



阿勃特 声乐练习曲

作品474

女中、低音用

人民音乐出版社



龍虎圖書館

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出版前言

弗朗茨·阿勃特(FRANZ ABT,1819—1885)是德国著名作曲家,擅长于创作声乐作品,尤其以男女声合唱作品而闻名。阿勃特作品的风格较为大众化,曲调简明而新颖。值得一提的是,阿勃特在声乐教学的研究方面颇有造诣,他的这本声乐练习曲(作品474)被国际声乐界公认为经典教材。

《阿勃特声乐练习曲(作品474)》是为声乐初学者所编写的实用指导性教材,具有很强的系统性;其中的每一条练习均配有钢琴伴奏,为声乐教学及课外练习提供了帮助与方便。本书为该作品的女中、低音谱版,适合女中、低音声部使用。全书共分四个部分,从最基本的发声练习开始,通过合理的教学,安排进行各种演唱技巧的练习,最后进入到演唱难度较高的十二首练声曲。本教材曾于1956年由我社出版介绍给国内读者,被一些音乐院校列为声乐教材,在我国声乐界产生过一定影响。但遗憾的是,由于种种原因此书一直未能重版。现为满足读者的需求,在参考比较了不同版本的基础上,我们对该作品进行了重新编订。本次编订,我们除增加原书没有的目录部分外,还在练习曲中补充一些相关的演唱提示,并对一些不符合现在习惯用法的术语及不必要的乐理知识介绍等进行必要的规范和删改,旨在方便读者使用。我们希望通过此书的改版面世,能为我国声乐教材建设添砖加瓦,为声乐事业的发展尽一份力。

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第一部分

发声与音程

一、用均匀的力量唱长音音阶练习

1. 七声音阶

女低音

1a

注：本练习与以下的所有练习都应当用元音“a”来唱，注意声音要平稳、均匀。

Musical score for piano, three staves. Treble staff: eighth note, eighth note, eighth note, eighth note. Middle staff: eighth note, eighth note, eighth note, eighth note. Bass staff: quarter note, eighth note, eighth note, eighth note.

Musical score for piano, three staves. Treble staff: eighth note, eighth note, eighth note, eighth note. Middle staff: eighth note, eighth note, eighth note, eighth note. Bass staff: quarter note, eighth note, eighth note, eighth note.

Musical score for piano, three staves. Treble staff: eighth note, eighth note, eighth note, eighth note. Middle staff: eighth note, eighth note, eighth note, eighth note. Bass staff: quarter note, eighth note, eighth note, eighth note.

Musical score for piano, three staves. Treble staff: eighth note, eighth note, eighth note, eighth note. Middle staff: eighth note, eighth note, eighth note, eighth note. Bass staff: quarter note, eighth note, eighth note, eighth note.

女中音

1b.

Musical score page 1b, vocal part. The vocal line consists of sustained notes with fermatas. The piano accompaniment features chords and eighth-note patterns. The key signature is A major (three sharps). The vocal range is primarily in the middle C to G range.

Continuation of musical score page 1b, vocal part. The vocal line continues with sustained notes and fermatas. The piano accompaniment maintains its eighth-note pattern. The key signature remains A major (three sharps).

Continuation of musical score page 1b, vocal part. The vocal line continues with sustained notes and fermatas. The piano accompaniment maintains its eighth-note pattern. The key signature remains A major (three sharps).

Continuation of musical score page 1b, vocal part. The vocal line continues with sustained notes and fermatas. The piano accompaniment maintains its eighth-note pattern. The key signature remains A major (three sharps).

Musical score for piano, three staves. Key signature: A major (three sharps). Measure 1: Treble staff (G clef) has a whole note followed by a half note. Bass staff (F clef) has a half note. Measure 2: Treble staff has a half note. Bass staff has a half note. Measure 3: Treble staff has a half note. Bass staff has a half note. Measure 4: Treble staff has a half note. Bass staff has a half note.

Musical score for piano, three staves. Key signature: A major (three sharps). Measure 5: Treble staff has a half note. Bass staff has a half note. Measure 6: Treble staff has a half note. Bass staff has a half note. Measure 7: Treble staff has a half note. Bass staff has a half note. Measure 8: Treble staff has a half note. Bass staff has a half note.

Musical score for piano, three staves. Key signature: A major (three sharps). Measure 9: Treble staff has a half note. Bass staff has a half note. Measure 10: Treble staff has a half note. Bass staff has a half note. Measure 11: Treble staff has a half note. Bass staff has a half note. Measure 12: Treble staff has a half note. Bass staff has a half note.

Musical score for piano, three staves. Key signature: A major (three sharps). Measure 13: Treble staff has a half note. Bass staff has a half note. Measure 14: Treble staff has a half note. Bass staff has a half note. Measure 15: Treble staff has a half note. Bass staff has a half note. Measure 16: Treble staff has a half note. Bass staff has a half note.

2. 半 音 阶

女低音

女中音

2.

Musical score page 6, measures 1-4. The score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measures 1-4 feature eighth-note patterns with various dynamics and articulations.

Musical score page 6, measures 5-8. The staves remain the same: treble, bass, and bass. Measures 5-8 continue the eighth-note patterns established in the previous measures.

Musical score page 6, measures 9-12. The staves remain the same: treble, bass, and bass. Measures 9-12 continue the eighth-note patterns established in the previous measures.

Musical score page 6, measures 13-16. The staves remain the same: treble, bass, and bass. Measures 13-16 continue the eighth-note patterns established in the previous measures.

Musical score for soprano (Soprano), alto (Alto), and bass (Bass). The score consists of four staves. The top staff is soprano, the second staff is alto, and the bottom two staves are bass. The music is in common time. The first measure shows soprano and alto sustained notes, while bass has eighth-note patterns. The second measure shows soprano and alto sustained notes, while bass has eighth-note patterns. The third measure shows soprano and alto sustained notes, while bass has eighth-note patterns. The fourth measure shows soprano and alto sustained notes, while bass has eighth-note patterns.

Musical score for soprano (Soprano), alto (Alto), and bass (Bass). The score consists of four staves. The top staff is soprano, the second staff is alto, and the bottom two staves are bass. The music is in common time. The first measure shows soprano and alto sustained notes, while bass has eighth-note patterns. The second measure shows soprano and alto sustained notes, while bass has eighth-note patterns. The third measure shows soprano and alto sustained notes, while bass has eighth-note patterns. The fourth measure shows soprano and alto sustained notes, while bass has eighth-note patterns.

Musical score for soprano (Soprano), alto (Alto), and bass (Bass). The score consists of four staves. The top staff is soprano, the second staff is alto, and the bottom two staves are bass. The music is in common time. The first measure shows soprano and alto sustained notes, while bass has eighth-note patterns. The second measure shows soprano and alto sustained notes, while bass has eighth-note patterns. The third measure shows soprano and alto sustained notes, while bass has eighth-note patterns. The fourth measure shows soprano and alto sustained notes, while bass has eighth-note patterns.

Musical score for soprano (Soprano), alto (Alto), and bass (Bass). The score consists of four staves. The top staff is soprano, the second staff is alto, and the bottom two staves are bass. The music is in common time. The first measure shows soprano and alto sustained notes, while bass has eighth-note patterns. The second measure shows soprano and alto sustained notes, while bass has eighth-note patterns. The third measure shows soprano and alto sustained notes, while bass has eighth-note patterns. The fourth measure shows soprano and alto sustained notes, while bass has eighth-note patterns.

二、音 程 练 习

1. 半 音 模 进 练 习

大二度

女低音

女中音

3.

a

大三度

女低音

女中音

4.

纯四度

女低音

女中音

5.

纯五度

女低音

女中音

6.