

The background of the cover features a blue gradient with faint, light-colored musical notation, including treble and bass clefs, notes, and chord symbols like 'Tenderly', 'F', 'Am', 'Bb', 'Piano', 'mf', 'C', and '(SOLO)'. A large, detailed illustration of a saxophone is positioned diagonally across the cover, with a hand shown in the process of playing it. The saxophone is rendered in a high-contrast, almost black and white style with some texture. A large, yellow-green oval with a blue border is centered on the cover, containing the title and author's name.

萨克斯管 练习曲集

王清泉 编著

2

人民音乐出版社

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说 明

学生练完本曲集的第一册后，已基本掌握了萨克斯管的吹奏方法、演奏指法及一些常用音型。本册的编写是在第一册的基础上相应提高了难度，其节奏、音型及技巧都较前加深了一步。本着由浅至深、快慢搭配、重点说明的原则，本册内容编写到两个升降号以内的大小调练习。练习时，每首练习曲都要按照由慢到快的方法练习，并要练熟练精，为今后演奏高难度练习曲打下坚实基础。

编著者

1999. 4.

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C 大调高、低音音阶练习

Allegretto

1.

第 1、2 两条要先慢练再快练,要求运指平均,连吐分明。

Allegro

2.



吐音要干净,注意舌指结合。

Andante

安德森

3.

此曲速度不宜太快,要严格按照强弱记号演奏。

冬日的田野

Moderato

[美]福斯特

4.

mp

mf

f

rit.

Detailed description: This block contains the musical notation for measures 4 through 9 of the piece 'Winter Fields'. It consists of six staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The music features a melodic line with eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include *mp* (mezzo-piano) at the start, *mf* (mezzo-forte) in the second staff, *f* (forte) in the third staff, and *rit.* (ritardando) in the sixth staff. The piece concludes with a double bar line at the end of the sixth staff.

Moderato

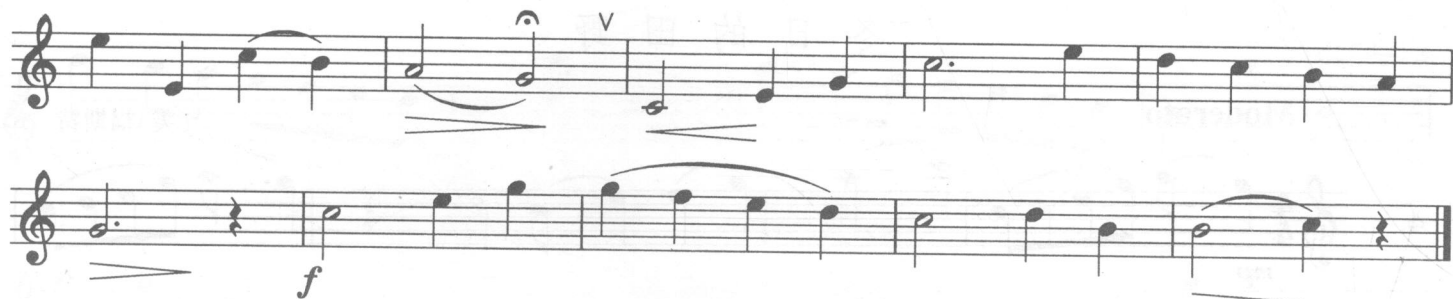
安德森

5.

mf

mf

Detailed description: This block contains the musical notation for measures 10 through 14 of the piece 'Winter Fields'. It consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The music continues with a melodic line, featuring various rhythmic patterns and rests. Dynamic markings include *mf* (mezzo-forte) at the start and another *mf* marking at the end of the third staff. The notation includes slurs, accents, and a 'v' (accents) marking above the first measure of the third staff and above the eighth measure of the fourth staff. The piece concludes with a double bar line at the end of the fourth staff.



Moderato

斯贝德

6.

临时升、降号标于符头左侧,表示该音升高或降低半音。临时升降号只对本小节内的同度音起作用。十六分音符演奏要均匀,八分休止符演奏不要过长。

Moderato

安德森

7.

The musical score consists of ten staves of music. The first staff begins with a half note G4, followed by a half note A4, and then a series of quarter notes: B4, C5, B4, A4, G4, F4, E4, D4. The second staff starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The third staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The fourth staff starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The fifth staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The sixth staff starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The seventh staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The eighth staff starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The ninth staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The tenth staff starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

mf

f

rit. *a tempo*

p

这条练习音域比较低,要求每口气都要吸满,并要控制得住。

安德森

Andante cantabile

8.

mf
passionato

f

dim.

mf

poco dim. e rall.

这条高音区练习,要求口形紧一点,气流细一些。

海格卫克

9.

mp *religioso legalissimo*

f

mf

dim. *mp*

poco cresc. *dim.*

以上练习每小节打两拍。

Moderato

〔俄〕拉库尔

10.

p

f

The first section of the musical score consists of six staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff is marked with a first ending bracket labeled "I.". The third staff features a forte (*f*) dynamic marking. The fourth staff is marked with a mezzo-forte (*mf*) dynamic. The fifth staff concludes with a repeat sign. The sixth staff is marked with a second ending bracket labeled "II." and a ritardando (*rit.*) marking, ending with a pianissimo (*pp*) dynamic.

lento

11. *mp dolce*

[奥]舒伯特

The second section of the musical score consists of three staves of music. The first staff is marked with a mezzo-piano (*mp*) dynamic and the instruction *dolce*. The second staff features mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. The third staff begins with a piano (*p*) dynamic and includes a ritardando (*rit.*) marking.

Allegro

安德森

12. *mp*

mf

Fine

mp

mf

f

D.C.

连线、断音(·)要演奏精确。

Moderato

〔俄〕拉库尔

13.

第 3、4、5 小节第二拍的音要奏得短而柔和。

Andante

安德森

14.

Allegro

安德森

15.

mf

f

mf

f

第二行几处重音记号(>)要演奏出来。

F 大调音阶练习

16.