

Pierre Rode

罗德第八协奏曲

E小调

小提琴和钢琴

袁培文 编订

3(565)



Pierre Rode

罗德第八协奏曲

E小调

(小提琴分谱)

袁培文 编订

黄山书社

Hua  *ing House*

I

Moderato

109

112

116

122

127

133

139

145

148

151

ritard.

a tempo

dolce

f

fp

cresc.

112

ritard.

a tempo

dolce

116



Measures 127-130 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 127 starts with a treble clef and a sharp sign. The melody consists of eighth and sixteenth notes, with some measures containing triplets. Measure 128 features a triplet of eighth notes. Measure 129 has a triplet of eighth notes and a quarter note. Measure 130 ends with a double bar line. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

133

139

139

140

141

142

143

144

145

fp fp fp fp fp fp fp fp

148

fp fp fp fp fp fp fp fp

[illegible]

154 *f* *V* 2 4 0 2 1 4 0 3

157 *f* *IV* - - - - - *V* - - - - -

160 *p* *tr* *tr* *tr* *V* 2 4

165 14

183 *f* *tr* *tr* *tr* *tr* 6 2 6 (□)

188 (1 restez - - - - -) (V □)

191 (V □)

194 *p* *V* 2 4 1 4

197

200 *f* *IV* - - - - - *tr* 2 *tr* 2 *tr* 2 *V* - - - - - *V* - - - - - *V* *II* 2 *dolce*

203

1 4 3

p

[illegible]

213

1 4 3 1 1 4 2 3

218. 

222

f *(meno f)*

225

tr

1 1 1

3 2 1

4 3 1 0

2 0 1

f

0

0

228

Example 228 is a single-measure exercise in 3/4 time. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes with accents. The bass line has a low F# note marked with a '4' and a '4' below it, indicating a fourth fret on the bass string.

231

250

con espressione

p

255

p *f* *p*

263

tr sf tr sf sf sf dolce

266

1 2 2 1 4

tr *tr*

269

tr *tr* 1 4 0 3 2 2 3 1 3 0 3 4 3

272

dolce

276

Example 276 is a single-measure rest in G major. The notation shows a treble clef, a key signature of two sharps (F# and C#), and a single-measure rest. The rest is marked with a Roman numeral II, indicating a second ending. The measure is divided into two parts by a double bar line. The first part contains a half note G4, and the second part contains a half note G4. The measure is marked with a Roman numeral I, indicating a first ending. The measure is marked with a Roman numeral 1, indicating a first ending. The measure is marked with a Roman numeral 4, indicating a fourth ending. The measure is marked with a Roman numeral 1, indicating a first ending.

[illegible]

283 *f*

286

289 *con forza*

292 *p*

295 *cresc.* *tr* *f* *p*

298 *cresc.*

301 *f*

304 *tr*

308 *f*

II

Adagio

6

dolce

(3 1)

1)

II

4

100

4.

II

 $\triangleright$

a tempo

—

—

—

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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I

1. **Introduction**

Source: *Journal of the American Statistical Association*, 1997, 92, 1031-1042.

Kadenz

III

Allegretto moderato con spirito

5

10

15

20

24

32

37

41

45

p

f

dolce

cresc.

fz > p

f

p

f

Tempo I

49

dim. dolce

53

58

II III I 4 restez (4 2 1 3)

63

tr tr

68

f

72

75

78

81

84

V

88



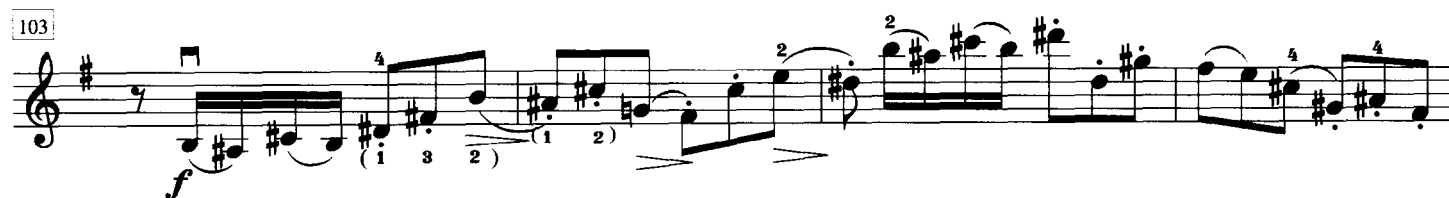
92



96



103



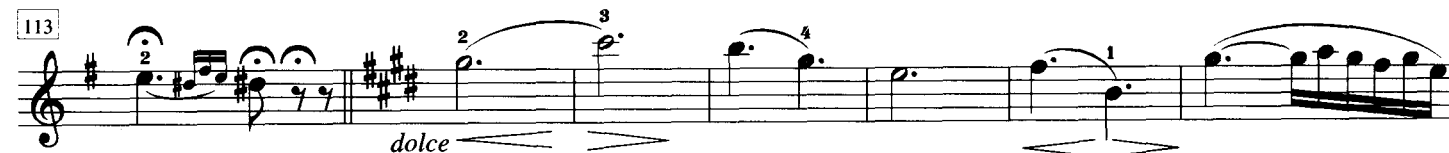
107



110



113



120



127



133



140

146

f

150

f

156

f

159

162

165

168

171

174

177

p

181. *ritard.*

185. *a tempo*

188.

192. *cresc.*

195. *f* — *p*

198. *f*

201.

205.

208. *p cresc.*

211.

5

