

20世纪

笛子与钢琴 16首  
笛子名曲

附  
CD 2张

张维良  
编著

(一)

- 幽兰逢春
- 扬鞭催马运粮忙
- 牧民新歌
- 喜看丰收景
- 山村迎亲人
- 小八路勇闯封锁线
- 牧笛
- 绿洲
- 春潮
- 深秋叙
- 行云流水
- 花泣
- 春风遍江南
- 乡歌
- 大青山下
- 走西口

人民音乐出版社

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# 前 言

中国竹笛有着数千年的历史。在古代,笛子主要是以为戏曲音乐、宫廷音乐和民间音乐担任伴奏或主奏的形式出现。笛子独奏这一形式的形成与发展经历了漫长的一段时间,直到 20 世纪才真正成型与成熟,并得到了普及和迅猛发展,诞生了一大批笛子乐曲。可以说 20 世纪是笛子艺术发展的重要时代,笛乐文化在这一时代达到了前所未有的高度,这也为未来笛乐艺术的发展创造了良好环境。

20 世纪许多笛子乐曲都已成为音乐艺术院校的必修曲目和艺术院团演出的保留曲目,同时也成为业余考级中的主打乐曲,至今依然被广大音乐专业工作者以及音乐爱好者广为传颂,深受人们的喜爱。由于这些作品原来基本上是以民族乐队伴奏的形式出现在舞台上或相关表演场所,对于音乐院校的学生在演出和考试等表演场所中来说,这种伴奏形式存在着不宜组织和排练困难等诸多问题。近年来,许多的独奏乐器(二胡、琵琶、古筝等)的伴奏形式都已转换为由钢琴来伴奏,但钢琴伴奏并不等于取代乐队伴奏形式,只是进一步增加了它的表现空间,提供了更为便利的伴奏形式。

本曲集收集了 20 世纪以来不同风格的优秀创作作品,例如:《牧笛》、《扬鞭催马运粮忙》、《牧民新歌》等,这批作品在社会上传播广泛且影响深远。本书随书附赠两张 CD,以便学习和欣赏者参考。希望本书的出版能够推动经典之作的传播,增强笛子乐器的表演空间。如在编配有错误或不足之处,敬请提出批评指正。

张 维 良

2006 年 2 月 20 日于北京

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# 幽兰逢春



筒音:

赵松庭、曹星曲  
张维良伴奏

【引子】 散板 幽静而激情地

笛

钢琴

4

9

12

15

6

*p*

18 慢板 (♩=42) 典雅、如怨如诉地

*mf*

20

22

24

Musical score for measures 24-25. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 24 features a melodic line in the treble staff with eighth-note patterns and a slur. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

26

Musical score for measures 26-28. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 26 has a melodic line with eighth notes. Measures 27-28 show more complex accompaniment in the grand staff, including triplets and slurs.

29

Musical score for measures 29-30. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 29 features a melodic line with eighth-note patterns. Measure 30 continues the accompaniment with chords and moving lines.

31

Musical score for measures 31-32. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 31 features a melodic line with eighth-note patterns. Measure 32 continues the accompaniment with chords and moving lines.

33

Musical score for measures 33-35. The score is in 3/4 time and B-flat major. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and eighth-note accompaniment.

36

Musical score for measures 36-37. The right hand continues the melodic line with eighth-note patterns. The left hand features chords and eighth-note accompaniment, with some rests in the bass line.

38

Musical score for measures 38-40. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and eighth-note accompaniment.

41

Musical score for measures 41-43. The right hand features a melodic line with eighth-note patterns and slurs, including a triplet in measure 42. The left hand provides harmonic support with chords and eighth-note accompaniment.

44

渐明朗、自由地

Musical score for measures 44-45. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 44 features a melodic line in the treble staff and accompaniment in the grand staff. Measure 45 continues the melodic line with a fermata over the final note.

46

10

Musical score for measures 46-48. The system consists of three staves. Measure 46 has a melodic line with a slur and a '10' marking above it. Measures 47 and 48 show the continuation of the melodic line and the accompaniment in the grand staff.

49

16

16

tr

Musical score for measures 49-50. The system consists of three staves. Measure 49 features a melodic line with a slur and a '16' marking below it. Measure 50 shows the continuation of the melodic line with a trill (tr) and the accompaniment in the grand staff.

51

$\text{♩} = 152$

小快板 喜悦地

Musical score for measures 51-52. The system consists of three staves. Measure 51 features a melodic line with a slur and a tempo marking of  $\text{♩} = 152$ . Measure 52 shows the continuation of the melodic line and the accompaniment in the grand staff. The key signature changes to one flat (B-flat) and the time signature changes to 2/4. The dynamic marking *mf* is present.

55

Musical score for measures 55-60. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The melody in the top staff features a series of eighth and sixteenth notes, with some phrases grouped by slurs. The piano accompaniment in the grand staff consists of chords and single notes in both hands, providing a steady harmonic and rhythmic foundation.

61

Musical score for measures 61-66. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The melody in the top staff continues with eighth and sixteenth notes, including some slurred phrases. The piano accompaniment in the grand staff maintains a consistent rhythmic pattern with chords and single notes.

67

Musical score for measures 67-72. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The melody in the top staff shows more complex rhythmic patterns, including sixteenth-note runs and slurred phrases. The piano accompaniment in the grand staff features more active bass lines and chordal textures.

73

Musical score for measures 73-78. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The melody in the top staff continues with eighth and sixteenth notes, some slurred. The piano accompaniment in the grand staff includes more complex chordal structures and rhythmic patterns.

79

Musical score for measures 79-85. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff features a melodic line with eighth and sixteenth notes, some beamed together and slurred. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

86

*mp*

Musical score for measures 86-89. The system includes a single treble clef staff and a grand staff. The treble staff has a continuous eighth-note pattern. The grand staff accompaniment consists of chords with eighth-note movement in the bass line. A mezzo-piano (*mp*) dynamic marking is present.

90

Musical score for measures 90-95. The system includes a single treble clef staff and a grand staff. The treble staff continues with eighth-note patterns and some slurs. The grand staff accompaniment features chords and eighth-note bass lines. A mezzo-piano (*mp*) dynamic marking is present.

96

Musical score for measures 96-101. The system includes a single treble clef staff and a grand staff. The treble staff has a melodic line with eighth and sixteenth notes, some slurred. The grand staff accompaniment includes chords and eighth-note bass lines. A mezzo-piano (*mp*) dynamic marking is present.

102

108

116 华彩即兴 手指富有弹性

121

127

133

139

笛

147

钢琴

158

164

### 乐曲说明：

周恩来总理曾经说过“昆曲是朵兰花”。1979年，为缅怀周总理，作曲家创作了此曲。慢板主题取材于昆曲《二郎神》；快板取材于昆曲过场音乐。

乐曲以写意的手法描绘出兰花逢春重放异香的幽美意境。作者托物寄情，是一首情景交融的独奏曲。演奏讲究抑扬顿挫，需灵活运用颤、叠、震、打等技巧。

# 扬鞭催马运粮忙



魏显忠曲  
张维良配伴奏

【引子】快板 (♩=138)

笛 

钢琴 

8 

【一】热情、欢快地

14 

20 

26

32

1.

38

44

2.

50 *tr* *p*

50 *tr* *p*

## 【二】中板(♩=72) 喜悦地

56 *rit.* *rit.*

56 *rit.* *rit.*

61

61

66 *f* *f*

66 *f* *f*