

# 視唱教程

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第四冊



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# 視 唱 教 程

## 第 四 冊

Allegretto 120 = 

1



曲終

Andantino 72 = 

2





本課練習后,可接練 66 課(在 62 面)。





Moderato 63 = ♩.

本課練習后,可接練 67 課(在 62 面)。

5



*Dim. su. en. do pp riten.*

And<sup>te</sup> moderato 80 = 

6



1

*p*

*Cresc*

*pp*

*mf*

*f*

*p*

*Cresc*

*f* *Allarg*

Andantino 66 = 

7



*p cantabile*

3



換肩音及裝飾音練習



Lent 48 =  $\text{♩}$

9

Musical score for measures 9-10. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Lent 48 =  $\text{♩}$ '. The score includes dynamic markings: *mf*, *Cresc.*, *p*, *mf*, and *pp*. The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing slurs and accents. A first ending bracket is present in measure 10.

Moderato 104 =  $\text{♩}$

10

Musical score for measures 10-11. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Moderato 104 =  $\text{♩}$ '. The score includes a dynamic marking of *p*. The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing slurs and accents.

mf

p

mf

p

p

Cresc.

mf

Poco allarg.

f

Moderato 100 = ♩

本課練習后,可接練68課(在63面)。

11

p

mf

p

Cresc.

scen

do

f



*p* *Riten*  
*a Tempo*  
*Pespresto*  
*Cre scen do f*  
*p* *a Tempo*  
*Riten* *Cresc.*  
*f* *p*  
*Cre scen*  
*do f* *p*

Andantino 138 = ♩

12

*p semplice*  
*1* *2*  
*poco più f*

*Crescendo*

*pp subito*

*Ritar dan do*

*Riten. a Tempo*

*mf*

*f*

*p*

*Rallent.*

*pp*

13

*Andante 80 = *

*p e sostenuto*

*p*

*p*

*p*

*p*

*p*

*Cresc.*

*f*

*p*

*f*

*p*

Andante 84 = 

14



*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *pp*

*Poco riten.* *Tempo*

Adagio 58 =  $\text{♩}$ .

15

*p*

*mf*

*p*

*Riten.* *Tempo*

*p*

*Riten.*

Andantino 46 =  $\text{♩}$ .

16

*p*

*Cresc.* *scen do*

*Cresc.* *mf*

*Dimi nu . en do*

*p*

12 Moderato 66 =  $\text{♩}$ .

17 *mf*

*Allargando*

Moderato 96 =  $\text{♩}$ .

18 *p e grazioso*

*p*

*Poco ritard* *p*

*Cresc*

*Poco allarg*

*f* *p*

Moderato 104 =

19

*mf*

*Riten.*

Modère 80 = 

20



*mf*

*Cresc.*

*sf*

*Cresc*

*mf*

*Cresc*

*sf*

*Cresc*

Moderato 63 = 

21



*p e cantabile*

*Poco rallent.*

Moderato 104 =

本課練習后,可接練 69 課(在 64 面).

22





16

All<sup>o</sup> ma non troppo 120 =  $\text{♩}$ 

23

mf

p

mf

p

Rit<sup>o</sup>

a Tempo

mf

p

Allegretto 66 =  $\text{♩}$ 

24

Dolce e legato