● 专门用途英语系列教材

English for Physical Education



高等教育出版社

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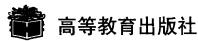
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专门用途英语系列教材

English for Physical Education

体育英语

编写组 编



内容提要

专门用途系列教材是教育部规划的高等学校(包括高等专科院校和高等职业院校)专业英语阶段的英语教材,也可供电大、各类成人院校及广大专业人员学习专业英语,提高对外交际能力使用。

《体育英语》是该系列教材之一,旨在提高体育专业的学生在体育领域的专业英语能力,其中包括专业阅读、翻译和口头交际的能力。

本教材构思独特,实用性强,选材新颖,内容丰富,语言规范,练习的设计具有实用性和针对性,便于教学。

《体育英语》共10个单元,每单元包括专业文献阅读与翻译,模拟套写及会话练习。各单元的每一部分均有生词和短语。书后还附有总词汇表,练习参考答案和课文参考译文。

本书配有录音磁带。

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前言

专门用途英语系列教材是教育部规划的高等学校专业英语阶段的英语教材。本系列教材从培养高级应用型人才的总体目标出发,结合学生毕业后的工作实际,力求向学生提供其未来工作岗位所需要的专业英语知识和技能,培养学生使用涉外业务英语的能力。

本系列教材主要供高等院校 (包括高职高专院校) 学习专业英语使用,也可供电大、各类成人院校及广大专业人员学习专业英语,提高对外交际能力使用。

《体育英语》系专门用途英语系列教材中的一种,旨在提高体育专业的学生在体育领域的英语交际能力,其中包括专业文献阅读、翻译和口头交际的能力。

《体育英语》共10个单元,每单元包括三个部分:

第一部分"阅读与翻译"(Reading and Translating),旨在培养学生阅读和翻译体育专业英语的能力。本部分收入了两类文章:第一类文章主要介绍某一体育专项的组织机构及发展史;第二类文章主要是关于这一项目的杰出人物。每篇文章后均配有适量的翻译练习。

第二部分 "模拟套写"(Simulated Writing),旨在培养学生参照范例用英语模拟套写和翻译常用的英语涉外信函、个人简历、入学申请等实用性应用文的能力。

第三部分"听力与会话"(Listening and Speaking),旨在培养学生进行英语口头交际的能力。每单元配有四个情景对话,便于学习者学习模仿,学用结合,迅速提高口语水平。

本教材构思独特,实用性强,尤其突出体育方面的专业知识,选材新颖,内容丰富,语言规范,练习的设计具有实用性和针对性,便于教学。各单元的每一部分均注有生词和短语。书后还配有总词汇表、练习答案和参考译文。

《体育英语》的总主编为大连理工大学孔庆炎教授,主编为吉林体育学院刘夏教授,副主编为沈阳体育学院唐春玲副教授和沈阳农业大学刘梅冰副教授。

由于编者水平与经验有限,加之时间仓促,难免有不足之处,请广大读者批评指正。

编者 2006年6月15日

郑重声明

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UNIT

The Olympic Games

Part I

Reading and Translating

Reading A

Read the following passage, paying attention to the questions on the left.

Modern Olympic Games

 Where did the ceremony begin? Every four years, the best athletes from countries around the world come together in the spirit of peace and friendship to compete in the Olympic Games. With the lighting of the Olympic flame the Games begin, the Olympic spirit kept alive. That flame has been brought over thousands of miles by relay runners all the way from Olympia in Western Greece, where the ceremony began 2 700 years ago. This simple ceremony, with the lighting of the torch, is the spark that renews the Olympic flame wherever the Games are played. The Games symbolize the early Greeks' ideal of man's unity, their vision of peace and of human perfection.

2. When did the first Games take place?

The Olympic began as a religious ceremony. The first Games in recorded history took place in the year 776 BC. This was the time of the Western Zhou Dynasty in China. All the Greek city-states participated. States at war with each other would end hostilities for the duration of the Games.

The Olympic motto is universally accepted as "Swifter, Higher, Stronger." One athlete from the host country takes an oath at the opening ceremony on behalf of all the competing athletes: "In the name of all competitors, I promise that we shall take part in these Olympic Games, respecting and abiding by the rules which govern them, in the true spirit of sportsmanship, for the glory of sport and the honor of our teams."

In ancient times, winners were crowned with wreaths of the sacred olive, their names were proclaimed throughout the Greek city-states. Things



Unit 1 The Olympic Games

have not changed much in this regard. Today, first place winners are awarded with gold medals, second place winners, silver, and third place winners get the bronze. And, as in ancient times, Olympic stars become internationally famous.

3. Who started the modern Olympic Games?

A Frenchman named Le Baron Pierre De Coubertin (1863 – 1937) started the modern Olympic Games in 1896. He believed the Games would help bring friendship and fair play to people all over the world.

Let us hope that this living experience of peace and friendship between all the people of the world that began in Olympia, in ancient Greece, will continue for many centuries to come.

NEW WORDS AND EXPRESSIONS

abide /ə'baɪd/ v.
athlete /'æθliːt/ n.
ceremony /'serɪməunɪ/ n.
competitor /kəm'petɪtə(r)/ n.
duration /djuə'reɪʃən/ n.
glory /'glɔːrɪ, 'gləu-/ n.
hostility /hɒ'stɪlətɪ/ n.
oath /əuθ/ n.
olive /'ɒlɪv/ n.
proclaim /prəu'kleɪm/ v.
swift /swɪft/ a.
wreath /riːθ/ n.
in the name of

遵守 运动员 仪式 竞争对手,参赛选手 持续时间,期间 光荣 敌对 誓言,鞭榄树 宣扬,表杨 快速的 花琢,花冠 以…的名义 代表

NOTE

on behalf of

Le Baron Pierre De Coubertin (1863 - 1937) 皮埃尔・徳・顾拜旦男爵, 现代奥林匹克运动 的奠基人

Check Your Understanding

I. Mark the following statements with T (true) or F (false) according to the passage.

- Every four years, the best athletes from all over the world come to compete in the Olympic Games.
- () 2. With the lighting of the Olympic flame, the Games end.



() 3. The Olympic began as a religious ceremony.					
(4. It was the time of the Western Zhou Dynasty in China when the first Olympic Games too place. 					
(() 5. More than one athlete from the host country takes an oath at the opening ceremony behalf of all the competitors. 					
() 6. In ancie	nt times, winners were awarded with gold medals.				
() 7. Olympic	stars became internationally famous in ancient times.				
() 8. Le Baro	n Pierre De Coubertin started the modern Olympic Games in 1896.				
II. G	ive brief answe	ers to the following questions.				
1	1. When do the best athletes from countries around the world come together to compete in the Olympic Games?					
2	. In what way d	o the Games begin?				
3	3. When did the first Olympic Games take place in recorded history?					
4	4. What is the Olympic motto?					
5	. How were winners awarded in the ancient Olympic Games?					
6	Who was Le Baron Pierre De Coubertin?					
/	Build up Your Vo	neghularu				
_	_	itions in column B with the terms in column A.				
	. OG					
	. ceremony	a. to say publicly that something important is true or existsb. to accept and obey a decision etc. even though you may not agree				
	•	with				
	. athlete	c. something that makes you feel proud				
	. hostility	d. someone who is good at sports				
	. oath	e. Olympic Games				
	. competitor	f. a person or team that is competing with others				
7.	glory	 g. a formal or traditional set of actions used at an important social or religious event 				
8.	abide by	h. a formal and very serious promise				
9.	proclaim	i. a feeling or attitude that is extremely unfriendly				
10.	swift	j. very fast				

4 Unit 1 The Olympic Games

IV. Fill in the table below by giving the corresponding translation.

English	Chinese
	奥运会
the lighting of the torch	X
Herman Diversi	奥林匹克箴言
opening ceremony	
	闭幕式
wreaths of the sacred olive	
	金牌
fair play	
	和平与友谊
ancient Olympic Games	

Co	implete the following sentences by translating the Chinese in the brackets into English
1.	With the lighting of the Olympic flame, the Games begin (奥运精神生机盎
	然).
2.	One athlete from the host country takes an oath at the opening ceremony
	(代表所有参赛运动员).
3.	States at war with each other would (在奥运会期间停止一切
	敌对行动).
4.	In ancient times, winners were crowned with wreaths of the sacred olive, and their names
	(在所有城邦家喻户晓).

5. He believed the Games would help bring friendship and fair play (给全世界人民).

6.	The Olympic began as a	(宗教仪式	:).

Reading B

Le Baron Pierre De Coubertin

- Father of the Modern Olympics

Le Baron Pierre De Coubertin was born on January 1, 1863. Young Coubertin, whose father was an artist and whose mother a musician, was raised in the cultivated and aristocratic surroundings. He was intensely interested in literature, education, and sociology since childhood. At the tender age of 17, his deep interest in education was sharply focused on the problem of the widespread apathy still crippling his fellow Frenchmen even a decade had passed since their demoralizing defeat in the Franco-Prussian War. He concluded that education would be the development of the individuals,



which was the key to the future of the society.

Thus, from 1880 to 1887, Coubertin studied education. During his visits to Europe and America, he was deeply impressed by the high standard of physical and intellectual education. He strongly approved of the curriculum at rugby, where competitive games and sport were compulsory.

Coubertin's travels had led him to the conclusion that athletic exercise was of great value in the intellectual development and upbringing of young people. Although interest in athletics was gaining ground in many countries, there was still complete indifference at this issue in France. He held that "competing for a place on an athletic team developed qualities of character, whereas the attitude in French schools was that games destroyed study." Thus, he decided to devote all his time and energy to securing a reform in his own country. At the age of 24, he made up the aim of his life: he would help bring back the noble spirit of France by reforming its old-fashioned and unimaginative education system.

To this end, thirty-one-year-old Coubertin organized an international congress of sportsmen and physical education enthusiasts in 1894. The "International Congress on Amateurism" was attended by 79 delegates representing 49 organizations from nine countries. By the end of the Paris Congress, Coubertin had formed the International Olympic Committee (IOC) and plans were in place to stage the first modern Olympic Games in Athens, Greece in 1896.

Pierre de Coubertin died suddenly of a heart attack in a park in Geneva at the age of 74. In accordance with his last wish, he was buried in Lausanne and his heart was placed inside a stele erected to his memory at Olympia.

NEW WORDS

apathy /'æpə $\theta_{\rm I}/n$. aristocratic / æristə krætik/ a. compulsory /kəm'pʌlsərɪ/ n. cripple /'krɪpl/ n. cultivated /'kaltiveitid/ a. curriculum /kəˈrɪk jʊləm/ n. demoralize /dɪ'mprəl,aɪz/ v. enthusiast /ɪn'θju:zıæst/ n. erect /1'rekt/ v. Geneva /dʒɪˈniːvə/ n. intensely /in'tensli/ ad. Lausanne /lə(υ)'zæn/ n. reform /rɪ'fɔːm/ n. rugby /'rʌgbɪ/ n. secure /sɪˈkjʊə/ v. stage /steid3/ v. stele /'sti:li/ n.

无感情,冷淡,漠不关心 贵族的 必修的,强制的 削弱 有修养的、高雅的 课程 使道德败坏; 使士气低落 热心家、狂热者 树立 日内瓦(瑞士城市) 激烈地,热情地 洛桑(瑞士城市) 改革 橄榄球 获取 上演,筹备,举行 石碑, 石柱, 匾额

6. Where was his heart placed?

C	omplete the following sentences by translating the Chinese in the brackets into English.
1.	Le Baron Pierre De Coubertin,(生长在) in the culti-
	vated and aristocratic surroundings.
2.	He was intensely interested in(文学, 教育学和社会学) since childhood.
3.	(在他访问欧美期间), he was deeply impressed by the high standard of physical and intellectual education.
4.	He decided to(献出他的全部时间和精力) to securing a reform in his own country.
5.	(到他24岁时), he made up the aim of his life: he would help bring back the noble spirit of France by reforming its old-fashioned and unimaginative education system.
6.	By the end of the Paris Congress,(顾拜旦成立了国际奥
	林匹克委员会).
7.	At the tender age of 17, his deep interest in education was sharply(集中在)
	the problem of the widespread apathy still crippling his fellow Frenchmen even a decade had passed since their demoralizing defeat in the Franco-Prussian War.
8.	(根据他的遗愿),he was buried in Lausanne and his heart was placed inside a stele erected to his memory at Olympia.
l. Gi	ve brief answers to the following questions.
1.	What did Coubertin study when he visited Europe and America from 1880 to 1887?
2.	What was of great value in the intellectual development and upbringing of young people?
3.	When did he make up the aim of his life that he would help bring back the noble spirit of France by
	reforming its old-fashioned and unimaginative education system?
4.	When and where were the first modern Olympic Games held?
5	How old was he when Couloctin diad?

Part II

Simulated Writing

Name Card 名片

名片是人们在社交活动以及公务活动中用于自我介绍的一种手段,分为公务名片和私人名片两种。 名片上一般包括本人的姓名、职务、职称、通信地址、电话等。常用的名片格式为横式和竖式,文字 排列的顺序也不一致,通常以横式居多。

公务名片一般包括: 供职单位名称及职务、供职单位标志、姓名及头衔或职称、地址及邮编、电 话及传真、因特网网址等。

私人名片一般包括:姓名及头衔或职称、供职单位名称及职务、地址及邮编、电话及传真、电子 邮箱等。

Sample 1

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Sample 2

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Cell-phone: 13843185666

Post Code :130012

Tel: 0431-4721236

吉林贸易中心

郭成江 经理

地址:中国长春市前进大街 2699 号

电话: 0431-4721236 传真: 4721235

手机: 13843185666

邮编: 130012



Follow-up writing

根据所提供的内容设计一张名片。

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手机: 13338321252

|| 设计一张你自己的名片。



Listening and Speaking

Showing the Way

Sample Dialogue 1

- A: Excuse me.
- B: Yes? What can I do for you?
- A: Well, I need a map of Beijing. Can you tell me where I can get it?
- B: Sure. See that tall building at the end of the street?
- A: Yes, that white building?
- B: Right. That's a bookstore. I'm sure you can find a map there.
- A: Thank you very much.
- B: You're welcome.

Sample Dialogue 2

- A: Excuse me, sir. Do you speak English?
- B: I beg your pardon?
- A: Oh, so you do speak English.
- B: Well, just a little, actually.
- A: Can you tell me where the post office is?
- B: Sure. Go straight ahead. Turn right at the next street. You'll see a gray building. The post office is on the first floor.
- A: Thank you very much.
- B: You're welcome. Goodbye.
- A: Bye!

Sample Dialogue 3

- A: Oh no! I'm lost. I'd better ask for help. Excuse me, ma'ma. Could you please tell me how to get to the Railway Station?
- B: Sorry, I'm also new here. You may ask the policeman over there for direction.
- A: Excuse me, sir. Can you help me out? I'm going to find the Railway Station.
- C: Sure. Take No.1 Line for two stops and get off at the Square Station. You will find Pine Street. Walk



- north for about three blocks. The Railway Station is next to the Star Hotel.
- A: Thanks, but where is the nearest subway station?
- C: Walk along the street until you get to a large park. There is a subway station near a post office. You cannot miss it.
- A: Is it too far to walk?
- C: No. It's only a five-minute walk.
- A: Thank you very much.
- C: You are welcome.

Sample Dialogue 4

- A: Excuse me, I'm a tourist here. I wonder if you could tell where this address is?
- B: Oh. It's far from here. Would you take a taxi or the subway?
- A: Subway may be OK to me.
- B: Right. You may take No.1 Line and ride to Fuxingmen and then transfer to Line 2 and ride south for two stops. You may get off at Jishuitan. I think the hotel you are looking for is right behind the subway station.
- A: Is it on the street?
- B: No, you will need to ask for direction if you can't find it.
- A: Thanks a lot.
- B: You are welcome. By the way, the nearest subway station is over there. Cross the street. You can't miss it.

USEFUL EXPRESSIONS AND PATTERNS

- 1. Excuse me. Can you tell me where the post office is?
- 2. Excuse me. Could you please tell me how to get to the Railway Station?
- 3. Can you help me out? I'm trying to find the library.
- 4. Pardon me. I wonder if you could tell me how to get to the nearest bus station to the Exhibition Center.
- 5. I'm new here. I've lost my way. Do you happen to know the way to the People's Hospital?
- 6. Sorry. Do you know the way to the nearest subway station?
- 7. Do you know where this address is?
- 8. What's the fastest way to the theatre?
- 9. Turn left at the second light and then go straight for two blocks. You can't miss it.
- 10. Go three blocks and make a right. It's on the left of the parking space.
- 11. Keep going straight for two blocks, then turn right on the Sichuan Road.
- 12. Make a right at the second street after the traffic light.
- 13. Walk east for about five minutes and turn left.
- 14. Walk along the street until you get to a large park.
- 15. Cross the road and pass the bridge.



10 Unit 1 The Olympic Games

I. Role-play the sample dialogues.

1	. A:	Excuse me. Could you	tell me	(去火车站怎么走)?
	B:	OK	(一直走	大约 10 分钟,向右拐就是).
	A:	Thank you very much.		
		You're welcome.		
2	. A:	Excuse me. Can you he	elp me out	?(我要去邮局怎么走)?
	B:	(穿过马	,路一直走,	,过三条街道,左拐即是).
	A:	Thanks a lot.		
		Don't mention it.		
3		Do you know where this		
				(您最好去问那边的警察).
		Excuse me. Do you kno		
	C:		(您在下-	一个红绿灯左转,再过两条街就到了).
		Thank you.		
	C:	It's my pleasure.		
<i></i> .	-4-1	h the fellessine two sels		
		h the following two colu 沈一下		orose the read / street
	. —]	· ·		cross the road / street
	· 一. . 向 [.]	· -		subway station I beg your pardon?
	· 过 ¹			. I'm a stranger here, too.
	地名			. What can I do for you?
		^{《元} 不起,请再说一遍。		The post office is on the first floor.
		对这里也不熟。		. Turn left at the next street.
		下一条马路向左转	-	. turn right
		帚在一层。		go straight ahead
10.	我们	能帮您什么忙吗?		Excuse me.
IV. L	earr	to communicate in the	aiven siti	uation.
			•	t. They meet on the campus.
				doesn't know the way. The following can be referred to
		r dialogue.	-	, , , , , , , , , , , , , , , , , , , ,
	th	e school library		
	lt'	s not very far from here.		
	J١	st go straight ahead for t	minutes.	
	tu	rn left		

You can't miss it.