



青少年 小提琴协奏曲集 1

人民音乐出版社



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(1)

赵惟俭编

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目 次

协奏曲 Op.3 No.6	〔意〕维瓦尔迪 A. Vivaldi	1
协奏曲 Op.3 No.3	〔意〕维瓦尔迪 A. Vivaldi	10
协奏曲 (G大调)	〔意〕维瓦尔迪 A. Vivaldi	21

协奏曲

Op.3 No.6

(a 小调)

〔意〕维瓦尔迪

A. Vivaldi

(1678-1741)

小提琴

Allegro (M. ♩ = 96)
Tutti

钢琴

Allegro (M. ♩ = 96)

⑤

⑩

Solo

⑮

mf

(20) Tutti

p

Solo (25)

f

p *crescendo*

p *crescendo*

(30)

f

(35) Tutti

f

(40)

System 1, measures 40-44. Treble and bass staves with piano accompaniment. The key signature has one sharp (F#). The tempo is marked 'a tempo'.

(45)

Solo

f un poco allargando

p

(a tempo)

System 2, measures 45-49. Treble and bass staves with piano accompaniment. Includes performance markings: 'Solo', 'f un poco allargando', 'p', and '(a tempo)'.

(50)

System 3, measures 50-54. Treble and bass staves with piano accompaniment. The key signature changes to two sharps (F# and C#).

(55)

f

p

System 4, measures 55-59. Treble and bass staves with piano accompaniment. Includes performance markings: 'f' and 'p'.

Tutti

System 5, measures 60-64. Treble and bass staves with piano accompaniment. Includes performance marking: 'Tutti'.

(60) Solo

mf *p*

mf *p*

(65)

decrescendo *pp* *crescendo poco a poco*

decrescendo *pp* *crescendo poco a poco*

Tutti (70) *Solo* *p*

(75) *Tutti* *f*

rit. *rit.*

Largo (M. ♩ = 60)

cantabile

Largo (M. ♩ = 60)

sempre con pedale

⑥

⑩

(rit.)

Presto (M. ♩ = 108)

Tutti

Presto (M. ♩ = 108)

⑤

10

p *f*

15 20

25

30 Solo

p *f* *p*

35 40

45 *f* *p* *f* *p*

50 *Tutti* *f* *p* *Solo* 55 *f*

60 *Tutti*

65

70 *Solo* *p* *f* 75

Detailed description: This page contains five systems of musical notation for a piano and violin. Each system consists of a violin staff (top) and a piano staff (bottom). Measure numbers 45, 50, 55, 60, 65, 70, and 75 are indicated at the beginning of their respective systems. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). Performance instructions include *Tutti* and *Solo*. The key signature has one sharp (F#), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment, while the violin part has more complex rhythmic patterns, including sixteenth-note runs.

80

System 1, measures 80-84. Treble staff: continuous eighth-note melody. Bass staff: piano accompaniment with chords and eighth notes.

85

System 2, measures 85-89. Treble staff: continuous eighth-note melody. Bass staff: piano accompaniment with chords and eighth notes.

90 *Tutti* 95

System 3, measures 90-94. Treble staff: melody with dynamics *f*, *p*, *f*. Bass staff: piano accompaniment with chords and eighth notes.

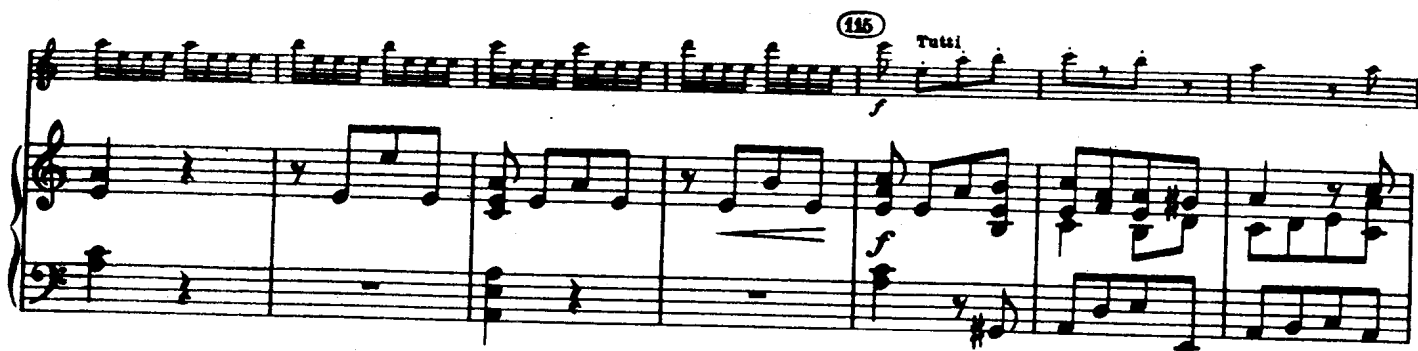
100

System 4, measures 100-104. Treble staff: melody with dynamics *f*, *p*, *f*. Bass staff: piano accompaniment with chords and eighth notes.

105 *Solo* 110

System 5, measures 105-109. Treble staff: melody with dynamics *f*, *p*, *f*. Bass staff: piano accompaniment with chords and eighth notes.

(115) Tutti



(120) Solo



(125) Tutti (130) Solo



Tutti Solo (135) Tutti allargando Solo ff allargando



(140) Tutti molto rit.



协奏曲

Op.3 No.3
(G大调)〔意〕维瓦尔迪
A. Vivaldi
(1678-1741)

Allegro

小提琴

钢琴

13

Measures 13-15 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). Measure 13 starts with a piano (*p*) dynamic and a series of eighth notes. Measure 14 has a forte (*f*) dynamic. Measure 15 continues the eighth-note pattern. The grand staff accompaniment features a steady eighth-note bass line and chords in the treble.

16

Tutti

Measures 16-19 of the musical score. Measure 16 is marked "Tutti" and begins with a forte (*f*) dynamic. The treble staff has a melodic line with slurs, while the grand staff provides harmonic support. Measure 17 includes the instruction "(Tutti)". Measure 18 has a piano (*p*) dynamic and a woodwind entry marked "III/IV Va.". Measure 19 returns to a forte (*f*) dynamic. The grand staff continues with a consistent eighth-note bass line.

20

Solo

(Tutti)

Measures 20-22 of the musical score. Measure 20 starts with a piano (*p*) dynamic. Measure 21 is marked "(Tutti)". Measure 22 features a solo section for the treble staff with a forte (*f*) dynamic, while the grand staff continues with a steady eighth-note bass line. A woodwind entry is marked "VI.III/IV Va." in measure 22.

23

VI.II

Measures 23-25 of the musical score. Measure 23 continues the eighth-note patterns. Measure 24 has a woodwind entry marked "VI.II". Measure 25 continues the melodic and harmonic development. The grand staff maintains a consistent eighth-note bass line throughout.

26

Measures 26-28 of the musical score. Measure 26 continues the eighth-note patterns. Measure 27 continues the melodic and harmonic development. Measure 28 concludes the system with a final chord in the treble and a sustained note in the bass. The grand staff maintains a consistent eighth-note bass line throughout.

29 **Tutti**

(Tutti) *p*

33

36 **Solo**

p VI. II
VI. III/IV/Va.

40

43 **Tutti**

(Tutti)

46



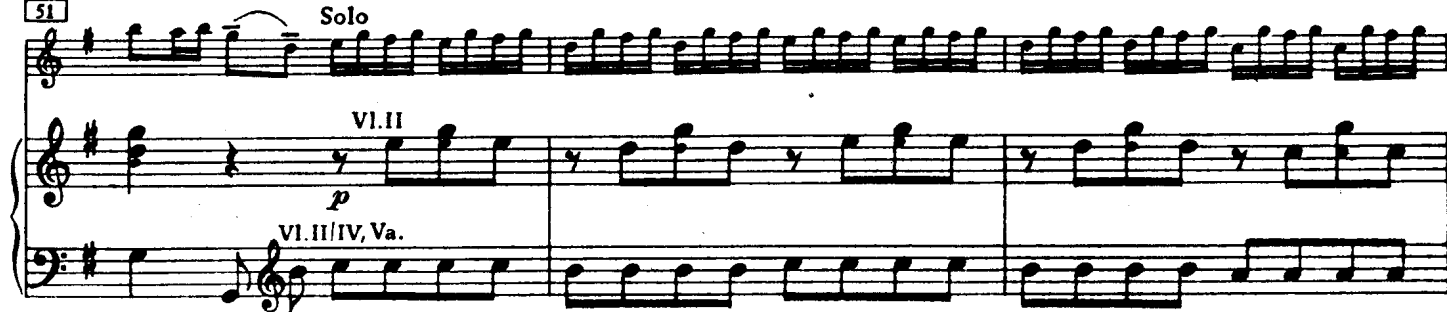
51

Solo

VI. II

p

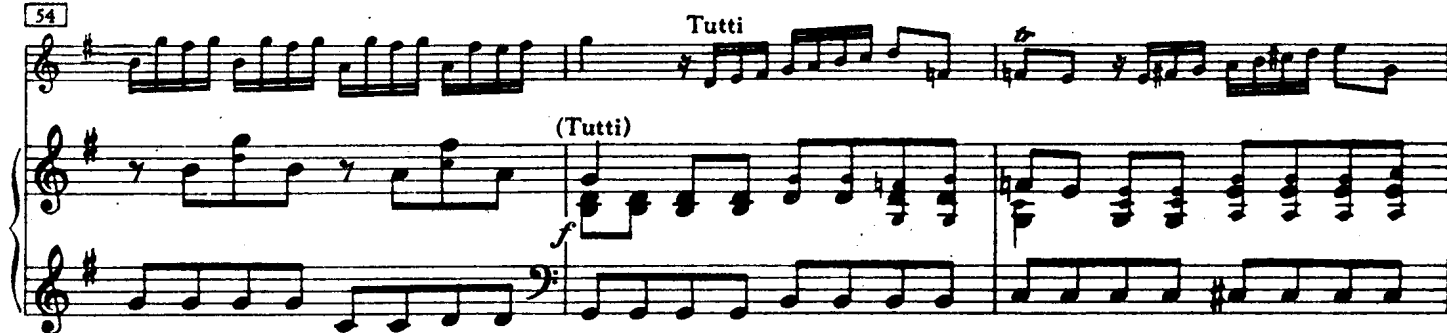
VI. II/IV, Va.



54

Tutti

(Tutti)



57



60

