p *dim.* *pp* *pp*

60

dimin.

pp

This page contains musical notation for measures 60 through 66. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The music features a variety of note values, including eighth and sixteenth notes, and rests. A 'dimin.' (diminuendo) marking is present in measure 60, and a 'pp' (pianissimo) marking is present in measure 64. The notation includes slurs, ties, and dynamic markings.

67

Measures 67-72 of the musical score for 'The Swan' from 'The Nutcracker'. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#). The tempo is marked 'Andante'. The music is in 3/4 time. The melody in the treble staff is characterized by a series of eighth and sixteenth notes, often beamed together, and includes a trill in measure 68. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamics include piano (p), crescendo (cresc.), and mezzo-forte (mf). The piece concludes with a final chord in measure 72.

Tempo I M.M. ♩ = 116

73 *tr* 3 *fz* *ff* *ff*

78 *dim.*

82 *p* *dim.* *pp* *pp* *dim.*

87 *risoluto* *f quasi improvvisando* *fz* *fz* *fz* *fz* *fz* *ff* *pp*

92 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p* *p*

96 *pesante*

fz fz fz fz ff sfz

99 *dim.*

ff sfz p

102

tr fz p tr

106

tr f sfz

110 Tempo I Vivo M.M. ♩ = 116

fp riro fp p spiccato fp fp

4 Tempo I Vivo M.M. ♩ = 116

fpp

114

p

mf

pp

117

p p f

mf

p

pp

121

sfz f

mf

mf

124

ff
f
fz
p

127

ff
ff coll 8va bassa ad lib.
fp
fz
fz
fz

130

ff
ff senza 8va
dim.
fp
fz
fz
fz
fz

135

pp
più tranquillo
ritard.
pp
in tempo
M. M. ♩ = 100
dim.
pp
ritard.
pp
in tempo
M. M. ♩ = 100

142

pp

149

tr

pp

154 animato

f

dim. e ritard.

6

ritard.

cresc.

mf dim.

p

158 Tempo I M.M. ♩ = 116

mp

Tempo I M.M. ♩ = 116

pp

fp

pp

stacc.

161

Measures 161-162. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 161 features a rapid sixteenth-note run in the right hand, a half-note chord in the left hand, and a half-note melody in the bass. Measure 162 continues the right-hand run, has a half-note chord in the left hand, and a half-note melody in the bass. Dynamics include *fp* (fortissimo piano) in measure 161 and *stacc.* (staccato) in measure 162. The word *legato* is written above the right hand in measure 162.

163

Measures 163-164. Measure 163 features a rapid sixteenth-note run in the right hand, a half-note chord in the left hand, and a half-note melody in the bass. Measure 164 continues the right-hand run, has a half-note chord in the left hand, and a half-note melody in the bass. Dynamics include *f* (forte) in measure 163 and *mf* (mezzo-forte) in measure 164. The word *dim.* (diminuendo) appears above the right hand and below the left hand in measure 164.

165

Measures 165-166. Measure 165 features a rapid sixteenth-note run in the right hand, a half-note chord in the left hand, and a half-note melody in the bass. Measure 166 continues the right-hand run, has a half-note chord in the left hand, and a half-note melody in the bass. Dynamics include *cresc.* (crescendo) in measure 165 and *mf cantabile quasi portamento* in measure 166. The word *pp tranquillo.* (pianissimo tranquillo) appears below the left hand in measure 166. Triplet markings (3) are present in the right hand of measure 166.

167

Measures 167-168. Measure 167 features a half-note melody in the right hand, a half-note chord in the left hand, and a half-note melody in the bass. Measure 168 continues the right-hand melody, has a half-note chord in the left hand, and a half-note melody in the bass. Dynamics include *pp dolce* in measure 167 and *pp* in measure 168. Triplet markings (3) are present in the right hand of measure 167 and the left hand of measure 168.

170

fz con forza fz fz fz f

p cresc. fz p

173

ff

p f

176

f

mf

mf

dim. p

179

ff fz fz fz

fz mf

182

8

fz *fz* *fz* *fz* *fz* *ff*

f *ff*

tr

185

f *sfz* *fz* *fz* *fz* *fz*

fz *f* *sfz* *fz*

189

fz *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz*

molto ritard. *ff* *sfz*

Grandioso

8

193

sfz *sfz* *fz* *fz* *fz* *fz*

197

Measures 197-200. The score is in G major (one sharp). The right hand features a melodic line with a crescendo leading to a fortissimo (ffz) section, followed by a decrescendo (dim.) and a piano (p) section. The left hand plays a rhythmic accompaniment of eighth notes, marked with fortissimo (fz) and a crescendo.

201

Measures 201-203. The right hand continues the melodic line, marked with decrescendo (dimin.). The left hand plays a rhythmic accompaniment of eighth notes, marked with fortissimo (fz) and a crescendo.

204

Measures 204-208. The right hand features a melodic line with a crescendo leading to a fortissimo (ffz) section, followed by a decrescendo (dim.) and a piano (p) section. The left hand plays a rhythmic accompaniment of eighth notes, marked with fortissimo (fz) and a crescendo.

209

Measures 209-211. The right hand features a melodic line with a crescendo leading to a fortissimo (ffz) section, followed by a decrescendo (dim.) and a piano (p) section. The left hand plays a rhythmic accompaniment of eighth notes, marked with fortissimo (fz) and a crescendo.

212

Measures 212-215. The right hand features a melodic line with a crescendo leading to a fortissimo (ffz) section, followed by a decrescendo (dim.) and a piano (p) section. The left hand plays a rhythmic accompaniment of eighth notes, marked with fortissimo (fz) and a crescendo.

215

8

cresc. 3 3 *ff* *dim.*

219

dimin. *-de poco ritard.* *p* *pp*

224

M.M. ♩ = 100

molto espress. e sostenuto *f* *p*

10 M.M. ♩ = 100

in tempo *pp*

230

mp *pp*