

肖邦 夜曲集

人民音乐出版社

內解

夜由集

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肖 邦
夜 曲 集

〔波〕帕德雷夫斯基编

人民音乐出版社

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肖邦油画像——1847年阿吕·舍费尔作

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p molto legato

夜曲三首

肖邦

Op. 9 Nr 1

Larghetto (♩ = 116)

The musical score is presented in five systems, each with a treble and bass clef staff. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The tempo is marked 'Larghetto' with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *p* (*piano*), *espress.* (*espressivo*), *sf* (*sfz*), *smorz.* (*smorzando*), and *legatiss.* (*legatissimo*). Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings include 'Ped.', '* Ped.', and '(simile)'. Performance techniques like 'trills' and 'legatiss.' are also noted. Measure numbers 1, 3, 5, 8, and 11 are placed at the beginning of their respective systems. The score concludes with a double bar line and repeat dots.

Musical score for measures 13-14. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with a trill (tr) on the second measure, followed by a series of eighth notes and a seven-measure rest. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with eighth notes and chords.

Musical score for measures 15-17. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It is marked *appassionato* and *f*. It contains a melodic line with triplets and a crescendo (*cresc.*) leading to a section marked *con forza* and *p*. The lower staff is in bass clef with the same key signature, featuring a steady accompaniment of eighth notes.

Musical score for measures 18-20. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats, marked *sotto voce* and *pp*. It features a melodic line with a *smorz.* (diminuendo) and a *ped.* (pedal) marking. The lower staff is in bass clef with the same key signature, featuring a steady accompaniment of eighth notes.

Musical score for measures 21-23. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats, marked *poco rall.* It features a melodic line with a *ped.* (pedal) marking. The lower staff is in bass clef with the same key signature, featuring a steady accompaniment of eighth notes.

Musical score for measures 24-26. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats, marked *a tempo* and *ppp*. It features a melodic line with a *f* (forte) dynamic and a *cresc.* (crescendo) marking. The lower staff is in bass clef with the same key signature, featuring a steady accompaniment of eighth notes.

27 *p*

30

33 *poco stretto f*

36 *sfp*

39 *poco rall.* *(ppp)* *a tempo* *f*

42 *poco stretto f*

45 *sfp* *poco rall.*

48 *(ppp)* *f* *a tempo*

51 *ff* *Tr.*

54 *con forza*

57 *pp*
sempre Sed.
3 5 4

60 *ppp legatissimo*

63 *sempre pianissimo*
5 3 2 1 5 4 3 2 1 3 2 1 3 1

66 *sf* *smorz.*
sempre p
5 3 1 2 1 3 1 2 1 1 2 1

69 *rall. e dolci.* *a tempo*
1 2 1 1 2 1 5 4 2 1 2 1 3

72 *legatiss.* 20

74

77 *f* *cresc.* *ff* *dim.*

80 *p* *smorz.* *ff*

Ped * Ped * Ped * Ped * Ped * Ped

83 *accl.* *dim.* *rit.* *ppp*

Ped * Ped * Ped *

Andante (♩ = 132)

24321

2

p *espress.* *dolce*

♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

3

f *p*

♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

6

cresc. *tr.*

♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

9

p *pp* *poco rit.* *a tempo* *f*

♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

12

poco rall. *a tempo* *sfp* *(simile)*

♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

14

cresc. *p* *tr*

This system contains measures 14 and 15. The right hand features a melodic line with slurs and accents, including a trill in measure 15. The left hand provides harmonic accompaniment with chords and moving lines. Dynamics include *cresc.* and *p*.

16

This system contains measures 16, 17, and 18. The right hand has complex passages with slurs, accents, and fingerings (1-5, 2-5, 3-2, 4, 2, 1). The left hand continues with accompaniment. Dynamics include *p*.

19

f *poco rall.*

This system contains measures 19 and 20. The right hand has a melodic line with slurs and accents. The left hand has chords and moving lines. Dynamics include *f* and *poco rall.*

21

a tempo *sf p* *tr*

This system contains measures 21 and 22. The right hand has a melodic line with slurs, accents, and a trill. The left hand has chords and moving lines. Dynamics include *a tempo*, *sf p*, and *tr*.

23

p *tr*

This system contains measures 23 and 24. The right hand has a melodic line with slurs, accents, and a trill. The left hand has chords and moving lines. Dynamics include *p* and *tr*.

25 *p* *pp* *poco rubato* *sempre pp* *dolciss.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

28 *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

30 *con forza* *stretto*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

32 *ff* *senza tempo* *cresc.*

Ped.

dim. *rall.* *smorz.* *a tempo* *pp* *ppp*

Ped. *

Allegretto (♩ = 66)

3 *p* scherzando

(Ped. * Ped. * Ped. simile)

(Ped. *) (Ped. *) (Ped. *)

9 *leggierissimo*

(Ped. * Ped. * Ped. simile)

12 *espress.*

(Ped. * Ped. * Ped. simile)

17 *f* *p*

21 *(p)*

(*Leg.* * *Leg.* * *Leg.* *simile*)

25 *dolcissimo*

(*Leg.* * *Leg.* *)

28

(*Leg.* * *Leg.* * *Leg.* * *Leg.* *simile*)

31 *scherz.*

(*Leg.* * *Leg.* *)

35

Leg. *simile*)