

洪湖水，浪打浪

小提琴独奏曲

張敬安、欧阳謙叔曲

楊宝智改編

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(小提琴独奏曲)

張敬安、歐陽謙叔曲
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手風琴

ff 大 小 mp rit. pp

sul. A

p

f

pp rit.

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This is a violin score for the piece "Honghu Water, Waves Hit the Waves". The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is characterized by a rhythmic melody that mimics the sound of waves, using many eighth and sixteenth notes, often beamed together. The score includes various musical notations such as slurs, ties, and dynamic markings like "ten." (tension). There are also specific performance instructions: "Sul. A" (Sul ponticello) is indicated at the beginning of the first staff, above the second staff, and at the end of the eighth staff. The score is divided into ten staves, with the final staff ending with a double bar line. The notation includes many fingerings (1-4) and bowing directions (up and down bows) to guide the performer.

A musical score for 'The Song of the Lark' by Robert Schumann. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two systems. The first system has a vocal line with lyrics in Chinese and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano accompaniment features a prominent bass line with chords and single notes, and a treble line with chords and single notes. The vocal line is a melody with lyrics in Chinese.