



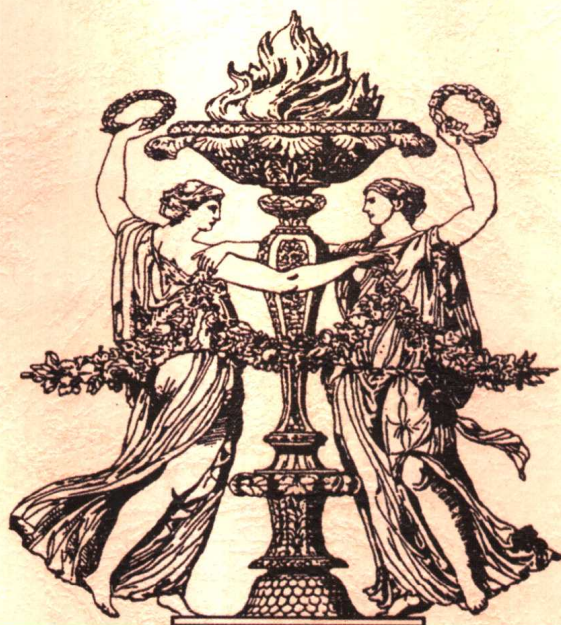
走进音乐世界系列

# 车尔尼

## 钢琴快速练习曲

### 作品 299

花城出版社





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钢琴快速练习曲

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# 钢琴快速练习曲

作品299 第一集

Presto. (♩ = 108.)

1. *f*

The score is written for piano in 3/4 time, marked Presto with a tempo of 108 quarter notes per minute. It consists of five systems of two staves each. The first system is marked '1.' and 'f'. The music features rapid sixteenth-note runs in the right hand and block chords in the left hand. Fingerings are indicated with numbers 1-5. The second system includes slurs and accents. The third system features a fermata in the right hand and a crescendo leading to a fortissimo (fz) dynamic in the left hand. The fourth system continues with slurs and accents. The fifth system concludes with a final flourish in the right hand and sustained chords in the left hand.

4 5 1 2 4 5 4 1 1 2 1 5 1  
*cresc.*  
8

4 5 4 1 4 1 3 5 1 4 1 3  
*ff*  
8

**Molto allegro.** (♩ = 104)

1 3 1 4  
*f*

1 3 1 4

1 3 1 4





First system of musical notation. Treble clef contains a complex melodic line with many slurs and fingerings (1-5). Bass clef contains a rhythmic accompaniment with slurs and fingerings (2).

Second system of musical notation. Treble clef has a melodic line with slurs and fingerings. Bass clef has a complex accompaniment with many slurs and fingerings. The word *cresc.* is written in the bass clef staff.

Third system of musical notation. Treble clef has a melodic line with slurs and fingerings. Bass clef has a complex accompaniment with slurs and fingerings. The word *f* is written in the bass clef staff.

Fourth system of musical notation. Treble clef has a melodic line with slurs and fingerings. Bass clef has a simple accompaniment with slurs and fingerings (1, 4).

Fifth system of musical notation. Treble clef has a melodic line with slurs and fingerings. Bass clef has a simple accompaniment with slurs and fingerings (1, 2, 5, 1, 3, 1, #3, 2, #3, 1, 5).

Sixth system of musical notation. Treble clef has a complex melodic line with slurs and fingerings. Bass clef has a simple accompaniment with slurs and fingerings (2, 1, 2, 4, 5, 2, 4, 1, 2, 3, 1, 2, 3, 4, 5). The word *ff* is written in the bass clef staff.

Presto. (♩ = 80.)

4. *p*

*cresc.*

*f*

*dimin.*

*p* *cresc.*

*f*

8

Musical score system 1, measures 8-11. The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand has a bass line with some rests and chords. A *ff* dynamic marking is present in the left hand.

Molto allgero. (♩ = 108.)

Musical score system 2, measures 12-15. The right hand has a fast, repetitive melodic pattern with slurs and fingerings. The left hand has a steady bass line. Dynamics include *p* and *cresc.*

Musical score system 3, measures 16-19. The right hand continues with the fast melodic pattern. The left hand has a bass line with some chords. Fingerings are indicated throughout.

8

Musical score system 4, measures 20-23. The right hand has a fast melodic line with slurs and fingerings. The left hand has a bass line with some rests. A *f* dynamic marking is present.

Musical score system 5, measures 24-27. The right hand has a fast melodic line with slurs and fingerings. The left hand has a bass line with some chords. Dynamics include *sf*.

Musical score system 6, measures 28-31. The right hand has a fast melodic line with slurs and fingerings. The left hand has a bass line with some chords. Dynamics include *ff* and *fp*.

2 1 3 1 5 2 1 4 5 2 3 1 4

5 3 5 1 3

8

*cresc.*

5 1 3 5 2 1 3 1 5 2 1 3 1 4

5 1 3 5 1 3

*f* *dimin.*

5 1 3 5 1 3 5 2 1 4 4 2 1 4 4 1 3 2

5 1 3 5 2

*f* *dimin.*

3 5 1 4 1 4 2 1 4 3 1 4 1 4 1 3 2 1 2

5 1 3 5 1 3 6 6 6 6

*cresc.*

1 2 3 4 1 5 1 4 3 2 1 4 1 5 1 4 3 2 1 4 3 2

5 5 4

8

*ff*

4 4 5 4 1 5 4 1 5 4 1 4

4 4

*sf*





Molto allegro. (♩ = 104.)

6. *p* *leggiermente, non legato*

*cresc.*

*dimin.*

*p*

*cresc.*

5 3 1 2 1 2 3 1 2 3 4 5 4 5 3 2 3 4 5

*f* *dimin.* *p*

1 3 1 2 3 4 1 2 3 4 1 2 3 4 5 4 3 2 1 2

1 2 3 4 1 3 1 2 3 4 1 2 3 4 1 2

*cresc.* *più cresc.*

2 3 4 5 4 4 4 5 4 5

*f*

4 5 4 1 5 4 8 1 2 3 5 1 2 3 5 1 2 3 5

*più f*

8 5 1 2 3 5 1 5 1 5 1 2 3 5 1 2 3 5 1 2 3 5

*ff*

Molto allegro. (♩ = 104.)

7. *p* *leggiermente, non legato*

*cresc.*

*sf*

*sf*

*p*

8

*pp dolce*

8

