

然外的文字 深臟的思察

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知識月嚢

Backpack Full of Wisdom

感动心灵开启智慧

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人生少不了故事,生活中充满了故事,总有许多故事让我们感动,总有许多故事让我们深省。人生之意义不在于我们历经了多少艰辛与崎岖,而在于我们从中获得了多少感悟和深思,正是这些感悟和深思帮助我们参透真正的人生,照亮我们前行的路途。本书即是一本以故事来诠释人生、社会、成败、亲情、财富、心灵、幸福等主题的书,将许多人生哲理以最简单、最质朴的方式呈现给读者,直抵心灵,开启智慧。

本书主要特色如下:

一、以小见大 包孕智慧

所选故事每则400词左右,短小精悍,滴水藏海,小故事中蕴含大道理,文字隽永,思想深邃,闪烁着智慧之光。通过阅读这些小故事,您可以获得诸多关于人生的启发与教益,从而变得更加睿智与富有激情。

二、基于理论 精雕细琢

依据美国语言学家克拉申的输入假说(Input Hypothesis),只有当习得者接触到可理解的语言输入(comprehensive input),即略高于他现有语言技能水平的第二语言输入,才能产生习得。如果习得者现有水平为"i",能促进他习得就是"i+1"的输入。一本具有10-30%阅读障碍的书,对读者极有益;超过50%会难以为继;但没有任何阅读障碍,对阅读者则几乎无价值可言。本书即依此阅读理论编选文章,将篇幅较长的文章进行文字删减处理,难度较高的文章进行平易化处理,同时确保文章结构的完整性与文笔的流畅性。

三、轻松阅读 可诵性强

由于文章篇幅短小,活泼灵动,难度适中,轻松愉悦,诵读性极强,茶余饭后,睡前醒来,学习工作的间隙,候车等人的闲暇,起风的日子,落雨的时分,您都可随手翻阅,口涌琅琅。

四、文图并茂 双语美文

书中配有大量精美插图,活泼生趣,轻舞飞扬,与熠然生辉的文章相得益彰,增加阅读舒适度,让您享受英语阅读的乐趣。另外本书英汉对照,以助您加深对英语原文的进一步理解,在英语阅读能力提升的同时,对英语的翻译和写作也不无裨益。

五、五环相扣 掩映生姿

书中每篇短文包括文章导读、英语原文、咬词嚼字、译笔生花和 形色论坛五个部分。其中文章导读部分是对文章主题或哲理的提炼,关 于人生的启迪或阐发; 咬词嚼字部分包括文章中出现的生僻词语及对 文章理解造成障碍的一些熟词生义的词汇和短语,以帮助不同层次的 英语爱好者学习和休闲阅读; 译笔生花中的译文多为编者自译, 力求 精确传神, 与原文珠联璧合; 形色论坛部分是对文章主题的延伸思考, 或是对故事的另类见解, 同时此部分后特意留出空白, 让您写下阅读 之后自己的心情与感受。

把一盏灯放人黑暗的房间,黑暗会登时消失,而光明则会立刻充溢房间。这时,如果说增加十盏、百盏、干盏明灯,会是什么样的结果呢?我想答案是不言而喻的。愿书中的每一则故事能成为这样的明灯,照亮您的心灵,让您的人生旅程变得充实、达观、欢悦。

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最美的人们

Most Beautiful People

The most beautiful people are those who have known defeat, suffering, struggle, loss, and have found their way out of the depths. These persons have an appreciation, a sensitivity and an understanding of life that fills them with compassion, gentleness, and a deep loving concern.



最美的人是那些经历过失败、痛苦、 挣扎与失落,并能从这些磨难的深渊 中找到出路的人。这些人拥有感恩的 心、感动的心和感性的心,知道生活 赋予了他们同情、友善和深深的关 爱。

此为试读,需要完整PDF请访问: www.ertongbook.com



世界上有哪一条路是完全平坦的呢?有 多少事是一帆风顺的呢?屈辱失望是每 一个人不可避免的经历。如果你坚强, 就会从被否定中重新去寻求肯定。天生 我才必有用,给失败配上坚强的意志和 一贯的恒心,它就会孕育成功。

A Boy Named Sparky

一个叫斯帕基的男孩



For Sparky, school was all but impossible. He failed every subject in the eighth grade. He flunked physics in high school, getting a grade of zero. Sparky also flunked Latin, algebra, and English. He didn't do much better in sports. Although he did manage to make the school's golf team, he promptly lost the only important match of the season. There was consolation match; he lost that too.

Throughout his youth Sparky was awkward socially. He was not actually disliked by the other students; no one cared that much. He was astonished if a classmate ever said hello to him outside of school hours. There's no way to tell how he might have done at dating. Sparky never once asked a girl to go out in high school. He was too afraid of being turned down.

Sparky was a loser. He, his classmates...everyone knew it. So he rolled with it. Sparky had made up his mind early in life that if things were meant to work out, they would. Otherwise he would content himself with

what appeared to be his inevitable mediocrity.

However, one thing was important to Sparky—drawing. He was proud of his artwork. Of course, no one else appreciated it. In his senior year of high school, he submitted some cartoons to the editors of the yearbook. The cartoons were turned down. Despite this particular rejection, Sparky was so convinced of his ability that he decided to become a professional artist.

After completing high school, he wrote a letter to Walt Disney Studios. He was told to send some samples of his artwork, and the subject for a cartoon was suggested. Sparky drew the proposed cartoon. He spent a great deal of time on it and on all the other drawings he submitted. Finally, the reply came from Disney Studios. He had been rejected once again. Another loss for the loser.

So Sparky decided to write his own autobiography in cartoons. He described his childhood self—a little boy loser and chronic underachiever. The cartoon character would soon become famous worldwide. For Sparky, the boy who had such lack of success in school and whose work was rejected again and again was Charles Schulz. He created the *Peanuts* comic strip and the little cartoon character whose kite would never fly and who never succeeded in kicking a football—Charlie Brown.

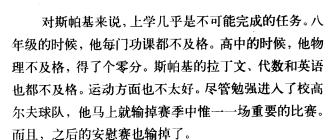


all but 几平、差不多 及格 algebra /ˈældʒɪbrə/ n. 代数 promptly /'promptli/ adv. 迅速地 consolation /ˌkɒnsəˈleɪʃən / n. 安慰 awkward /'ɔːkwəd/ adj. 笨拙的 astonished /əs'tɒnɪʃd/ adj. 惊讶的 dating /'deɪtɪŋ/ n. 约会 turn down 拒绝 content /kən'tent/ vt. 使满足 inevitable /ɪnˈevɪtəbl/ adj. 不可避免的,

必然的 flunk /flank/ v. (在考试等中)失败,不 mediocrity /,mi:dɪ'ɒkrətɪ, ,med-/ n. 平 常,平庸 submit /səb'mɪt/ vt. 提交, 递交 yearbook /'js:buk,'jra-/ n. 年刊, 年鉴 sample /'sa:mpl/ n. 样本, 例子 autobiography /,o:təubai'ngrəfi/ n. 自传 chronic / 'kronik/ adj. 长期的 underachiever / Andərə't ʃiːvə(r)/ n. 学

习落后的学生,后进生

comic strip 连环漫画, 连环图画



整个青年时期, 斯帕基都不善交际。其实, 其他学 生也不是不喜欢他, 只是没人在平他。如果有同班同学 在放学后和他打个招呼,他会惊讶不已。真不知道他跟 人约会的时候是什么样的。高中的时候,斯帕基从来没 有约女孩出去过,因为他害怕被拒绝。

斯帕基是个失败者。他本人、他的同学…每个人都 清楚这一点。所以,他也坦然面对。斯帕基打小就认为, 如果事情会有好结果,那就会有。否则的话,他就听天 由命,自甘平庸。

然而,有一件事对斯帕基很重要,那就是绘画。他以自己的绘画作品而自豪。当然了,除了他自己,没人欣赏他的作品。高中毕业那一年,他把一些卡通画提交给策划毕业纪念册的编辑,但没被采用。尽管遭受了这次难以忘怀的拒绝,斯帕基对自己的能力却深信不疑,他立志成为一名职业画家。

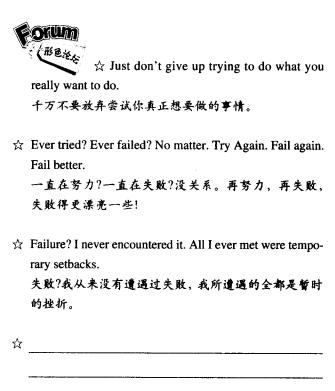
高中毕业后,他给沃尔特·迪斯尼工作室写了一封



信。迪斯尼让他寄一些绘画作品过去,并规定了一幅卡通画的主题。斯帕基完成了指定的卡通画。他在这幅卡通画和提交的其他漫画上花了不少功夫。最后,迪斯尼工作室答复他:他又被拒绝了。这是这个失败者的又一次失败。

于是,斯帕基决定用卡通画来撰写自传。他描绘了自己的童年——一个失败的小男孩、长期的后进生。这个卡通形象立即风靡全球。那个在学校里一无建树,作品一而再、再而三地被拒绝的斯帕基,就是查尔斯·舒尔茨。他创作了连环漫画《花生》,还创作了一个小卡通人物

查利·布朗——他的风筝永远也飞不起来,他永远也踢不到足球。



最美的人们 7