

小提琴经典乐曲系列

Romance

浪漫曲



陈六如 编订





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(小提琴分谱)

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浪漫曲

Romance

[德] 舒曼
R.SCHUMANN
(1810 - 1856)

Einfach innig

The first section of the music is marked 'Einfach innig' and begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is indicated by the text 'Einfach innig'. The music is written on a single staff and features a variety of note values, including eighth and sixteenth notes, as well as rests. Fingering numbers (0-4) are placed above the notes to indicate fingerings. Dynamic markings include 'p' (piano) at the beginning and 'pp' (pianissimo) later in the section. A 'cresc.' (crescendo) marking is also present. The section concludes with a double bar line.

Etwas lebhafter

The second section of the music is marked 'Etwas lebhafter' and begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is indicated by the text 'Etwas lebhafter'. The music is written on a single staff and features a variety of note values, including eighth and sixteenth notes, as well as rests. Fingering numbers (0-4) are placed above the notes to indicate fingerings. Dynamic markings include 'sfp' (sforzando piano) at the beginning, 'sfp' (sforzando piano) later in the section, and 'f' (forte) at the end. The section concludes with a double bar line.

III 4 2 1 3 2 4 II 2 1 0 3 1. 3

f *fp*

2. *a tempo* 0 4 2 2 2 4 2 1 2 4 0 2 2 3 2 1 2 2 4

rit. *p*

0 2 2 4 3 2 III 1 2 II 1 1 4 1 3 2 2 V 2 3 1 2 3 3 2 2

3 3 4 0 1 1 3 4 0 1 1 1 2 3 2 2 3 0 1

p *pp* *cresc.*

1 2 1 2 0 4 4 3 2 1 2 4 0 2 2 4 3 1

2 0 4 4 3 2 1

1 3 1 1 2 3 4 3 2 4 2 2 1 0 4

p

0 4 2 2 3 2 2 1 3 1 3 3 2 II 4 3

Etwas langsamer *fp* *fp*

2 4 0 2 1 3 V 2 1 V 4 1 2 V 2 1 2 1

p *pp*

4 3

浪漫曲

Romance

[奥] 克莱斯勒
F. KREISLER
(1875 - 1962)

Andante con moto

p

poco rit.

a tempo

fz

p

con sentimento

p

f

piu vivo

con passione e string.

cresc.

fz

fz

molto vibrato

ff

III *p dolce* rit. dim. V

Tempo I

pp dolce III V H

cresc. V

f cresc. *f*

dim. *p cresc.* con passione

p poco rit. V V

a tempo cresc. III II

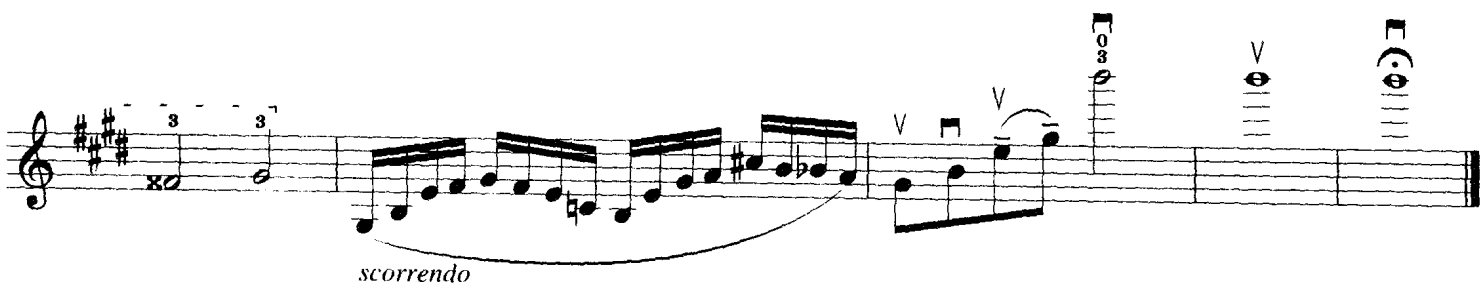
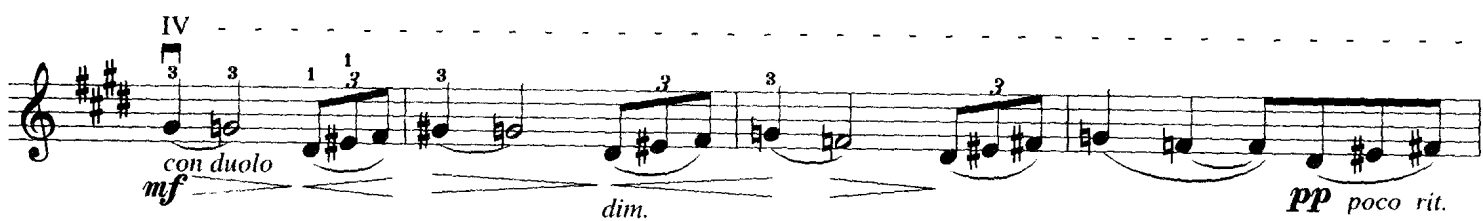
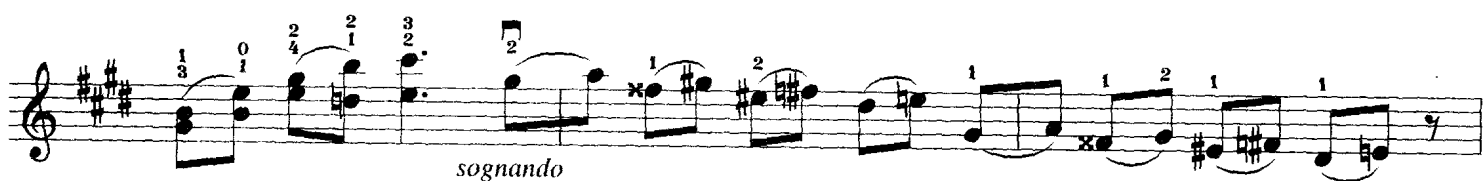
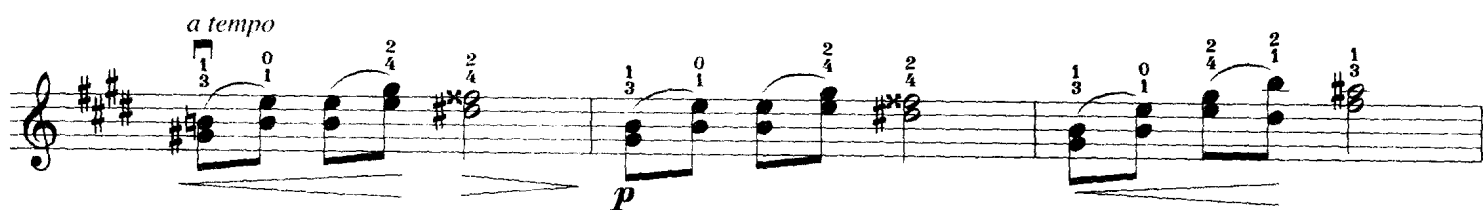
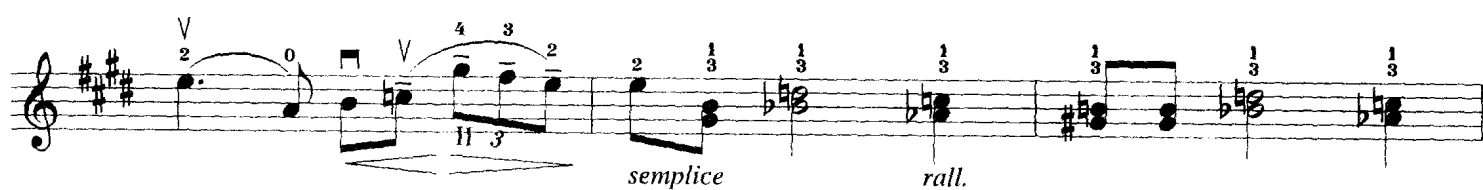
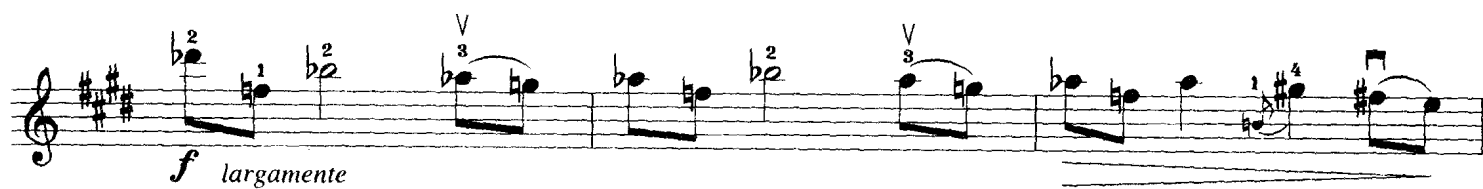
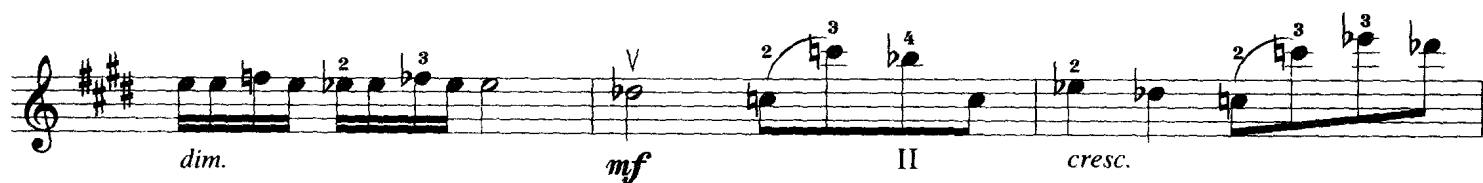
p V

pp II V

Romance

Lento espressivo

5



浪漫曲

Romance

[俄] 鲁宾斯坦
A. RUBINSTEIN
(1829 - 1894)

Andante con moto

p

poco animato

appassionato

mf

ff

a tempo

rit.

animato

ff con fuoco

animato

p

rit.

a tempo

This page contains ten staves of musical notation in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various technical markings:

- Staff 1:** Starts with *mf*. Includes fingering (1, 4, 1, 2, 4, 1, 3, 1, 3, 4) and a section marked *IV - III* with a *V* fingering.
- Staff 2:** Includes a *rit.* marking and four *ten.* (tension) markings.
- Staff 3:** Includes a *mf* marking and a *V* fingering.
- Staff 4:** Includes a *II* marking and the instruction *appassionato*.
- Staff 5:** Includes a *rit.* marking, a *II - III* marking, and a *p dolce* marking.
- Staff 6:** Includes a *I* marking, a *cresc.* (crescendo) marking, and a *V* fingering.
- Staff 7:** Includes a *animato* marking, a *rit.* marking, and a *ff* (fortissimo) marking.
- Staff 8:** Includes a *mp con fuoco cresc.* marking.
- Staff 9:** Includes a *rit.* marking, a *IV* marking, and a *p* (piano) marking.
- Staff 10:** Ends with a *morendo* marking and a *IV* marking.

Romance in G

[德] 贝多芬

L.VAN BEETHOVEN

(1770 - 1827)

Andante

9

Musical score for a piano piece, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

Dynamics and performance instructions include:

- p* (piano)
- sf* (sforzando)
- f* (forte)
- mf* (mezzo-forte)
- ff* (fortissimo)
- cresc.* (crescendo)
- dim.* (diminuendo)
- sempre leggiero* (always light)
- segue* (follows)
- p dolco* (piano dolce)

Fingerings are indicated by numbers 1-4. Trills are marked with *tr*. The piece concludes with a double bar line and a final *ff* dynamic marking.

F大调浪漫曲

Romance in F

[德] 贝多芬
L.VAN BEETHOVEN
(1770 - 1827)

Adagio cantabile

The musical score is written for a single melodic line in F major, 3/4 time. It consists of eight staves of music. The tempo is marked 'Adagio cantabile'. The score includes various musical notations such as slurs, ties, trills (tr), and fingerings (1-4). Dynamics include *dolce*, *mf*, *p*, *cresc.*, *f*, and *tranquillo*. The piece features several key signatures changes, including a key signature change to D major (two sharps) in the middle section. The score is marked with '11' and 'II' at various points, indicating specific measures or sections. The final measure of the piece is marked with a double bar line and a repeat sign.

[illegible]